

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Bearb. v. K. Müller.

Flöte I.

Lento a capriccio. Andante mesto.

Lento a capriccio. Andante mesto.

7 15 1

Clar. Cad.

p dolce con grazia

più mosso

dolcissimo

pp

Tempo I.

p

come prima

7 1

a tempo

Clar. Cad.

rit.

mf

f

sf

Clar. Cad.

pp espressivo

22

Vivace.

Piccolo.

9 1 1 1 1 1

pp

1 1 1 1 1

24

Gr. Flöte.

Flöte I.



Piccolo.



Flöte I.

1

ff

ff

dim.

pp

24

cresc. molto

sf

9

sf

Detailed description: This is a musical score for the first flute (Flöte I). The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number '1' and contains a series of eighth and sixteenth notes, some with accents. The second staff starts with a fortissimo (*ff*) dynamic marking. The third and fourth staves continue the melodic line with various note values and slurs. The fifth staff is marked *dim.* (diminuendo). The sixth staff begins with a pianissimo (*pp*) dynamic. The seventh staff starts at measure 24 and includes a *cresc. molto* (crescendo molto) marking. The eighth staff features a sforzando (*sf*) dynamic. The ninth staff also begins with a *sf* dynamic and ends with a measure number '9'. The final staff concludes the passage with a final note and a repeat sign.

Flöte I.

ff

Più mosso.

poco a poco dim.

e riten.

Gr. Flöte.

Prestissimo.

Piccolo.

riten.

12

cresc.

Presto.

Andante.

ff

sf sf sf

9

4

3

6

6

6

3

Zweite ungarische Rhapsodie

1

von FRANZ LISZT.

Flöte II.

Bearb. v. R. Müller.

Lento a capriccio. **Andante mesto.** 1

7 15 Clar. Cad.

*p dolce con grazia
più mosso
Piccolo.*

dolcissimo

pp gr. Flöte. 4

dim. rit. *come prima* 7

1 *a tempo*

rit. *mf* *f*

sf Clar. adl. *pp* *espress.*

22

Vivace.
Piccolo.

48 1 1 *cresc. e accel.*

1 1

Tempo giusto vivace marcato assai.

f 8 grosse Fl.

Detailed description of the musical score: The score is for Flute II. It starts with a treble clef and a key signature of one flat (F major/D minor). The first system shows a 'Lento a capriccio' section with a 7-measure rest, followed by an 'Andante mesto' section with a 15-measure rest. A 'Clar. Cad.' (Clarinet Cadence) is indicated. The second system begins with a melodic line marked 'p dolce con grazia più mosso Piccolo.' and 'dolcissimo'. The third system continues the melodic line, marked 'pp' and 'gr. Flöte.' (Great Flute). The fourth system shows a melodic line with 'dim. rit.' and 'come prima' markings, ending with a 7-measure rest. The fifth system starts with a 1-measure rest, marked 'a tempo', followed by a melodic line with 'rit.', 'mf', and 'f' dynamics. The sixth system continues the melodic line, marked 'sf', 'Clar. adl.' (Clarinet ad libitum), 'pp', and 'espress.' (expressive). The seventh system shows a melodic line with a 22-measure rest. The eighth system begins a 'Vivace. Piccolo.' section with a 48-measure rest, followed by a melodic line marked '1', '1', and 'cresc. e accel.' (crescendo and acceleration). The ninth system continues the melodic line, marked '1', '1'. The tenth system begins a 'Tempo giusto vivace marcato assai.' section with a melodic line marked 'f' and '8', ending with 'grosse Fl.' (Great Flute).

Flöte II.

Più mosso

pp

Piccolo. 8

sempre p e poco a poco accel.

cresc. e string. *ff*

1 ff

dim.

pp

24

Detailed description: This page contains the musical score for Flöte II, measures 21 through 34. The score is written on ten staves. The first staff begins with a piano (*pp*) dynamic and a tempo change to *Più mosso*. The second staff introduces the Piccolo, marked with a 'P' and the number 8. The third staff continues the Piccolo part with first and second endings. The fourth staff features a crescendo for strings (*cresc. e string.*) and a fortissimo (*ff*) dynamic. The fifth staff has a first ending marked *1 ff*. The sixth staff shows a decrescendo (*dim.*). The seventh staff ends with a piano (*pp*) dynamic. The eighth staff concludes the page with measure 24.

Flöte II.

cresc. molto

ff

poco a poco dim. e riten.

p

10

Prestissimo.
kleine Flöte.

12

cresc.

Presto.

Andante.

ff

sf sf sf

Hoboe I.

cresc. e accel.

Tempo giusto vivace marcato assai.

f

pp

più mosso

a poco accel.

cresc. e string.

ff

dimin.

8

1

1

2

8

8

Hoboe I.

3

p

cresc. molto

sf

ff

sempre

poco a poco dim. e riten.

riten.

3 **Prestissimo.**

pp

pp *cresc.*

ff **Presto.**

Andante.

sf *sf* *sf*

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Hoboe II.

Andante mesto.

Bearb. v. R. Müller.

Lento a capriccio.

4 10 29 1

f *p* *cresc.* *p* *rit.* *f* *rit.* *mf*

come prima

8 20

sfz ad lib.

Vivace.

48

cresc. ed accel.

Tempo giusto vivace marcato assai.

f *pp*

8 1 1 1

più mosso

1

Hoboe II.

sempre *p* e poco a poco accel.

cresc. e stringendo

ff

dimin.

24

crescendo molto

Detailed description: This is a musical score for Hobe II, consisting of 24 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into two systems of five staves each. The first system (measures 1-10) features a melodic line with eighth and sixteenth notes, starting with a 'p' (piano) dynamic and a 'sempre p e poco a poco accel.' (always piano and gradually accelerating) instruction. The second system (measures 11-20) continues the melodic development, with a 'cresc. e stringendo' (crescendo and stringendo) instruction at measure 12. A triplet of eighth notes is marked with a '3' above it at measure 15. The dynamic reaches 'ff' (fortissimo) at measure 16. The third system (measures 21-24) shows a 'dimin.' (diminuendo) instruction at measure 21, followed by a final melodic flourish. The score concludes with a 'crescendo molto' instruction at measure 24. Measure numbers 8 and 24 are indicated above the staves.

poco a poco dimin. e > riten.

Prestissimo.

cresc. **ff**

Andante. Presto.

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Clarinete I in B.

Bearb. von K. Müller

Lento a capriccio.

f *poco rit.*

Andante mesto. *molto espressivo*

mf *cresc.*

p dolce e con grazia

più mosso *pp* *pp*

Tempo I. *8 rit.*

f *come prima* *ritard.*

poco ritard. *1 rit.*

Clarinete I in B.

a tempo

mf

f

molto dimin. e rit.

a tempo

p

Adagio. 1

riten.

Vivace. 1

2 3 4 5 6 8 *pp*

1 1 1 1 1

1 9 *p*

poco a poco cresc. e accel.

Clarinette I in B.



Tempo giusto Vivace marcato assai.



sempre p e poco a poco accelerando

Clarinette I in B.

cresc. e - string.

ff

ff

dimin.

pp

f

molto cresc.

f

The musical score for Clarinet I in B consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs. The piece concludes with a final *f* (forte) dynamic marking.

Clarinete I in B.

5

sf

sempre ff

poco a poco dimin. e riten.

p

rit.

Prestissimo. 1

Cad. ad 1

pp

crese.

Presto.

ff

Andante.

sf sf sf

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Clarinete II in B.

Bearb. v. K. Müller.

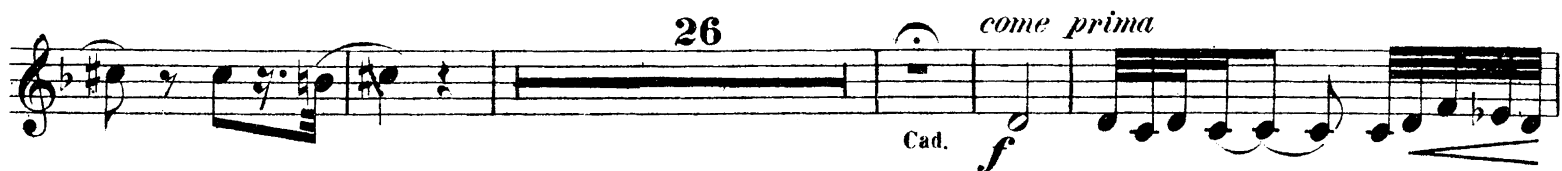
Lento a capriccio.



Andante mesto.

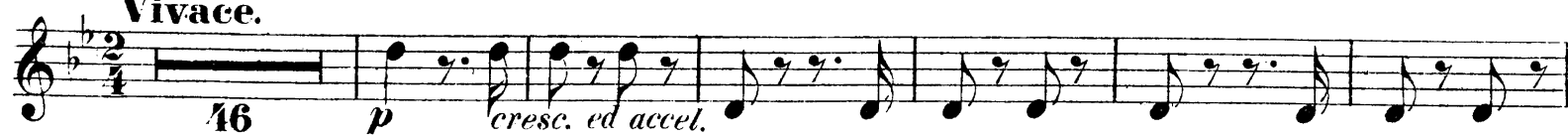
molto espressivo

poco ritard.



Clarinette II in B.

Vivace.



Tempo giusto vivace marcato assai.



Clarinetto II in B.

3

molto cresc.

f

sempre ff

pp

cresc.

Andante.

Presto.

1 27 Prestissimo. 2

Zweite ungarische Rhapsodie

1

von **FRANZ LISZT**.

Lento a capriccio.

Fagott I.

Bearb. v. K. Müller.

Andante mesto.
molto espressivo

f

p

cresc

Clar. Cad.

p

pp *più mosso*

p **Tempo I.**

dimin.

2

come prima.

Clar. Cad.

f

rit. a tempo

1

f

3

sf Clar. Cad.

p

pp

rit.

Adagio.

Fagott I.

Vivace.

32 *p*

poco a poco crescendo ed accelerando

Tempo giusto Vivace

marcato assai. *f*

pp

più mosso

sempre p e poco a poco accelerando

cresc. e string.

f *ff*

dimin.

Fagott I.

3

pp

p

cresc. molto

sf

sf

sempre ff

poco a poco

dim. e riten.

p

Prestissimo.

ritard.

1 pp 1

crescendo

ff

Andante. Presto.

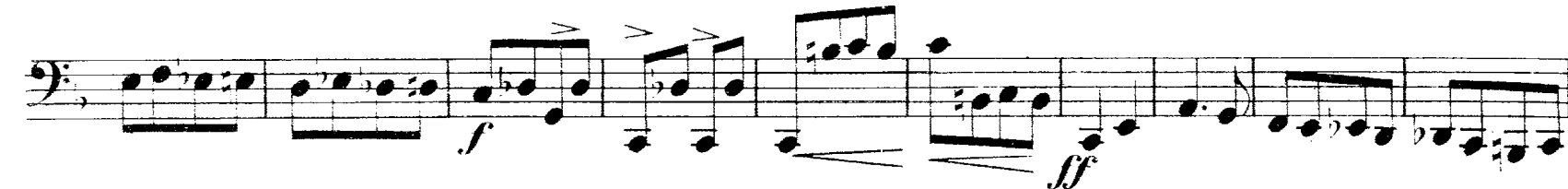
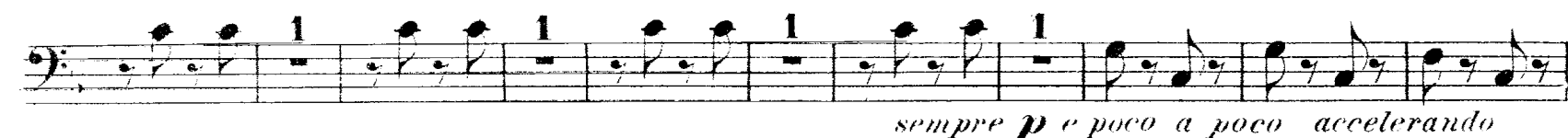
sf sf

Fagott II.

Vivace.



Tempo giusto Vivace marcato assai.



Fagott II.

molto

cresc.

sf

sf

sempre ff

poco a poco dimin. e riten.

1

1

1

18

Prestissimo.

pp

cresc.

ff

Andante. Presto.

sf

sf

sf

Zweite ungarische Rhapsodie

1

von **FRANZ LISZT.**

Bearb. v. K. Müller.
**And.
mesto.**

HORN I in F

Lento a capriccio.

f
p
dolce, con grazia
p
1 *come prima*
f
5
f
rit. tempo
1
1
pp
pp

2 Adagio.

ritard.
1
Vivace. *Solo*
24
p
poco a poco crescendo e accel.

Tempo giusto Vivace marcato assai.

f
p
pp
più mosso
2
3

HORN I in F

19 3 1

sempre p e poco a poco

accelerando

cresc. e string. *f*

ff

2

3 17

dimin. *p*

cresc. molto

HORN I in F

3

sfz *sfz* *sempre ff*

pp *ppriten.*

pp *cresc.* *ff*

Andante. *Presto.* *sf sf sf*

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

in **F.**

Horn III.

Bearb. v. K. Müller.

Lento a capriccio.

Andante mesto.

f *p* *cresc.* *Clar. Cad.* *come prima* *f* *Clar. Cad.* *pp* *in C. a tempo* *rit.* *p* *3* *f* *Clar. Cad.* *pp* *Adagio.* *pp* *Vivace.* *40* *p* *poco a poco cresc. e accel.* *Tempo giusto vivace* *f* *marcato assai.* *p* *8* *più mosso* *1* *1* *17* *3* *3* *sempre p e poco a poco accelerando* *5* *cresc. e string.*

f *ff* *dim.* *3*

27 *p* *cresc. molto*

sf *sf* *ff* *sempre ff*

dim. e riten. *3* *3* *8* *pp* *riten.* *dim.*

Prestissimo. *3* *1 pp 1* *pp* *cresc.*

ff *Andante. Presto.* *sf sf sf*

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Horn IV.

Bearb. v. R. Müller.

in **F.**

Lento a capriccio.

Andante mesto.

f

p

cresc.

Clar. Cad.

6

25

1

come prima

Clar. Cad.

f

in C.

riten.

a tempo

1

3

2

Horn III.

2

Horn III.

15

Adagio.

1

Vivace.

40

p

poco a poco cresc. e accel.

Tempo giusto vivace marcato assai.

Horn III.

14

più mosso

3

19

3

3

p e poco a poco accelerando

5

cresc. e string. *f*

ff

dim. *p* 3 27

cresc. molto

sf

sempre ff

3

dim. 18

Prestissimo. 1 *pp* 3 *cresc.*

Andante. Presto.

ff *sf sf sf*

Zweite ungarische Rhapsodie

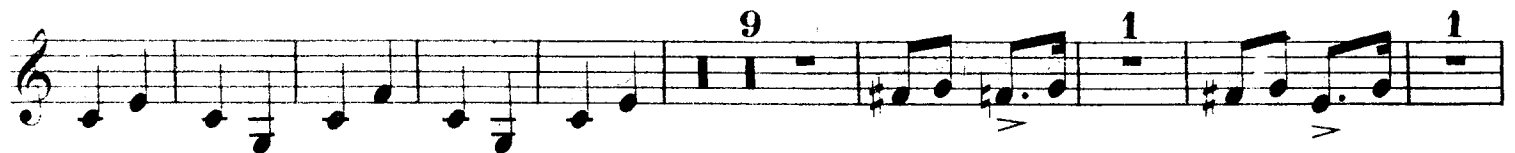
von **FRANZ LISZT**.

Trompete I in F.

Bearb. v. R. Müller.

Lento a capriccio.

Andante mesto.



Trompette I in F.

p *cresc. molto*

sf *sfz* *sf*

sempre ff

27 **Prestissimo.** *pp* *cresc.*

ff

1 **Andante.** **Presto.** *sfz sfz sfz*

Detailed description: This is a musical score for the first trumpet part in F major. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc. molto*) marking. The second staff continues the melodic line. The third staff features a fortissimo (*sf*) dynamic. The fourth staff has fortissimo (*sfz*) and fortissimo (*sf*) markings. The fifth staff is marked *sempre ff* (always fortissimo). The sixth staff continues the melodic development. The seventh staff has a fortissimo (*ff*) marking. The eighth staff begins with a measure rest of 27 measures, followed by a **Prestissimo.** tempo change, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The ninth staff continues with a fortissimo (*ff*) marking. The tenth staff begins with a measure rest of 1 measure, followed by an **Andante.** tempo change, then a **Presto.** tempo change, and fortissimo (*sfz*) dynamics.

von **FRANZ LISZT.**

Trompete II in F.

Lento a capriccio.

Andante mesto.

Andante mesto.

Vivace. Tempo giusto vivace. marcato assai.

Prestissimo.

Andante. Presto.

come prima

più mosso

cresc. molto

cre - scen - do

dimin.

Clar. Cad.

Zweite ungarische Rhapsodie

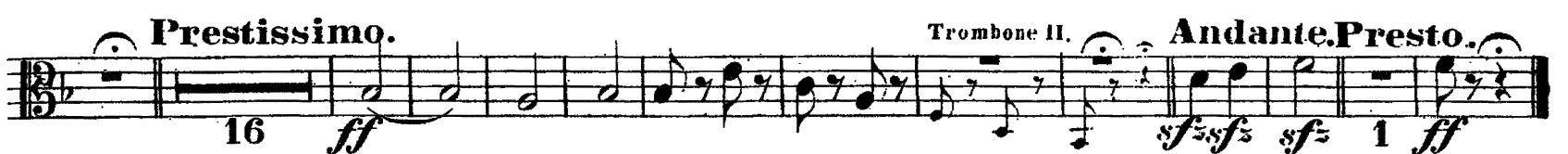
von **FRANZ LISZT.**

Posaune I.

Bearb. v. K. Müller.

Lento a capriccio.

Andante mesto.



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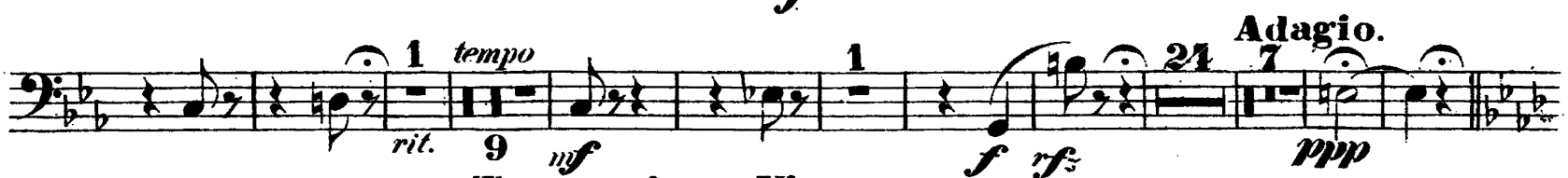
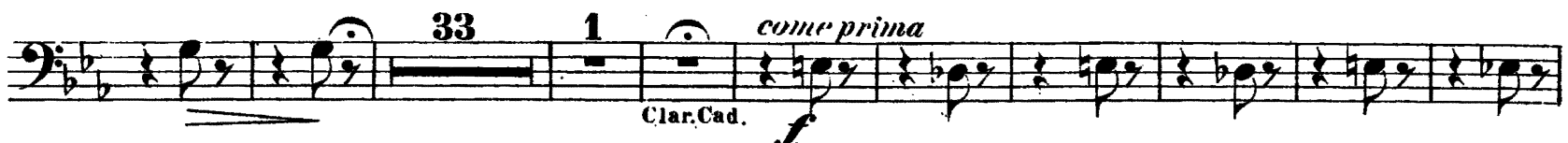
von **FRANZ LISZT**.

Posaune II.

Bearb. v. R. Müller.

2. And^{te} mesto.

Lento a capriccio.



Zweite ungarische Rhapsodie

von **FRANZ LISZT**.

Bearb. v. K. Müller.

Posaune III.

Lento a capriccio.

Andante mesto.



Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Pauken u. Glockenspiel.

Bearb. v. R. Müller.

in G.

Lento a capriccio. Andante mesto.

2

16

Glockenspiel.

p

come prima

10

Clar. Cad.

Adagio.

rit. a tempo

24

tr

1

13

Clar. Cad.

Pauken.

ppp

Vivace. in F u. C.

Tempo giusto vivace.

tr

tr

tr

tr

8

56

p

f

più mosso

72

ff

tr

51

in C u. G.

tr

1

tr

f

f

in C u. F.

pp

1

pp

Prestissimo.

1

3

Andante. Presto.

ff

f

f

f

1

ff

Zweite ungarische Rhapsodie

von **FRANZ LISZT**.

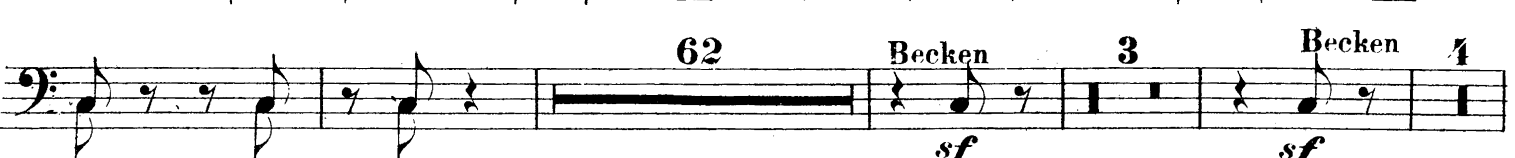
Grosse Trommel u. Becken.

Bearb. v. R. Müller.

Lento a capriccio.



Vivace. Tempo giusto vivace.



Zweite ungarische Rhapsodie

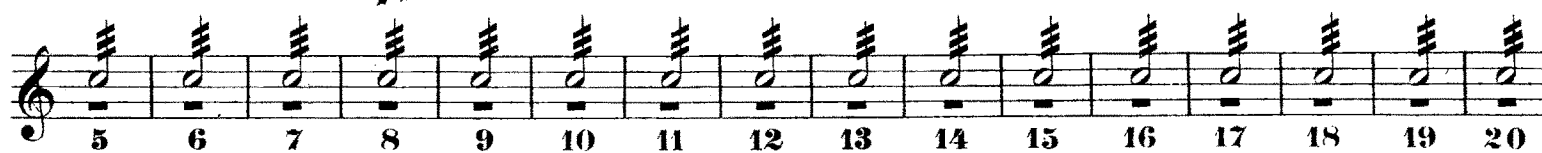
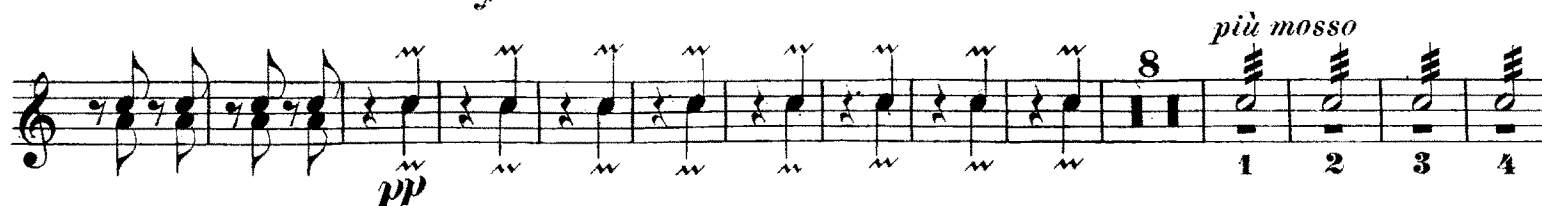
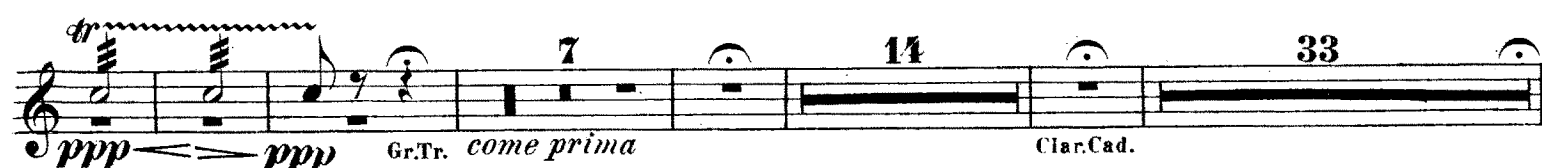
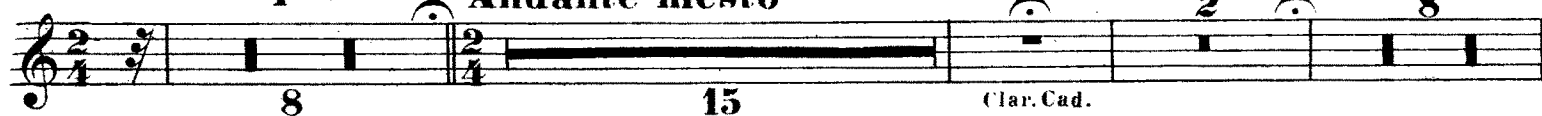
von **FRANZ LISZT**

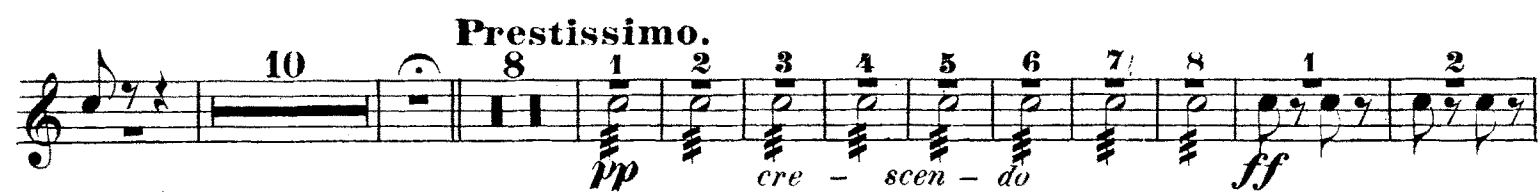
Kleine Trommel u. Triangel.

Bearb. v. R. Müller.

Lento a capriccio.

Andante mesto





Zweite ungarische Rhapsodie v. Franz Liszt.

Harfe.

Bearb. v. K. Müller.

Lento.

Andante mesto.

The musical score is written for Harp and consists of six systems of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a **Lento.** tempo marking and a **7** measure rest in the right hand. The first system includes a **p** (piano) dynamic marking. The second system continues the **Andante mesto.** tempo. The third system features a **p** dynamic marking. The fourth system includes a **pp** (pianissimo) dynamic marking. The fifth system features a **pp** dynamic marking. The sixth system continues the **pp** dynamic marking. The score concludes with a final chord in the right hand.

Harfe.

p

rit.

a tempo

12 *pp* 14

Vivace.

24 *p*

20

Tempo giusto vivace.

ff

8

p

più mosso.

1 1 1 17 *p*

40

ff 1 8 *p*

8

p 8

31

Harfe.

ff

1 8

Measures 1-8 of the Harfe part. The music is in G major (one sharp) and 3/4 time. It features a series of chords and single notes, with a forte (ff) dynamic marking at the beginning. Measure numbers 1 and 8 are indicated in the right margin.

più mosso.

16 p dim. e ritenuto

Measures 9-16. The tempo changes to "più mosso." (faster). Measure 16 is marked with a piano (p) dynamic. The section ends with a "dim. e ritenuto" (diminuendo and ritenuto) instruction.

Measures 17-24. This section continues the "più mosso." tempo with a series of chords and single notes.

pp

Measures 25-32. The dynamics are marked piano (p) and pianissimo (pp).

più lento. Prestissimo.

10 1 p 1

Measures 33-40. The tempo changes to "più lento." (slower) and then "Prestissimo." (very fast). Measure numbers 10, 1, and 1 are indicated in the right margin. A piano (p) dynamic is marked.

cresc.

Measures 41-48. The section ends with a "cresc." (crescendo) instruction.

più lento. Presto.

ff 1 ff 4 ff

Measures 49-56. The tempo changes to "più lento." (slower) and then "Presto." (fast). The section ends with a forte (ff) dynamic marking. Measure numbers 1, 4, and 1 are indicated in the right margin.

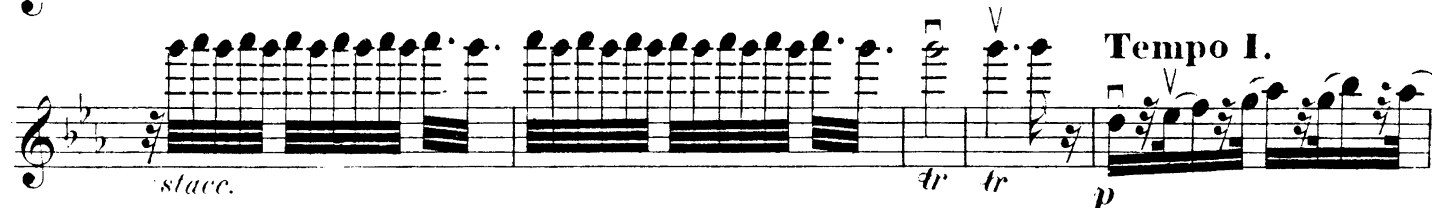
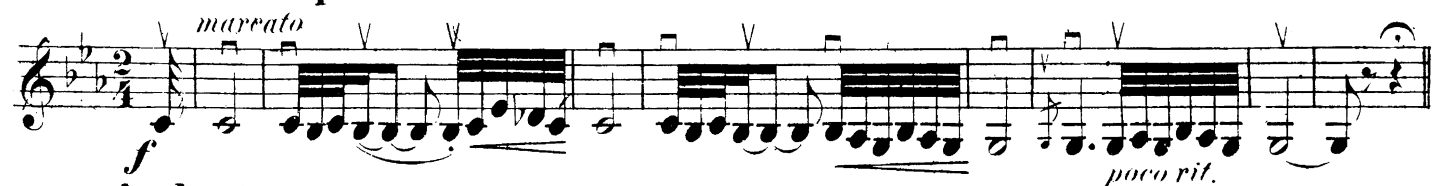
Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Violine I.

Bearb. v. K. Müller.

Lento a capriccio.



Violine I.

a tempo
pizz.
arco
sf
divisi *espressivo*
13
Adagio.
pizz.
arco
Vivace.
p
sempre pp
p
poco
a
poco
acceler.
cresc.
scen
do
molto
Tempo giusto Vivace marcato assai.
f

The musical score for Violin I is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked 'a tempo' and 'pizz.' (pizzicato). The second staff has 'arco' (arco) and 'sf' (sforzando) markings. The third staff is marked 'divisi' and 'espressivo'. The fourth staff is marked '13' and 'Adagio.'. The fifth staff is marked 'pizz.' and 'arco'. The sixth staff is marked 'Vivace.' and 'p'. The seventh staff is marked 'sempre pp'. The eighth staff is marked 'p'. The ninth staff is marked 'poco', 'a', 'poco', and 'acceler.'. The tenth staff is marked 'cresc.', 'scen', 'do', and 'molto'. The eleventh staff is marked 'Tempo giusto Vivace marcato assai.' and 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violine I.

pp

pizz.

più mosso

arco

pp

sempre p e poco a poco accelerando

cresc. e string.

ff

dimin.

pizz.

pp

Violine I.

arco
p staccatissimo

cresc. molto

f *f*

ff *sempre ff*

The musical score for Violine I consists of 16 measures across 10 staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The first measure is marked 'arco' and 'p staccatissimo'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line. The third staff shows a crescendo marked 'cresc. molto'. The fourth staff features a series of sixteenth notes. The fifth staff has a crescendo marked 'cresc. molto'. The sixth staff has a crescendo marked 'cresc. molto'. The seventh staff has a crescendo marked 'cresc. molto'. The eighth staff has a crescendo marked 'cresc. molto'. The ninth staff has a crescendo marked 'cresc. molto'. The tenth staff has a crescendo marked 'cresc. molto'. The eleventh staff has a crescendo marked 'cresc. molto'. The twelfth staff has a crescendo marked 'cresc. molto'. The thirteenth staff has a crescendo marked 'cresc. molto'. The fourteenth staff has a crescendo marked 'cresc. molto'. The fifteenth staff has a crescendo marked 'cresc. molto'. The sixteenth staff has a crescendo marked 'cresc. molto'.

Violine I.

poco a poco dimin. e riten.

p *ritard.*

Prestissimo. *ritard.* *pp*

crescendo

ff

Andante. Presto. *sf* *sf* *sf*

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Violine II.

Lento a capriccio.

f marcato *poco rit.*

Andante-mesto.
molto espressivo

mf

pizz. *cresc.* *più mosso*

p

arco *pp dolcissimo*

Tempo I.

pizz. *arco*

dim. *rit.* *come prima marcato*

poco rit. *1* *pizz.* *rit.* *a tempo*

arco

pp

f

13 Adagio.

pp *1* *pizz.* *arco*

Vivace.

Violine II.

p

sempre pp

p

poco *a*

cresc. *scen*

poco accel. *e*

Tempo giusto Vivace marcato assai.

f

pp *pizz.*

arco *piu mosso*

divisi

Violine II.

3

sempre p
e poco a poco accel.
cresc. e string.
ff
dimin.
pizz.
pp
arco
p staccatissimo

The musical score for Violine II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a measure rest of 8 measures. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). There are also performance instructions like *cresc. e string.* (crescendo and string) and *arco* (arco). The score ends with a double bar line.

Violine II.

divisi

cresc. molto

sf

ff

poco a poco dimin. e riten.

Flagell.

p rit.

Prestissimo.

pp

cresc.

ff

Andante. Presto.

sf

The musical score for Violine II consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *divisi*, *cresc. molto*, *sf*, *ff*, *poco a poco dimin. e riten.*, *Flagell.*, *p rit.*, *pp*, *cresc.*, *ff*, and *sf* are used throughout. Tempo markings include **Prestissimo.**, **Andante.**, and **Presto.** The score concludes with a double bar line and a final *sf* dynamic.

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Lento a capriccio.

Bratsche.

marcato
f
poco riten.

And^{te} mesto, molto espressivo
mf
cresc.
*più mosso
dolcissimo*
p
pizz.

Tempo I.
arco
pizz.
come prima
dimin.
rit.
f marcato
1 a tempo
poco riten.
rit.
sf Clar. ad.
pp
pp
1
2 Adagio.
ritard.
divisi

Vivace.

Bratsche.

21 pizz. *p*

poco a poco cresc. e accel.

arco

Tempo giusto vivace marcato assai.

f *pp* *pp*

Più mosso

sempre p e poco a poco accel.

Bratsche.

cresc e string.

ff

dimin.

p

staccatissimo

pp pizz.

arco

cresc. molto

sf

ff

Bratsche.

The musical score for Bratsche (Violin) consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and eighth notes, with two 'V' markings above the staff. The second staff continues the melodic line with eighth notes. The third staff shows a descending melodic line. The fourth staff includes the instruction *poco a poco dimin. e* at the end. The fifth staff is marked *riten.* and features a series of eighth notes. The sixth staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes and a *p riten.* marking. The seventh staff is marked **Prestissimo.** and begins with a *pp* dynamic. The eighth staff continues the rapid passage with a *crescendo* marking. The ninth staff is marked *ff* and includes the tempo change **Andante. Presto.** The final staff concludes with a series of chords and a *sf* dynamic.

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Lento a capriccio.

Violoncell.



Andante mesto.

espressivo



Tempo I.

pizz.



Violoncell.

Corno III.

Corno IV.



Adagio.



Vivace.

pizz.



arco



Fag. II.

Tempo giusto vivace marcato assai.



più mosso

pizz.

arco



pizz.



Violoncell.

1 arco
sempre p e poco a poco accel.

cresc. e string.

ff

dim. 1 pizz. 1

arco
p

staccatissimo *mf*

pizz. *p* arco

cresc. molto

Detailed description: This is a page of a musical score for the Violoncell (Cello). The page is numbered '3' in the top right corner. The title 'Violoncell.' is centered at the top. The score consists of ten staves of music, all in bass clef with a key signature of one flat (B-flat). The first staff begins with a first ending bracket and the instruction 'arco'. Below the first staff is the tempo/mood marking 'sempre p e poco a poco accel.'. The third staff has the instruction 'cresc. e string.' below it. The fifth staff features a fortissimo 'ff' dynamic. The sixth staff has a 'dim.' (diminuendo) marking. The seventh staff starts with a first ending bracket, followed by 'pizz.' (pizzicato) and a piano 'p' dynamic. The eighth staff has 'staccatissimo' (very staccato) and 'mf' (mezzo-forte) markings. The ninth staff begins with 'pizz.' and 'p', and ends with an 'arco' marking. The final staff has a 'cresc. molto' (crescendo molto) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some passages marked with first and second endings.

Violoncell.

Violoncell musical score, measures 1-10. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) at measure 2, *ff* (fortissimo) at measure 4, and *sempre ff* (sempre fortissimo) at measure 6. The tempo marking *poco a poco dim. e riten.* (poco a poco diminuendo e ritenuto) appears below measure 8. Fingering numbers 1 and 8 are indicated above certain notes in measures 8 and 9.

Violoncell musical score, measures 11-12. The music continues in bass clef with a key signature of one flat. Measure 11 begins with a *p* (piano) dynamic and a *riten.* (ritardando) marking. Measure 12 ends with a double bar line.

Prestissimo.

Violoncell musical score, measures 13-14. The tempo changes to *Prestissimo*. Measure 13 begins with a *pp* (pianissimo) dynamic. Measure 14 includes a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The tempo marking *Presto.* appears below measure 14.

Andante.

Violoncell musical score, measures 15-16. The tempo changes to *Andante*. Measure 15 begins with a *sf* (sforzando) dynamic. Measure 16 ends with a double bar line.

Zweite ungarische Rhapsodie

1

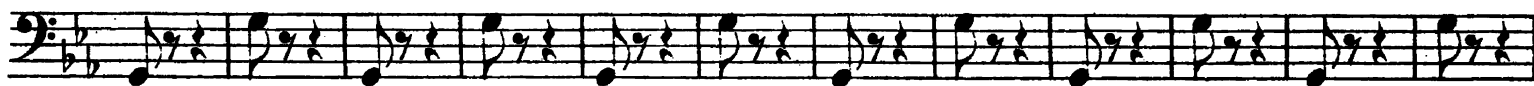
von **FRANZ LISZT.**

Bass.

Lento a capriccio.



Andante mesto.



Tempo I.



Adagio.



Vivace. 60

Tempo giusto vivace marcato assai.

p

più mosso

Vell.

sempre p *poco*

a poco accel.

cresc. e

string. *ff*

ff

pizz.

p

8 1 1 1

1 8

8 8

Bass.

3

