

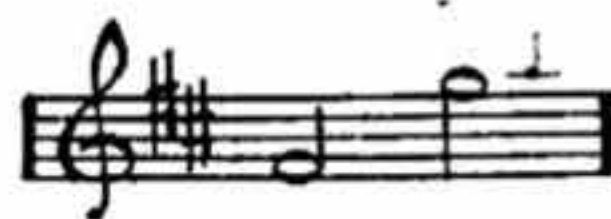
No 1 in A \flat



No 2 in B \flat



No 3 in D



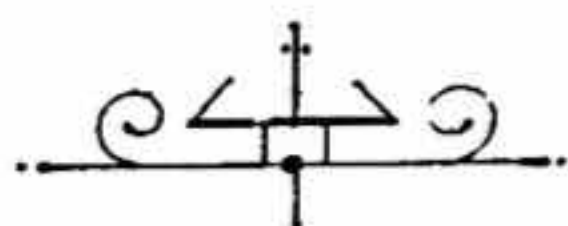
DUET
FOR SOPRANO & ALTO
OR TENOR & BARITONE



THE SONG OF SONGS

[CHANSON DU CŒUR BRISÉ]

MELODIE

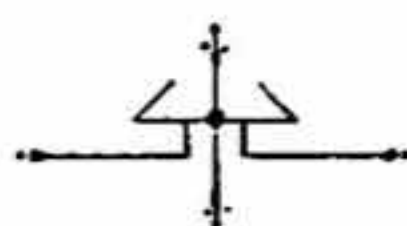


ENGLISH WORDS BY

CLARENCE LUCAS

FRENCH WORDS BY

MAURICE VAUCAIRE



MUSIC BY

MOYA

PRICE 2/- NET

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THE SONG OF SONGS.

(CHANSON DU CŒUR BRISÉ.)

English words by
CLARENCE LUCAS.

French words by
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Mélodie.

Music by
MOYA.

Moderato con moto.

PIANO.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato con moto'. Dynamics include *mf* and *rit.*. Pedal markings 'con Ped.' and 'p.' are present.

Do you re - call that night in June when first we met?
Vous ma - viez dit un soir que je croy - ais en vous,

The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The tempo is marked 'p a tempo'. The piano part features a triplet accompaniment.

Do you re - mem - ber, love, the words we spoke?
Qu'il fal - lait en a - mour être un peu fous!

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues with the triplet accompaniment.

Have you for - got - ten all the ten - der vows we made In the si - lent, mag - i - cal moon - beams?
Et nous fi - mes mil - le rê - ves su - bli - mes, Des pro - mes - ses, et des ser - ments très

The vocal line concludes the phrase in the same treble clef and key signature. The piano accompaniment concludes with a triplet accompaniment.

light?
doux,

Gone are the gold-en dreams with sum-mer ros - es, And all our
Mais les pro-mes-ses se sont en - vo - lé - es, A - vec tous

ten - der - est vows were made but to be bro - ken.
ces rê - ves bleus aux ai - les é - toi - le - es!

REFRAIN.

Song of songs, song of mem-o - ry, And bro-ken mel - o - dy of
Ton par-fum qui m'a - vait gri-sé Ton â - me que j'a - vais sui -

love and life, Nev-er more to me Can that mel-o - dy Fill the
- vi - e, Ne sont plus dans ma vie J'ai le cœur bri - sé, C'est fi -

heart with the joy once it knew. O night of bliss, night of
-ni dé - ja la co - mè - di - el Ton re - gard que j'ai

June and love, Be-neath the stars, a - mid the ros - es, O
tant bai - sé, Ta bouche et ton joy - eux sou - ri - re, Oui,

dream of de-light that fad - ed at dawn, O song of songs,
tout se dé - chire, Et passe et s'é - teint Dans le loin - tain

O night of bliss, When you were my whole world of
Meurt mon Pas - sé; J'en ai le cœur, le cœur bri -

love.
-sé.

mf *rit.*

I hear the night - in - gale with - in that gar - den fair
Un soir dans le jar - din nous a - vions é - cou - té

p *a tempo*

Sing as he sang when you were by my side;
Chan - ter le gen - til ros - si - gnol d'é - té

I see your eyes re-veal the love no words can tell, And I know 'twas des-ti - ny made you-
Cet in - ter - mède en - i - vrait la nuit tié - de Tes pa - ro - les é - ga - laient ta beau -

6

cresc.

mine. Why should the ro-bin sing when you are van-ished, And ev-'ry
 -té, Mais ces pa-ro-les fol-les é-per-du-es, Com-me le

poco rall.

blos-som-ing flow'r out-live our dear-est vows? O
 chant des oi-seaux se sont vi-te per-du-es.

colla voce

REFRAIN.

mf

Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of
 Ton par-fum qui m'a-vait gri-sé, Ton â-me que j'a-vais sui-

love and life, Nev-er more for me Can that mel-o-dy Fill the
 -vi-e, Ne sont plus dans ma vie, J'ai le cœur bri-sé, C'est fi-

heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
 -ni dé-ja la co-mé-di - el Ton re-gard que j'ai tant bai-sé, Ta bouche et

stars, a-mid the ros-es, O dream of de-light that fad-ed at dawn,
 ton joy-eux sou-ri-re, Oui, tout se dé-chire, Et passe et sè-teint

O song of songs, O night of bliss, When you were my whole world of
 Dans le loin-tain Meurt mon Pas-sé; J'en ai le coeur, le coeur bri-

love, When you were my whole world of love, of love.
 -sé, J'en ai, j'en ai le coeur bri-sé, bri-sé.