

Sonata

K. 30 (»Katzenfuge«, orig. in g-Moll)

Eingerichtet von Stefan Apke

Domenico Scarlatti (1685 – 1757)

FUGA

Moderato

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79 Musical notation for measures 79-82. Measure 79 starts with a 4/8 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. There are various fingerings and articulations. Measure 82 has a "II" marking above it.

83 Musical notation for measures 83-86. Measure 83 has a "II" marking above it. The notation continues with complex rhythmic patterns and fingerings.

87 Musical notation for measures 87-90. Measure 87 has a "II" marking above it. The notation continues with complex rhythmic patterns and fingerings.

91 Musical notation for measures 91-94. Measure 91 has a circled "1" above the final note. The notation continues with complex rhythmic patterns and fingerings.

95 Musical notation for measures 95-98. Measure 95 has a circled "3" above the first note. There are also "010" and "242" markings above the first two measures. The notation continues with complex rhythmic patterns and fingerings.

99 Musical notation for measures 99-102. Measure 99 has a circled "6" above the first note. Measure 100 has a circled "4" above the first note. Measure 101 has a circled "5" above the first note. Measure 102 has a circled "5" above the first note. There are "VII" and "II" markings above the measures. The notation continues with complex rhythmic patterns and fingerings.

103 Musical notation for measures 103-106. Measure 103 has a circled "1" above the first note. Measure 104 has a circled "3" above the first note. Measure 105 has a circled "3" above the first note. Measure 106 has a circled "3" above the first note. There are "VII" and "V" markings above the measures. The notation continues with complex rhythmic patterns and fingerings.

107 Musical notation for measures 107-110. Measure 107 has a circled "3" above the first note. Measure 108 has a circled "3" above the first note. Measure 109 has a circled "3" above the first note. Measure 110 has a circled "3" above the first note. There is a "III" marking above the measures. The notation continues with complex rhythmic patterns and fingerings.

111 Musical notation for measures 111-114. Measure 111 has a circled "5" above the first note. Measure 112 has a circled "3" above the first note. Measure 113 has a circled "3" above the first note. Measure 114 has a circled "3" above the first note. There are "I" and "III" markings above the measures. The notation continues with complex rhythmic patterns and fingerings.

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