



Our Princess

VALSE-INTERMEZZO

FOR
PIANO



Photo by VANDYK.

BY

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*1803.

W. PAXTON & CO LTD.
95, NEW OXFORD STREET, W.C.1.
LONDON.

(MADE & PRINTED IN GREAT BRITAIN)

a tempo.

p *mf*

f *p*

Red. * *Red.* *

rall. *a tempo.* *rall e dim.*

mf *mf*

Red. * *Red.* * *Red.* *

a tempo. *rall e dim.* *a tempo.*

mf *mf*

Red. * *Red.* * *Red.* *

rall. *a tempo.*

cres. *mf*

Red. * *Red.* * *Red.* *

rall. *a tempo.* *rall e dim.* *a tempo.*

mf *f*

Red. * *Red.* *

The musical score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *rit.* (ritardando). The tempo markings include *Animato.*, *molto rit.*, and *a tempo.*. The piece is marked with several *Red.* (Reduction) and asterisk (*) symbols, indicating specific performance or editing points. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: *mp*, *rit.*, *Red.*, *

System 2: *Animato.*, *p*, *mf*, *p*, *Red.*, *, *Red.*, *

System 3: *mf*, *f*, *dim.*, *mf*, *Red.*, *

System 4: *molto rit.*, *a tempo.*, *p*, *mf*, *Red.*, *, *Red.*, *

System 5: *p*, *mf*, *f*, *Red.*, *, *Red.*, *, *Red.*, *

System 6: *dim.*, *p*, *rit.*, *pp*, *Red.*, *, *Red.*, *

a tempo.
mf
p
rall.
Red. *

Tempo Primo. *rall e dim.* *a tempo.* *rall e dim.*
mf
mf
Red. * *Red.* * *Red.* * *Red.* *

a tempo. *rall.*
mf
cres.
Red. * *Red.* * *Red.* * *Red.* *

a tempo. *rall e dim.* *a tempo.* *rall e dim.*
mf
mf
Red. * *Red.* * *Red.* * *Red.* *

a tempo.
f
mp
dim.
Red. * *Red.* * *Red.* * *Red.* *

rall e dim.
p
pp Fine.
Red. * *Red.* * *Red.* * *Red.* *