

Flöte

Granados, Enrique

Bocetos.

Impresiones campestres

Arrangement : Markus Riehl

I. Despertar del cazador

Ritmico ♩ = 100

4

mf *f*

poco meno rall.

11 a tempo *p* meno *f* a tempo **al FINE**

19 **4**

30 **3** *ff* **FINE**

Musical score for 'I. Despertar del cazador' in B-flat major, 2/4 time. It consists of five staves of music. The first staff starts with a tempo marking of 'Ritmico' and a quarter note equal to 100. It features a 4-measure rest followed by a melodic line with dynamics *mf* and *f*. The second staff begins at measure 11 with a half note rest, then continues with a melodic line marked 'a tempo' and dynamics *p* and *f*. The third staff starts at measure 19 with a 4-measure rest. The fourth staff starts at measure 30 with a 3-measure rest and a melodic line marked *ff*. The piece concludes with a 'FINE' marking and a final chord.

II. El hada y el niño

1 **Con moto** ♩ = 126

pp

3

6

8 **rall.** **Calmato** ♩ = 63 *pp* *p*

12 **rall.** **Tempo** **rall. un poco** **rall.** *> ppp* *p*

Musical score for 'II. El hada y el niño' in B-flat major, 4/4 time. It consists of five staves of music. The first staff starts at measure 1 with a tempo marking of 'Con moto' and a quarter note equal to 126. It features a melodic line with dynamics *pp* and *ff*. The second staff starts at measure 3. The third staff starts at measure 6. The fourth staff starts at measure 8 with a tempo marking of 'rall.' and 'Calmato' with a quarter note equal to 63. It features a melodic line with dynamics *pp* and *p*. The fifth staff starts at measure 12 with a tempo marking of 'rall.', 'Tempo', 'rall. un poco', and 'rall.'. It features a melodic line with dynamics *> ppp* and *p*.

17 *rall.* **Con moto** ♩ = 126
mf *pp*

20

23 *rall.*

26 **Calmato** ♩ = 63
suivez hautbois **3** *rall.* **Vivo** ♩ = 132
pp

31

34

37 *rall.*

38

III. Vals muy lento

0 **Lento assai** ♩ = 112

mf

8 **16**

30 *p*

37

43

49 **3**

57 **Alta CODA**
molto espress.

62 1. 2.

68

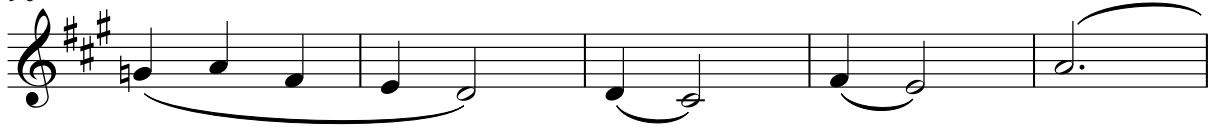
74 **Poco più vivo** ♩ = 136
5 **7** *D.C. senza replica*

CODA

Flöte

5

90 *meno, sempre dim.*



Lento

95



IV. La campana de la tarde

1 **Allegretto** ♩ = 80

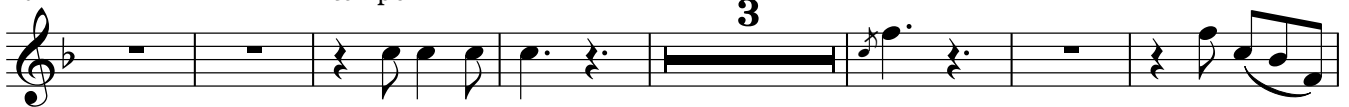


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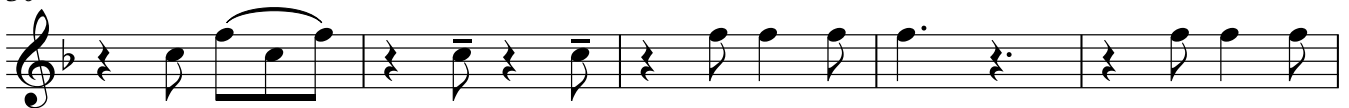


20

recit. tempo



30



35

rall. poco a poco e morendo

