

B LONDINETTE

alse

IWAN d' HUNAC

COLEÇÃO

J. C. ANDRADE MURICY

PL-III-32

Editor: MANOEL ANTONIO GUIMARÃES.

RUA dos OURIVES 50
RIO DE JANEIRO

BLONDINETTE

VALSE

Iwan d'Hunac

Mouvement de Valse

5.

1.

2.

3.

4.

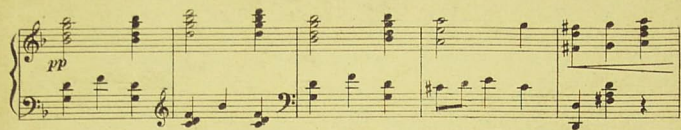
5.

f

p

pp

cres.



Un peu plus vite

p

S

S

S

S

1.^o Tempo

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a first ending bracket labeled '1.' and a forte (*f*) dynamic marking. The third system features a second ending bracket labeled '2.' and a forte (*f*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The fifth system concludes with a fortissimo (*ff*) dynamic marking and a 'Fin.' (Finale) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

NOVIDADES MUSICAES DE SUCCESSO

VALSA **Jupá** *Maria G. LEAL*

POLKA **Apuros do Lulú** *M.F.C. LEAL*

SCHOTTISCH **Amor que dorme...** *J. M. A. LEMOS*

TANGO **Catavento** *J. STORONI*

VALSA **Lyrios e Rosas** *J. M. A. LEMOS*

POLKA **La mignonne** *F. FISCHOF*

TANGO **Pierrot** *R. SACRAMENTO*

VALSA **Gentil** *L. G. TORRES*