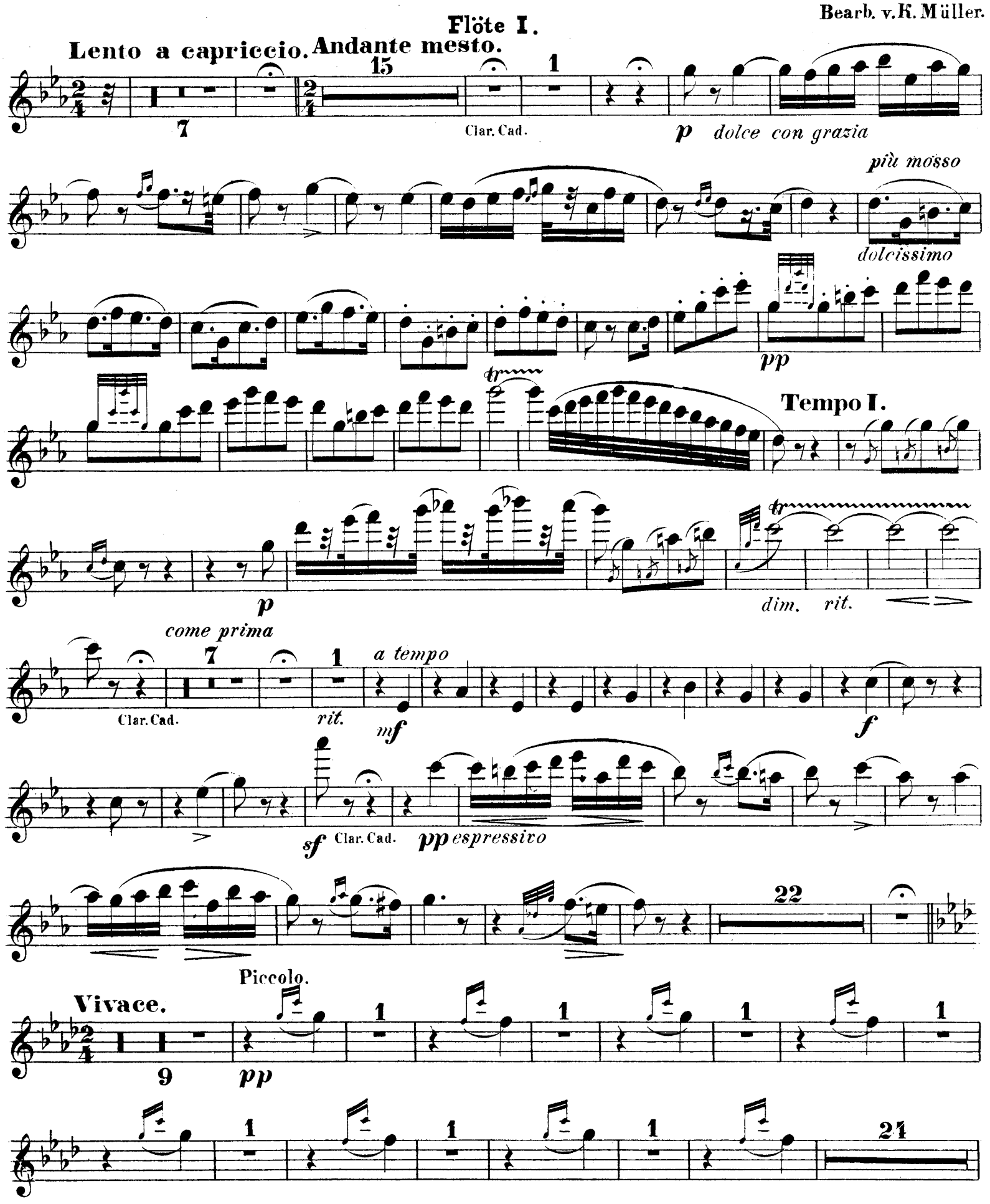
Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Bearb. v. K. Müller.



Gr. Flöte.

Flöte I.

cresc. e accel.

Tempo giusto vivace marcato assai.

f

8

pp

Più mosso.

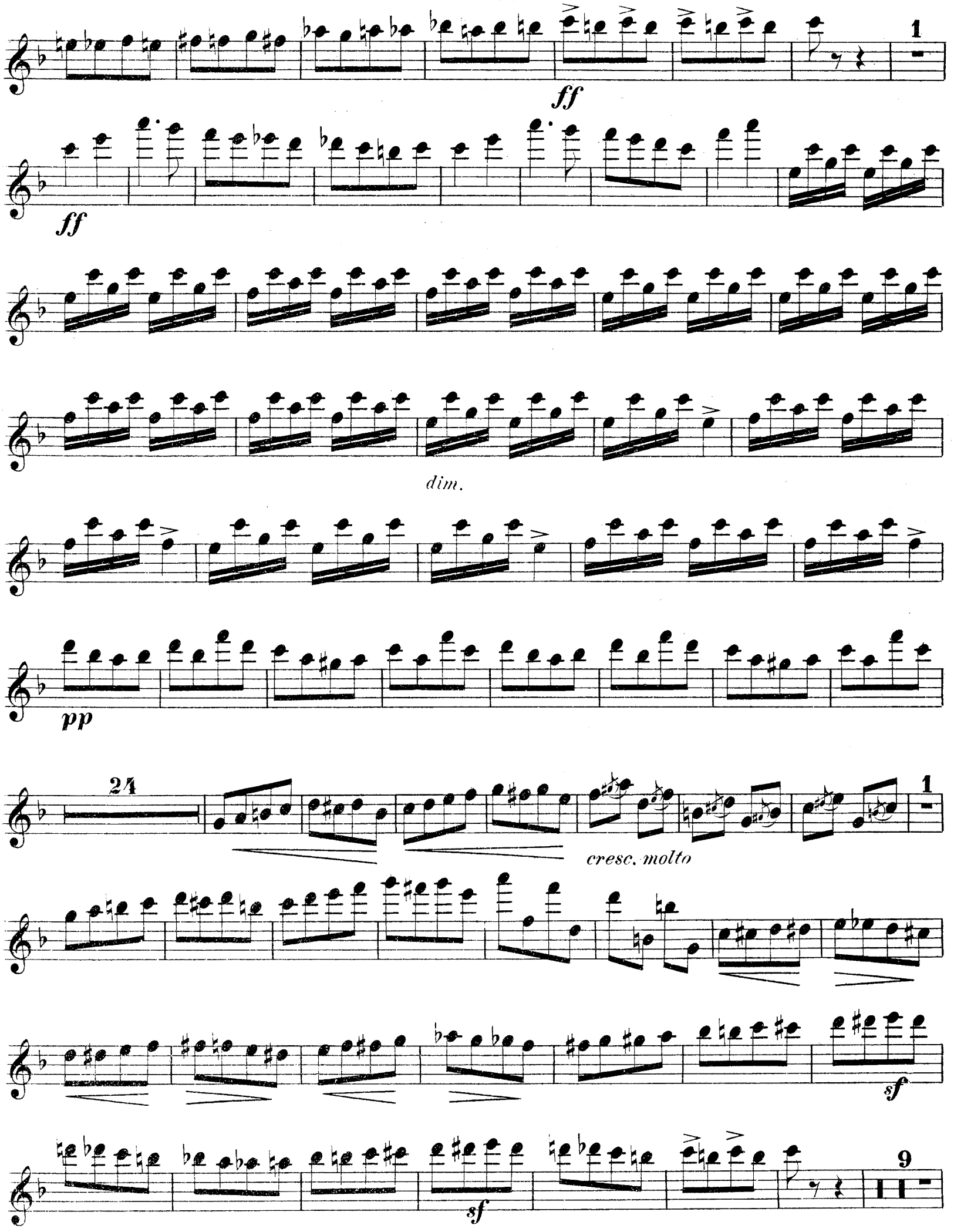
8

Piccolo.

sempre **p** *e poco a poco accel.*

cresc. e string.

Flöte I.



Flöte I.

ff

Più mosso.

poco a poco dim.

e riten.

9

Gr. Flöte.

riten.

Prestissimo.

Piccolo.

12

cresc.

Presto.

ff

4

Andante.

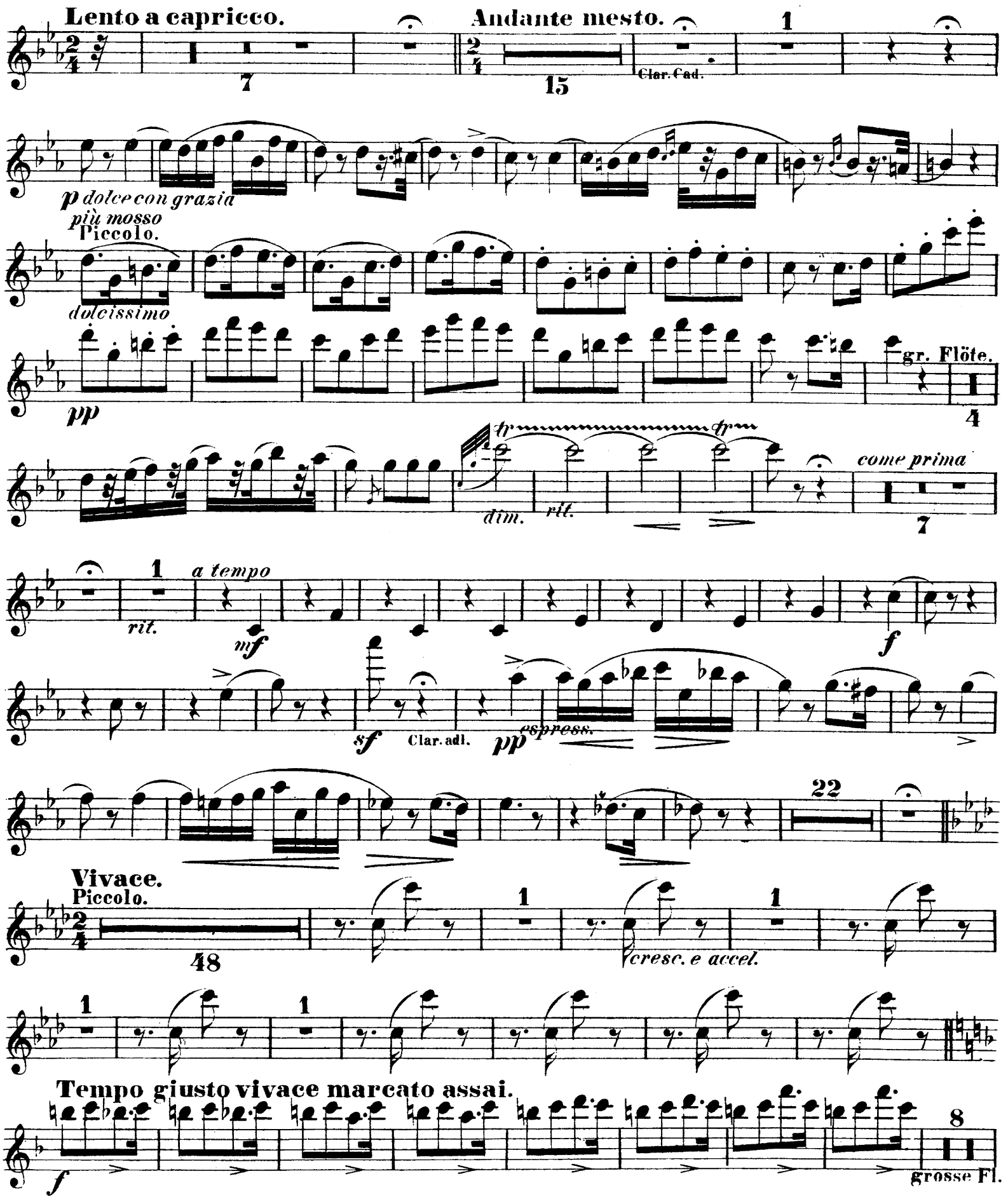
sf *sf* *sf*

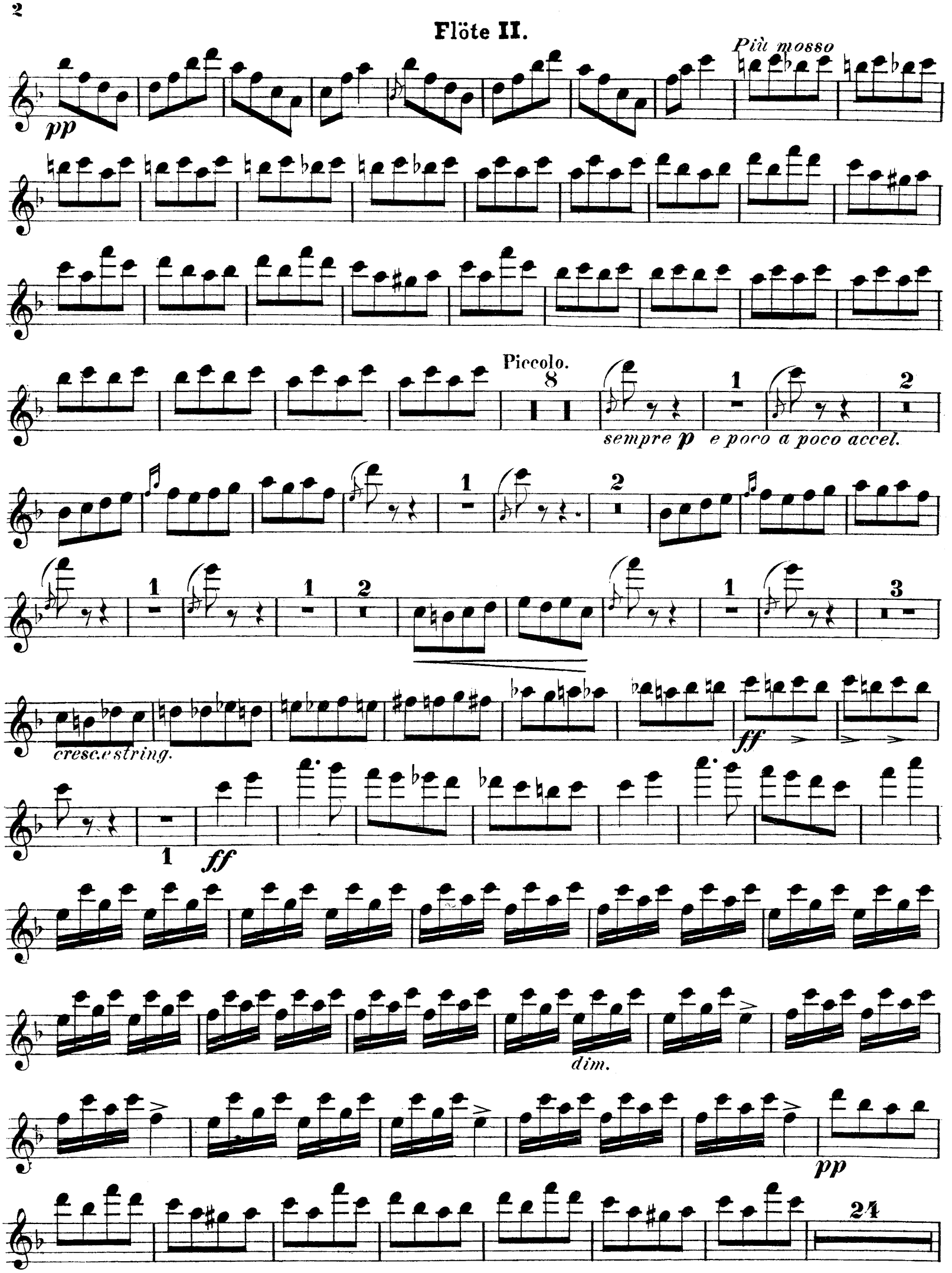
Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

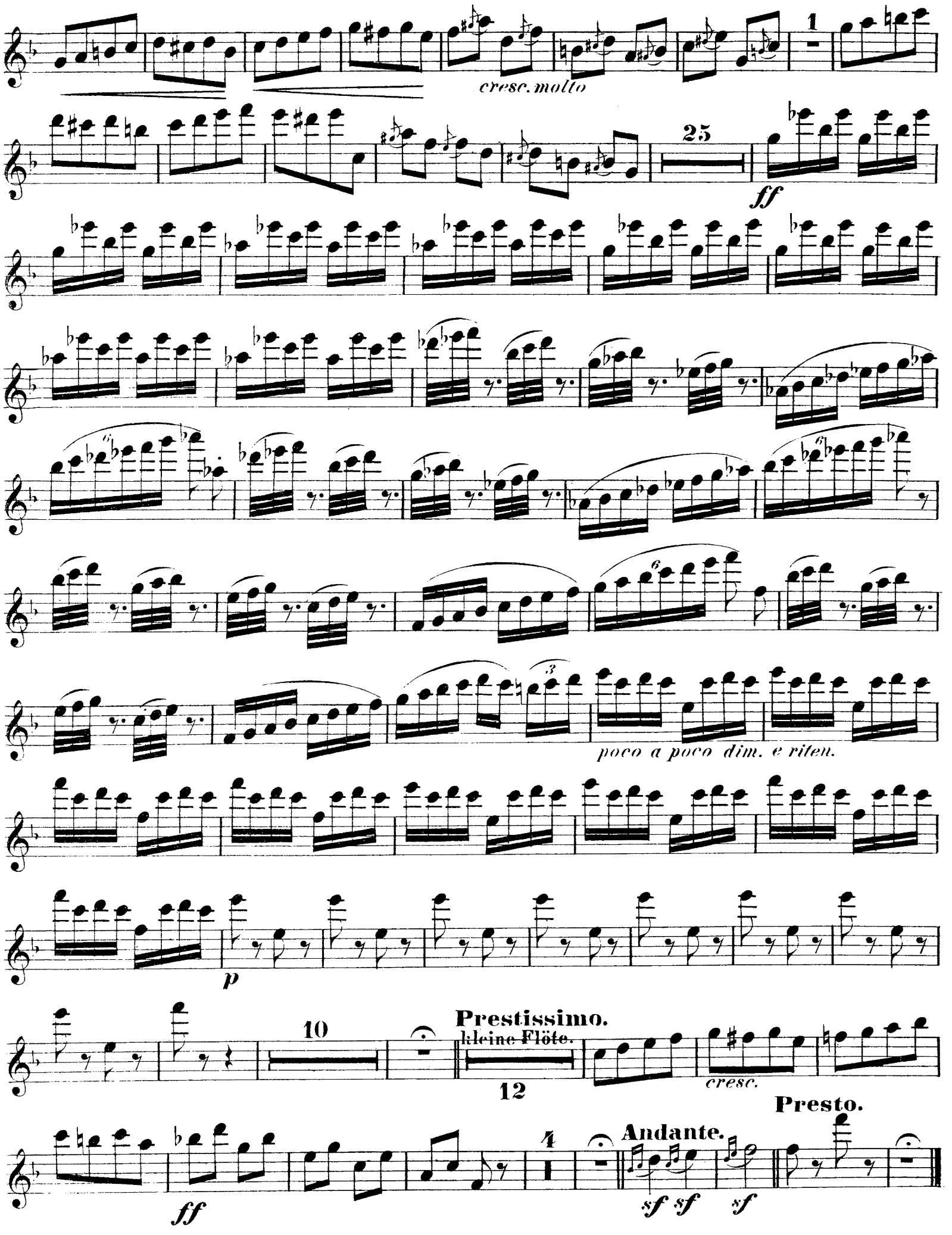
Flöte II.

Bearb. v. K. Müller.




Flöte II.
Più mosso
pp
Piccolo.
8
1
2
sempre p e poco a poco accel.
1
2
1
1
2
1
3
cresc. e string.
ff
1
ff
dim.
pp
24

Flöte II.

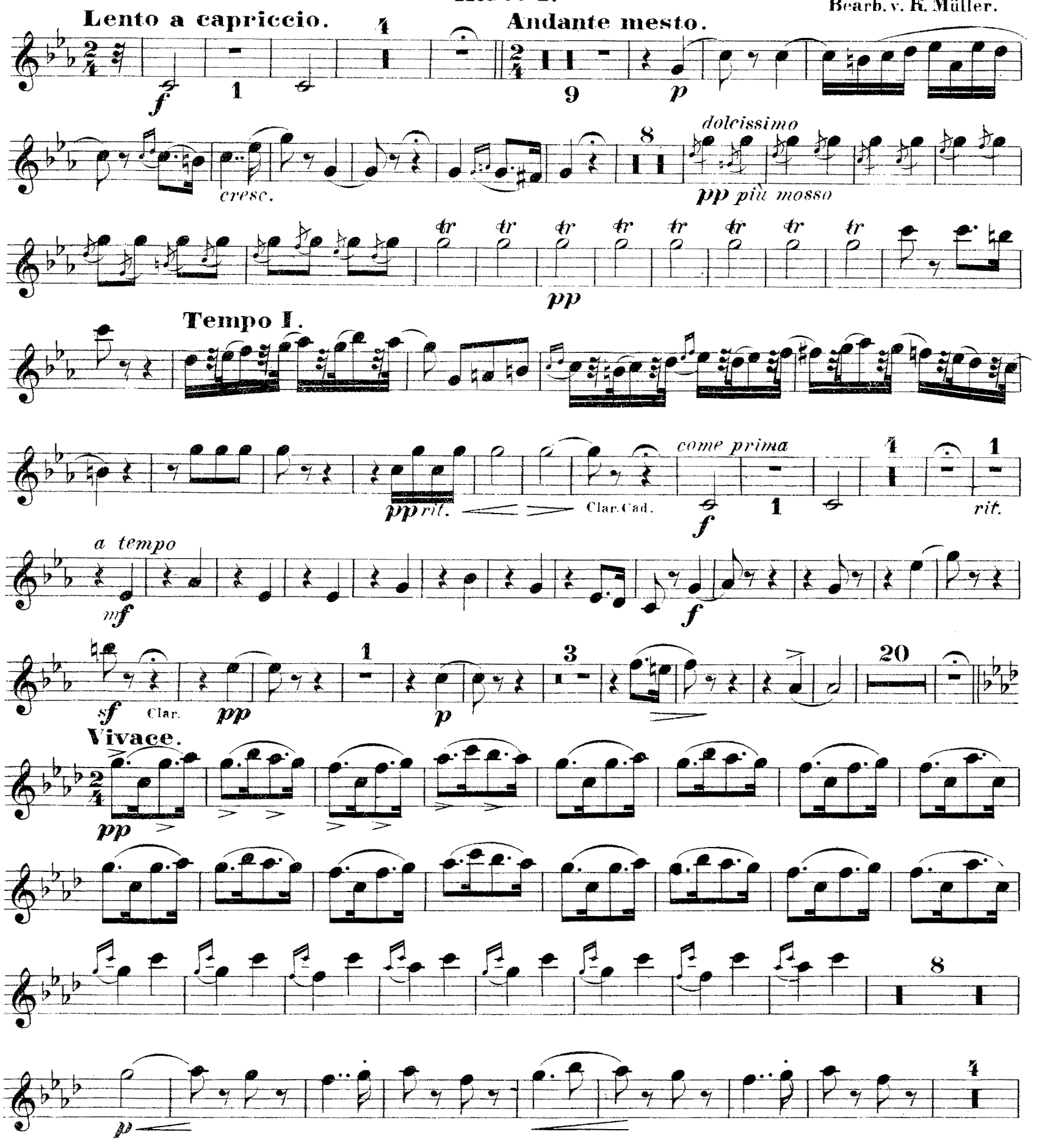

1
cresc. molto
25
ff
poco a poco dim. e riten.
p
10
Prestissimo.
kleine Flöte.
12
cresc.
Presto.
4
Andante.
ff
sf sf
sf

Zweite ungarische Rhapsodie

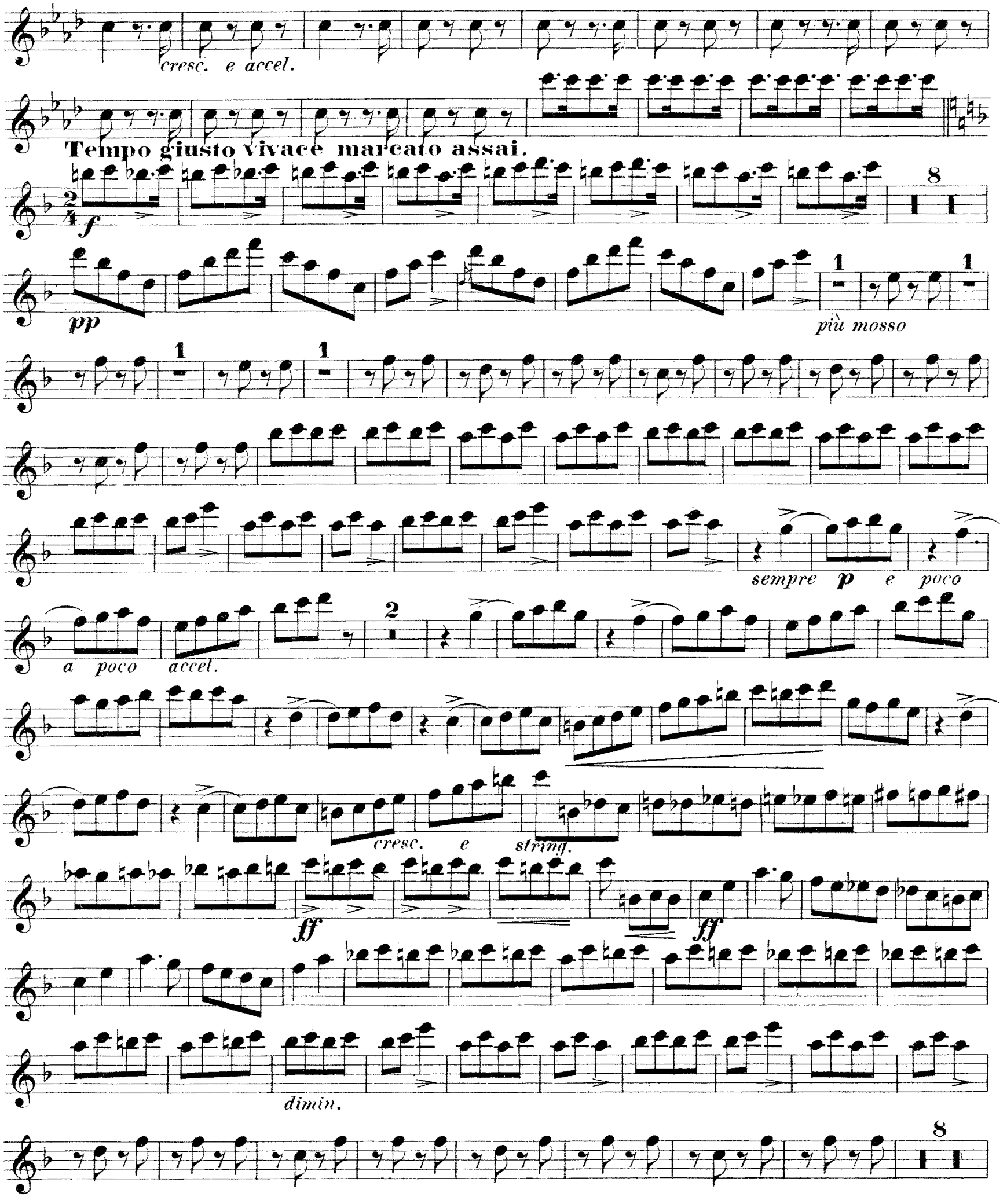
von **FRANZ LISZT.**

Hoboe I.

Bearb. v. K. Müller.



Hoboe I.


cresc. e accel.
Tempo giusto vivace marcato assai.
f
8
pp
1
più mosso
1
1
1
sempre p e poco
a poco accel.
2
cresc. e string.
ff
ff
dimin.
8

p

8

cresc. molto

sf

sf

ff

sempre

poco a poco dim. e riten.

riten.

Prestissimo.

pp

pp

cresc.

ff

Presto.

Andante.

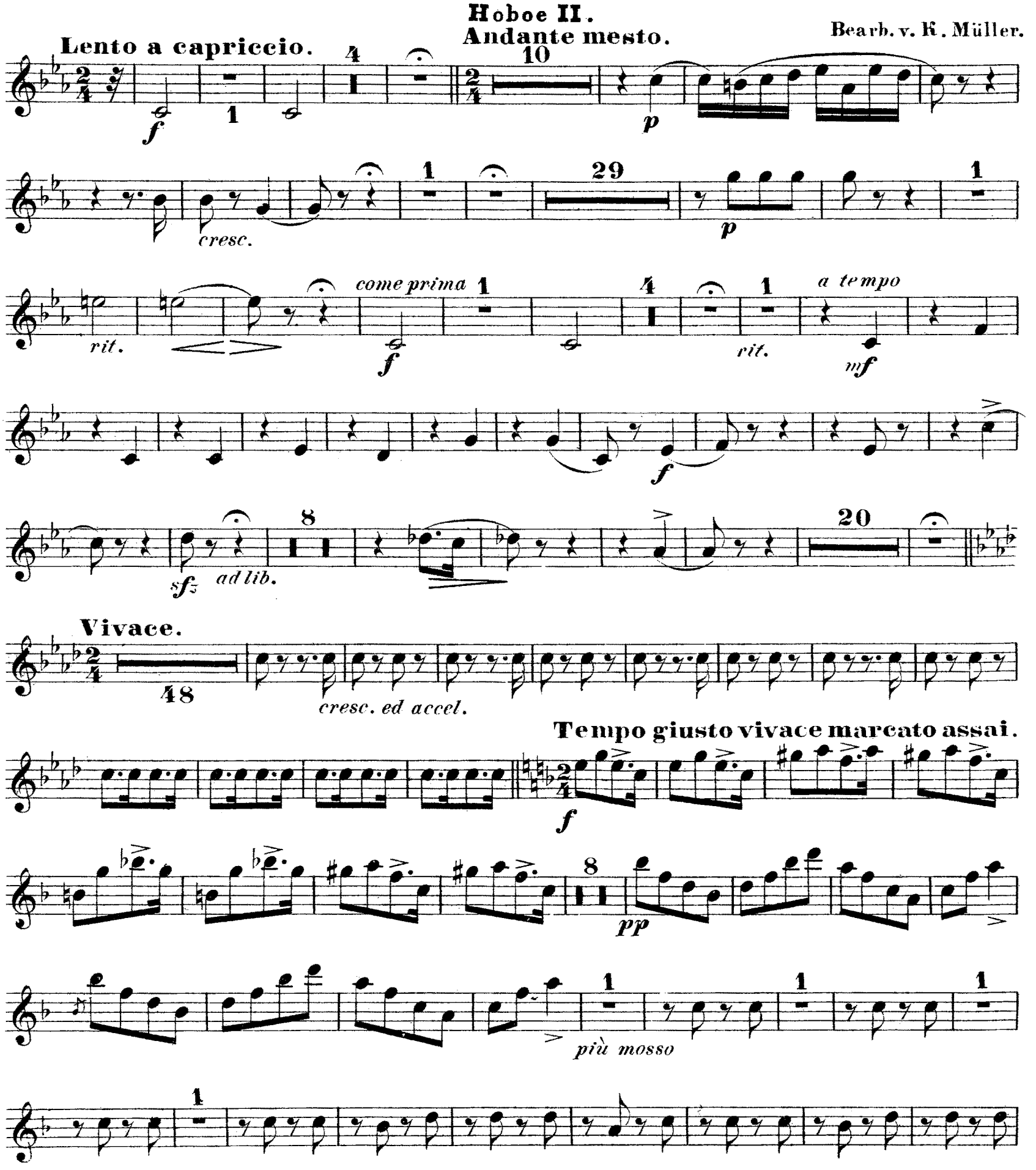
sf sf sf

Zweite ungarische Rhapsodie

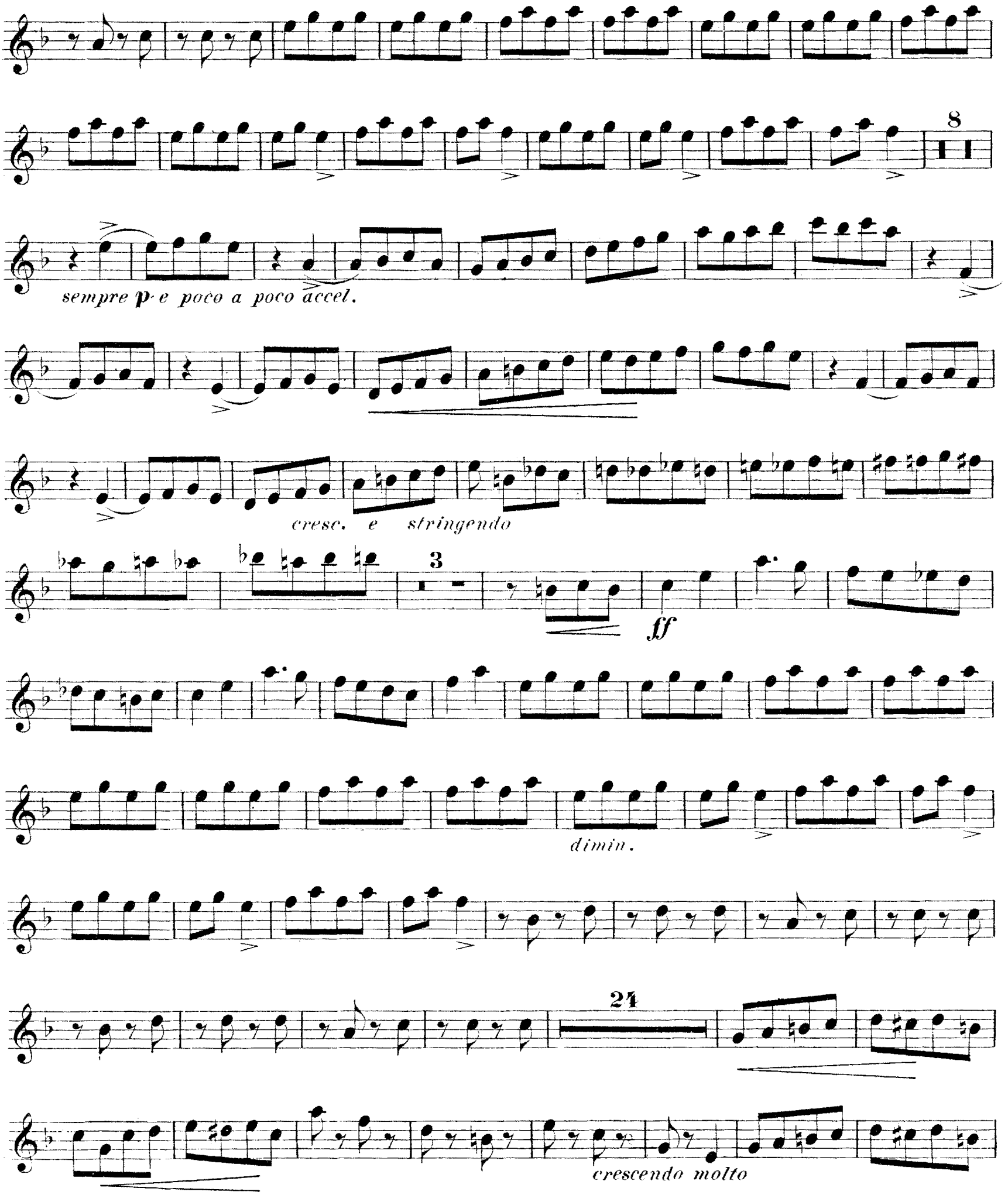
von **FRANZ LISZT.**

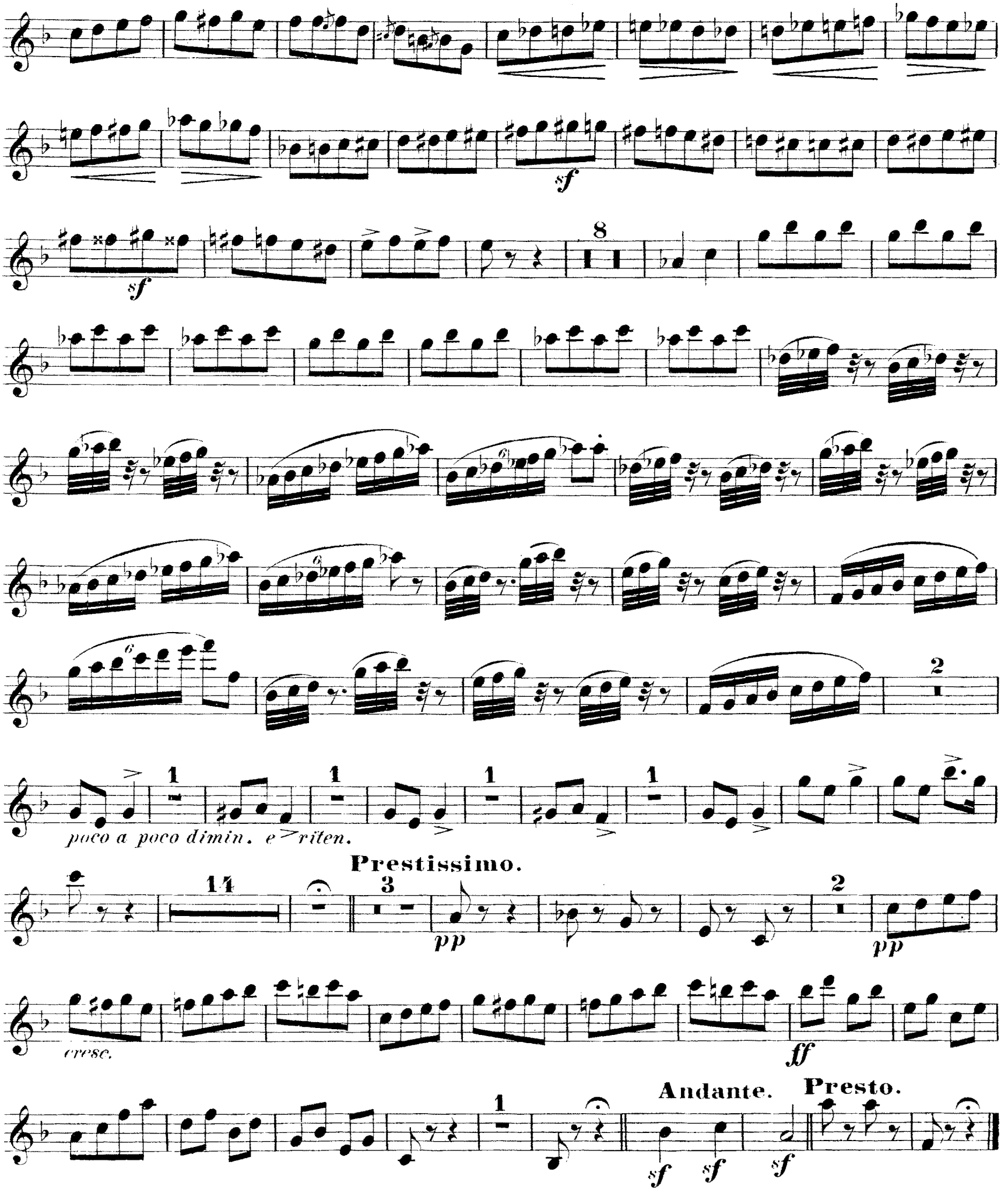
Hoboe II.

Bearb. v. K. Müller.



Hoboe II.


8
sempre p e poco a poco accel.
cresc. e stringendo
3
ff
dimin.
24
crescendo molto

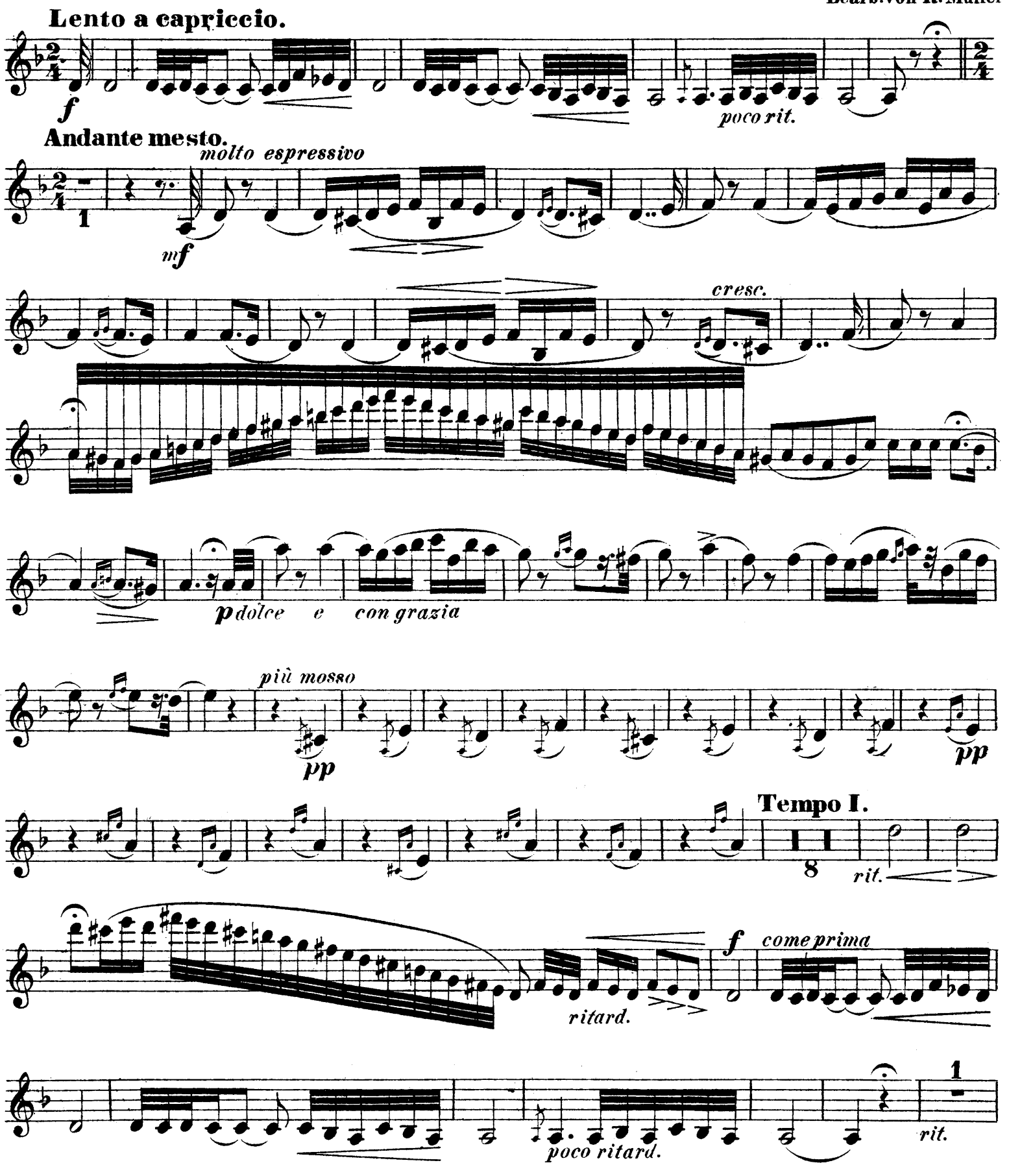

sf
sf
8
poco a poco dimin. e riten.
Prestissimo.
14
3
pp
2
pp
cresc.
ff
1
Andante.
sf
sf
sf
Presto.

Zweite ungarische Rhapsodie

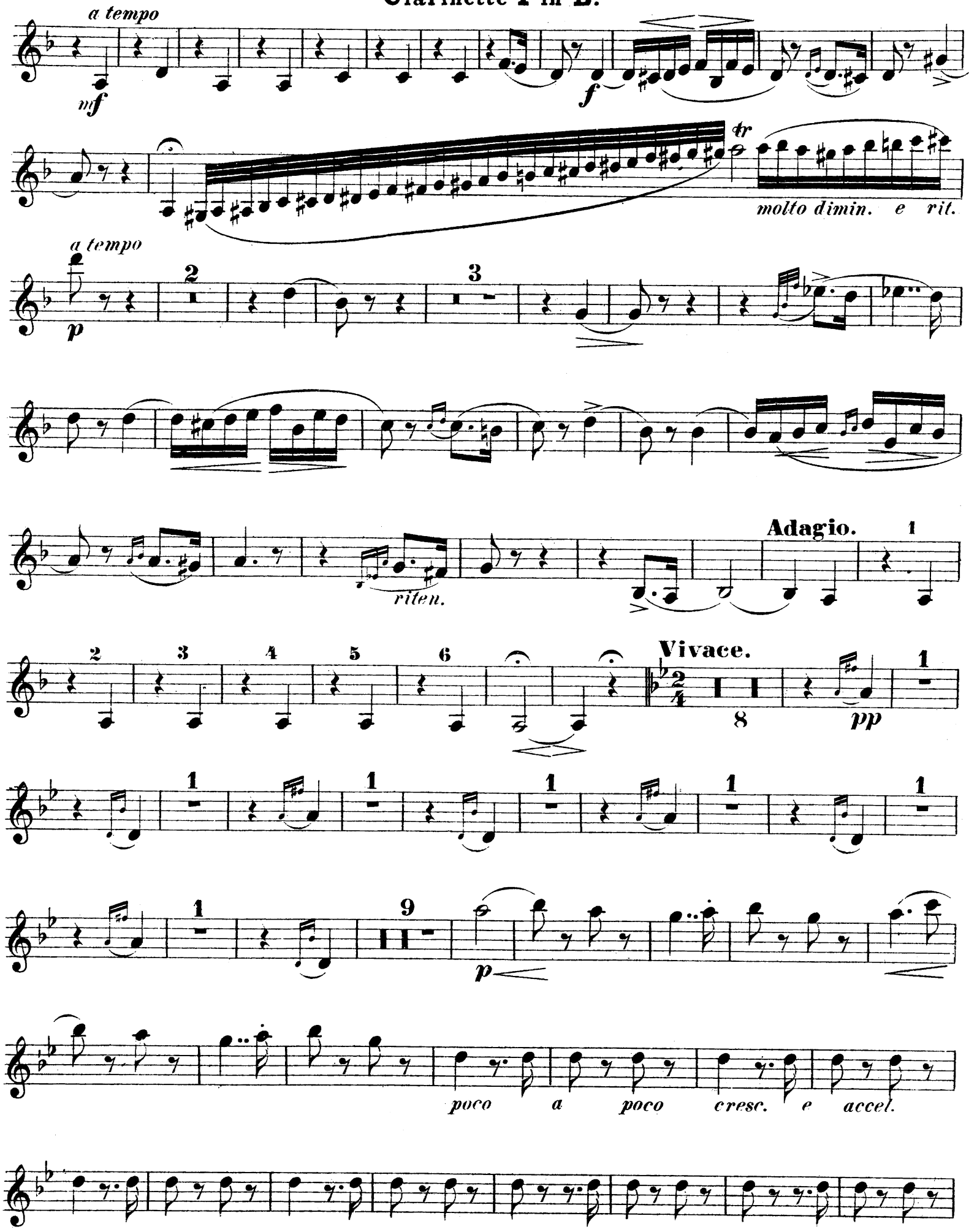
von **FRANZ LISZT.**

Clarinette I in B.

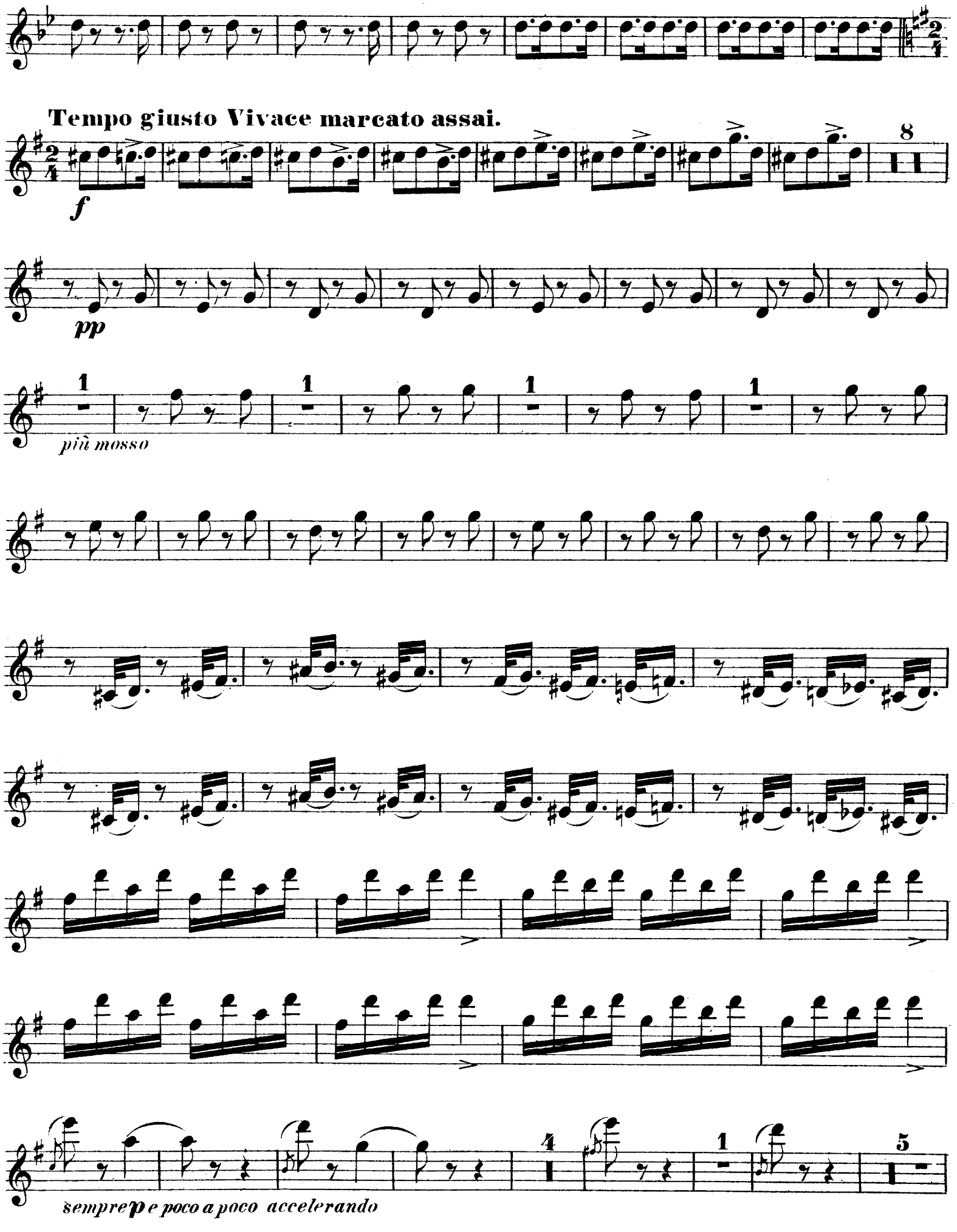
Bearb. von K. Müller



Clarinette I in B.



Clarinette I in B.



Clarinette I in B.

cresc. *e - string.*

ff

ff

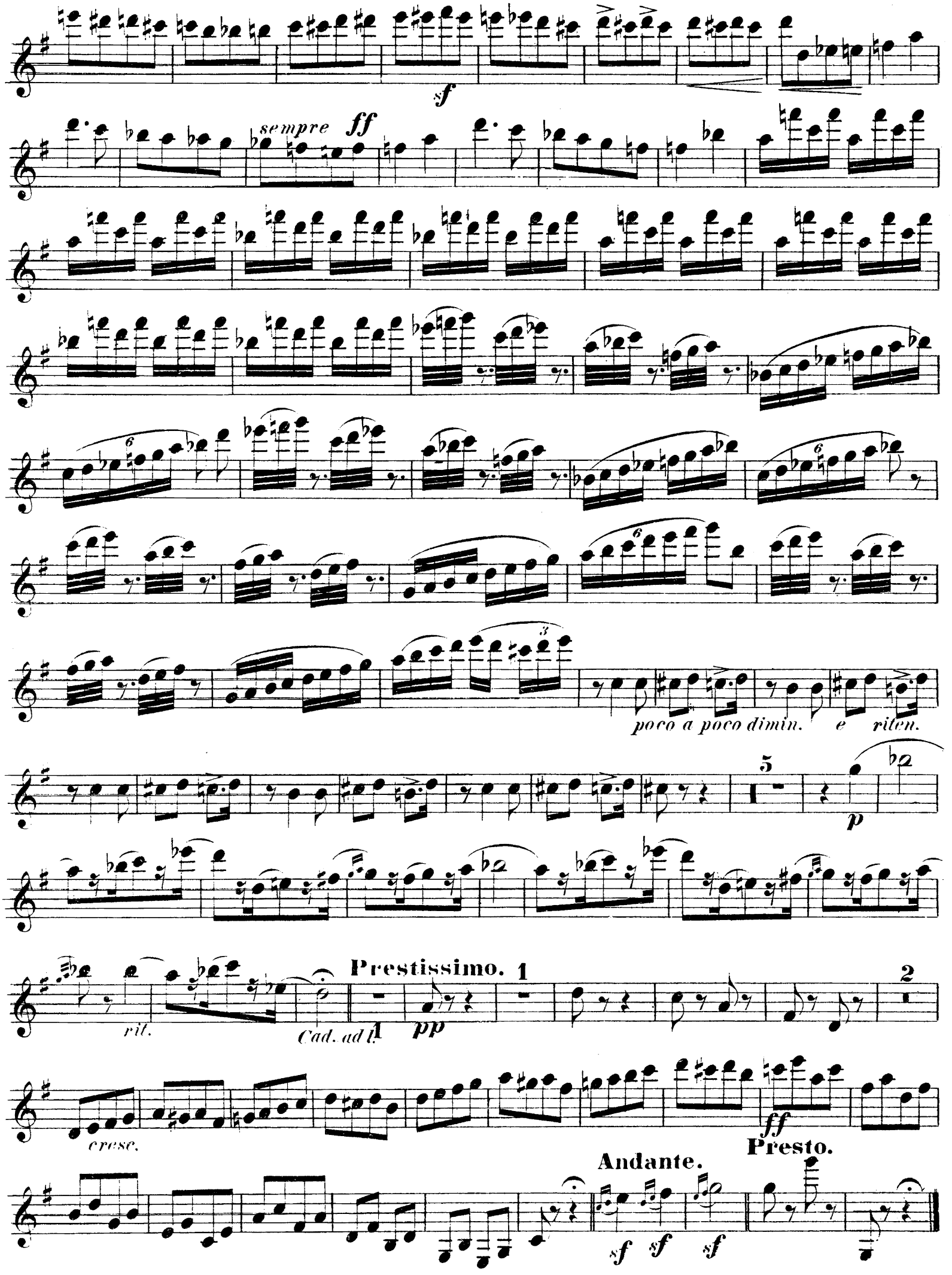
dimin.

pp

f

molto cresc.

sf

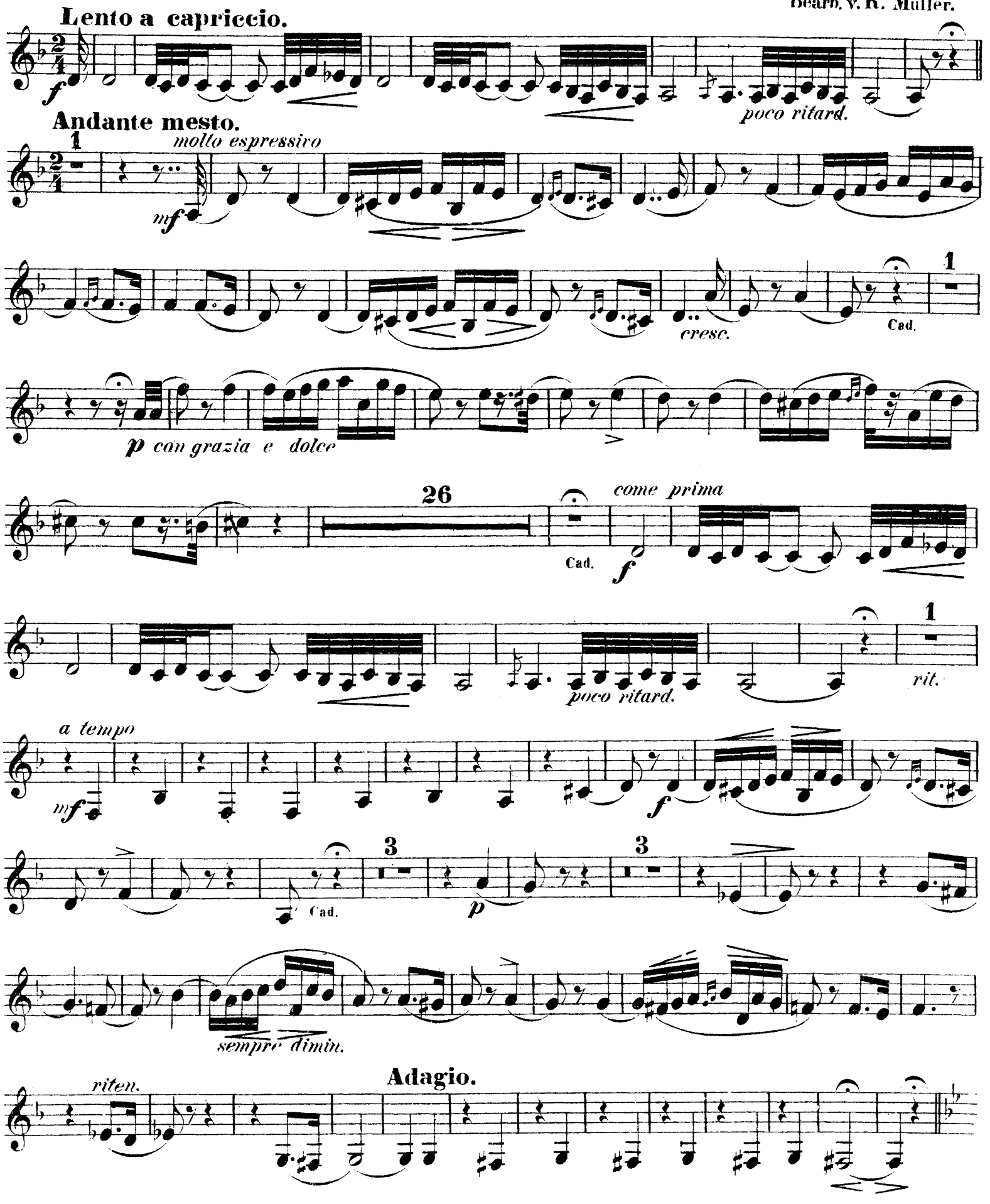

sempre ff
poco a poco dimin. e riten.
rit.
Cad. ad l.
Prestissimo.
pp
cresc.
ff
Presto.
Andante.
sf sf sf

Zweite ungarische Rhapsodie

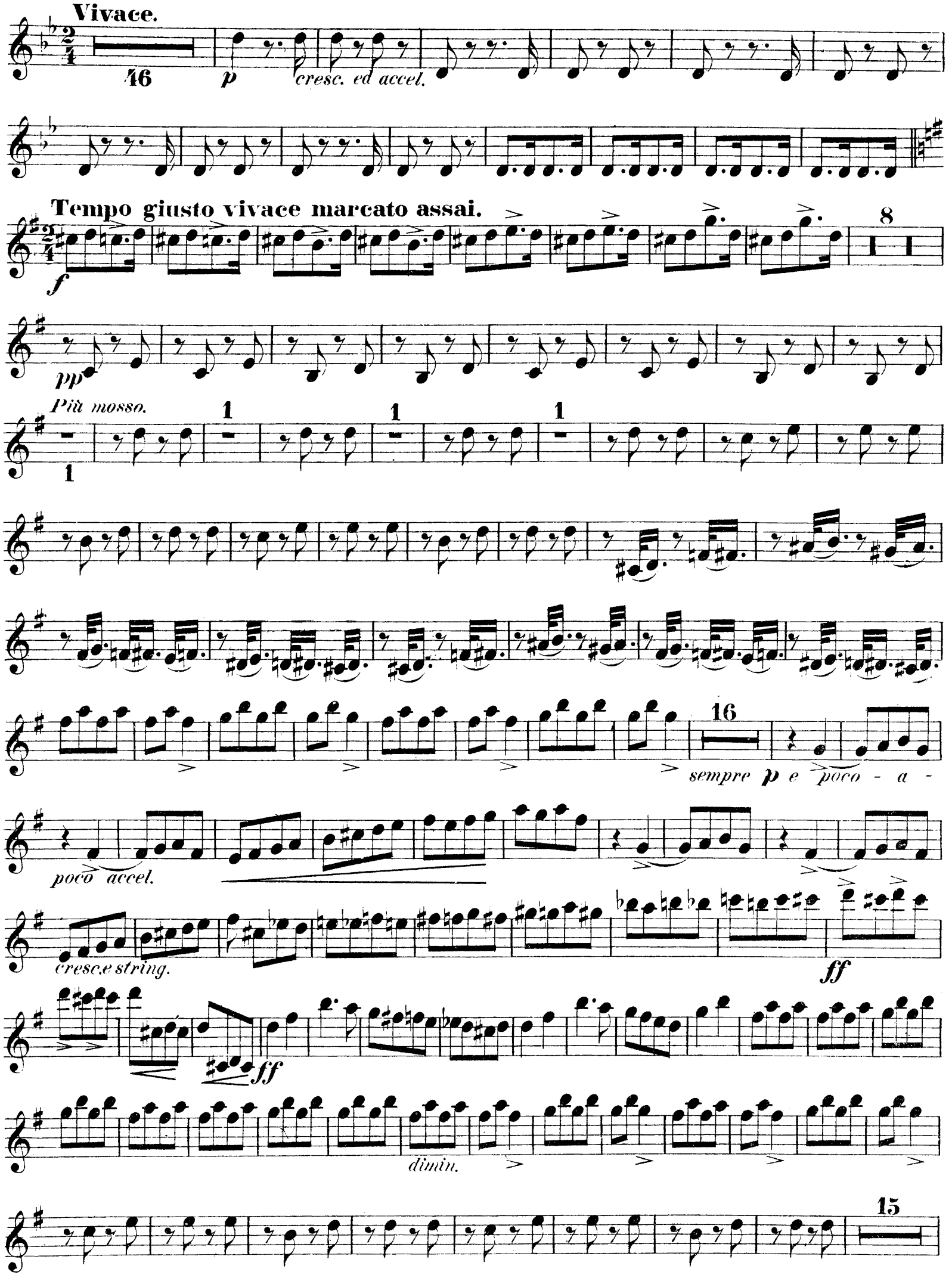
von **FRANZ LISZT.**

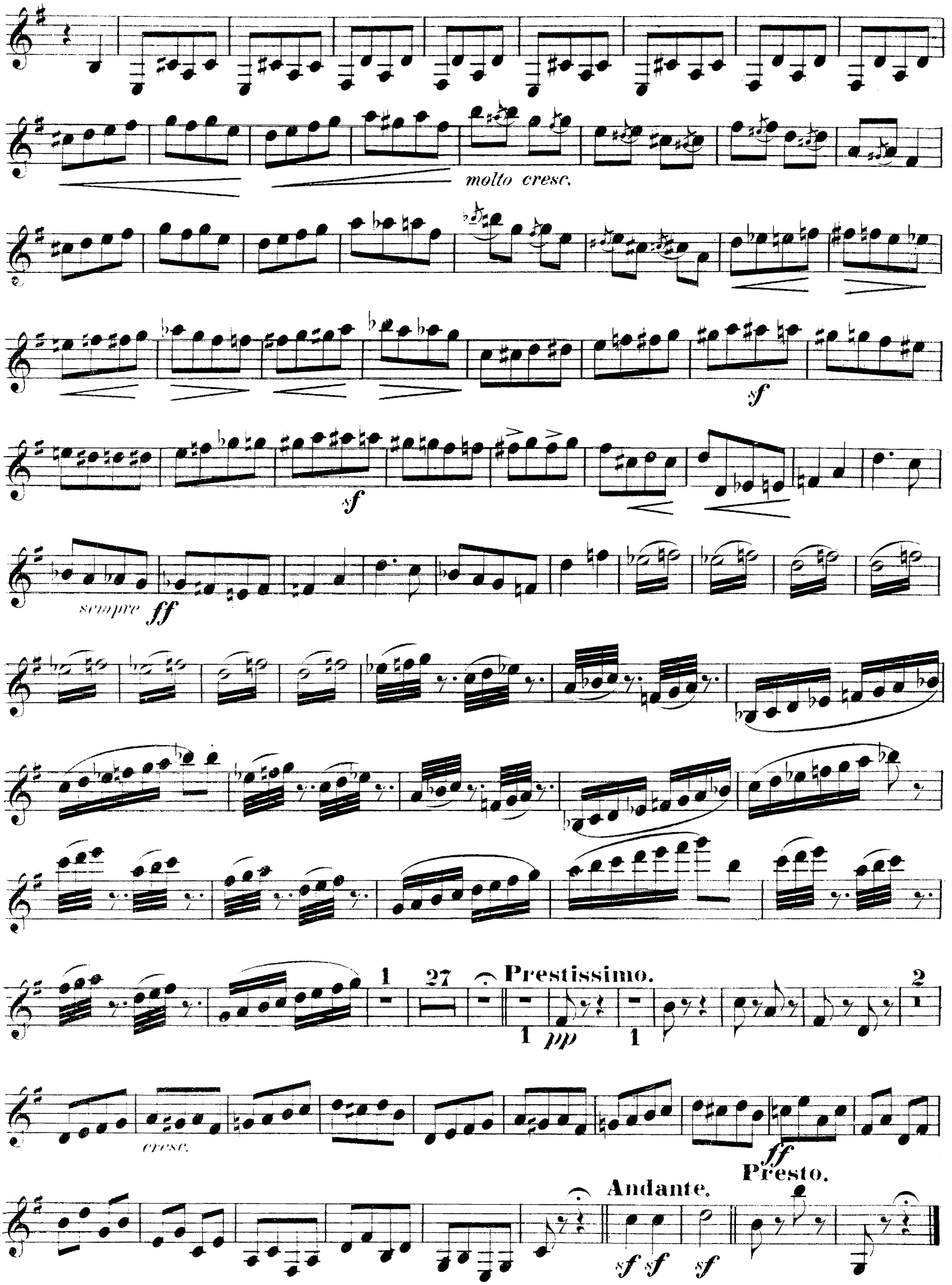
Clarinette II in B.

Bearb. v. K. Müller.



Clarinette II in B.

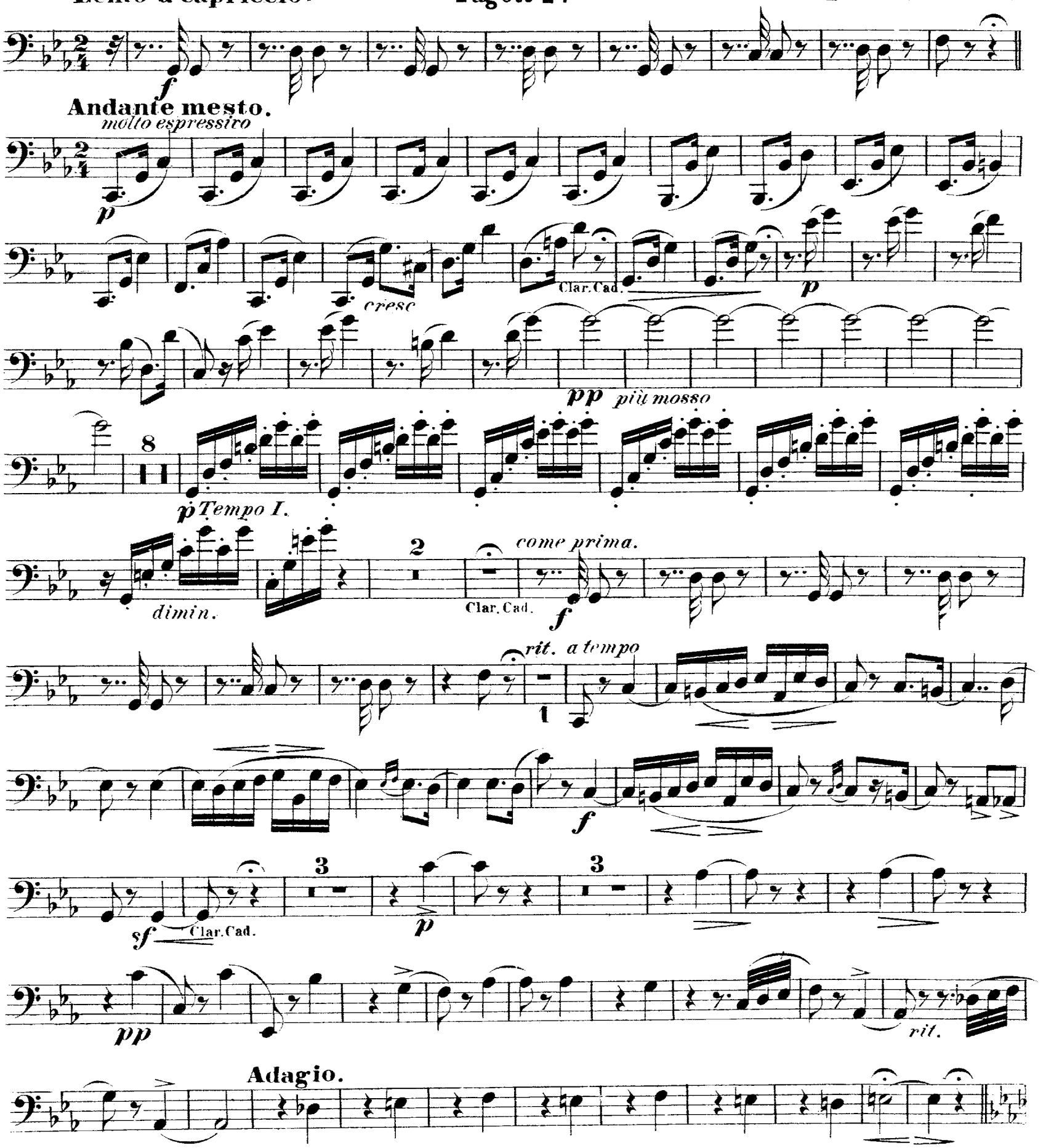



molto cresc.
sf
sf
sempre ff
1
27
Prestissimo.
1
pp
1
2
cresc.
ff
Presto.
Andante.
sf sf
sf

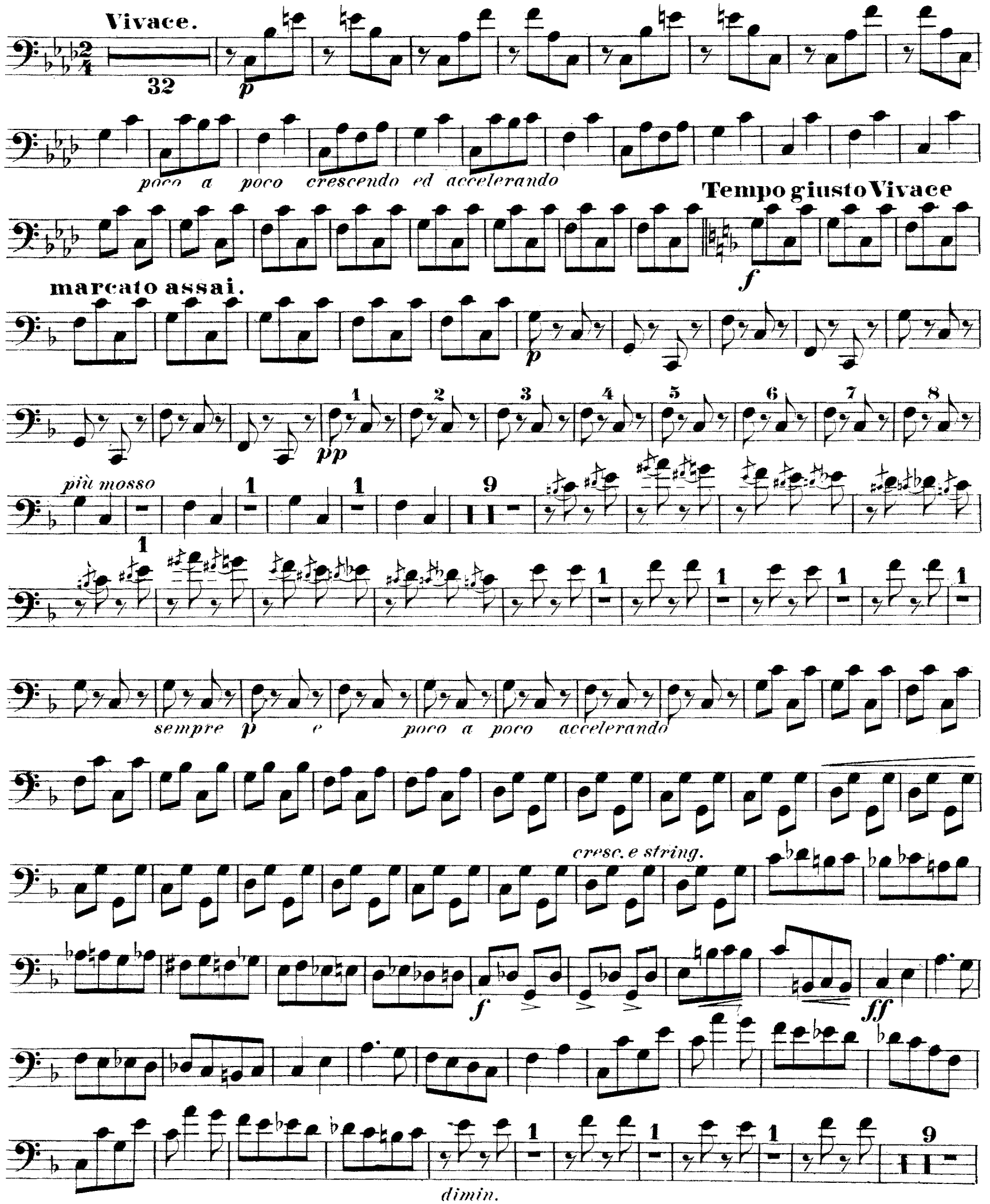
Zweite ungarische Rhapsodie

von **FRANZ LISZT**.

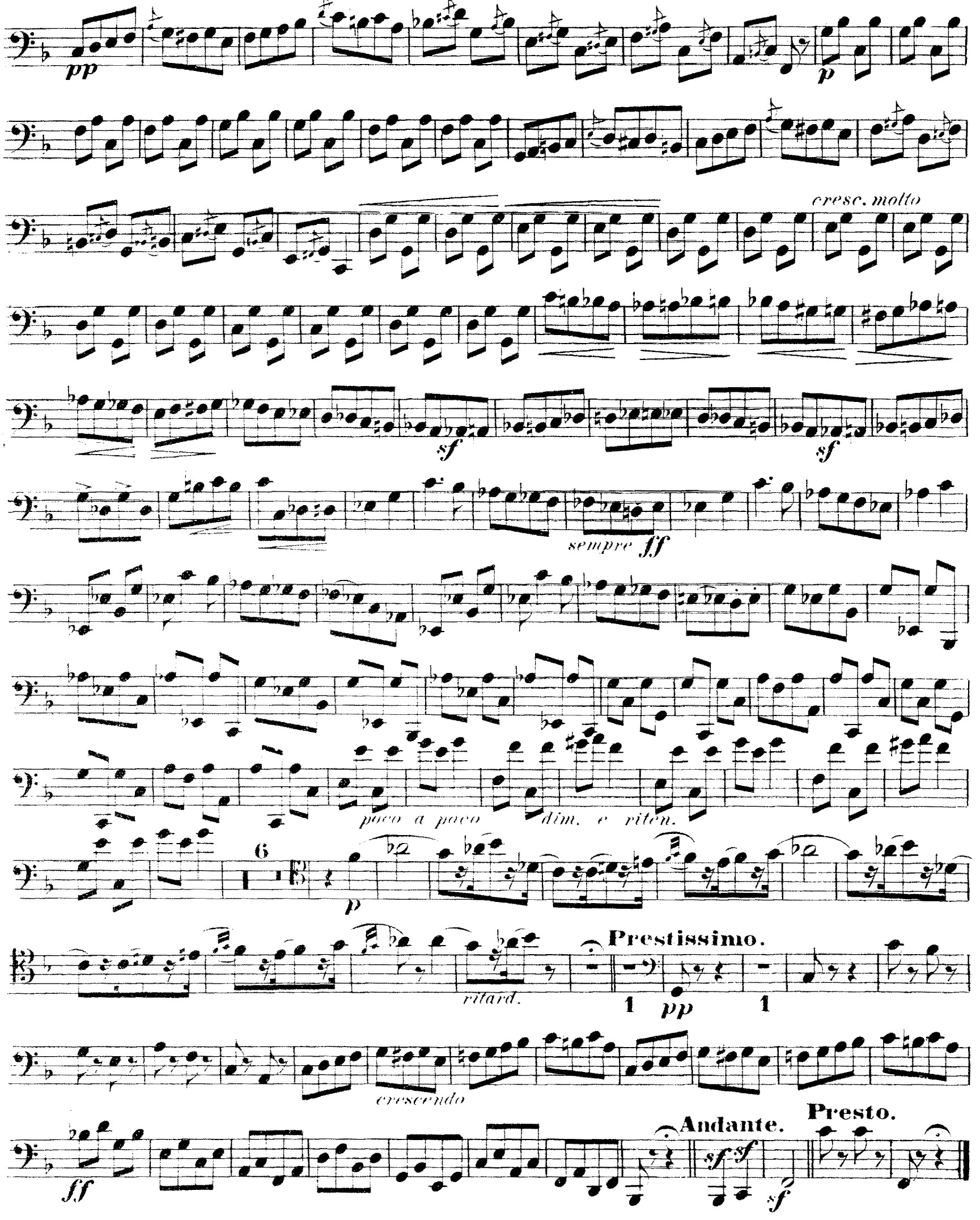
Lento a capriccio. **Fagott I.** Bearb. v. R. Müller.



Fagott I.


Vivace.
32
p
poco a poco crescendo ed accelerando
Tempo giusto Vivace
f
marcato assai.
p
pp
più mosso
sempre p e poco a poco accelerando
cresc. e string.
f
ff
dimin.

Fagott I.

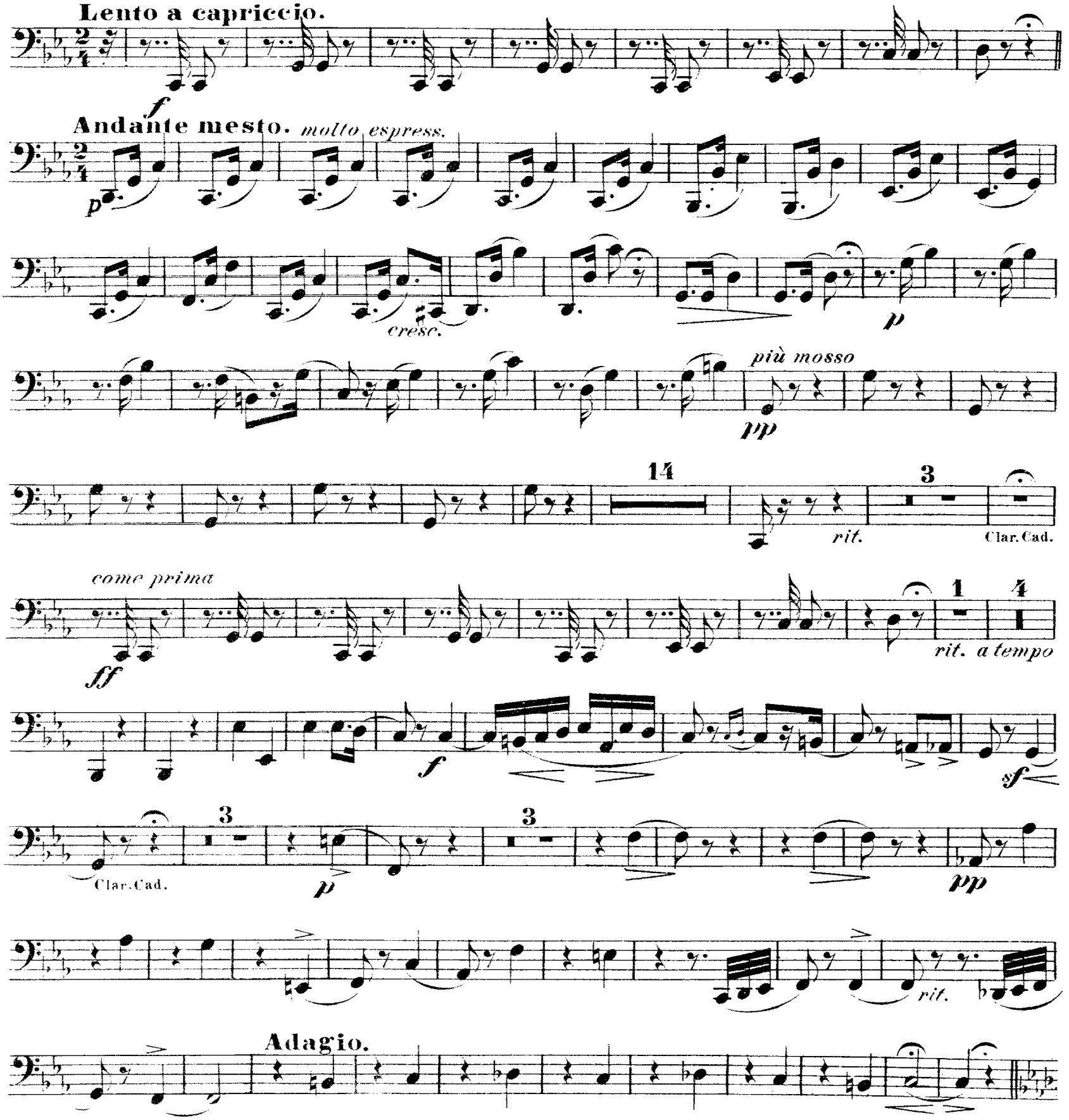

pp
p
cresc. molto
sf
sf
sempre ff
poco a poco dim. e riten.
6
p
ritard.
Prestissimo.
1
pp
1
crescendo
ff
Andante.
sf sf
sf
Presto.

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Fagott II.

Bearb. v. K. Müller.



Fagott II.

Vivace.

40

p

poco a poco cresc. e accel.

Tempo giusto Vivace marcato assai.

f *p*

pp

più mosso

sempre p e poco a poco accelerando

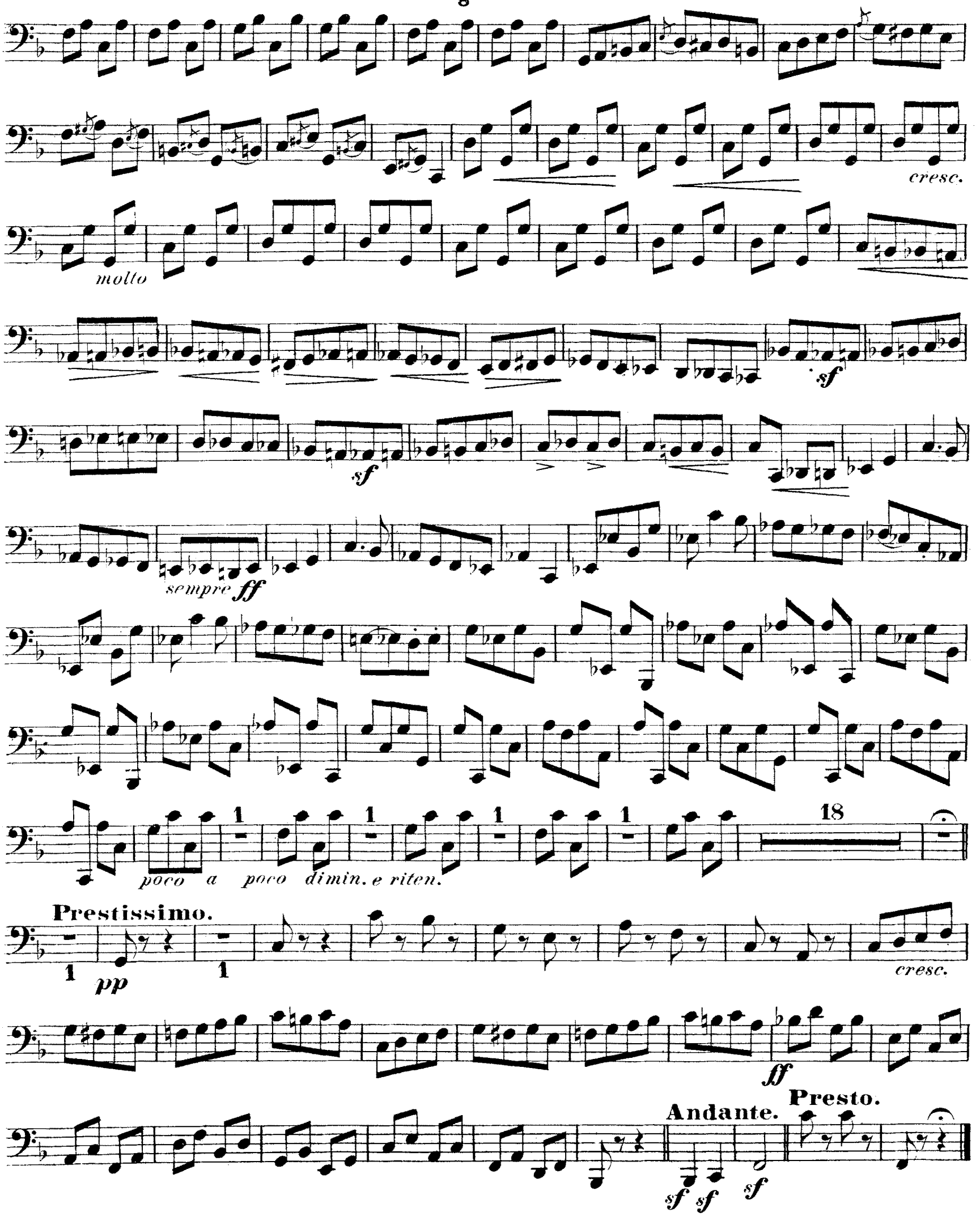
cresc. e string.

f *ff*

dimin.

p

Fagott II.


cresc.
molto
sf
sf
sempre ff
poco a poco dimin. e riten.
18
Prestissimo.
1
pp
1
cresc.
ff
Andante.
Presto.
sf sf
sf

Zweite ungarische Rhapsodie

von FRANZ LISZT.

HORN I in F

Bearb. v. K. Müller.

Lento a capriccio. — **Andante mesto.**

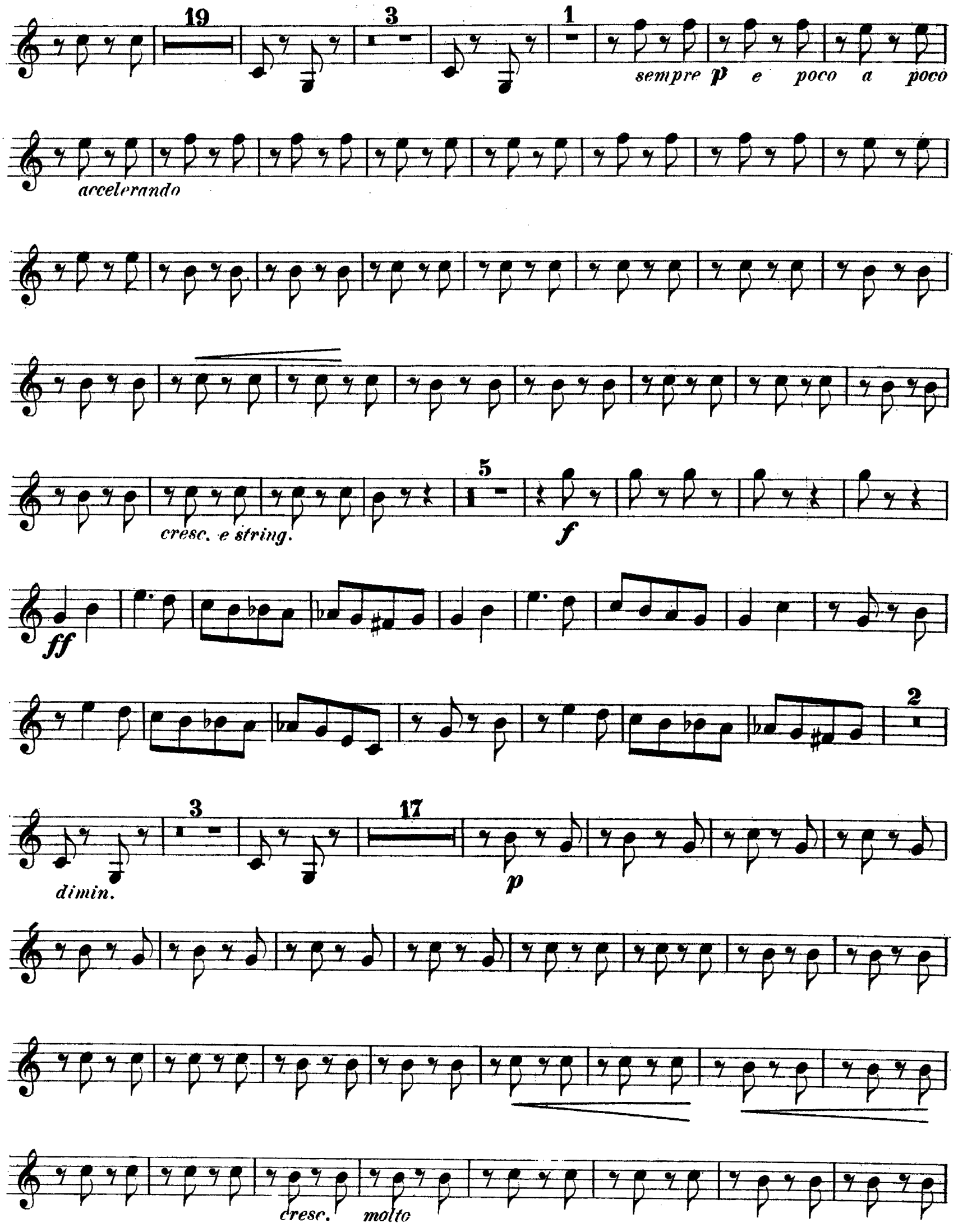
f — *p* — *cresc.* — *dolce, con grazia* — *p* — *Clar. Cad.* — *f* — *come prima* — *rit.* — *tempo* — *p* — *f* — *sf* Clar. — *pp* — *pp*

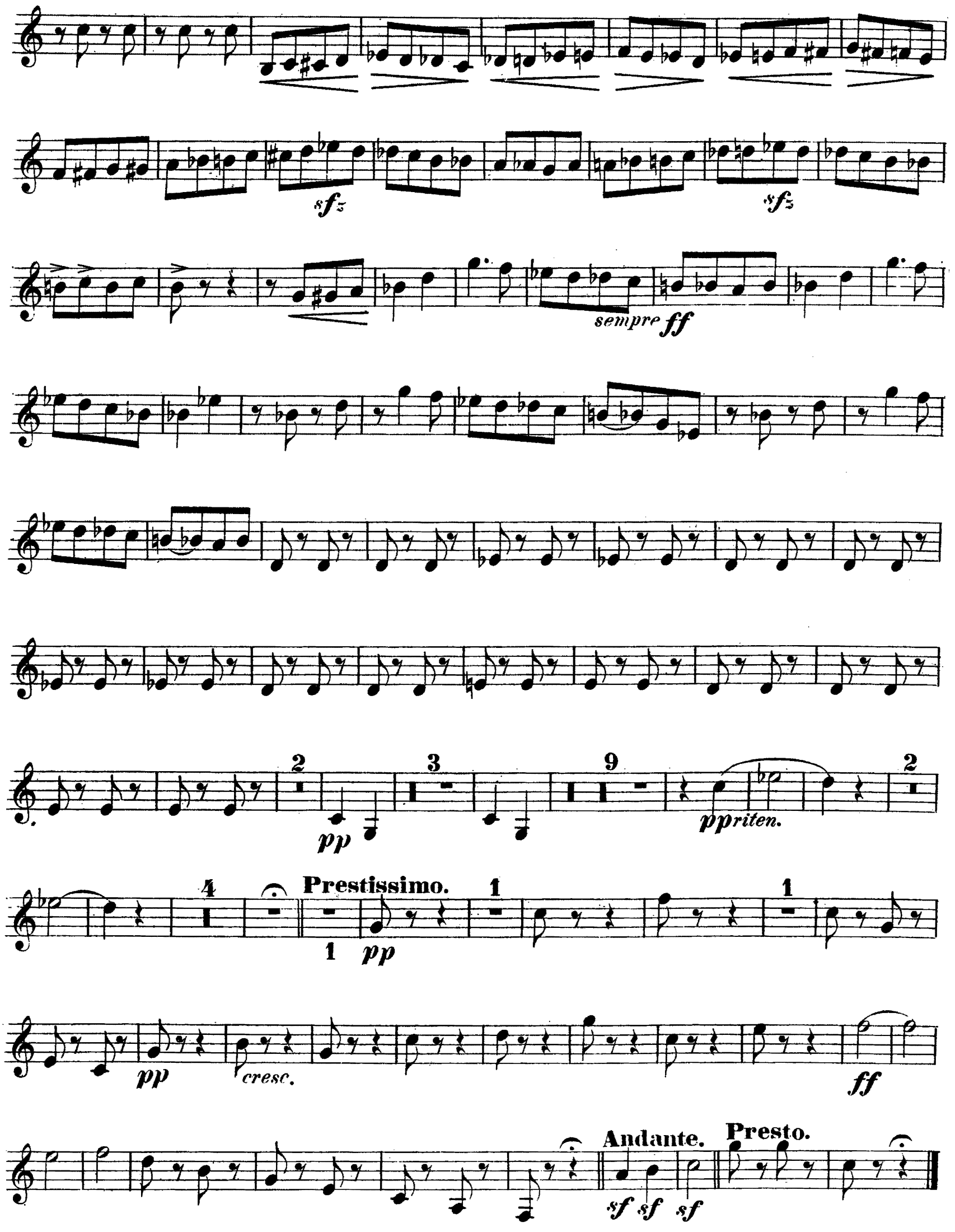
Adagio. — *ritard.*

Vivace. — *Solo* — *p* — *poco a poco crescendo e accel.*

Tempo giusto Vivace marcato assai. — *f* — *p* — *pp* — *più mosso*

HORN I in F


19
3
1
sempre p e poco a poco
accelerando
cresc. e string.
5
f
ff
2
3
17
dimin.
p
cresc. molto

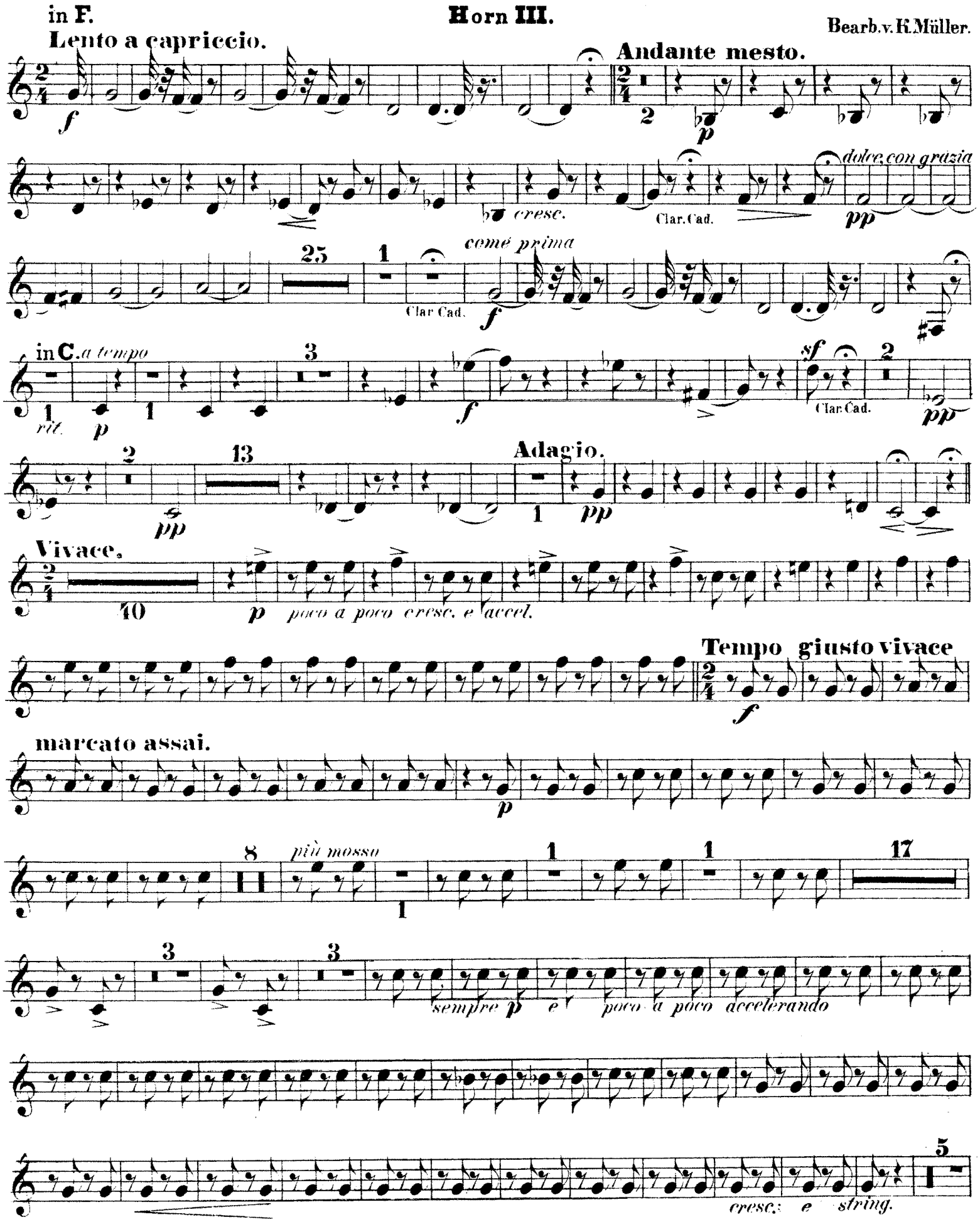

sfz
sfz
sempre ff
2
3
9
pp
ppriten.
2
4
Prestissimo.
1
1
1
pp
pp
cresc.
ff
Andante.
Presto.
sf sf sf

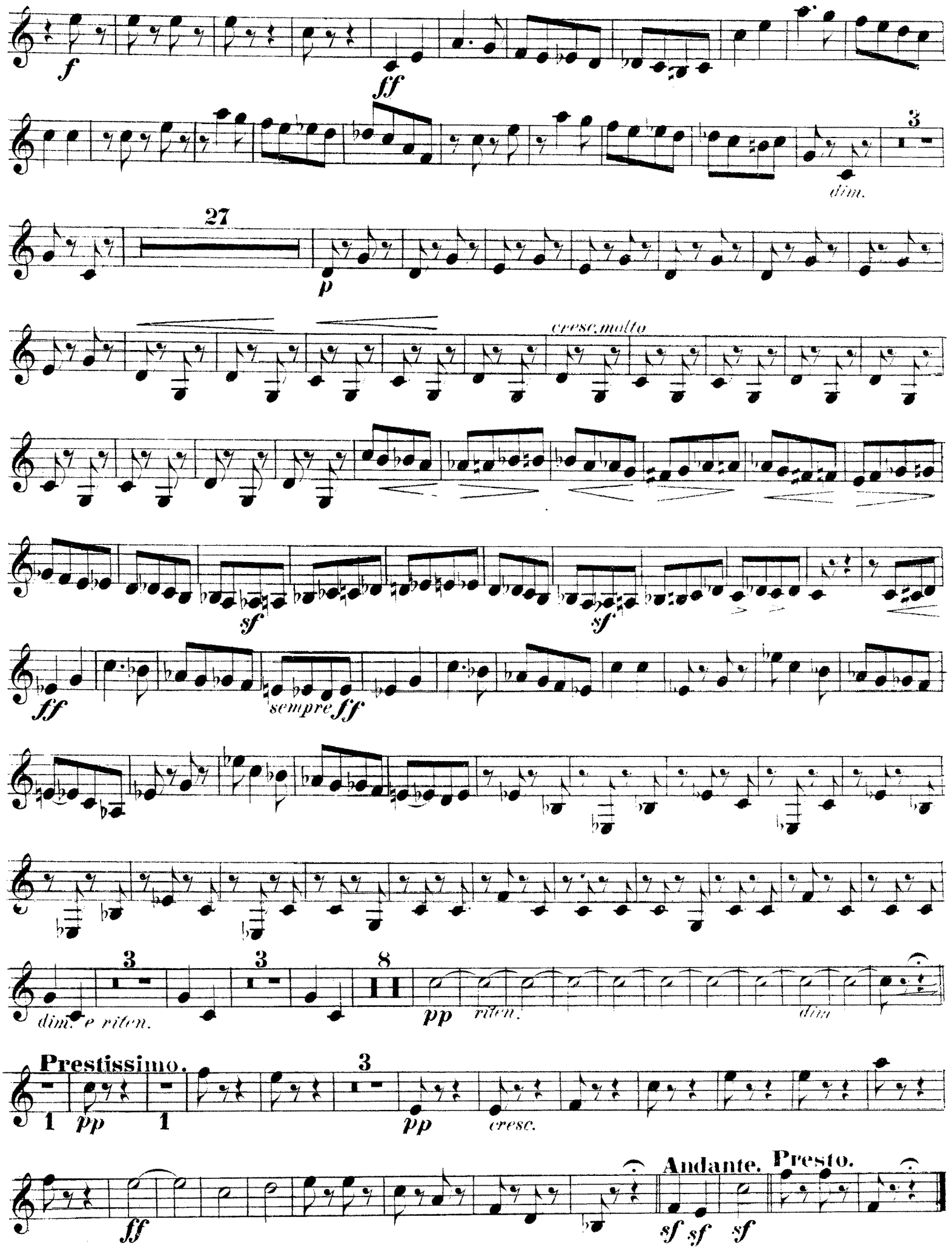
Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Horn III.

Bearb. v. K. Müller.




f
ff
3
dim.
27
p
cresc. molto
sf
sf
ff
sempre ff
dim. e riten.
3
3
8
pp
riten.
dim.
Prestissimo.
1
pp
1
3
pp
cresc.
ff
Andante.
Presto.
sf sf
sf

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Horn IV.

Bearb. v. K. Müller.

in F.

Lento a capricco.

f

Andante mesto.

2

p

cresc.

Clar. Cad.

6

pp

25

1

Clar. Cad.

come prima

f

in C.

riten.

a tempo

1

1

p

3

f

2

Horn III.

pp

sf

Clar. Cad.

2

Horn III.

pp

15

Adagio.

1

pp

Vivace.

40

p

poco a poco cresc. e accel.

Tempo giusto vivace marcato assai.

f

Horn III.

14

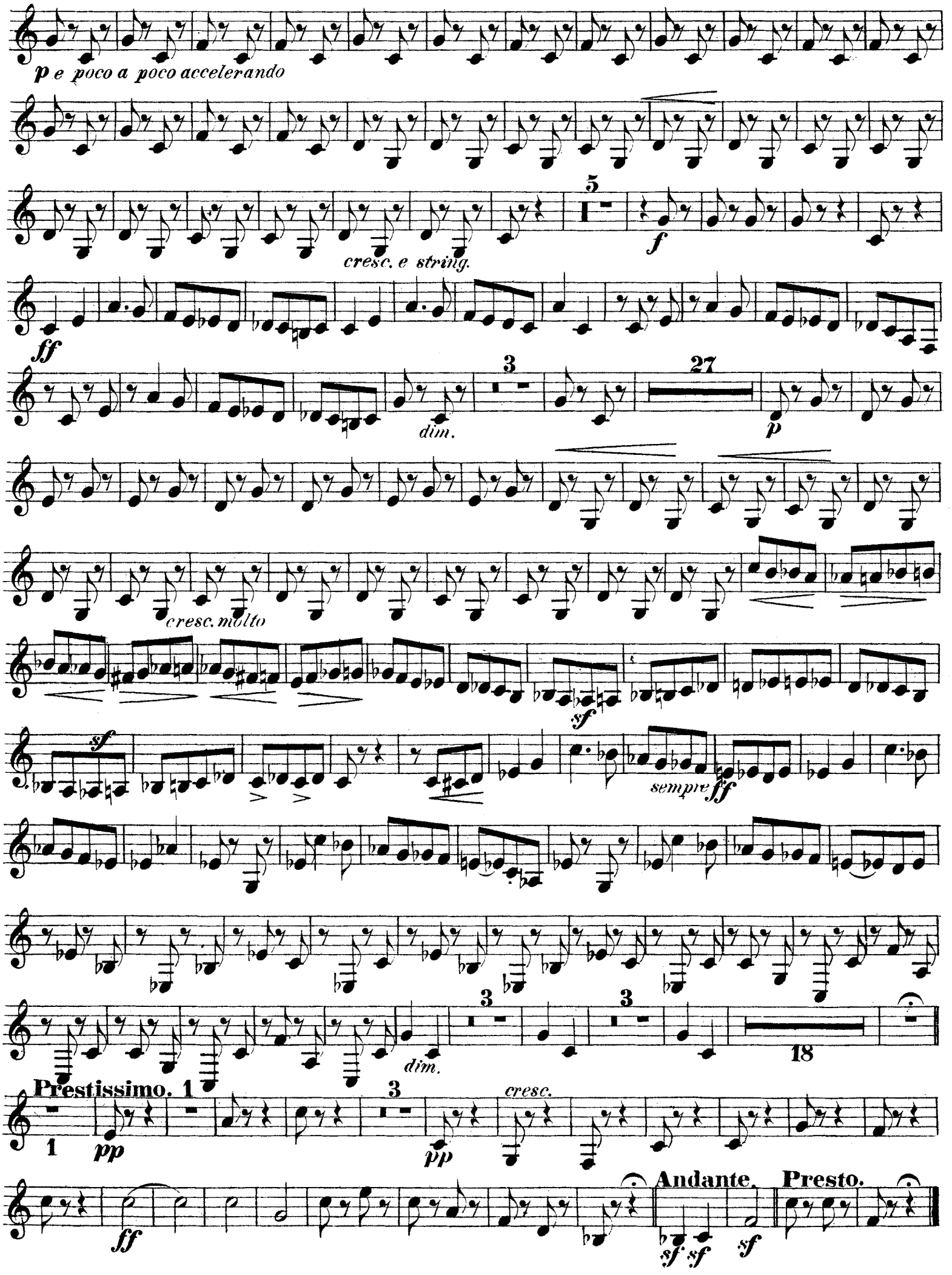
più mosso

3

19

3

3

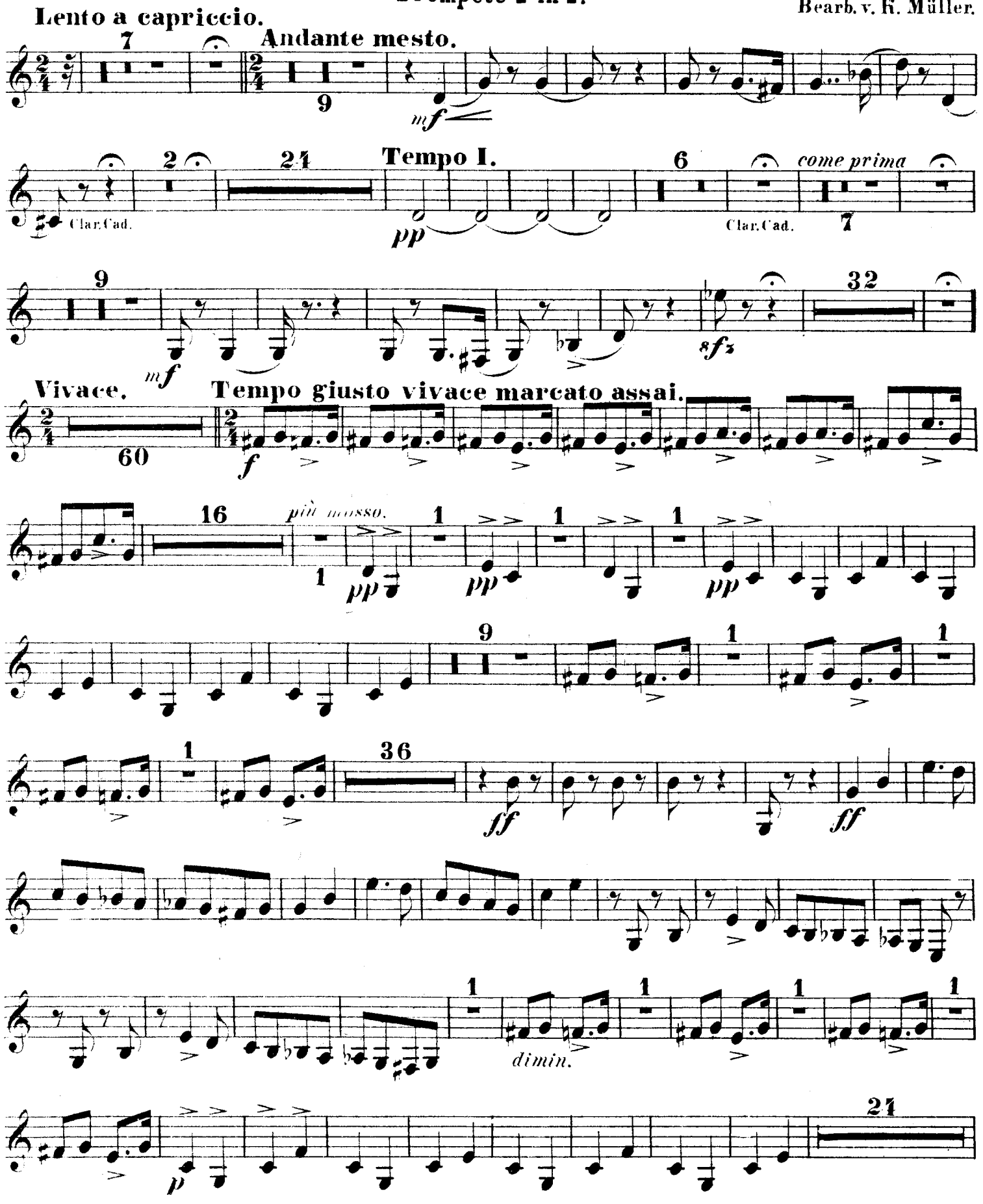

p e poco a poco accelerando
5
f
cresc. e string.
ff
3
27
dim.
p
cresc. molto
sf
sempre ff
3
3
18
dim.
Prestissimo. 1
3
cresc.
1
pp
pp
ff
Andante.
Presto.
sf sf
sf

Zweite ungarische Rhapsodie

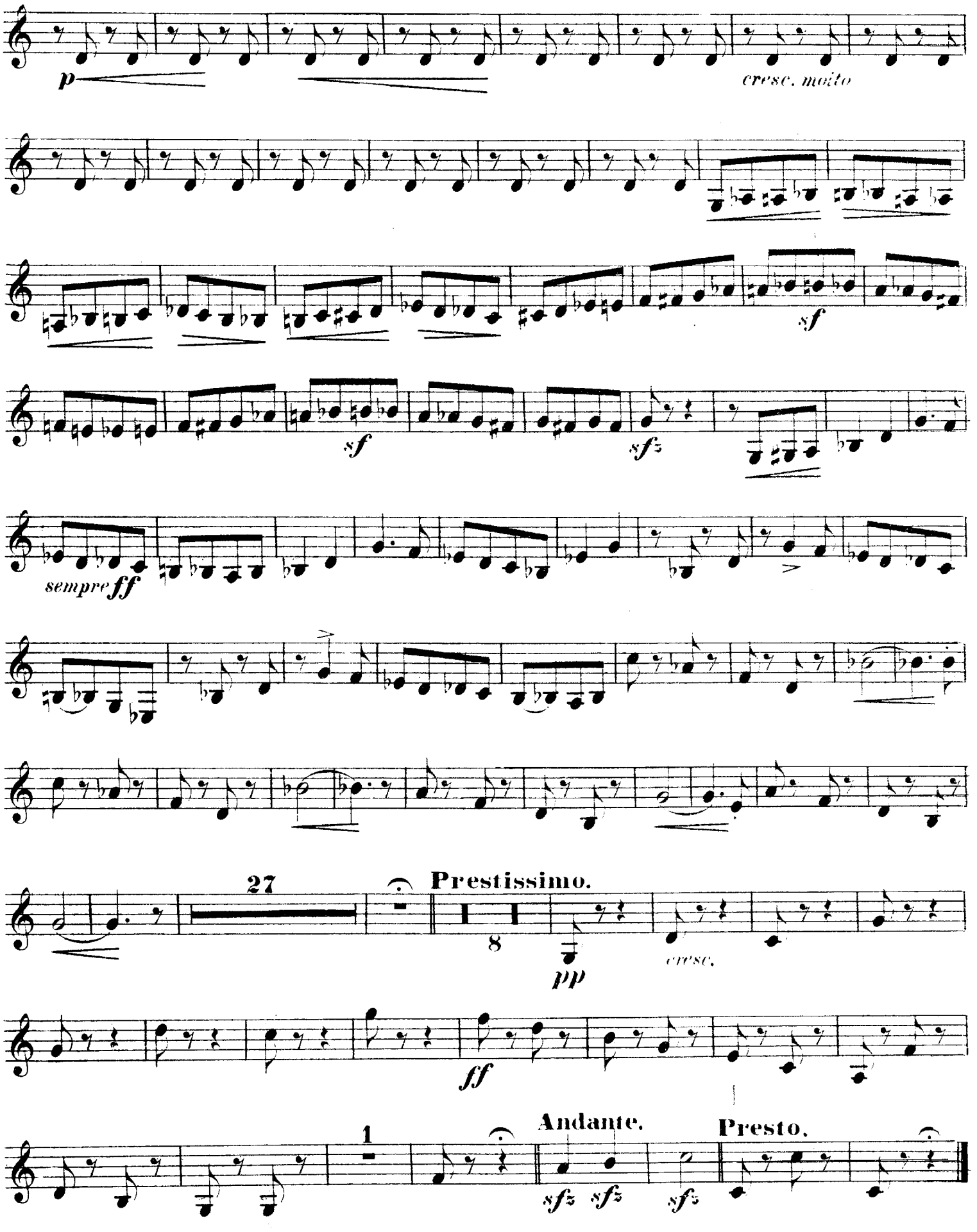
von **FRANZ LISZT.**

Trompete I in F.

Bearb. v. K. Müller.



Trompete I in F.

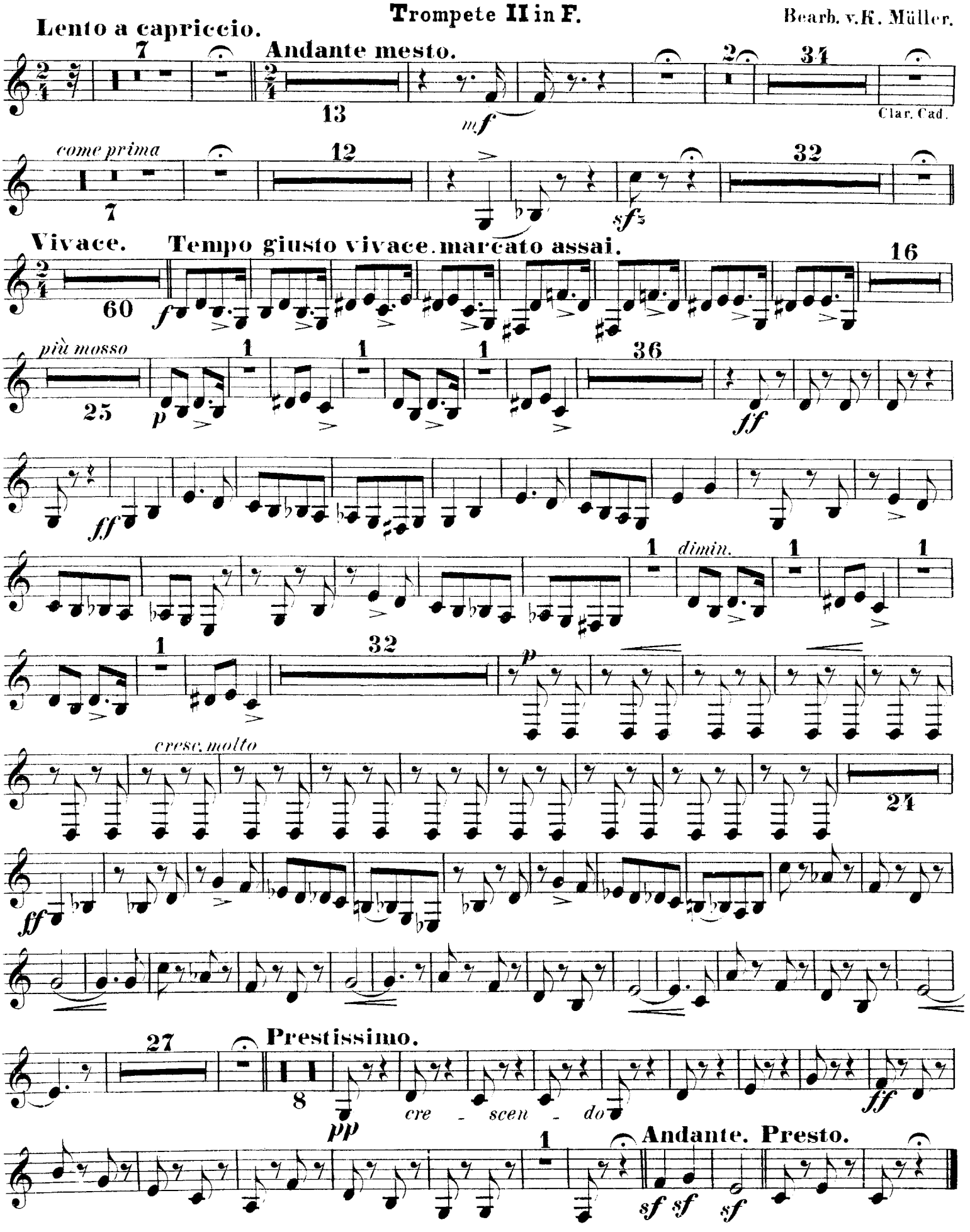


Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Trompete II in F.

Bearb. v. K. Müller.

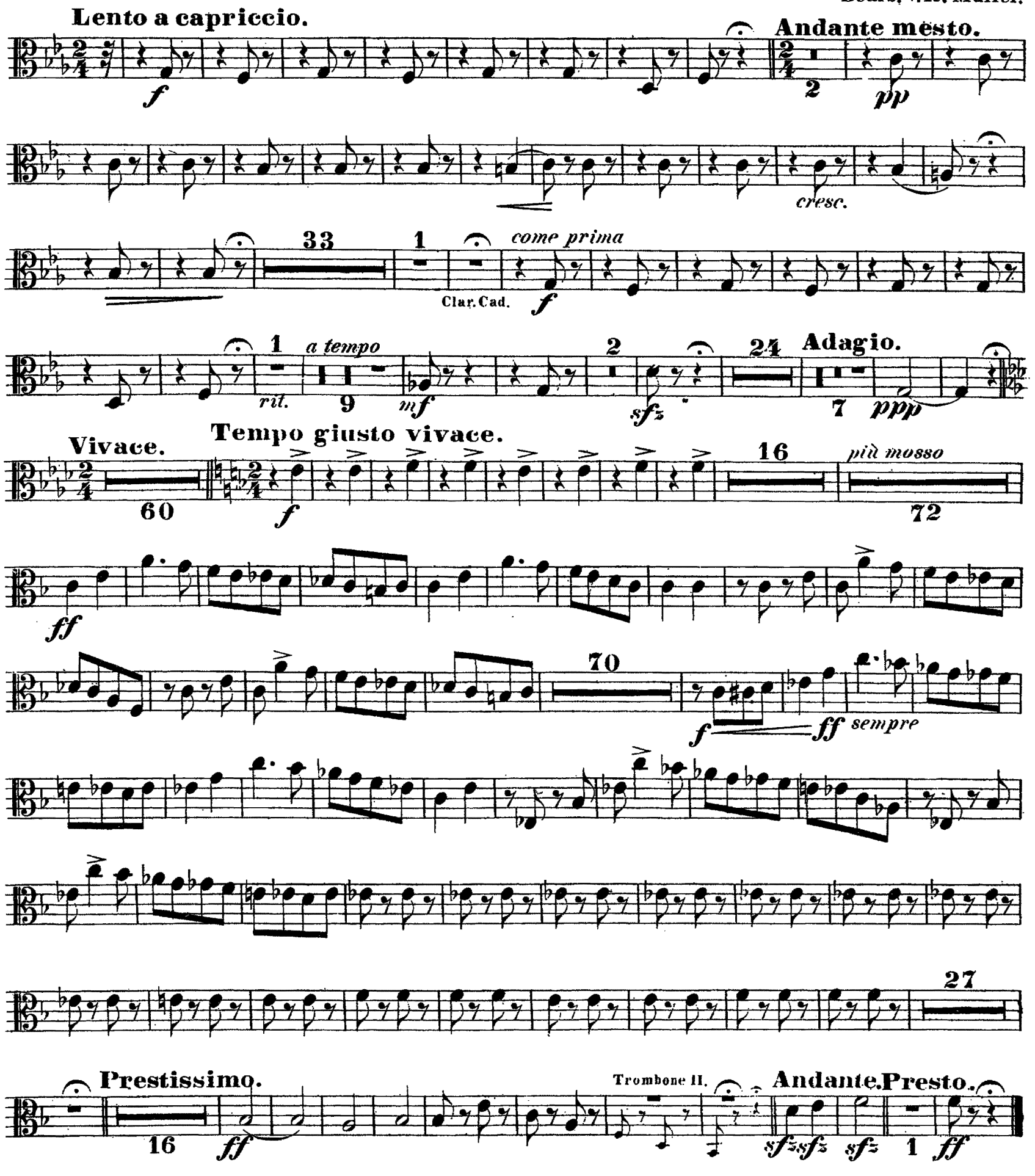


Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Posaune I.

Bearb. v. K. Müller.



Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Posaune II.

Bearb. v. K. Müller.

Lento a capriccio. *f* — 2 — And^te mesto. *pp* — *cresc.* — Clar. Cad.

33 — 1 — Clar. Cad. — *come prima* *f*

1 *rit.* — *tempo* 9 *mf* — 1 *f* *rf* — 24 — 7 — Adagio. *ppp*

Vivace. 60 — Tempo giusto Vivace. *f* — 16 — *Più mosso* 72

ff — 70 — *f* — *ff sempre*

27

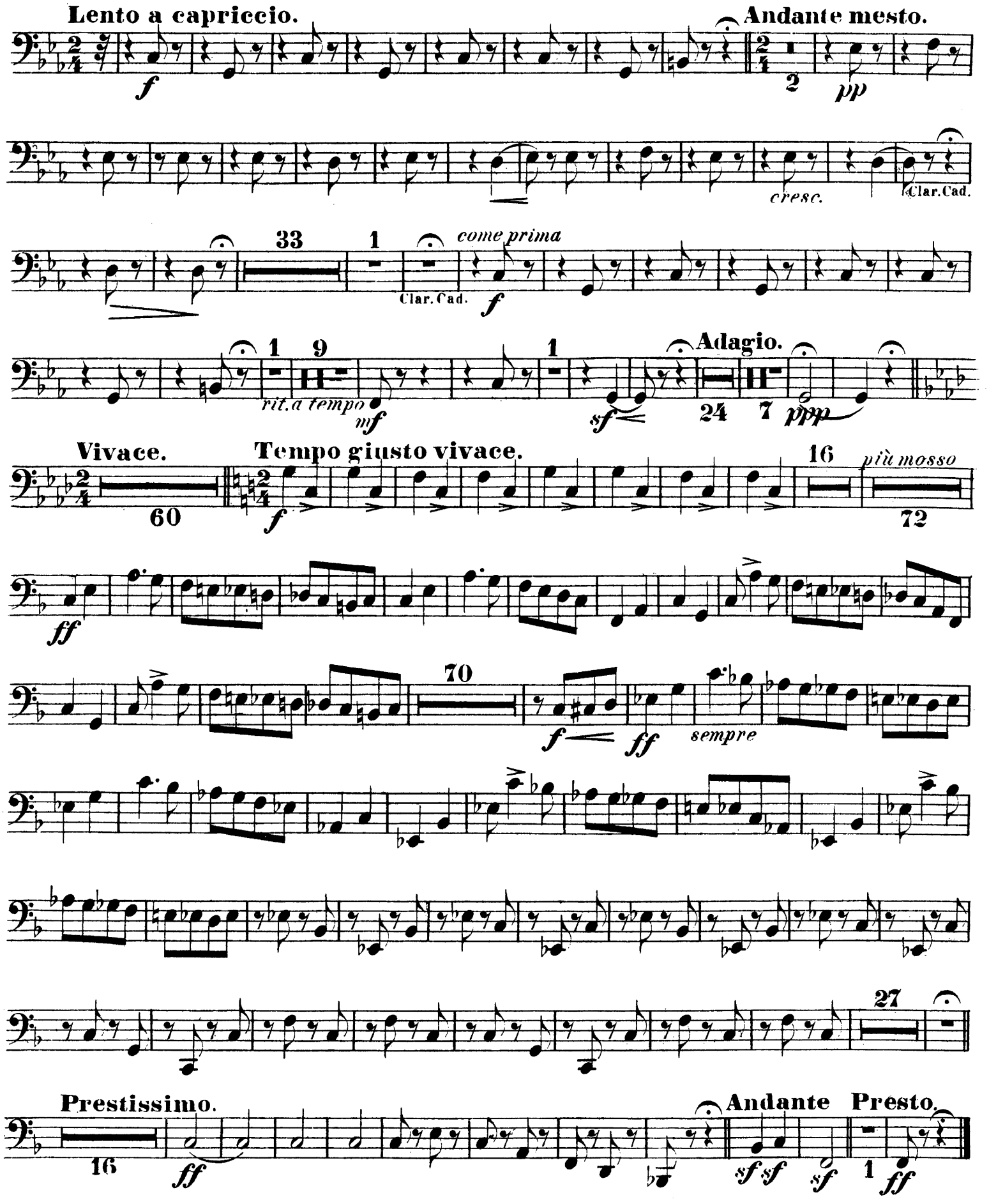
Prestissimo. 16 *ff* — Andante. Presto. *sf sf* *sf* — 1 — *ff*

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Bearb. v. K. Müller.

Posaune III.

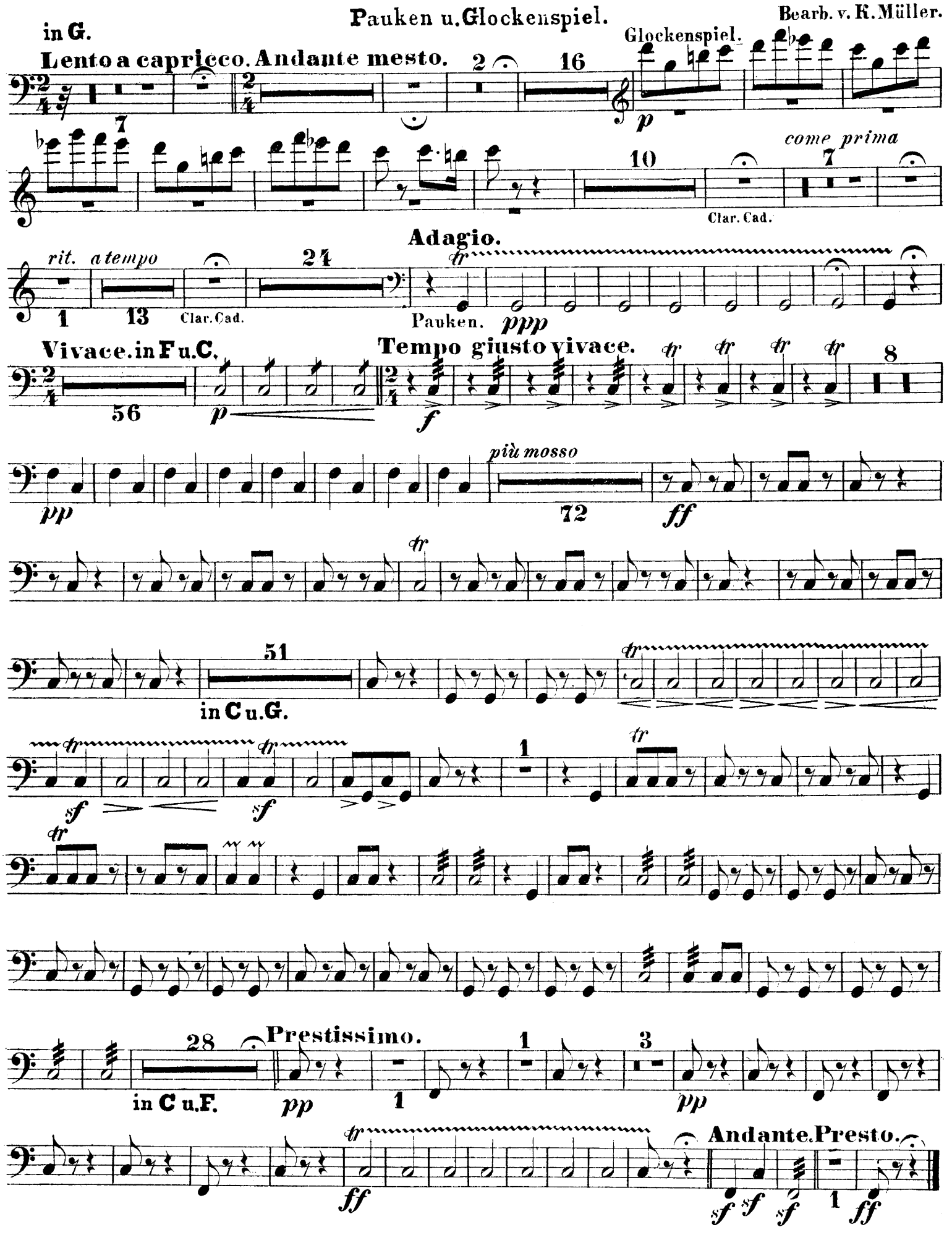


Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Pauken u. Glockenspiel.

Bearb. v. K. Müller.

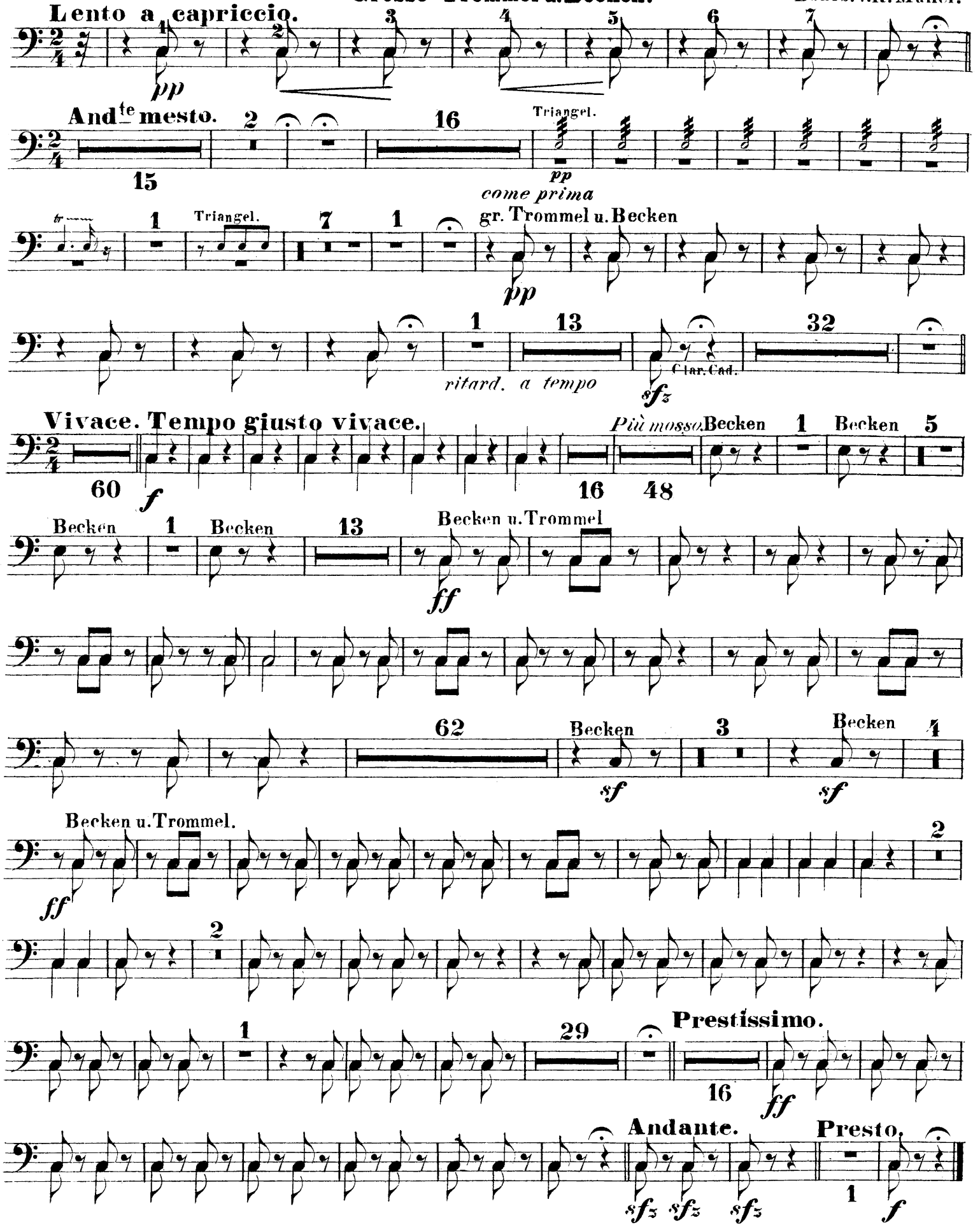


Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Grosse Trommel u. Becken.

Bearb. v. K. Müller.

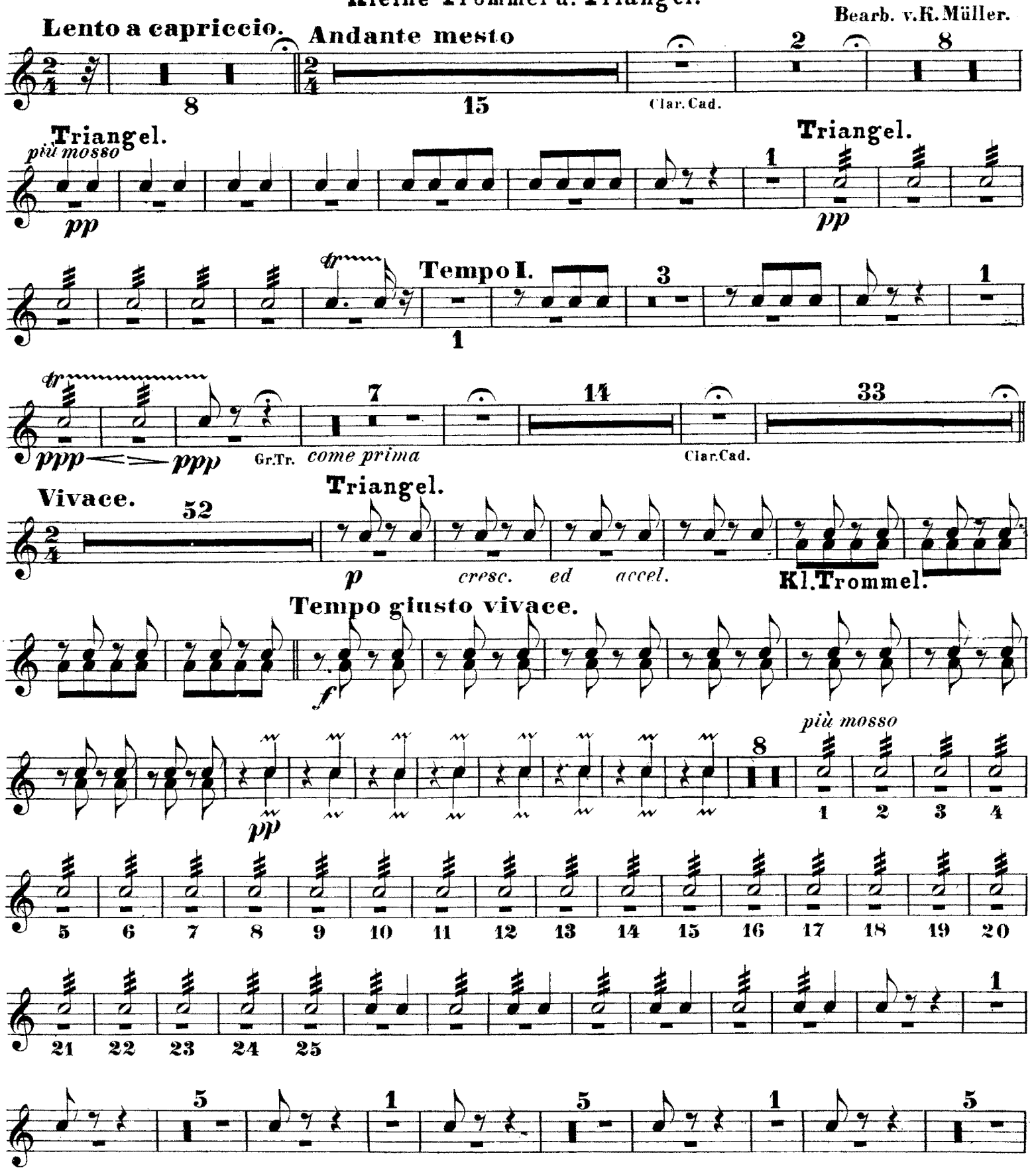


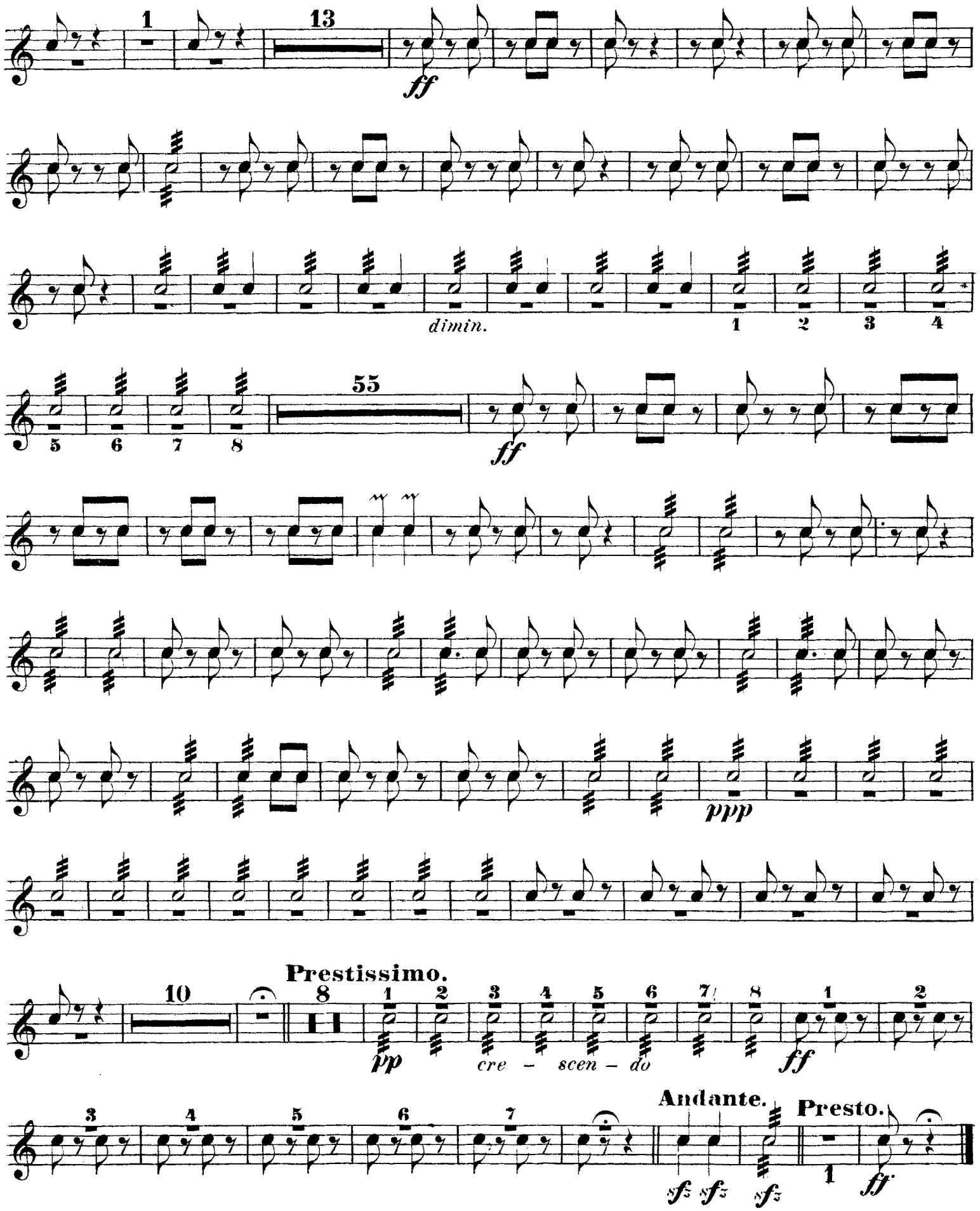
Zweite ungarische Rhapsodie

von **FRANZ LISZT**

Kleine Trommel u. Triangel.

Bearb. v. K. Müller.




1
13
ff
dimin.
1 2 3 4
5 6 7 8
55
ff
ppp
Prestissimo.
10
8
pp
cre – scen – do
ff
Andante.
Presto.
sf sf sf
1
ff

Zweite ungarische Rhapsodie v. Franz Liszt.

Harfe.

Bearb. v. K. Müller.

Lento.

Andante mesto.

7

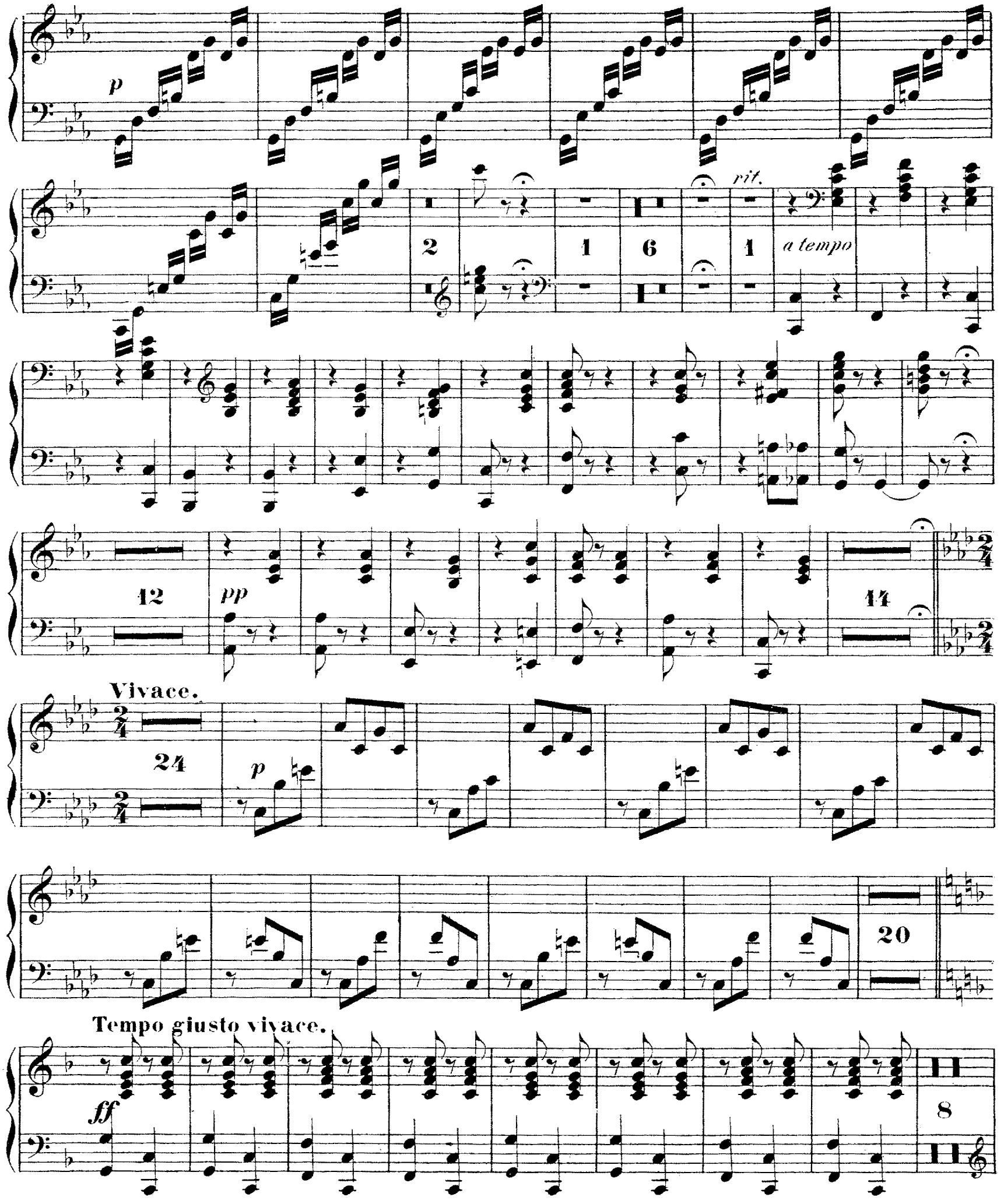
p

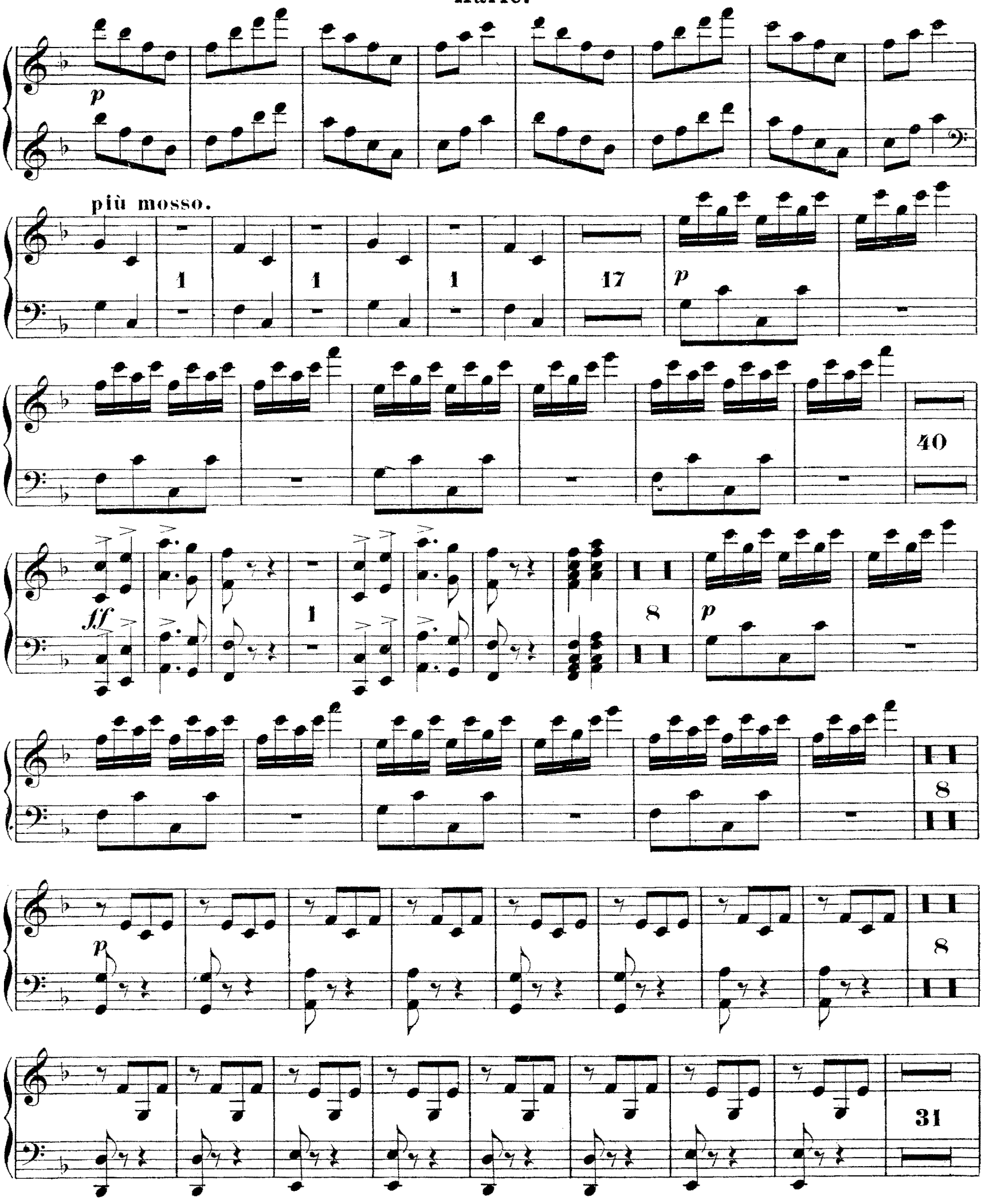
p

p

pp

Harfe.


p
rit.
a tempo
2
1
6
1
12
pp
14
Vivace.
24
p
20
Tempo giusto vivace.
ff
8


p
più mosso.
1
1
1
17
p
40
ff
1
8
p
8
p
8
31

ff 1 8

più mosso. 16 *p* *dim.* *e* *ritenuto*

pp

più lento. 10 Prestissimo. 4 *p* 1 *cresc.*

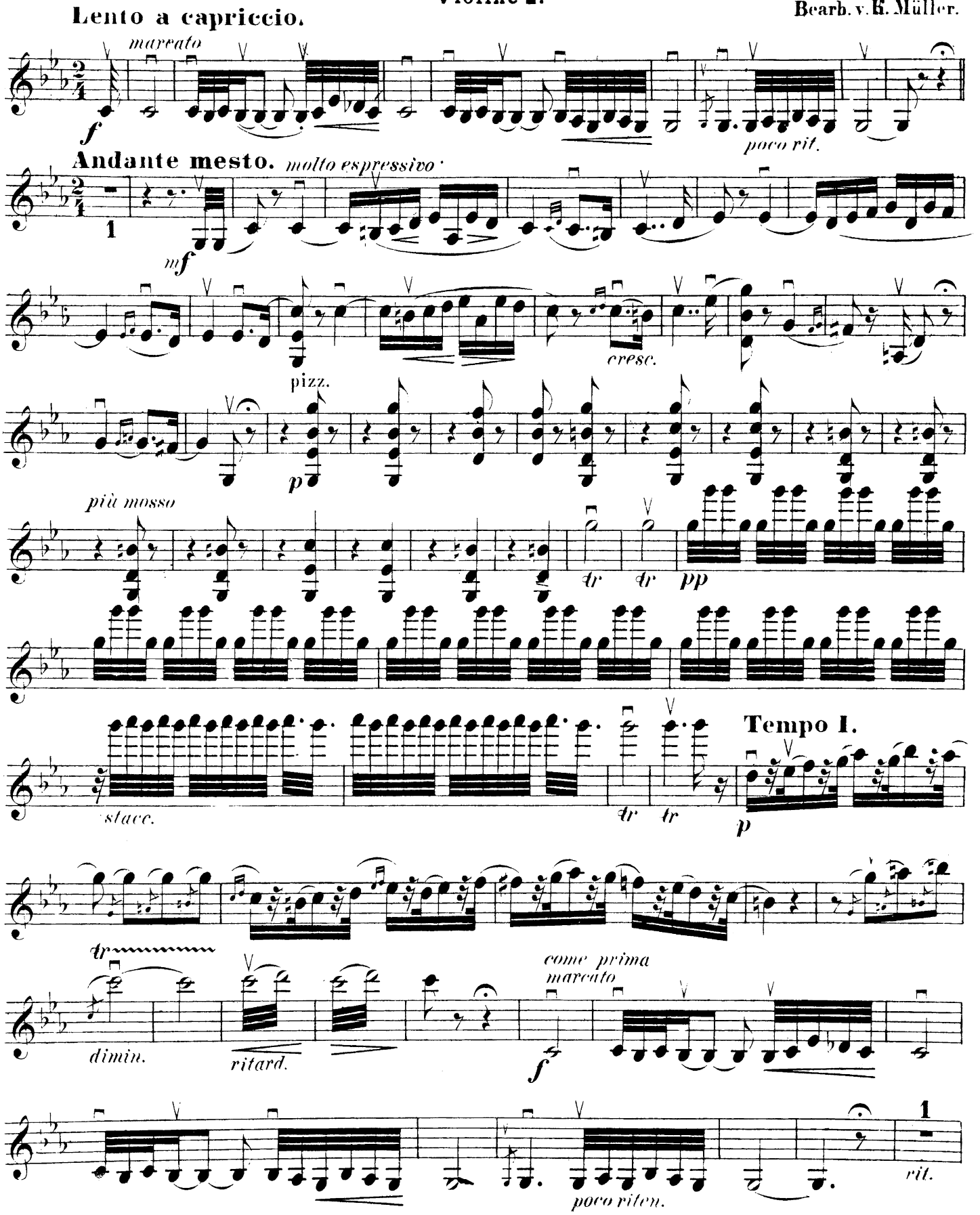
ff 1 *ff* 4 più lento. *ff* Presto.

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Violine I.

Bearb. v. K. Müller.



Violine I.

a tempo

pizz.

arco

f

sf

p

divisi espressivo

13

p

pp

Adagio.

pizz.

arco

1

Vivace.

p

sempre pp

p

poco a poco accelr. e

cre scen do molto

Tempo giusto Vivace marcato assai.

f

Violine I.

pp

pizz.

più mosso

arco

pp

sempre **p** *e poco a poco accelerando*

cresc. e string.

ff

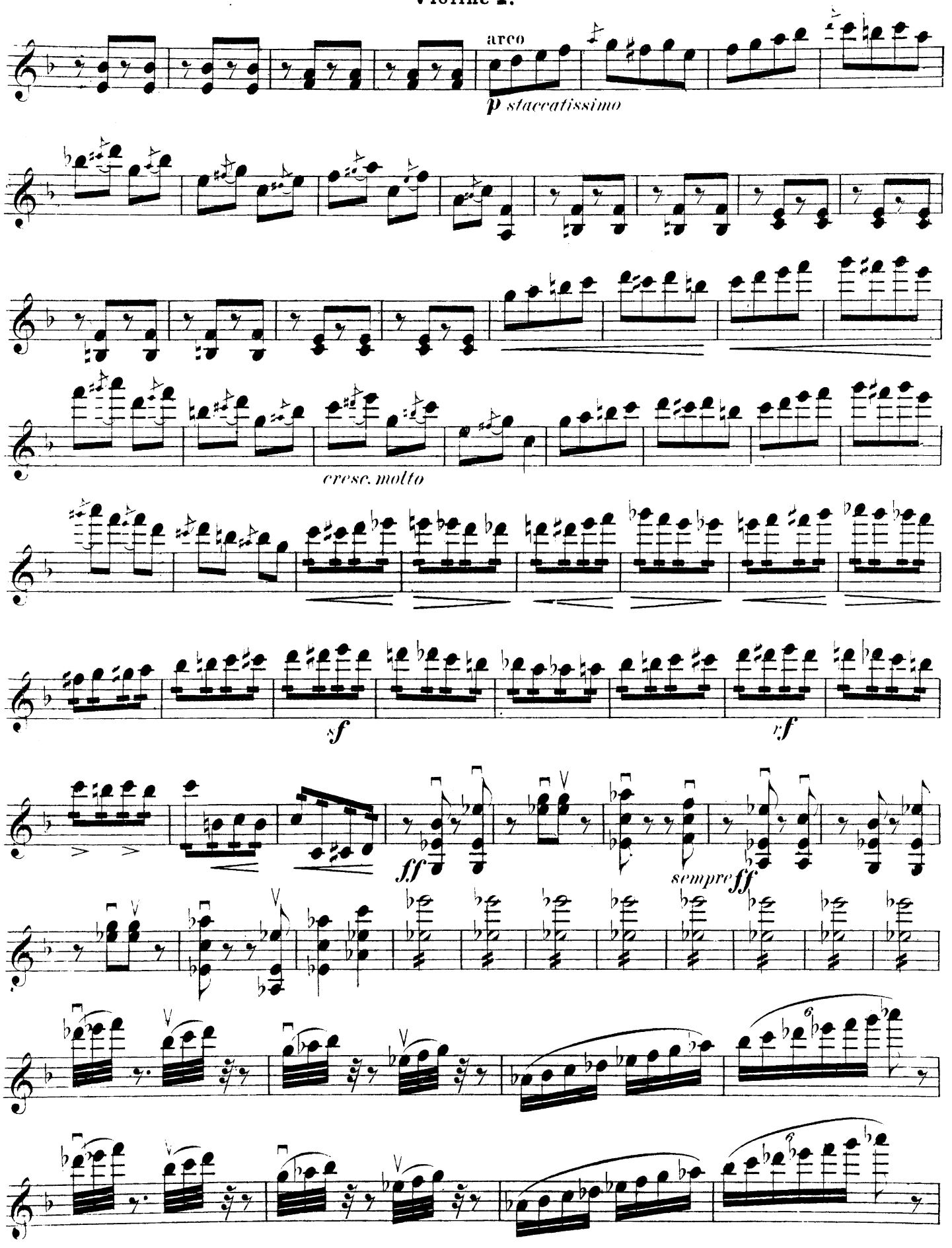
ff

dimin.

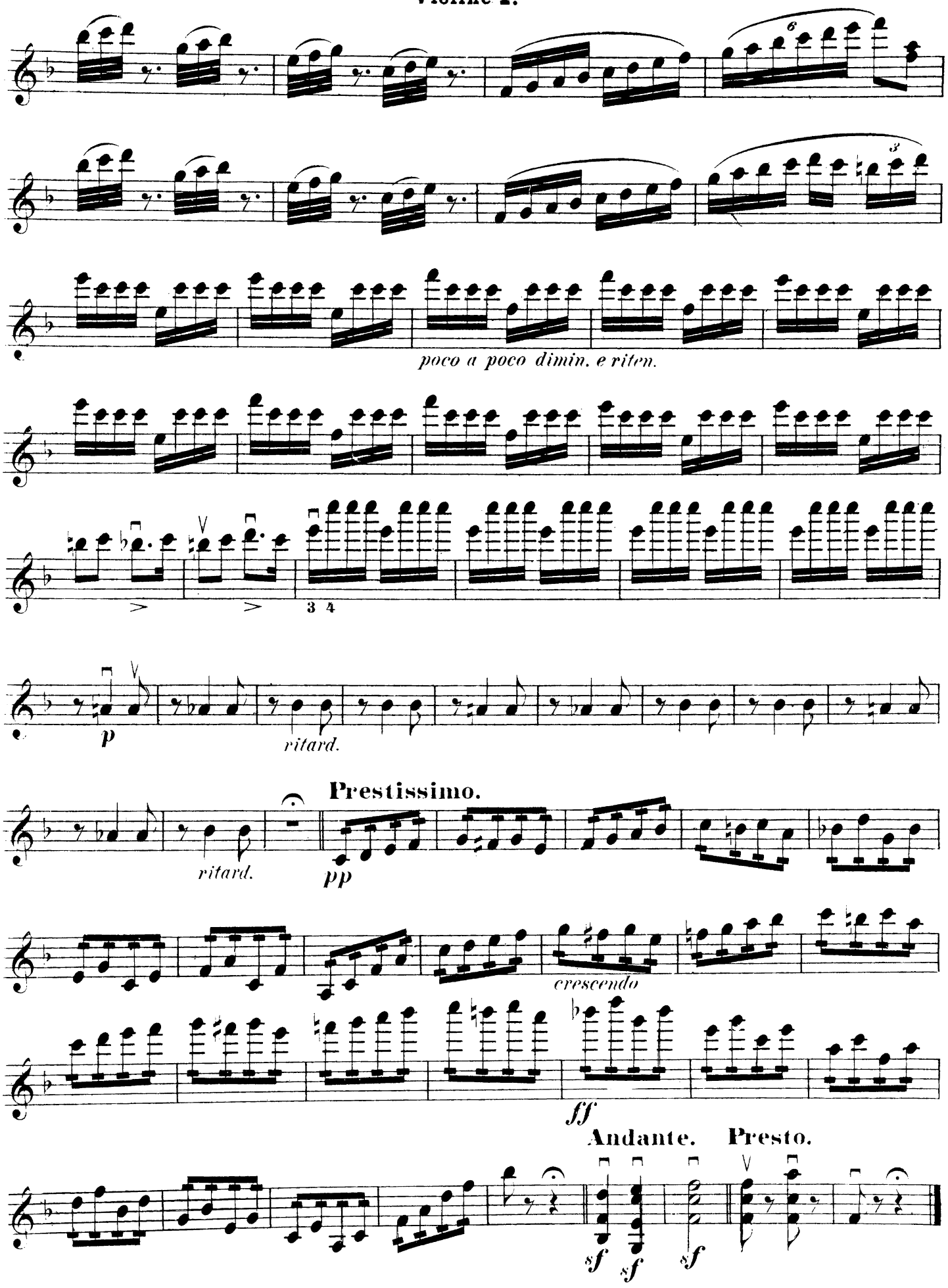
pizz.

pp

Violine I.



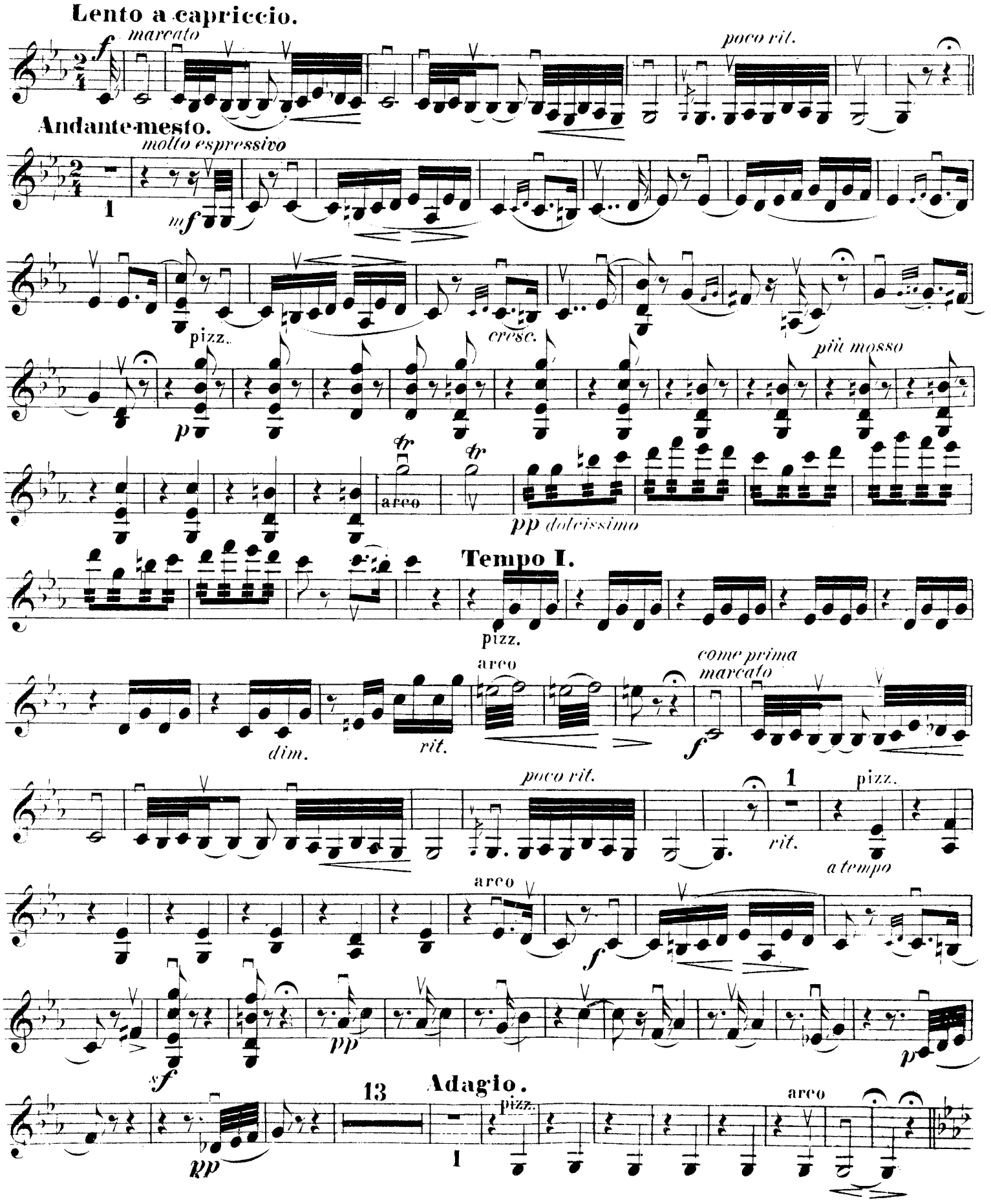
Violine I.


poco a poco dimin. e riten.
p
ritard.
ritard.
Prestissimo.
pp
crescendo
ff
Andante.
Presto.
sf
sf
sf

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Violine II.



Vivace.

Violine II.

p

sempre pp

p

poco a poco accel. e

cre scen do molto

Tempo giusto Vivace marcato assai.

f

pp

pizz.

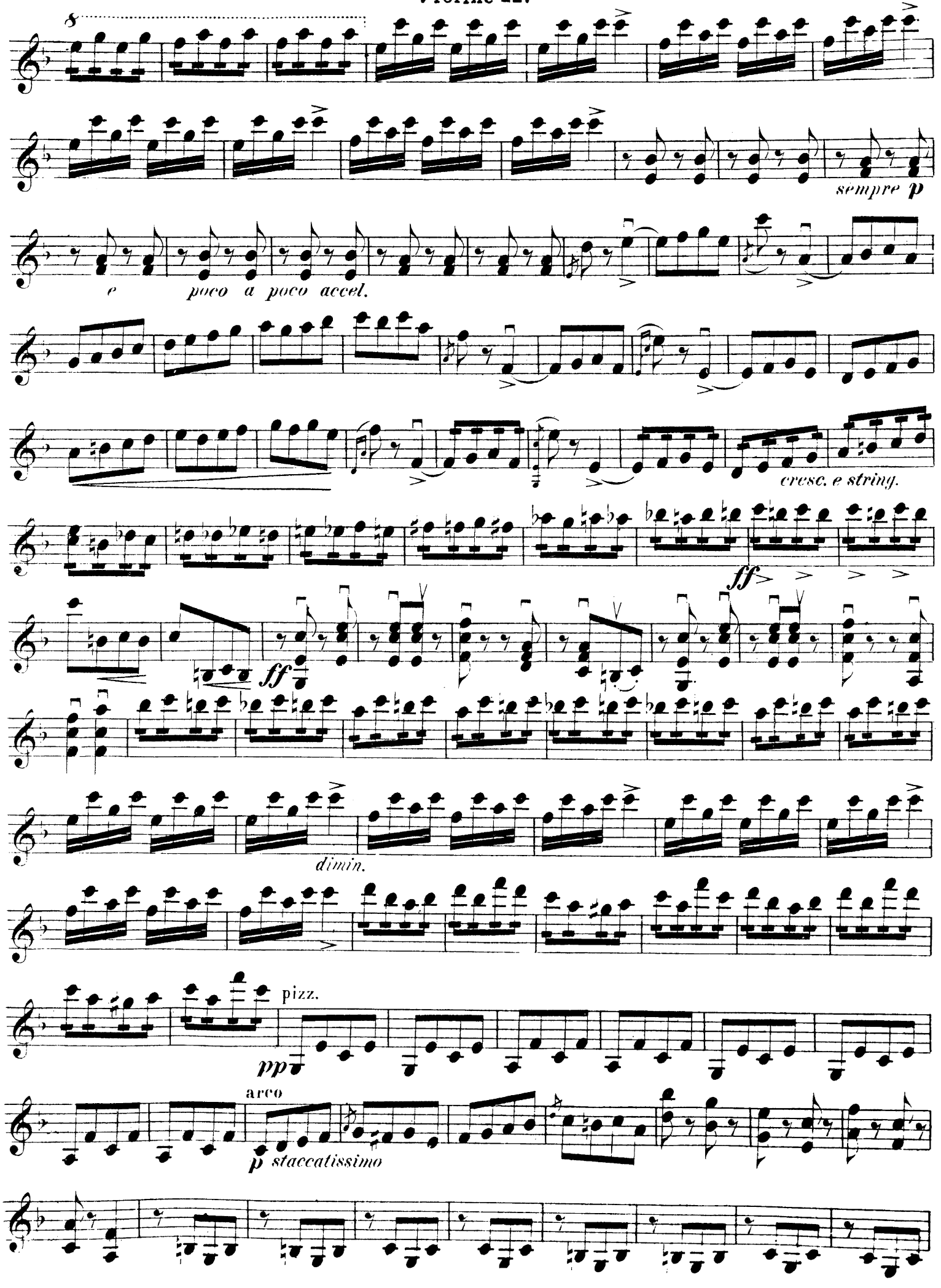
arco

più mosso

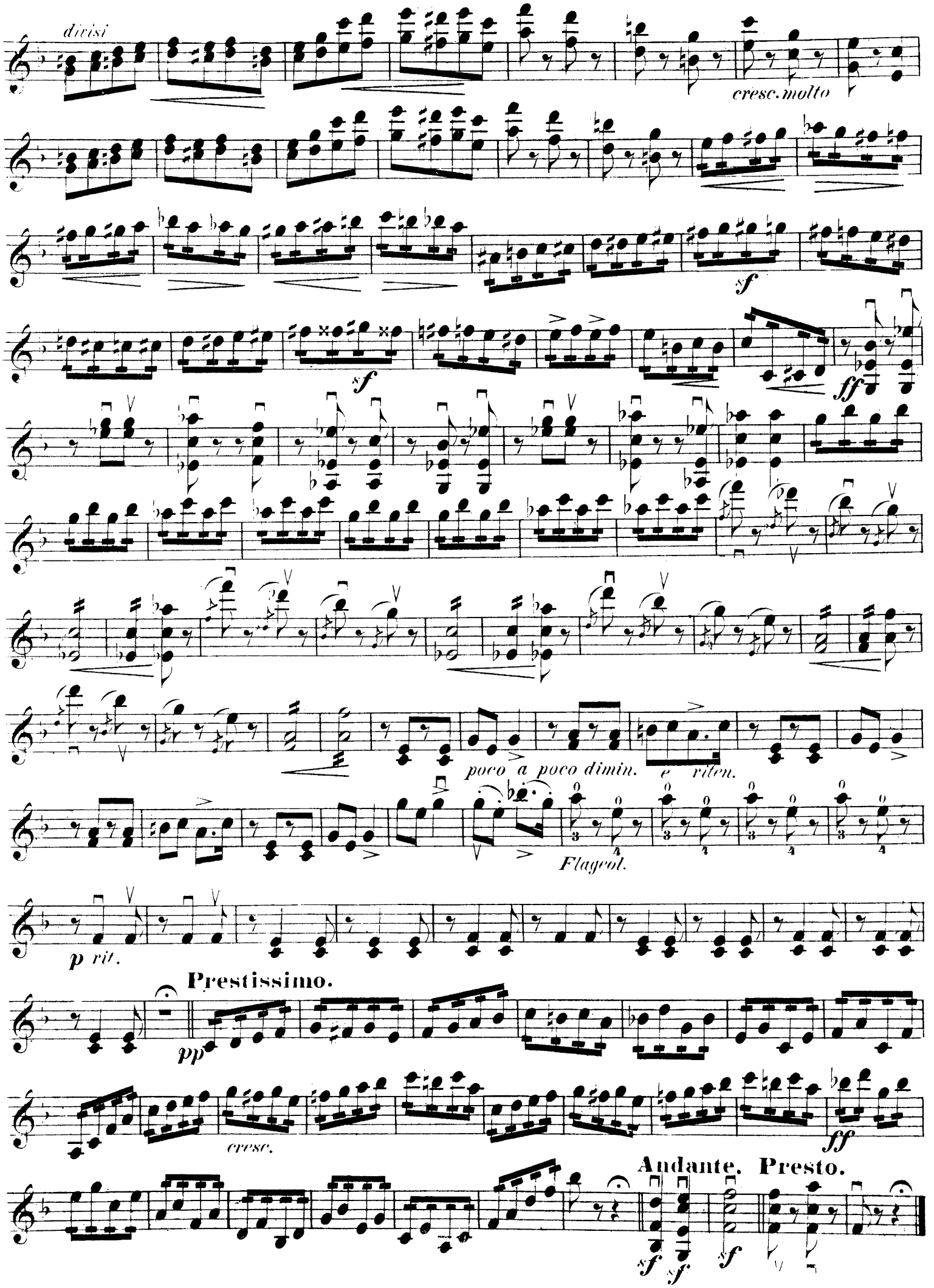
divisi

8

Violine II.

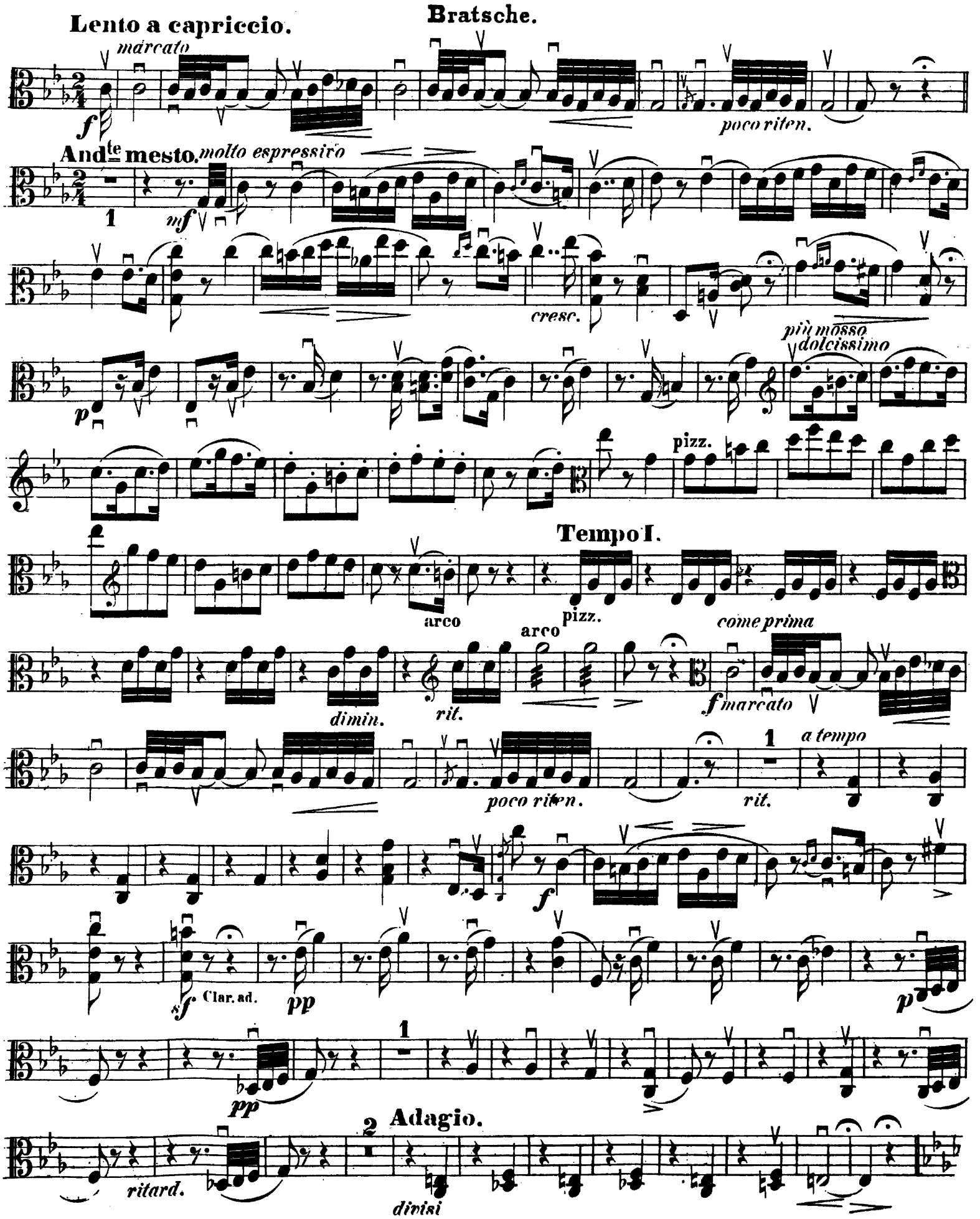

8
sempre p
e poco a poco accel.
cresc. e string.
ff
ff
dimin.
pizz.
pp
arco
p staccatissimo

Violine II.


divisi
cresc. molto
sf
sf
ff
poco a poco dimin.
e riten.
Flageol.
p rit.
Prestissimo.
pp
cresc.
ff
Andante.
Presto.
sf
sf
sf

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**



Vivace.

Bratsche.

21

pizz.

p

poco a poco cresc. e accel.

arco

Tempo giusto vivace marcato assai.

f

pp

pp

Più mosso

1

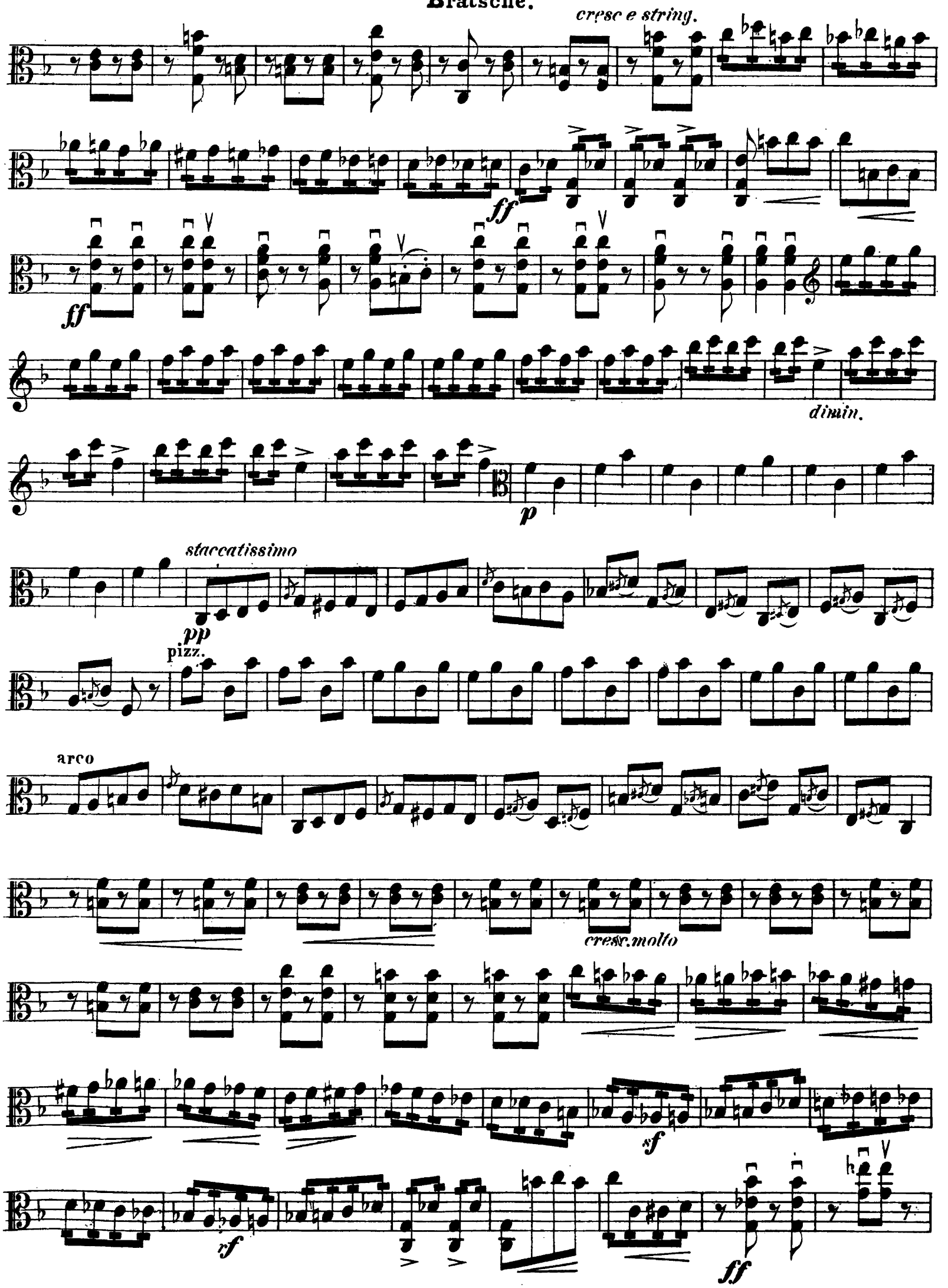
1

1

1

sempre p e poco a poco accel.

Bratsche.


cresc e string.
ff
ff
dimin.
p
staccatissimo
pp
pizz.
arco
cresc.molto
sf
rf
ff

Bratsche.

poco a poco dimin. e

riten.

2

p riten.

Prestissimo.

pp

crescendo

ff

Andante.

Presto.

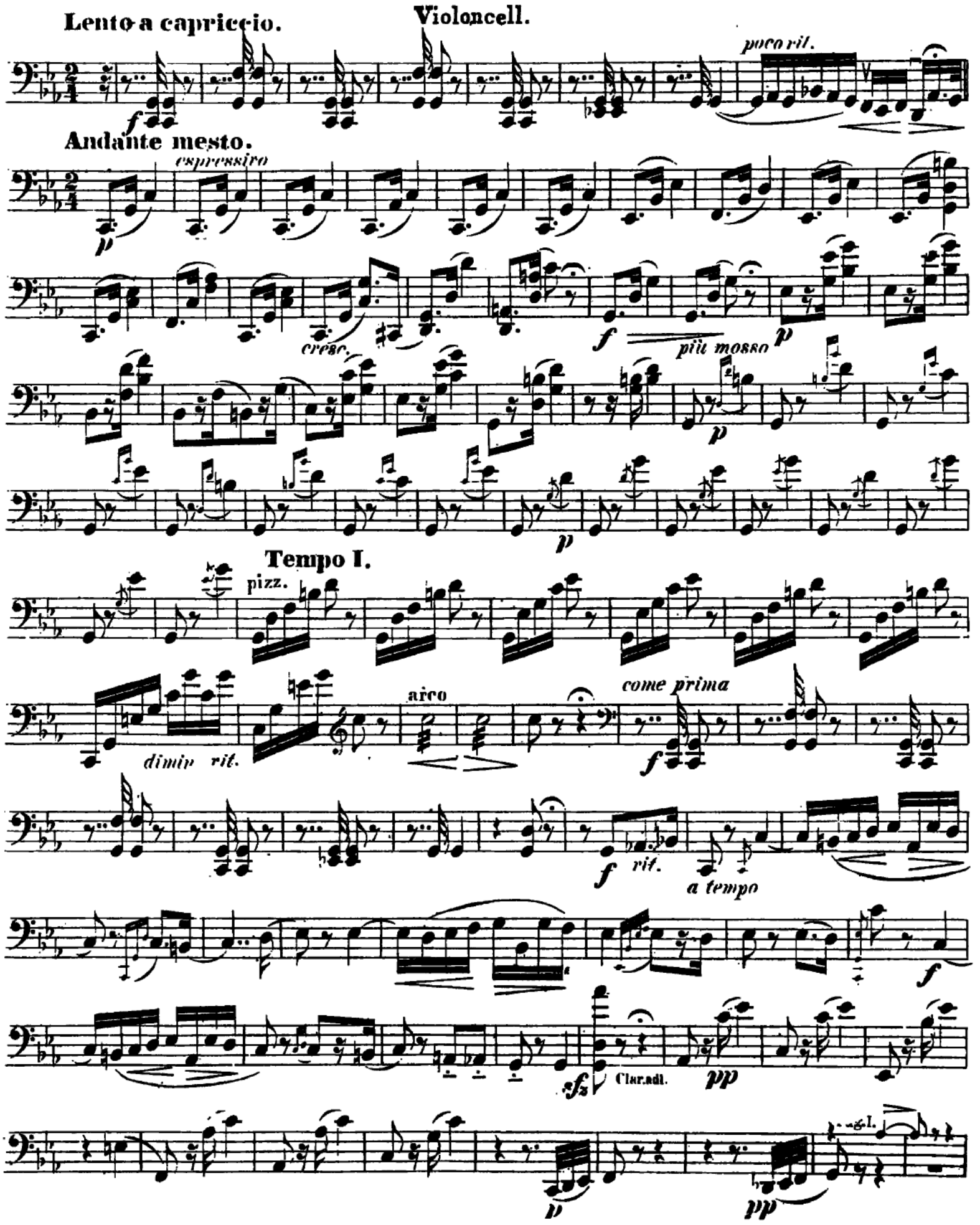
sf

sf

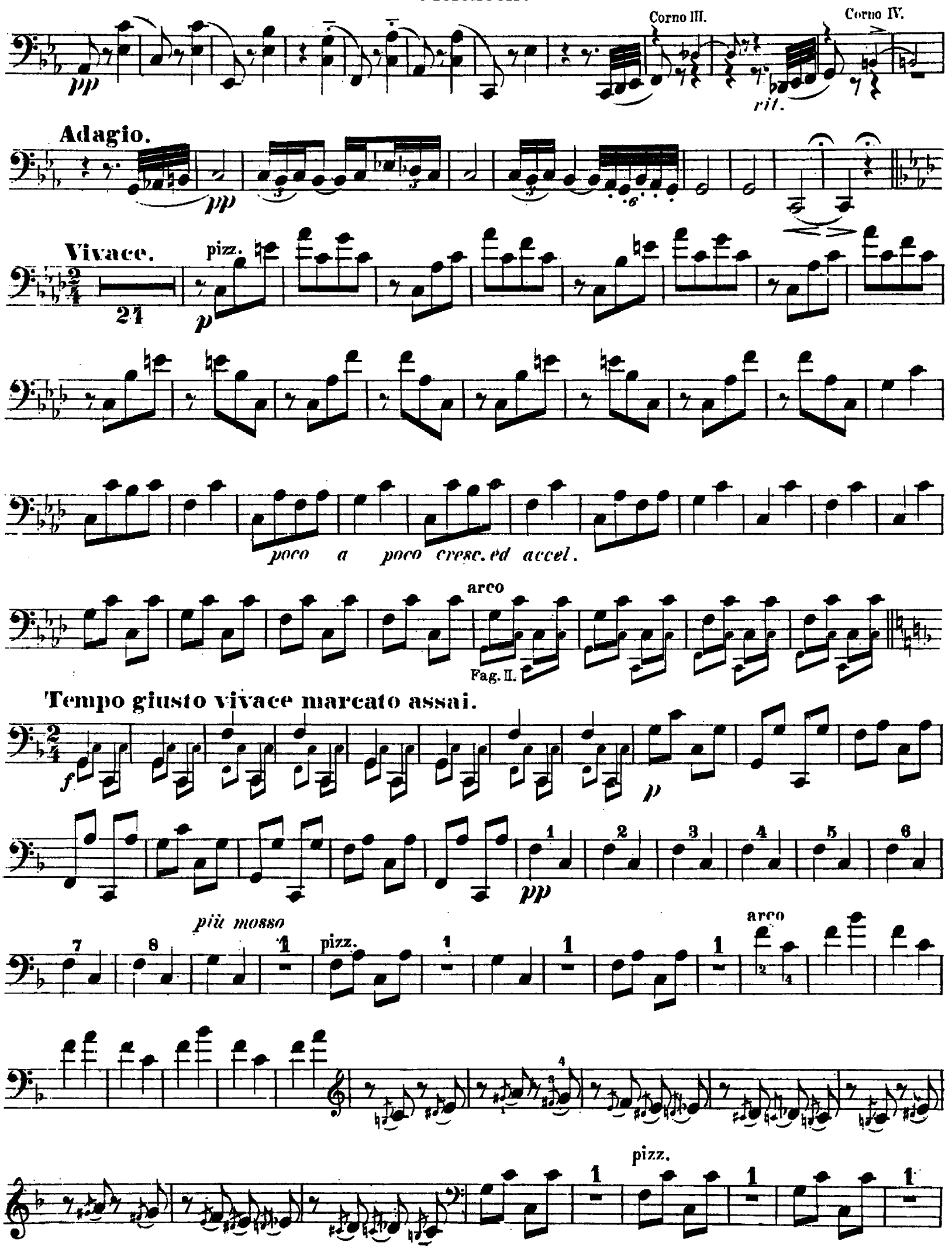
sf

Zweite ungarische Rhapsodie

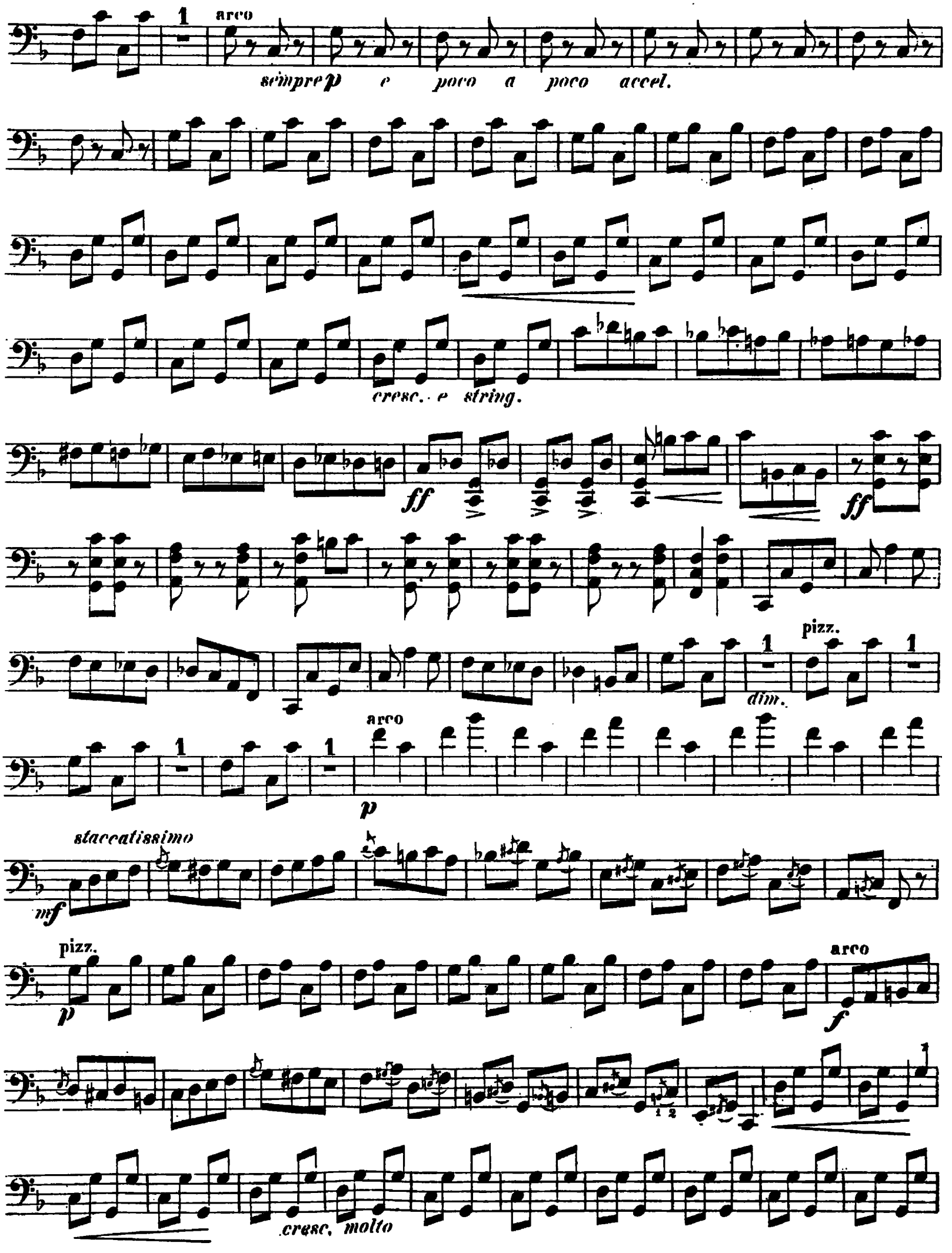
von **FRANZ LISZT.**



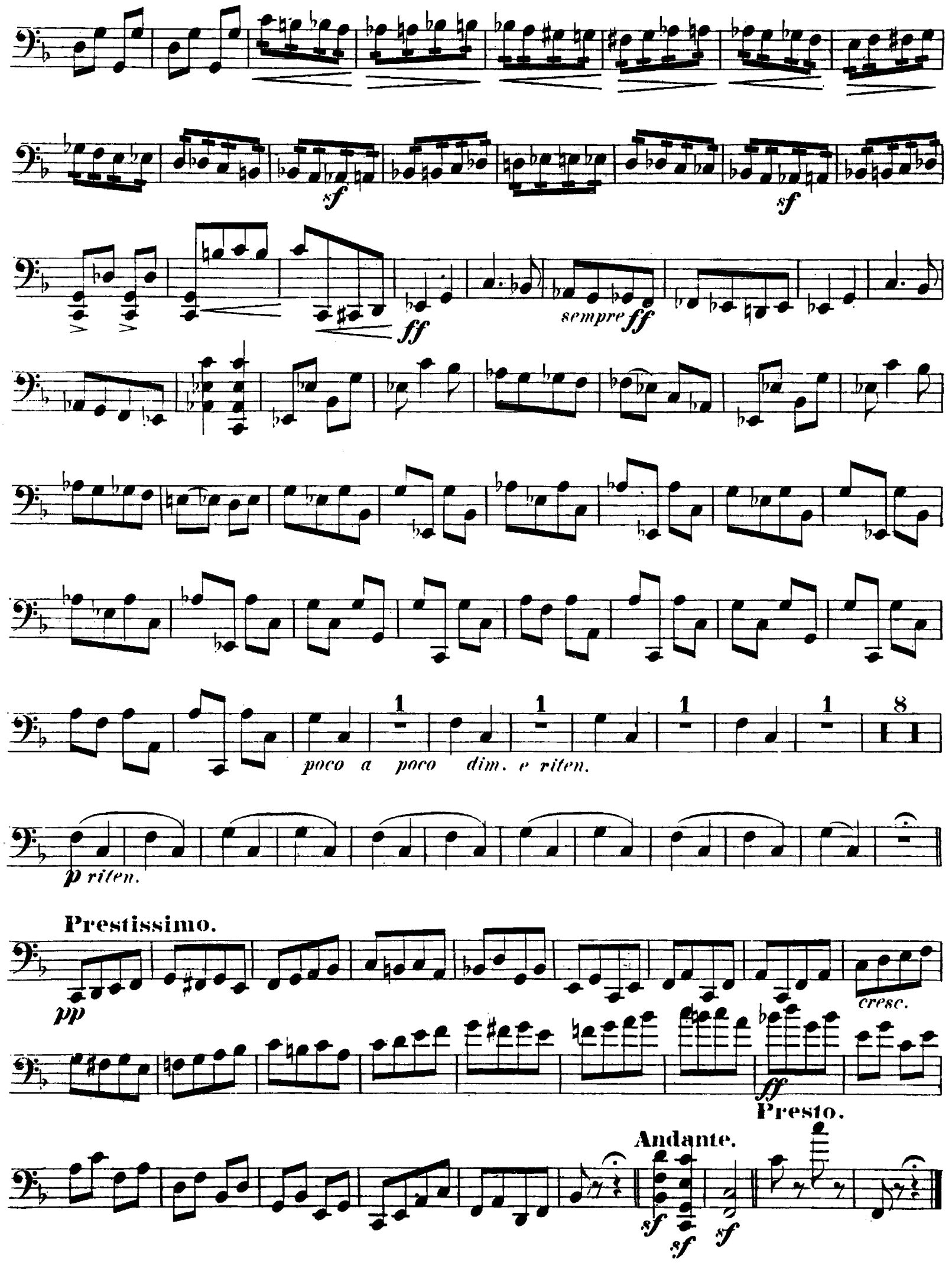
Violoncell.


Corno III.
Corno IV.
pp
rit.
Adagio.
pp
Vivace.
pizz.
p
21
poco a poco cresc. ed accel.
arco
Fag. II.
Tempo giusto vivace marcato assai.
f
p
pp
più mosso
pizz.
arco
pizz.

Violoncell.


1
arco
sempre p e poco a poco accel.
cresc. e string.
ff
ff
pizz.
1
dim.
1
arco
p
staccatissimo
mf
pizz.
p
arco
f
cresc. molto

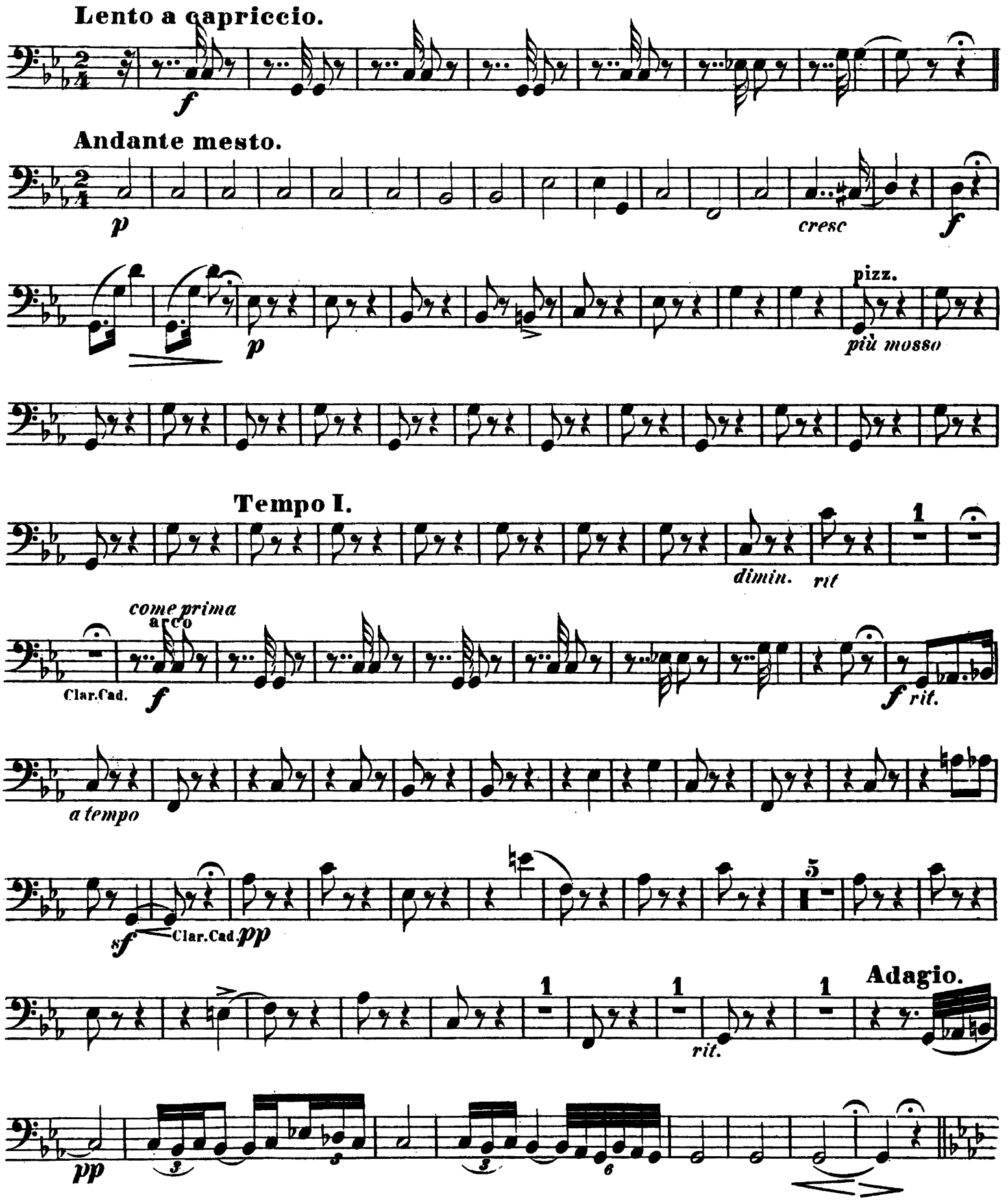
Violoncell.


sf
sf
ff
sempre ff
poco a poco dim. e riten.
p riten.
Prestissimo.
pp
cresc.
ff
Presto.
Andante.
sf
sf
sf

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Bass.



Bass.

Vivace. 60

Tempo giusto vivace marcato assai.

f *p*

più mosso

Vell.

Vell.

sempre p *poco*

a poco accel.

cresc. e

string.

ff

ff

pizz.

p

arco

crescendo molto

sfz

sf

ff

sempre ff

2

2

16

p riten.

3

5

Prestissimo.

1

1

pp

3

cresc.

ff

Andante.

sfz sfz

sf

Presto.

1