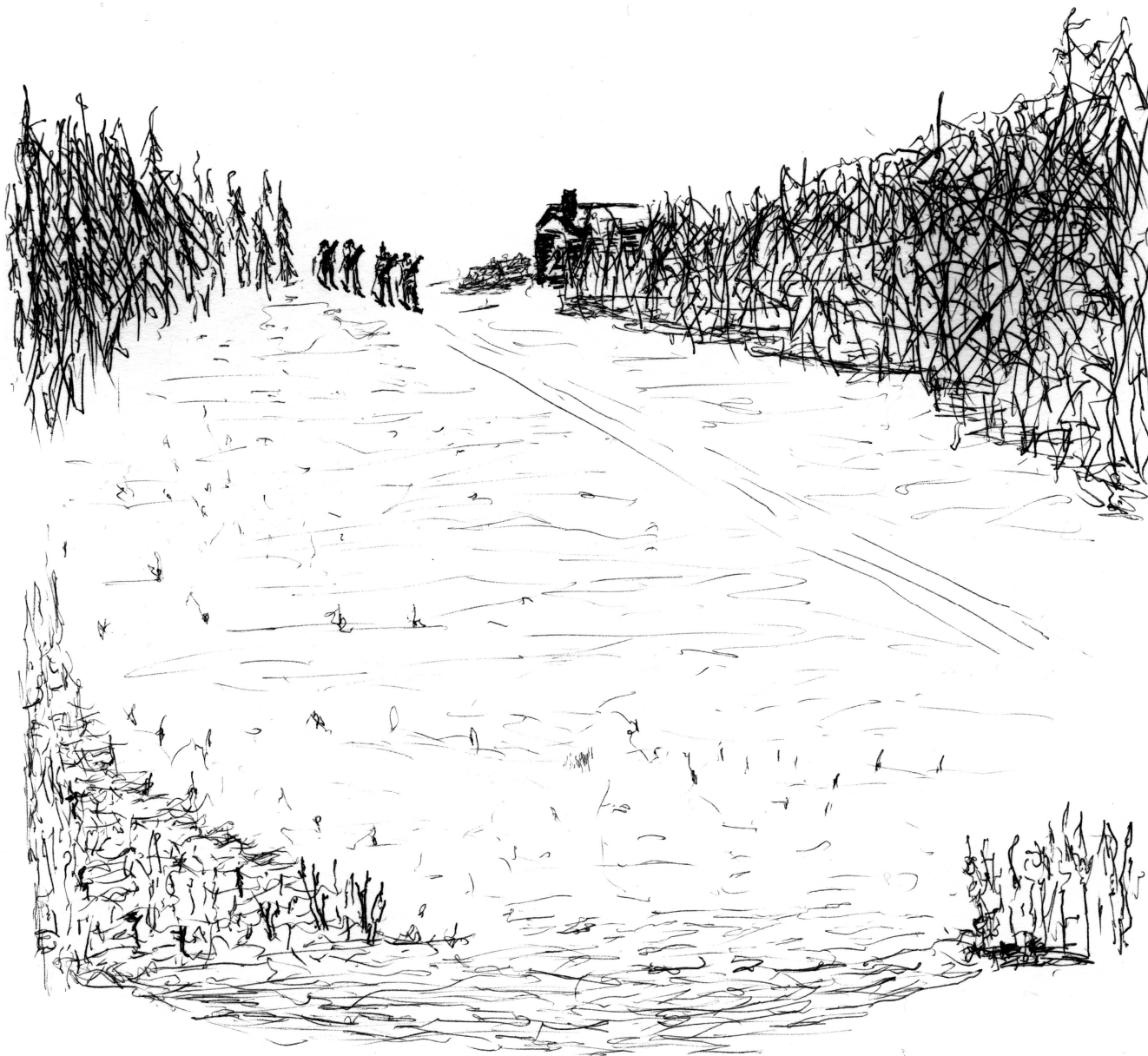


Oboe II

# Sinfonietta "The Unknown"



Peter Dyson  
2003



# First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-17. Section A (measures 15-24) and Section B (measures 25-31). Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-45. Sections C (measures 18-26) and D (measures 27-45). Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 46-54. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 55-59. Section E. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 60-68. Section F. Dynamics: *mf*.

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**G** 75

*mp* *mp* *mf*

80

*f*

**H** 85

*mf*

90 **4**

*f*

**I** **11** **J** **3**

*p* *p*

115 120

*p*

125

*p* *p* *mf*

**9**

*p*

140

*p* *pp*

Musical staff 140-145: Treble clef, starting with a fermata. The melody begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. A hairpin crescendo is shown between measures 142 and 144. The staff ends with a half note and a dynamic marking of *pp*.

145 **K** 16 **L** 12 175

*ff*

Musical staff 145-175: Treble clef, starting with a fermata. A box labeled **K** is above measure 145. A thick black bar covers measures 145-161. A box labeled **L** is above measure 162. Another thick black bar covers measures 162-174. Measure 175 contains a half note with a dynamic marking of *ff*.

**M** 180 185

*mf* *mf* *mf*

Musical staff 180-185: Treble clef, starting with a fermata. A box labeled **M** is above measure 180. The staff contains a series of half notes with dynamic markings of *mf* and accents. Measure 185 ends with a half note marked with a sharp sign.

190 **N** 12

*p* *p* *mf*

Musical staff 190-195: Treble clef, starting with a fermata. A box labeled **N** is above measure 190. The staff contains a series of half notes with dynamic markings of *p*, *p*, and *mf*. A thick black bar covers measures 190-194. The staff ends with a half note marked with a sharp sign.

205

Musical staff 205-210: Treble clef, starting with a fermata. The staff contains a series of eighth and quarter notes with dynamic markings of *f* and accents.

210 **O** 7 220

*f* *f*

Musical staff 210-220: Treble clef, starting with a fermata. A box labeled **O** is above measure 210. A thick black bar covers measures 210-216. The staff contains a series of half notes with dynamic markings of *f* and accents. Measure 220 ends with a half note.

225

*f* *ff* *ff*

Musical staff 225-230: Treble clef, starting with a fermata. The staff contains a series of half notes with dynamic markings of *f*, *ff*, and *ff*. A hairpin crescendo is shown between measures 225 and 229.

230

Musical staff 230-235: Treble clef, starting with a fermata. The staff contains a series of eighth and quarter notes with dynamic markings of *f* and accents. The staff ends with a double bar line.

Oboe II

# Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato (♩ = 60)

**13** **A** **22**

**B** **18** **C** **32**

**D** **5**

95 **E** **7** 100

**F** **3** **9**

*p* *f* *ff* *p* *f* *ff* *p* *p*

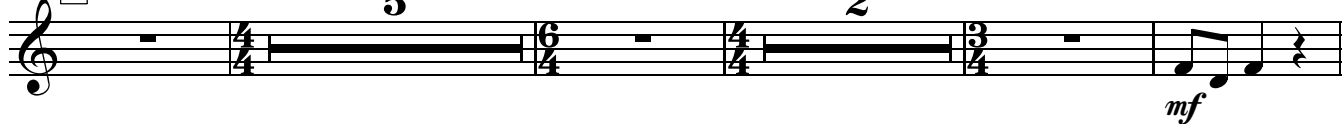
**G** **17** **H** **5** **150** **2**



**4** **160**




**I** **5** **2** **mf**




**175**



**180** **J** **5** **2**



**190** **rall.** (♩ = 50) **rall.** (♩ = 40) **f**



# Third Episode.

Oboe II

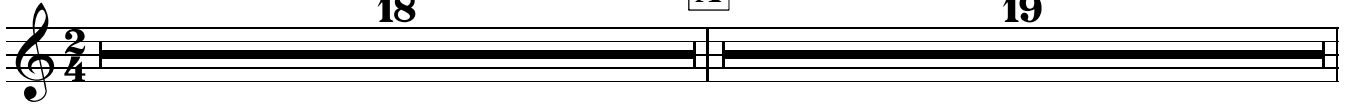
Aftermath - 13th March 1940

1 Allegro non troppo (♩ = 100)

18

A

19

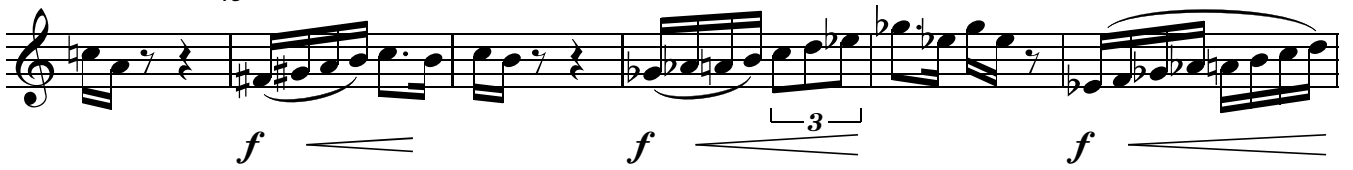


B

40

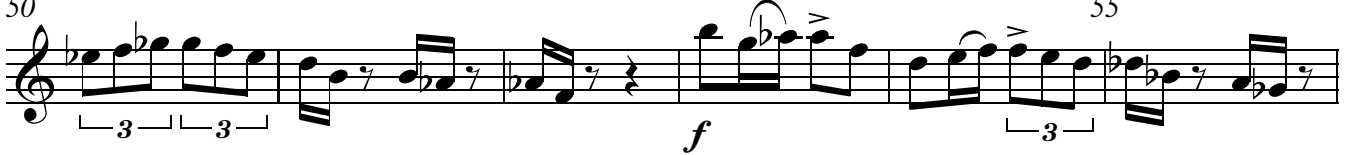


45



50

55



C

60



65



70



D

75



80

85

3





**E** 42 **F**  
*mf* *f*

135 27 **G** 165  
*mf*

170

175  
*mf*

180 *f*

185 **H** 16 **I** 26 *mf*

230 *p*

235 **J** 12 6 255 *p*

260 6 **K** 58 *mf*

325 **L** 330

*f*

335 4

**M** 31 rit. (♩ = 95) 3

rit. (♩ = 90) 6 rit. **N** (♩ = 85) 6

390 rit. (♩ = 80) 2 395

*p*

400

*p p pp p*

**O** 405

*p p*

**P** 410 rit. (♩ = 75)

*p pp p*

*mf* 420

*mf*

415 3 420