

Invasion of the Alien Woodpeckers

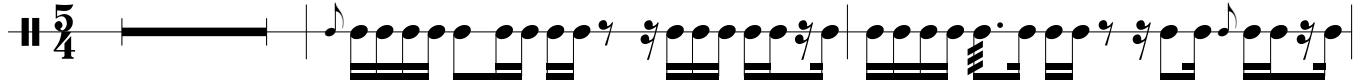
for timpani, xylophone and snare drum (2020)

Dario Argentesi

SNARE DRUM

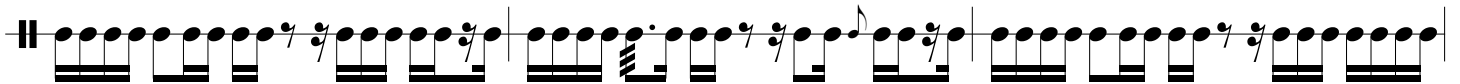
Allegro ♩ = 120

2



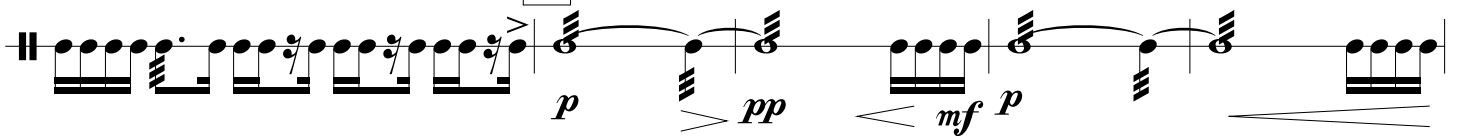
f marziale

5



mf

8



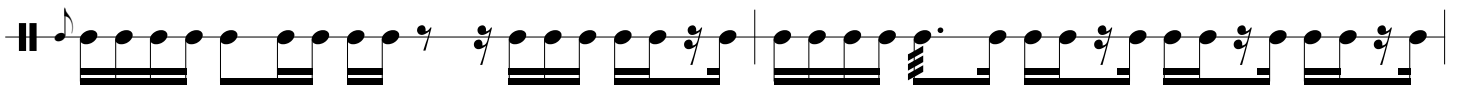
p

pp

mf

p

13



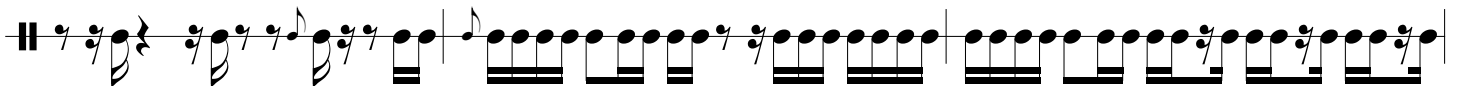
mf

15



mp

18



f

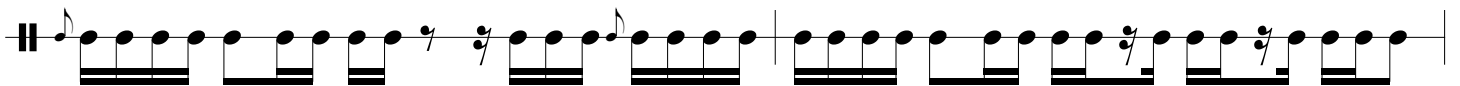
21



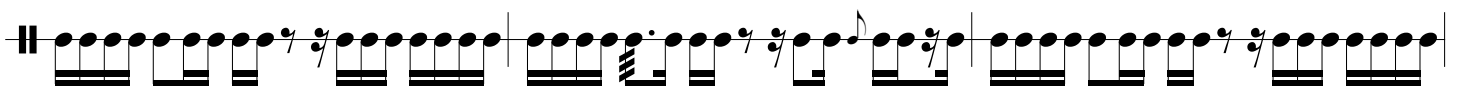
mp

fp

25

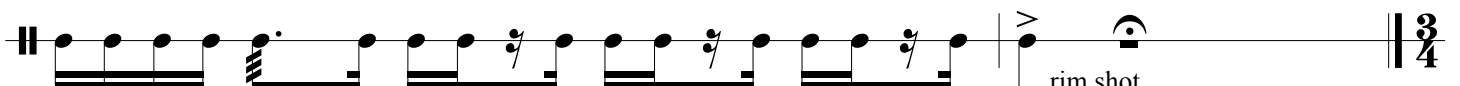


27



mf

30



rim shot

Invasion of the Alien Woodpeckers

D Cantabile (♩ = c. 90)

37

p near the edge

42

E

47

52

F on the centre

56

G

61

cresc. *f* *mp*

H

66

p

I

71

73

77

J Presto (♩ = c. 140)

87 *f* *mp*

93 **K**

100 **L**

106 **M**

112

117 **N**

123 **O**

128

134 **P**

140

Invasion of the Alien Woodpeckers

for timpani, xylophone and snare drum (2020)

Dario Argentesi

TIMPANI (A, D, E)

Allegro ♩ = 120

The musical score is written for Timpani (A, D, E) in 5/4 time, marked Allegro with a tempo of 120 beats per minute. The score consists of nine staves of music, with measures numbered 4, 7, 11, 15, 18, 21, 24, and 28. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and dynamic hairpins. There are three marked sections: A (measures 10-11), B (measures 14-15), and C (measures 20-21). The piece concludes with a final cadence in 3/4 time.

D Cantabile (♩ = c. 90)

2

mp *p*

41

E

49

F

56

G

cresc. *mf* *mp*

62

H

p

69

I

73

77

J Presto (♩ = c. 140)
E tuned to G

78 *f* *mp*

88 *mp*

95 **K**

95 *mp* *p*

102 **L**

102 *mp*

109 **M**

109 *p*

N **O**

127 *mf* *mp* *cresc.*

135 *mf*

P

138 *p* *cresc.*

145 *f*

Invasion of the Alien Woodpeckers

for timpani, xylophone and snare drum (2020)

XYLOPHONE

Dario Argentesi

Allegro ♩ = 120

4

f sempre

A

B

C

3

3

30

$\frac{3}{4}$

Detailed description: This is a musical score for xylophone, consisting of ten staves of music. The piece is in 5/4 time and marked 'Allegro' with a tempo of 120 beats per minute. The score begins with a four-measure rest, followed by a series of rhythmic patterns. Measure 7 is marked with a box 'A'. Measure 16 is marked with a box 'B'. Measure 22 is marked with a box 'C'. There are two triplet markings (indicated by a '3' over the notes) at measures 25 and 28. The piece concludes at measure 30 with a final chord and a time signature change to 3/4.

Invasion of the Alien Woodpeckers

D Cantabile ($\text{♩} = \text{c. } 90$)

6

42

E
on black keys

47

53

F

57

G **H**

65

I

69

I
on black keys

74

I

J Presto (♩ = c. 140)

4

91 **K**

99 **L**

108 **M**

116 **N**

125 **O**

133 **P**

141

Detailed description: This page contains eight staves of musical notation for the piece 'Invasion of the Alien Woodpeckers'. The music is in 3/8 time and marked 'Presto' with a tempo of approximately 140 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins ($\hat{>$). The score is divided into sections labeled with letters J through P. Section J starts at the beginning and includes a '4' marking above the first staff. Section K begins at measure 91, L at 99, M at 108, N at 116, O at 125, and P at 133. The final staff, labeled 141, ends with a double bar line and a fermata over the final note.