

Nº 1.
MEZZO-SOPRANO (or CONTRALTO)
and BARITONE (or BASS)



Nº 2.
SOPRANO and TENOR.



Nº 3.
SOPRANO and CONTRALTO.



It was a Lover and his Lass



The Words by
SHAKESPEARE

Set to Music
BY

ROGER QUILTER.

PRICE 2/- NET

BOOSEY & Co.
LIMITED

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It was a Lover and his Lass.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 23. No 3.

Allegretto moderato (♩ = 74)

Piano. *mp*

L.H.

Soprano. *mp*

Tenor. *mp*

It was a lov-er and his lass, With a hey, and a ho, And a

It was a lov-er and his lass, With a hey, and a ho, And a

hey no-ni -no, That o'er the green corn - field did pass, In the spring time,

hey no-ni -no, That o'er the green corn - field did pass, In the spring time,

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[Originally written as a duet for
Soprano and Alto in G Major.]

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p dolce.

the on - ly pret - ty ring time, When

pp dolce.

the on - ly pret - ty ring — time, When

birds do sing, hey ding a ding, ding, ding a ding, ding,

birds — do sing, —

p

Ad. * *Ad.* * *Ad.* *

ding a ding, ding; Sweet lov - ers love the spring. —

Sweet lov - ers love the spring. —

leggiero.

espress.

mp

Ad. *

mf
Be - tween the a - cres

mp
Be - tween the a - cres

mf *Cantabile.*

of the rye, With a hey, and a ho, and a hey no - ni - no, These

of the rye, With a hey, and a ho, and a hey no - ni - no, These

poco ten. a tempo.
pret - ty coun - try folks would lie, In the spring - time,

poco ten. a tempo.
pret - ty coun - try folks would lie, In the spring - time,

poco ten. a tempo.

the on - ly pret - ty ring time, When

the on - ly pret - ty ring time,

mp

birds do sing hey ding a ding, ding, ding a ding, ding,

pp

When birds do sing, ding,

mp

Red. * *Red.* * *Red.* *

ding a ding, ding; Sweet lov - ers love the

ding, ding; Sweet lov - ers love the

Red. *

spring. This

spring.

poco rit. *mp*

mf *poco rit.*

a tempo, ma poco più tranquillo.

car - ol they be - - gan that hour, With a

p With a

a tempo, ma poco più tranquillo.

p

hey, and a ho, and a hey no - ni - no,

hey, and a ho, and a hey no - ni - no,

mf espress. e poco riten. - - - - - *a temp.*

How that life was but a flow'r In

mp espress. e poco riten. - - - - - *a tempo.*

How that life was but a flow'r

mp espress. e poco riten. - - - - - *a tempo.*

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'How that life was but a flow'r In'. The middle staff is also a single melodic line in treble clef, with the lyrics 'How that life was but a flow'r'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines that support the vocal parts. Dynamic markings include 'mf espress. e poco riten.' and 'a temp.'.

spring - - time, in spring - - time, the

In spring, in spring - - time, the

The second system continues the musical score with three staves. The top staff has the lyrics 'spring - - time, in spring - - time, the'. The middle staff has the lyrics 'In spring, in spring - - time, the'. The piano accompaniment continues with harmonic support. The system concludes with a fermata over the final notes.

rit. *mp a tempo.*

on - ly pret - ty ring time, When

rit. *p a tempo.*

on - ly pret - - ty ring time, When

poco rit. *a tempo.*

The third system of the musical score consists of three staves. The top staff has the lyrics 'on - ly pret - ty ring time, When'. The middle staff has the lyrics 'on - ly pret - - ty ring time, When'. The piano accompaniment continues. This system includes tempo changes marked as 'rit.' (ritardando) and 'a tempo.' (return to tempo). The system ends with a 'poco rit.' marking and a final 'a tempo.' instruction.

birds do sing, hey ding a ding, ding, ding a ding, ding,

birds do sing, hey ding, ding,

ad. * *ad.* * *ad.* *

pochiss. rit. espress. *mp a tempo.*
ding a ding, ding; Sweet lov - ers, sweet lov - ers love the

pochiss. rit. espress. *p a tempo.*
ding, ding; Sweet lov - ers, sweet lov - ers love the

pochiss. rit. *p a tempo.*

ad. *

pochiss. rit. - mf. - - -
spring - - - And

pochiss. rit. - mf. - - -
spring. - - - And

pochiss. rit. - - -

a tempo primo.

there - fore take the pres - ent time, With a hey, and a ho, And a

a tempo primo.

there - fore take the time, With a hey, and a ho, And a

*a tempo primo.**mf Cantabile*

Ed.

*

*poco riten.**a tempo. mp*

hey no - ni - no, For love is crown - éd with the prime, In the

*poco riten.**a tempo. mp*

hey no - ni - no, For love is crown - éd with the prime, In the

*poco riten.**a tempo.*

spring - time, The on - ly pret - ty ring

spring-time, The on - - - ly ring

mp

time, *mp* When birds do sing, hey

time, *pp leggiero.* When birds do

p

Leg. *

ding a ding, ding, ding a ding, ding, sing, ding a ding, ding, ding a ding,

Leg. *

ding a ding, ding; Sweet lov - ers love the spring. *ritard* *poco ten.* *p* an - do.

ding, ding, ding; Sweet lov - ers love the spring. *ritard* *poco ten.* *pp* an - do.

ritard *poco ten.* *p* an - do *pp*

Leg. *

ROGER QUILTER

SONGS

Each 2/- net

Amaryllis	E and G	Land of Silence (A)	D $\flat$ and E
Arab Love Song	B, C and D (minor)	Last Year's Rose (A)	D $\flat$ and E $\flat$
At Close of Day	A and C (minor)	Love's Philosophy	C, D and F
Barbara Allen	D and F	Maiden Blush (The)	D
Blossom Time	E and G	Music, when Soft Voices Die	G $\flat$, A $\flat$ and B $\flat$
Blow, blow, thou Winter Wind	C, E $\flat$ and E	My Life's Delight	E and G
By a Fountainside	B $\flat$ and C $\sharp$ (minor)	Night Piece (The)	A and D $\flat$
Cuckoo Song	B and D	Now sleeps the Crimson Petal	D, E $\flat$, F and G $\flat$
Daybreak	E $\flat$ and F $\sharp$ (minor)	Old Carol (An)	D and G $\flat$
Dream Valley	D, F and G $\flat$	O Mistress Mine	E $\flat$, G $\flat$ and G
Drink to me only with thine eyes	E $\flat$, F and G $\flat$	Orpheus with his Lute	C and E $\flat$
Fair House of Joy	A $\flat$, B $\flat$ and D $\flat$	Over the Mountains	G and A
Fill a glass with golden wine	C, D $\flat$, E $\flat$ and E	Song of the Blackbird	B $\flat$ and C
Fuchsia Tree (The)	A, B and C $\sharp$ (minor)	Song of the Stream	D and E
I arise from dreams of Thee	C and E $\flat$ (minor)	Three Poor Mariners	E $\flat$ and G
In the bud of the morning-O	D and F	To Daisies	B $\flat$ and D $\flat$
It was a Lover and His Lass	E and A $\flat$	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	When icicles hang by the Wall	C and E $\flat$
Jolly Miller (The)	G and B (minor)	Who is Silvia ?	E $\flat$ and F
June	D, E and F	Wild Flowers' Song (The)	G and B $\flat$

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