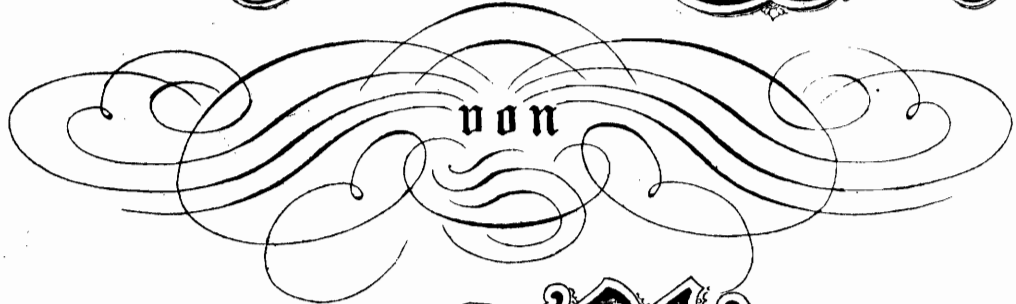


Siegfried - Idyll



Richard Wagner.



Für Orchester.

Partitur Pr. n. M.

Stimmen Pr. n. M.

Klavier-Auszug zu 2 Händen von JOS. RUBINSTEIN	Pr.	M.
Klavier-Auszug zu 4 Händen von JOS. RUBINSTEIN	„	„
Für 2 Klaviere zu 4 Händen von HERMANN BEHN	„	„
Für 2 Klaviere zu 8 Händen von E. de LAIGLESIA	„	„
Für Klavier, 2 Violinen, Viola und Violoncell (2 ^{tes} Violoncell ad. lib.) von A. PRINGSHEIM	„	„
Für Klavier, Violine, Violoncell und Harmonium (oder 2 ^{tes} Klavier) einger. von P. DRUFFEL	„	„

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

SCHOTT & C ^o LONDON		B. SCHOTT'S SÖHNE MAINZ Weihergarten 5.
SCHOTT FRÈRES BRÜSSEL 20 Rue Coudenberg.	Printed in Germany.	EDITIONS SCHOTT PARIS 13 Rue Laffitte.

Copyright 1909 by B. Schott's Söhne, Mayence.

Es war Dein opfermuthig hehrer Wille,
Der meinem Werk die Werdestätte fand,
Von Dir geweiht zu weltentrückter Stille,
Wo nun es wuchs und kräftig uns erstand,
Die Heldenwelt uns zaubernd zum Idylle,
Uraltes Fern zu traurem Heimathland.
Erscholl ein Ruf da froh in meine Weisen:
„Ein Sohn ist da!“ — der musste Siegfried heissen.

Für ihn und Dich durft' ich in Tönen danken, —
Wie gäb' es Liebesthaten hold'ren Lohn?
Sie hegten wir in uns'res Heimes Schranken,
Die stille Freude, die hier ward zum Ton.
Die sich uns treu erwiesen ohne Wanken,
So Siegfried hold, wie freundlich uns'rem Sohn,
Mit Deiner Huld sei ihnen jetzt erschlossen,
Was sonst als tönend Glück wir still genossen.

SIEGFRIED-IDYLL

von Richard Wagner.

Instrumentation.

Streicher (Str.)	Bläser (Bl.)		
Violinen = Vl.	1 Flöte = Fl.	1 Trompete = Tr.	
Bratschen = Br.	1 Oboe = Ob.	2 Hörner = Hn.	
Celli = Vc.	2 Clarinetten = Cl.	Volles Orchester = V.O.	
Bässe = Cb.	1 Fagott = Fg.	Holzbläser = Hbl.	

gesetzt von Hermann Behn.

Ruhig bewegt.

PIANO I.

VI.

p

Str.

PIANO II.

Ruhig bewegt.

Str. *p*

p

p

1

p

poco cresc.

dim.

etwas zögernd

p

poco cresc.

dim.

etwas zögernd

1

noch mehr zurückhaltend

noch mehr zurückhaltend

p

più p

*a tempo
sehr ruhig*

p dolce legato

Vc.

*a tempo
sehr ruhig*

VI.

Str.p

2

Fl.

p

1 1 2 1 3 12

Cb.Hn.

p

Ob. Cl. 3 v.o. Ob. *p espress.*
Str. Vc.Cb. Br. Hn. *p*
Hn. Cb. Ped. Ped. 3 v.o.

Fl. VI.Ob. & Fl. VI.Cl.Hn. *cresc.* *più f*
Cl. VI. *cresc.* *più f*

VI. *p dolce* *più p*
Str. Cl.Fg.Hn. *p* *più p*
Vc.Cb.

4

V.O. Cl. Hn. Br. Cl. Vl. Vc. Fg.

p dolce trills

4

V.O. Hn. Str. Vc. Hn. Vl. Ob.Hn. Cl. Fg.

p poco rit. *a tempo* *p espress.*

Ped. x

Cl. Vl. Fl. Str. Ob.Hn. Cl. Vc. Vl. Cb.

dolce poco cresc. *espress.* *Str. dim.*

dolce poco cresc.

5 v.o. Vl.

p *cresc.*

Vc. Fg.

Hbl. Hn.

Str. *p* *cresc.* Cl. *3*

Br.

Ped. ϕ 5 v.o.

gva *bassa*

3 *3* *3* *f* *3* *f*

gva

f *3* *f* Vl. Hn. *3*

V.O. Vl. *3* *3* *3* *3* *3* *3*

dim. *3* Str. *p* Fg. *cresc.* *f* *f* Br.

Hbl.

dim. Str. *p* Str. Hbl. *cresc.* *f* *f* Str. *3*

V.O.

dim. *p* Str. *più p* *p* VI.
Ob.
VI.Hr. *dim.* *p* Str. *più p* *p* sehr einfach

3 3 3 6 6

Br. VI. Br. VI. Br.
p Vc. VI. Vc. VI. Vc.

più p Vc. VI. *dolce* Br. *più p* r.H.
Cb. Br. Fg. Str. Br.
Cl. Hn. *pp* Hn.
Cl. Hn.

3 3 3 3 3 3

Musical score system 1, measures 7-10. The system includes staves for Violin I (VI.), Violin II (VI.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part features a triplet in measure 10. The Violoncello part has a triplet in measure 8. The Contrabasso part has a triplet in measure 8. Dynamics include *p* and *p*. The number 7 is written above the first measure.

Musical score system 2, measures 11-14. The system includes staves for Flauto (Flg.Hn.), Tromba (Br.), Violoncello (Vc.), and Contrabasso (Cb.). The Flauto part has a triplet in measure 11. The Tromba part has a triplet in measure 11. The Violoncello part has a triplet in measure 11. The Contrabasso part has a triplet in measure 11. Dynamics include *più p* and *p*. The number 7 is written below the first measure.

Musical score system 3, measures 15-18. The system includes staves for Tromba (Br.), Violoncello (Vc.), Flauto (Flg.Hn.), Clarinet in F (Cl.Fg.), and Tromba (Br.). The Violoncello part has a triplet in measure 15. The Flauto part has a triplet in measure 15. The Tromba part has a triplet in measure 15. The Clarinet in F part has a triplet in measure 15. Dynamics include *pp* and *p*. The number 7 is written above the first measure.

8 *immer langsamer werdend.*
 VI.
pp
 Br.
pp
immer langsamer werdend.
 VI.
pp
 8 Vc.

VI. *gedämpft*
pp Hn.
p
 Br. *gedämpft*
 VI. *gedämpft*
p
 Fg.

VI. *gedämpft*
trm
trm
trm
trm
 9 *trm*
trm
più p
pizz.
pp Bl.
 9

Br.ged. & Vl.ged.

pp arp. 3

Ped. *una corda*

Fl. *tr*

p

Vc. *pizz.*

Ped.

Br.ged.

3

3

Fl. *tr*

Vc.

Vl.ged. 10 *Leicht bewegt.*

trm trm trm trm

p *più p* *p*

Cl.

pp Bl.

Leicht bewegt.

Cl.

p

Hbl.

Hn.

dolcissimo

rall.

rall.

10

a tempo

trm trm

Ob.

Hbl
Hn.

p

dolce

Cl.

cresc. poco

Cl.

Hn.

Cl.

a tempo

Cl.

p

dolce

Fl.
Fg.

cresc. poco

Fl.

p dolce

cresc.

Cl.

poco f

Ob.

p dolce

Hn.

Hn.

Cl.

p dolce

Hn.

Hn.

Ob.

p

cresc.

poco f

p dolce

Cl.

Fg.

11

11

Cl.

Ob.

p cresc.

Hn.

f

Ped.

Cl.

Fl.

f

Hn.

p cresc.

Hn.

f

Str.

Vc. Fg.

Ped.

12 *ohne Dämpfer*

pp sempre
Br. *ohne Dämpfer*

vi. ohne Dämpfer

pp sempre
Vc.

poco cresc.

poco cresc.

13

Str. *dim.* *pp*

pdolce
Ob.

dim. *pp*

Vc.

13

trm
X G. # X X G. # X
poco cresc.
poco cresc.

14
Ob. trm
Cl.
VI. *p*
Br. Cl.
Str.
Ped.
Cl.
VI. trm
Vc. *p espress.*
Fg.
14 Ped.

VI.
Br. Cl. *p*
VI.
Br. Cl.
Vc. Hr.
p dolce
Cb. Fg.

15
v.o.
vi.
poco cresc.
Cl.
poco cresc.
15
v.o.

Detailed description: This system covers measures 14 and 15. It features a string quartet (V.O. and VI.), a clarinet (Cl.), and piano accompaniment. The strings play a melodic line with a 'poco cresc.' instruction. The piano accompaniment also has a 'poco cresc.' instruction. The woodwinds provide harmonic support. The system concludes with a double bar line and the measure number '15'.

p cresc. sempre
VI.
p cresc. sempre
ben tenuto

Detailed description: This system covers measures 15 and 16. It features a string quartet (VI.), a violin (VI.), and piano accompaniment. The strings play a melodic line with a 'p cresc. sempre' instruction. The piano accompaniment also has a 'p cresc. sempre' instruction. The woodwinds provide harmonic support. The system concludes with a double bar line and the measure number '16'.

16
v.o.
f ben ten.
ben ten.
f
ben ten.
16
v.o.

Detailed description: This system covers measures 16 and 17. It features a string quartet (v.o.), a violin (VI.), and piano accompaniment. The strings play a melodic line with a 'f ben ten.' instruction. The piano accompaniment also has a 'f ben ten.' instruction. The woodwinds provide harmonic support. The system concludes with a double bar line and the measure number '16'.

8

più f

ff

Fl. I.

Fl. II.

ad lib.

17 *Lebhaft. ben ten.*

p sempre

Lebhaft.

p lustig

17

p lustig

Fl.

Clarinet (Cl.) and Flute (Fl.) parts. The Clarinet part features a melodic line with a *cresc.* marking. The Flute part features a melodic line with a *cresc.* marking and a triplet of eighth notes.

Violin (Vl.), Viola (Vla.), Horn (Hbl.), and Bassoon (Cb.Fg.) parts. The Violin and Viola parts feature a melodic line with a *f* dynamic and a *trillo* marking. The Horn part features a melodic line with a *f* dynamic and a *trillo* marking. The Bassoon part features a melodic line with a *p* dynamic and a *dolce* marking. A *18* rehearsal mark is present.

Violin (Vl.) and Bassoon (Cb.Fg.) parts. The Violin part features a melodic line with a *pp* dynamic and a *poco cresc.* marking. The Bassoon part features a melodic line with a *p cantabile* dynamic and a *pp poco cresc.* marking. A *18* rehearsal mark is present.

più cresc.

Br.
Bl.
più cresc.
Vc.
Ped.

This system contains the first system of music. It features a piano part with a treble and bass clef, and a brass part with a single staff. The piano part includes the instruction *più cresc.* and a *Ped.* (pedal) marking. The brass part includes markings for *Br.* and *Bl.* and also *più cresc.*

19 v.o. *f sempre* *trm*

f sempre

19 v.o.

This system contains the second system of music. It features a piano part with a treble and bass clef, and a violin part (v.o.). The piano part includes the instruction *f sempre* and *trm* (trills). The violin part includes the instruction *f sempre*. The number 19 is written above and below the system.

trm

ben ten.

This system contains the third system of music. It features a piano part with a treble and bass clef, and a violin part (v.o.). The piano part includes the instruction *trm* (trills). The violin part includes the instruction *ben ten.* (benigno tenore). The number 19 is written above and below the system.

Musical score for the first system, measures 18-20. The score is written for piano and includes a vocal line. The key signature is two sharps (F# and C#). The tempo/mood is marked *tr* (tristesse) and *più f* (piano più forte). Measure 20 is marked *20 v.o.* (vocal). The dynamic marking *ff sempre* (fortissimo sempre) is present, along with the instruction *ben ten.* (ben tenuto).

Musical score for the second system, measures 21-24. The score is written for piano and includes a vocal line. The key signature is two sharps (F# and C#). The tempo/mood is marked *tr* (tristesse) and *più f* (piano più forte). Measure 21 is marked *8* (octave). The dynamic marking *ff sempre* (fortissimo sempre) is present, along with the instruction *ben ten.* (ben tenuto).

Musical score for the third system, measures 25-28. The score is written for piano and includes a vocal line. The key signature is two sharps (F# and C#). The tempo/mood is marked *tr* (tristesse) and *f* (forte). Measure 25 is marked *8* (octave). The dynamic marking *più f* (piano più forte) is present. The instruction *Hbl. Tr.* (Horn and Trumpet) is written above the vocal line. The instruction *Ped.* (Pedal) is written below the piano part.

ff *zurückhaltend* VI. *p* zart Str.

zurückhaltend VI. *ff* *p* Cl. *dol.*

21 (Erstes Hauptzeitmaass.)

Ob. *p* Cl. VI. *p dolce* Br. *p dolce* Vc. Hn.

(Erstes Hauptzeitmaass.) VI. *p dolce*

Bl. *p* Bl. Vc. Br. *p* Cl. Fg.

Fl.Ob. *p* VI. Fl. Fl.Ob. Fl. *dolce* *poco cresc.*
Br. *p* Str. *poco cresc.*

22 V.O. VI.Fl.Ob. *p*
p Str. Vc.Fg. *p*
22 V.O. Cl. *p espress.*
Br.

cresc. *f*
cresc. *f*
Str.

Musical score for measures 18-22. The score is written for Violin I (VI.), Violin II (V.O. VI.), Flute (Fl.Ob.), and Horns (Br.). The key signature is two sharps (F# and C#). The time signature is 3/4. The first system (measures 18-20) features a forte (*f*) dynamic for the Violin I and Horns, with a *dim.* (diminuendo) marking for the strings. The second system (measures 21-22) features a piano (*p*) dynamic for the Violin II and Flute, with a *cresc.* (crescendo) marking for the Flute. The Flute part includes a trill in measure 22. The Horns part includes a trill in measure 22.

Musical score for measures 23-27. The score is written for Violin I (VI.), Violin II (V.O. VI.), Flute (Fl.Ob.), and Horns (Br.). The key signature is two sharps (F# and C#). The time signature is 3/4. The first system (measures 23-25) features a forte (*f*) dynamic for the Violin I and Horns, with a *dim.* (diminuendo) marking for the strings. The second system (measures 26-27) features a piano (*p*) dynamic for the Violin II and Flute, with a *dolce* (dolce) marking for the Flute. The Flute part includes a trill in measure 27. The Horns part includes a trill in measure 27.

Musical score for measures 28-32. The score is written for Violin I (VI.), Violin II (V.O. VI.), Flute (Fl.Ob.), and Horns (Br.). The key signature is two sharps (F# and C#). The time signature is 3/4. The first system (measures 28-30) features a piano (*p*) dynamic for the Violin I and Horns, with a *dolcissimo* (dolcissimo) marking for the Violin II. The second system (measures 31-32) features a piano (*p*) dynamic for the Violin II and Flute, with a *dolcissimo* (dolcissimo) marking for the Flute. The Flute part includes a trill in measure 32. The Horns part includes a trill in measure 32.

Vc. *p dolce*

Vi. *p dolce*

Br. *più p*

Vi. *più p*

24 *Sehr ruhig.* NB*)

Str. *pp* *arp.*

Cl. *3*

Hn. *p*

Ped.

NB*) Die Arpeggien der ersten 5 Takte von 24 (im Orchester ruhende Streichharmonien) sind durchweg von der rechten Hand auszuführen mit Ausnahme der lediglich abgestrichenen Zweiunddreißigstel im System der rechten Hand; diese fallen der linken Hand zu, welche die Viertel im 6. u. 7. Takt von 24 allein auszuführen hat.

This system contains the first system of the score. It features a grand piano accompaniment with a complex texture of chords and arpeggios. The right hand has a melodic line with grace notes, while the left hand provides a harmonic foundation. A 'Ped.' (pedal) marking is present in the left hand. A Flute 3 part (Fl. 3) is introduced in the second measure with a melodic phrase. The system concludes with a fermata over the piano accompaniment.

This system contains the second system of the score. It includes woodwind and string parts. The Flute 3 part continues with a melodic line. The Clarinet (Cl.) and Oboe (Ob.) parts enter with a melodic phrase. The Bassoon (Br.) part has a melodic line. The Horn (Hn.) part has a melodic line. The Violin (Vi.) part has a melodic line. The String (Str.) part has a melodic line. The piano accompaniment continues with a complex texture. Dynamic markings include *pp dolce*, *p dolce*, and *pp*. A fermata is present over the piano accompaniment.

This system contains the third system of the score. It includes woodwind and string parts. The Flute 3 part continues with a melodic line. The Clarinet (Cl.) part has a melodic line. The Oboe (Ob.) part has a melodic line. The Bassoon (Br.) part has a melodic line. The Horn (Hn.) part has a melodic line. The Violin (Vi.) part has a melodic line. The String (Str.) part has a melodic line. The piano accompaniment continues with a complex texture. Dynamic markings include *p dolce* and *più p*. A fermata is present over the piano accompaniment.

rall.

VI. Str. *dim.* *rall.* Hn. 3 *più p*

VI. Str. *cresc.* *Str. f* *dim.* *più p*

Vc. Cb.

25 *Bedeutend langsamer.*

VI. Str. *dim.* *più p*

Hn. *Bedeutend langsamer.* *più p*

VI. Str. *dim.* *più p*

Vc. Cb. Hn.

pp sempre

VI. Vc. *pp sempre*

VI. Vc. *pp sempre* Bl. *pp*

Ped.

COLLECTION DE MORCEAUX

pour

2 Pianos à 8 mains.

A. Ouvertures:

- * **Auber.** Le Cheval de Bronze
- Les Diamants de la Couronne
- Le Domino noir
- Fra Diavolo
- Gustave ou le Bal masqué
- La Muette de Portici
- Le Philtre
- Le Serment ou les Faux monnayeurs

- Beethoven.** Egmont
- * **Herold.** Le Pré aux clercs
- Zampa
- * **Rossini.** Guillaume Tell
- Sémiramide
- * **Thomas.** Raymond
- Wagner.** Die Meistersinger von Nürnberg

B. Morceaux divers:

- Ascher.** Concordantia, Andante et Allegro marziale
- Sans Souci, Galop de bravoure, Op. 83
- * **Berlioz, H.,** Ungarischer Marsch n.
- Bey.** Die erste Versuche im Ensemblespiel, 8 leichte Stücke aus klassischen Meistern.
Heft I. **Händel.** Trauermarsch aus Saul, Chor a. Judas Maccabäus; **Mozart.** Priestermarsch aus der Zauberflöthe, Duett aus Così fan tutte; **Weber.** Chor aus Preziosa
- Heft II. **Mendelssohn.** Elfenmarsch aus dem Sommernachtstraum, Chor aus der Walpurgisnacht; **Beethoven.** Quartett-Canon a. Fidelio
- * **Gounod-Bach.** Ave Maria (Méditation)
- Gounod, Ch.** Marche religieuse n.
- * **Ketterer, E.** Le Chant du Bivouac de *Kücken*, Op. 139
- * **Kowalski, H.** Marche hongroise, Op. 13
- Liszt.** La Regata Veneziana
- IX. Rhapsodie (Le Carnaval de Pesth)

- Lachner.** Marche célèbre, de la 1^{re} Suite, Op. 113
- Raff.** Valse-Impromptu
- Satter.** Danse orientale, Op. 88
- Schmidt.** 1^{re} Polonaise, Op. 9
- 2^{me} Polonaise, Op. 32
- Marche nuptiale, Op. 38
- * **Schulhoff.** 4 Mazurkas, Op. 5 en 2 Cahiers chaque
- Grande Valse brillante, Op. 6
- Galop di bravura, Op. 17
- Valse brillante, Op. 20
- Le Carnaval de Venise, Op. 22
- Schumann.** Klavier-Concert, Op. 54. I. Satz n.
- Wagner.** Huldigungsmarsch
- Einzug der Götter in Walhall aus Rheingold
- Wotans Abschied und Feuerzauber aus Walküre
- Trauermarsch a. Götterdämmerung

* Les Morceaux précédés d'un * ne se vendent pas en France.

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés.

Pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDON,
SCHOTT & Co.

PARIS,
EDITIONS SCHOTT.

BRUXELLES,
SCHOTT FRÈRES.

Printed in Germany.