

FA 5 STER 3



Trois SONNETTES

Pour le Violon ou Piano Forte

avec accompagnement de Violon

PAR

J. F. L.

RE X

Province port,

PARIS

Chez LEBLANC
Rouille à la Co
gnis, Anglois
innettes, Instru
de Harpes à
pression et g
AVIS ; On
cins et Hebdo
peces de Musique par la porte, en payant le prix marqué sur l'Exemplaire.



chevardiere, rue du
Piano-Fortes Fran
es, Mandolines, So
Colophanes, Boîtes
Papier pour l'im
therie.

Le Directeur

Ms. 2691. p. 64

FA 5 STER 3



Trois SONATES

Pour le Clavecin ou Piano Forte
avec Accompagnement de Violon

PAR

J. F. STERKEL.

ŒUVRE XX.

Prix 6^{fr} pour Paris et la Province port franc par la Poste.

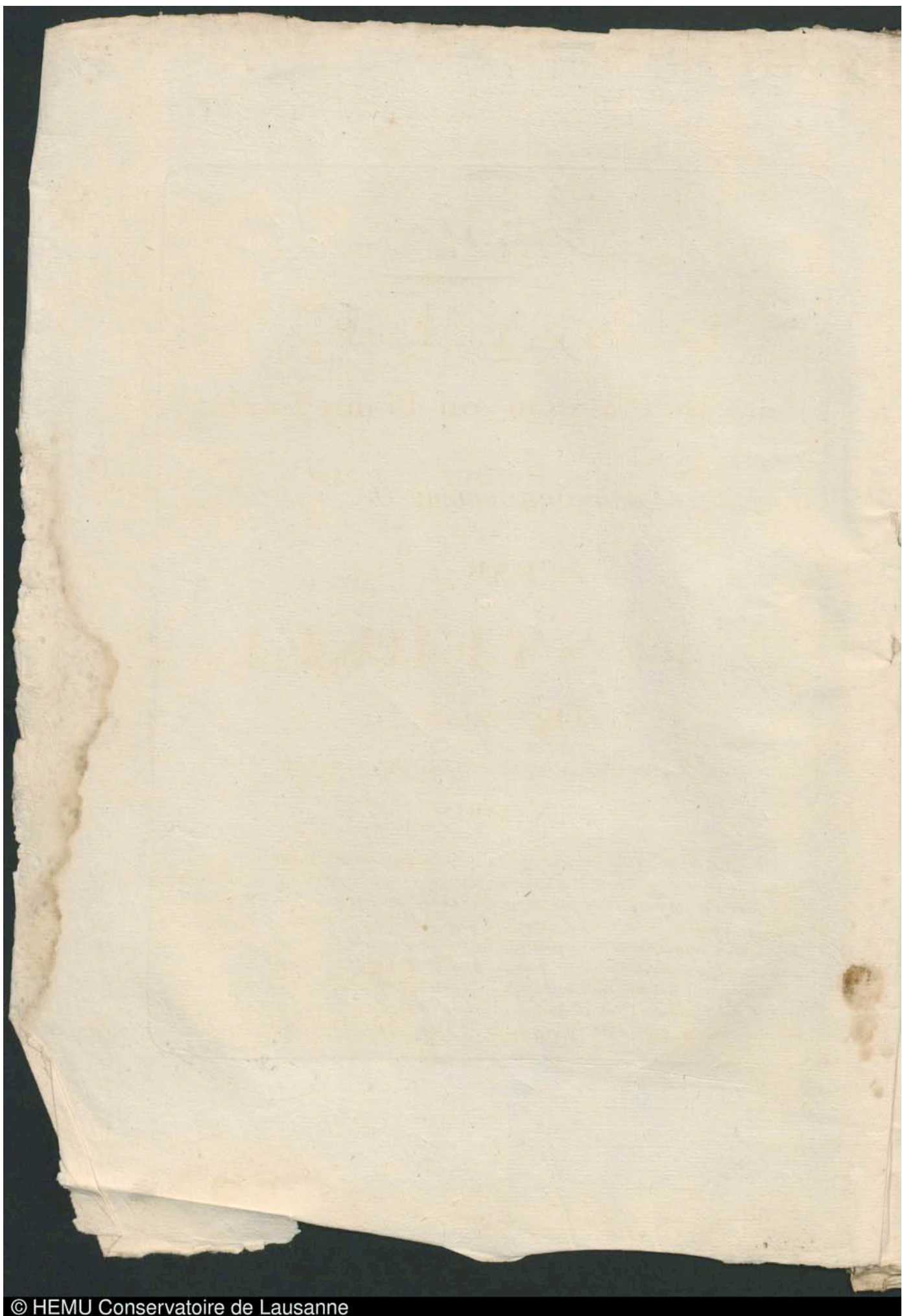
A PARIS

Chez LE DUC Successeur et Propriétaire du Fond de M^r De la Chevrière, rue du Roule à la Croix d'Or N^o 6. tient Magasin de Musique ancienne et moderne, Piano-Fortes François, Anglois et organisés, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Sémelles, Instrumens à vent, Archets, Cordes d'Italie, Sourdines, Diapasons, Colophanes, Boîtes de Harpes à compartimens, Etuis pour tous les Instrumens, Papier réglé, Papier pour l'impression et généralement tout ce qui concerne la Musique et la Lutherie.

AVIS ; On s'abonne chez lui en tout tems pour les Journaux de Harpes, de Clavecins et Hebdomadaire, Prix 16^{fr} par année port franc. Il envoie en Province toutes ces pieces de Musique par la poste, en payant le prix marqué sur l'Exemplaire.

L. Duc

Ms. 2691. 12 6^{fr}



CATALOGUE N° 1.

de Musique appartenant à M. LE DUC Successeur de M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or N° 6.
au Magasin de Musique et d'Instruments.

Sonates	Duo p ^r Violon	Duo p ^r Flûte	Trio	Quatuor	Quatuor d'Airs d'Opera
Chabran 1 ^r 7 4	Purcell 2 ^e 7 4	Cambini 20 ^e 7 4	Stamitz Pere 9	Asplmayr 2 ^e 9	Le Bel 1 ^r 9
Croft 5 ^e 9	Müller 1 ^r p ^r Alto 7 4	Tecsch 1 ^r 6	Schlegel 1 ^r 7 4	Asplmayr 6 ^e 9	Le Bel 2 ^e 9
Ferrari 1 ^r 7 4	Arlo 6	De Vienne 7 4	Galeotti 2 ^e 7 4	Toschi 2 ^e 9	Le Bel 3 ^e 9
Ferrari 3 ^e 7 4	Milandre 7 4	Richter 6	Galeotti 3 ^e 7 4	Toschi 5 ^e 9	Le Bel 4 ^e 9
Ferrari 5 ^e 7 4	Bocherini 5 ^e 6	Hoffman 1 ^r 7 4	Richter 3 ^e 7 4	Gebart 1 ^r 9	Le Bel 5 ^e 9
Ferrari 6 ^e 7 4	Nardou 7 4	Dejardini 6	Fitz 3 ^e 7 4	Canabich 2 ^e 9	Les Femmes 1 ^r 9
Fachon 1 ^r 7 4	Brunchi 7 4	Delusse 2 ^e 6	Asplmayr 1 ^r 7 4	Bek 2 ^e 9	Julie 2 ^e 9
Fachon 2 ^e 7 4	Asplmayr 7 4	Mahaut 1 ^r air 6	Asplmayr 3 ^e 7 4	Vanhal 1 ^r 9	La Magnifique 6
Fachon 3 ^e 7 4	Adams p ^r Viol 7 4	Blavet 1 ^r air 6	Pugnani 1 ^r 7 4	Vanhal 2 ^e 9	La Koriere 6
Fachon 4 ^e 7 4	Canabich 7 4	Blavet 2 ^e air 6	Pugnani 3 ^e 7 4	Vanhal 3 ^e 9	Henry 6
Fachon 5 ^e 7 4	Almar 7 4	Blavet 3 ^e air 6	Pugnani 5 ^e 7 4	Vanhal 4 ^e 9	La Colonne 9
Fachon 6 ^e 7 4	Campioni 7 4	Blavet 4 ^e air 6	Zappa 1 ^r 6	Vanhal 5 ^e 9	La Belle Aronne 6
Fachon 7 ^e 7 4	Raphaël 2 ^e 7 4	Granier 1 ^r air 6	Zappa 2 ^e 6	Hayden 1 ^r 9	La Bonne Fille 6
Fachon 8 ^e 7 4	Pugnani 2 ^e 7 4	Granier 2 ^e air 6	Vanmolder 1 ^r 6	Hayden 3 ^e 9	Les Samnites 6
Fachon 9 ^e 7 4	Pugnani 3 ^e 7 4	Granier 3 ^e air 6	Schmidt 1 ^r 6	Hayden 4 ^e 9	La Muse Magie 6
Fachon 10 ^e 7 4	Le Breton 3 ^e 7 4	Granier 4 ^e air 6	Eritz 1 ^r 6	Hayden 5 ^e 9	Les trois Femmes 6
Fachon 11 ^e 7 4	Ferrari 4 ^e 7 4	Granier 5 ^e air 6	Bach 2 ^e 7 4	Hayden 6 ^e 9	Olympiade 6
Fachon 12 ^e 7 4	Stamitz p ^r Viol 10	Granier 6 ^e air 6	Campione 1 ^r 6	Hayden 7 ^e 9	Iphigénie en aulide 6
Fachon 13 ^e 7 4	Stamitz 9 ^e 7 4	Granier 7 ^e air 6	Campione 3 ^e 6	Kammel 4 ^e 9	Orphée 6
Fachon 14 ^e 7 4	Stamitz 10 ^e 7 4	Granier 8 ^e air 6	Campione 4 ^e 6	Kyffner 3 ^e 9	Alceste 6
Fachon 15 ^e 7 4	Stamitz 11 ^e 7 4	Granier 9 ^e air 6	Campione 5 ^e 6	Stumpff 5 ^e 9	Midan 6
Fachon 16 ^e 7 4	Stamitz 12 ^e 7 4	Granier 10 ^e air 6	Campione 6 ^e 6	Serenzini 1 ^r 9	L'Amant jaloux 6
Fachon 17 ^e 7 4	Stamitz 13 ^e 7 4	Granier 11 ^e air 6	Vanhal 1 ^r 7 4	Traversa 1 ^r 9	Iphigénie en aulide 6
Fachon 18 ^e 7 4	Stamitz 14 ^e 7 4	Granier 12 ^e air 6	Vanhal 2 ^e 7 4	Muswick 9	Daphnis et Cloe 6
Fachon 19 ^e 7 4	Stamitz 15 ^e 7 4	Paganelli 6	Vanhal 3 ^e 7 4	Abel 8 ^e 9	Les Evénements 6
Fachon 20 ^e 7 4	Stamitz 16 ^e 7 4	Lidarti 6	Vanhal 4 ^e 7 4	Blasius 9	Le Seigneur b. Pau 6
Fachon 21 ^e 7 4	Stamitz 17 ^e 7 4	Granier 1 ^r 6	Vanhal 5 ^e 7 4	Dullant 9	Rendite 6
Fachon 22 ^e 7 4	Stamitz 18 ^e 7 4	Granier 2 ^e 6	Vanhal 6 ^e 7 4	Richer 5 ^e 9	Roland 6
Fachon 23 ^e 7 4	Stamitz 19 ^e 7 4	Granier 3 ^e 6	Vanhal 7 ^e 7 4	Demianova 7 4	Le Dru du seigneur 6
Fachon 24 ^e 7 4	Stamitz 20 ^e 7 4	Granier 4 ^e 6	Vanhal 8 ^e 7 4	Gasman 8 12	Blaise et Babet 6
Fachon 25 ^e 7 4	Stamitz 21 ^e 7 4	Granier 5 ^e 6	Vanhal 9 ^e 7 4	Jeune 7 4	Iphigénie de Paccu 6
Fachon 26 ^e 7 4	Stamitz 22 ^e 7 4	Granier 6 ^e 6	Vanhal 10 ^e 7 4	Bocherini 20 ^e 9	
Fachon 27 ^e 7 4	Stamitz 23 ^e 7 4	Granier 7 ^e 6	Vanhal 11 ^e 7 4	Kuchler 9	
Fachon 28 ^e 7 4	Stamitz 24 ^e 7 4	Granier 8 ^e 6	Vanhal 12 ^e 7 4	Barriere 1 ^r 9	
Fachon 29 ^e 7 4	Stamitz 25 ^e 7 4	Granier 9 ^e 6	Vanhal 13 ^e 7 4	Barriere 3 ^e 9	
Fachon 30 ^e 7 4	Stamitz 26 ^e 7 4	Granier 10 ^e 6	Vanhal 14 ^e 7 4	Barriere 5 ^e 9	
Fachon 31 ^e 7 4	Stamitz 27 ^e 7 4	Granier 11 ^e 6	Vanhal 15 ^e 7 4	Barriere 7 ^e 9	
Fachon 32 ^e 7 4	Stamitz 28 ^e 7 4	Granier 12 ^e 6	Vanhal 16 ^e 7 4	Barriere 9 ^e 9	
Fachon 33 ^e 7 4	Stamitz 29 ^e 7 4	Granier 13 ^e 6	Vanhal 17 ^e 7 4	Barriere 11 ^e 9	
Fachon 34 ^e 7 4	Stamitz 30 ^e 7 4	Granier 14 ^e 6	Vanhal 18 ^e 7 4	Barriere 13 ^e 9	
Fachon 35 ^e 7 4	Stamitz 31 ^e 7 4	Granier 15 ^e 6	Vanhal 19 ^e 7 4	Barriere 15 ^e 9	
Fachon 36 ^e 7 4	Stamitz 32 ^e 7 4	Granier 16 ^e 6	Vanhal 20 ^e 7 4	Barriere 17 ^e 9	
Fachon 37 ^e 7 4	Stamitz 33 ^e 7 4	Granier 17 ^e 6	Vanhal 21 ^e 7 4	Barriere 19 ^e 9	
Fachon 38 ^e 7 4	Stamitz 34 ^e 7 4	Granier 18 ^e 6	Vanhal 22 ^e 7 4	Barriere 21 ^e 9	
Fachon 39 ^e 7 4	Stamitz 35 ^e 7 4	Granier 19 ^e 6	Vanhal 23 ^e 7 4	Barriere 23 ^e 9	
Fachon 40 ^e 7 4	Stamitz 36 ^e 7 4	Granier 20 ^e 6	Vanhal 24 ^e 7 4	Barriere 25 ^e 9	
Fachon 41 ^e 7 4	Stamitz 37 ^e 7 4	Granier 21 ^e 6	Vanhal 25 ^e 7 4	Barriere 27 ^e 9	
Fachon 42 ^e 7 4	Stamitz 38 ^e 7 4	Granier 22 ^e 6	Vanhal 26 ^e 7 4	Barriere 29 ^e 9	
Fachon 43 ^e 7 4	Stamitz 39 ^e 7 4	Granier 23 ^e 6	Vanhal 27 ^e 7 4	Barriere 31 ^e 9	
Fachon 44 ^e 7 4	Stamitz 40 ^e 7 4	Granier 24 ^e 6	Vanhal 28 ^e 7 4	Barriere 33 ^e 9	
Fachon 45 ^e 7 4	Stamitz 41 ^e 7 4	Granier 25 ^e 6	Vanhal 29 ^e 7 4	Barriere 35 ^e 9	
Fachon 46 ^e 7 4	Stamitz 42 ^e 7 4	Granier 26 ^e 6	Vanhal 30 ^e 7 4	Barriere 37 ^e 9	
Fachon 47 ^e 7 4	Stamitz 43 ^e 7 4	Granier 27 ^e 6	Vanhal 31 ^e 7 4	Barriere 39 ^e 9	
Fachon 48 ^e 7 4	Stamitz 44 ^e 7 4	Granier 28 ^e 6	Vanhal 32 ^e 7 4	Barriere 41 ^e 9	
Fachon 49 ^e 7 4	Stamitz 45 ^e 7 4	Granier 29 ^e 6	Vanhal 33 ^e 7 4	Barriere 43 ^e 9	
Fachon 50 ^e 7 4	Stamitz 46 ^e 7 4	Granier 30 ^e 6	Vanhal 34 ^e 7 4	Barriere 45 ^e 9	
Fachon 51 ^e 7 4	Stamitz 47 ^e 7 4	Granier 31 ^e 6	Vanhal 35 ^e 7 4	Barriere 47 ^e 9	
Fachon 52 ^e 7 4	Stamitz 48 ^e 7 4	Granier 32 ^e 6	Vanhal 36 ^e 7 4	Barriere 49 ^e 9	
Fachon 53 ^e 7 4	Stamitz 49 ^e 7 4	Granier 33 ^e 6	Vanhal 37 ^e 7 4	Barriere 51 ^e 9	
Fachon 54 ^e 7 4	Stamitz 50 ^e 7 4	Granier 34 ^e 6	Vanhal 38 ^e 7 4	Barriere 53 ^e 9	
Fachon 55 ^e 7 4	Stamitz 51 ^e 7 4	Granier 35 ^e 6	Vanhal 39 ^e 7 4	Barriere 55 ^e 9	
Fachon 56 ^e 7 4	Stamitz 52 ^e 7 4	Granier 36 ^e 6	Vanhal 40 ^e 7 4	Barriere 57 ^e 9	
Fachon 57 ^e 7 4	Stamitz 53 ^e 7 4	Granier 37 ^e 6	Vanhal 41 ^e 7 4	Barriere 59 ^e 9	
Fachon 58 ^e 7 4	Stamitz 54 ^e 7 4	Granier 38 ^e 6	Vanhal 42 ^e 7 4	Barriere 61 ^e 9	
Fachon 59 ^e 7 4	Stamitz 55 ^e 7 4	Granier 39 ^e 6	Vanhal 43 ^e 7 4	Barriere 63 ^e 9	
Fachon 60 ^e 7 4	Stamitz 56 ^e 7 4	Granier 40 ^e 6	Vanhal 44 ^e 7 4	Barriere 65 ^e 9	
Fachon 61 ^e 7 4	Stamitz 57 ^e 7 4	Granier 41 ^e 6	Vanhal 45 ^e 7 4	Barriere 67 ^e 9	
Fachon 62 ^e 7 4	Stamitz 58 ^e 7 4	Granier 42 ^e 6	Vanhal 46 ^e 7 4	Barriere 69 ^e 9	
Fachon 63 ^e 7 4	Stamitz 59 ^e 7 4	Granier 43 ^e 6	Vanhal 47 ^e 7 4	Barriere 71 ^e 9	
Fachon 64 ^e 7 4	Stamitz 60 ^e 7 4	Granier 44 ^e 6	Vanhal 48 ^e 7 4	Barriere 73 ^e 9	
Fachon 65 ^e 7 4	Stamitz 61 ^e 7 4	Granier 45 ^e 6	Vanhal 49 ^e 7 4	Barriere 75 ^e 9	
Fachon 66 ^e 7 4	Stamitz 62 ^e 7 4	Granier 46 ^e 6	Vanhal 50 ^e 7 4	Barriere 77 ^e 9	
Fachon 67 ^e 7 4	Stamitz 63 ^e 7 4	Granier 47 ^e 6	Vanhal 51 ^e 7 4	Barriere 79 ^e 9	
Fachon 68 ^e 7 4	Stamitz 64 ^e 7 4	Granier 48 ^e 6	Vanhal 52 ^e 7 4	Barriere 81 ^e 9	
Fachon 69 ^e 7 4	Stamitz 65 ^e 7 4	Granier 49 ^e 6	Vanhal 53 ^e 7 4	Barriere 83 ^e 9	
Fachon 70 ^e 7 4	Stamitz 66 ^e 7 4	Granier 50 ^e 6	Vanhal 54 ^e 7 4	Barriere 85 ^e 9	
Fachon 71 ^e 7 4	Stamitz 67 ^e 7 4	Granier 51 ^e 6	Vanhal 55 ^e 7 4	Barriere 87 ^e 9	
Fachon 72 ^e 7 4	Stamitz 68 ^e 7 4	Granier 52 ^e 6	Vanhal 56 ^e 7 4	Barriere 89 ^e 9	
Fachon 73 ^e 7 4	Stamitz 69 ^e 7 4	Granier 53 ^e 6	Vanhal 57 ^e 7 4	Barriere 91 ^e 9	
Fachon 74 ^e 7 4	Stamitz 70 ^e 7 4	Granier 54 ^e 6	Vanhal 58 ^e 7 4	Barriere 93 ^e 9	
Fachon 75 ^e 7 4	Stamitz 71 ^e 7 4	Granier 55 ^e 6	Vanhal 59 ^e 7 4	Barriere 95 ^e 9	
Fachon 76 ^e 7 4	Stamitz 72 ^e 7 4	Granier 56 ^e 6	Vanhal 60 ^e 7 4	Barriere 97 ^e 9	
Fachon 77 ^e 7 4	Stamitz 73 ^e 7 4	Granier 57 ^e 6	Vanhal 61 ^e 7 4	Barriere 99 ^e 9	
Fachon 78 ^e 7 4	Stamitz 74 ^e 7 4	Granier 58 ^e 6	Vanhal 62 ^e 7 4	Barriere 101 ^e 9	
Fachon 79 ^e 7 4	Stamitz 75 ^e 7 4	Granier 59 ^e 6	Vanhal 63 ^e 7 4	Barriere 103 ^e 9	
Fachon 80 ^e 7 4	Stamitz 76 ^e 7 4	Granier 60 ^e 6	Vanhal 64 ^e 7 4	Barriere 105 ^e 9	
Fachon 81 ^e 7 4	Stamitz 77 ^e 7 4	Granier 61 ^e 6	Vanhal 65 ^e 7 4	Barriere 107 ^e 9	
Fachon 82 ^e 7 4	Stamitz 78 ^e 7 4	Granier 62 ^e 6	Vanhal 66 ^e 7 4	Barriere 109 ^e 9	
Fachon 83 ^e 7 4	Stamitz 79 ^e 7 4	Granier 63 ^e 6	Vanhal 67 ^e 7 4	Barriere 111 ^e 9	
Fachon 84 ^e 7 4	Stamitz 80 ^e 7 4	Granier 64 ^e 6	Vanhal 68 ^e 7 4	Barriere 113 ^e 9	
Fachon 85 ^e 7 4	Stamitz 81 ^e 7 4	Granier 65 ^e 6	Vanhal 69 ^e 7 4	Barriere 115 ^e 9	
Fachon 86 ^e 7 4	Stamitz 82 ^e 7 4	Granier 66 ^e 6	Vanhal 70 ^e 7 4	Barriere 117 ^e 9	
Fachon 87 ^e 7 4	Stamitz 83 ^e 7 4	Granier 67 ^e 6	Vanhal 71 ^e 7 4	Barriere 119 ^e 9	
Fachon 88 ^e 7 4	Stamitz 84 ^e 7 4	Granier 68 ^e 6	Vanhal 72 ^e 7 4	Barriere 121 ^e 9	
Fachon 89 ^e 7 4	Stamitz 85 ^e 7 4	Granier 69 ^e 6	Vanhal 73 ^e 7 4	Barriere 123 ^e 9	
Fachon 90 ^e 7 4	Stamitz 86 ^e 7 4	Granier 70 ^e 6	Vanhal 74 ^e 7 4	Barriere 125 ^e 9	
Fachon 91 ^e 7 4	Stamitz 87 ^e 7 4	Granier 71 ^e 6	Vanhal 75 ^e 7 4	Barriere 127 ^e 9	
Fachon 92 ^e 7 4	Stamitz 88 ^e 7 4	Granier 72 ^e 6	Vanhal 76 ^e 7 4	Barriere 129 ^e 9	
Fachon 93 ^e 7 4	Stamitz 89 ^e 7 4	Granier 73 ^e 6	Vanhal 77 ^e 7 4	Barriere 131 ^e 9	
Fachon 94 ^e 7 4	Stamitz 90 ^e 7 4	Granier 74 ^e 6	Vanhal 78 ^e 7 4	Barriere 133 ^e 9	
Fachon 95 ^e 7 4	Stamitz 91 ^e 7 4	Granier 75 ^e 6	Vanhal 79 ^e 7 4	Barriere 135 ^e 9	
Fachon 96 ^e 7 4	Stamitz 92 ^e 7 4	Granier 76 ^e 6	Vanhal 80 ^e 7 4	Barriere 137 ^e 9	
Fachon 97 ^e 7 4	Stamitz 93 ^e 7 4	Granier 77 ^e 6	Vanhal 81 ^e 7 4	Barriere 139 ^e 9	
Fachon 98 ^e 7 4	Stamitz 94 ^e 7 4	Granier 78 ^e 6	Vanhal 82 ^e 7 4	Barriere 141 ^e 9	
Fachon 99 ^e 7 4	Stamitz 95 ^e 7 4	Granier 79 ^e 6	Vanhal 83 ^e 7 4	Barriere 143 ^e 9	
Fachon 100 ^e 7 4	Stamitz 96 ^e 7 4	Granier 80 ^e 6	Vanhal 84 ^e 7 4	Barriere 145 ^e 9	
Fachon 101 ^e 7 4	Stamitz 97 ^e 7 4	Granier 81 ^e 6	Vanhal 85 ^e 7 4	Barriere 147 ^e 9	
Fachon 102 ^e 7 4	Stamitz 98 ^e 7 4	Granier 82 ^e 6	Vanhal 86 ^e 7 4	Barriere 149 ^e 9	
Fachon 103 ^e 7 4	Stamitz 99 ^e 7 4	Granier 83 ^e 6	Vanhal 87 ^e 7 4	Barriere 151 ^e 9	
Fachon 104 ^e 7 4	Stamitz 100 ^e 7 4	Granier 84 ^e 6	Vanhal 88 ^e 7 4	Barriere 153 ^e 9	
Fachon 105 ^e 7 4	Stamitz 101 ^e 7 4	Granier 85 ^e 6	Vanhal 89 ^e 7 4	Barriere 155 ^e 9	
Fachon 106 ^e 7 4	Stamitz 102 ^e 7 4	Granier 86 ^e 6	Vanhal 90 ^e 7 4	Barriere 157 ^e 9	
Fachon 107 ^e 7 4	Stamitz 103 ^e 7 4	Granier 87 ^e 6	Vanhal 91 ^e 7 4	Barriere 159 ^e 9	
Fachon 108 ^e 7 4	Stamitz 104 ^e 7				

CATALOGUE N° II.

de Musique appartenant à M. LE DUC Successeur de M. DE LA CHEVARDIERE Rue du Roule à la Croix d'Or N° 6.
au Magasin de Musique et d'Instruments.

Symphonies en Cuivre	Concerto pour Violon	Sonates de Clavecin	Ouverture pour Clavecin	Recueil d'Airs pour Clavecin	Opéras
Stamitz Pere 3 ^e 9	Le Duc 1 ^{er} 4	Bach 2 ^e 4	d'Orphée et Iphigée 3	Albanese 1 ^{er} 7	Le Sercier 10
Stamitz Idem 4 ^e 9	Idem 2 ^e 4	Idem 3 ^e 4	De Tom Jones p. Bal 2	Idem 2 ^e 7	Les Parties 10
Stamitz Idem 5 ^e 9	Idem 3 ^e 4	Le Roy 1 ^{er} 4	De Midas 2	Idem 4 ^e 7	Tom Jones 10
Stamitz Idem 6 ^e 9	La Motte 1 ^{er} 4	Idem 2 ^e 4	Du Sélaro 2	Albanese 6 ^e 7	Les Parties 10
Stamitz Idem 7 ^e 9	Idem 2 ^e 4	Idem 3 ^e 4	De La Frascatana 2	Idem 8 ^e 7	Le Devin de Village 10
Cannabich 4 ^e 12	Idem 3 ^e 4	Idem 4 ^e 4	De La Fonta Jardi 2	Idem 10 ^e 7	Le Bucheron et L'Art 10
Trösch 1 ^{er} 12	Jean Stamitz 1 ^{er} 4	Pellegrino 4	Des Duc Comtesse 2	Albanese 11 ^e 7	George et Georgette 10
Trösch 3 ^e 12	Idem 2 ^e 4	Bach 3 ^e auvent 6	Du Carriero 2	Idem 14 ^e 7	Le Marchais et L'Art 10
Pütz 1 ^{er} 9	Idem 3 ^e 4	Steffan 1 ^{er} 9	De L'idole Cense 2	Airs de Renaud 7	Le Bole de La Jante 10
Pütz 2 ^e 9	Idem 4 ^e 4	Idem 2 ^e 9	De L'amour Soldat 2	Airs de Blaise et B 7	Les Parties 10
Lamy 1 ^{er} 12	Idem 5 ^e 4	Pellegrino 5 ^e 6	Del Carat Bria 2	Voignet 6 ^e 7	Le Sarc de son Sige 10
Dulon 3 ^e 12	Idem 6 ^e 4	Idem 6 ^e 6	De L'Amant Salom 2	Airs de Galatée 7	Le Sarc de son Sige 10
Osses 2 ^e 9	St George 2 ^e 4	Pugnau Trio 7	Des Evénem Impr 2	Pedro 2 ^e Recueil 7	Le Sarc de son Sige 10
Trösch 6 ^e 12	Idem 3 ^e 4	Bach La Bata de 1	Du Petit Souper 2	12 Duos d'Alban 1	L'Amant Déguisé et L'Art 10
Trösch 7 ^e 12	Idem 2 ^e 4	Trösch Trio 7	De L'Éclipse Total 2	Erati Rendaqu et 1	Blaise Le Sarcier 10
Bach 3 ^e 12	Idem 4 ^e 4	Püschman p. Nouv 7	De Collette a la C 2	Somelli 1 ^{er} air 9	Les Aides Dupé et L'Art 10
Bach 6 ^e 12	Idem 5 ^e 4	Pütz 4 ^e 7	De Demofonte 2	Idem 2 ^e air 9	Les Aides Dupé et L'Art 10
Stamitz 3 ^e 12	Idem 6 ^e 4	Hayden Trio 1 ^{er} 7	De La Bonne Fille 2	Voignet 6 ^e 7	Les Aides Dupé et L'Art 10
Beck 12	Abel 12	Stamitz Laine Pl 7	d'Arius 2	Camille air d'arm 9	Anette et Lubin et L'Art 10
Le Duc Stamitz 6 ^e 12	Cramer 1 ^{er} 13	Pütz 1 ^{er} 7	De Renaud 2	Balland 1 ^{er} 7	Le Sarc de son Sige 10
Bach et Le Duc 7	Lelli 8 ^e 13	Kaupach 1 ^{er} 9	De La Melomancie 2	Parce de la Comel 6	Ninette a la Cour 10
Belore 1 ^{er} 7	Lelli 5 ^e 13	Idem 2 ^e 9	De Didon 3		La Bohémienne 10
Louiani 1 ^{er} 7	Alexandre en p. a 13	Bortoloni 1 ^{er} 9	De La Caravanne 3		La Servante Maîtresse 10
Zappa 12	Alexandre Idem 3 ^e 13	Beck 5 ^e 7	Du Faux Lord 3		Le Maître de Musique 10
Hayden La Motte 6	Alexandre Idem 4 ^e 13	Kyffner 1 ^{er} 7	De Panurge 3		La Fille mal gardée 10
Abel 10 ^e 12	Alexandre Idem 5 ^e 13	Prati 1 ^{er} 9	L'Amant Statue 3		Le Chinois 10
Prütz 6 ^e 12	Kammel 1 ^{er} 13	S. George 1 ^{er} 9	Diane et Endymion 3		Bertolde 10
Hayden 13 ^e 12	Idem 2 ^e 13	Cambini 2 ^e 9	Penelope 3		Le Mèdeon d'Amour 10
Hayden 3 ^e 12	Idem 3 ^e 13	Bianchi 1 ^{er} 9	Richard 3		Bygone ou Le Souver 10
Langle sans Milita 9	Idem 4 ^e 13	Campione 5 ^e 9			Charme 10
Stamitz Laine 9 ^e 12	Idem 5 ^e 13	Camille 1 ^{er} 9			Le Gny du Chêne 10
Rago 3 ^e 12	Idem 6 ^e 13	Schaffrath 7 ^e 9			Le Docteur Sangrado 10
S. George 11 ^e 7	Henry 1 ^{er} 4	Bambini 6			Le Diable à 4 10
Cambini 5 ^e 7	Lebel N° 1 ^{er} 4	Rumling 1 ^{er} 6			Les Pêcheurs 10
Barvier 10 ^e 9	Idem N° 2 ^e 4	Idem 2 ^e 6			Les Parties 10
Pagano 8 ^e 12	Idem N° 3 ^e 4	Idem 3 ^e 6			Simon Toine 10
Abel 7 ^e 12	Taromik 5 ^e 4	Nicolas 7 ^e 6			L'Amant de L'Art 10
	Barriere 1 ^{er} 4	Milot 1 ^{er} 6			Le Naviateur 10
	Traverna 4	Labbe Bugle 3 ^e 9			Julie 10
	Guerillot 1 ^{er} 4	Idem 4 ^e 7			L'Erreur d'un moment 10
	Dautrave 2 ^e 4	Charpentier 2 ^e 9			Le Soldat Magicien 10
	Simon 1 ^{er} 4	Idem 3 ^e 9			Le Serrurier 10
	Pichain 3 ^e 4	Idem 4 ^e 9			Le Tonelier 10
	Janon p. Violence 4	Idem 5 ^e 9			Les Femmes Fagees 10
	De N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 4	Idem 6 ^e 9			Les Deux Tuteurs 10
		Idem 7 ^e 9			Les Parties 10
		Idem 8 ^e 9			Le Cerveau 10
		Idem 9 ^e 9			Les Parties 10
		Idem 10 ^e 9			Le Sarc de son Sige 10
		Idem 11 ^e 9			Le Sarc de son Sige 10
		Idem 12 ^e 9			Le Sarc de son Sige 10
		Idem 13 ^e 9			Le Sarc de son Sige 10
		Idem 14 ^e 9			Le Sarc de son Sige 10
		Idem 15 ^e 9			Le Sarc de son Sige 10
		Idem 16 ^e 9			Le Sarc de son Sige 10
		Idem 17 ^e 9			Le Sarc de son Sige 10
		Idem 18 ^e 9			Le Sarc de son Sige 10
		Idem 19 ^e 9			Le Sarc de son Sige 10
		Idem 20 ^e 9			Le Sarc de son Sige 10
		Idem 21 ^e 9			Le Sarc de son Sige 10
		Idem 22 ^e 9			Le Sarc de son Sige 10
		Idem 23 ^e 9			Le Sarc de son Sige 10
		Idem 24 ^e 9			Le Sarc de son Sige 10
		Idem 25 ^e 9			Le Sarc de son Sige 10
		Idem 26 ^e 9			Le Sarc de son Sige 10
		Idem 27 ^e 9			Le Sarc de son Sige 10
		Idem 28 ^e 9			Le Sarc de son Sige 10
		Idem 29 ^e 9			Le Sarc de son Sige 10
		Idem 30 ^e 9			Le Sarc de son Sige 10
		Idem 31 ^e 9			Le Sarc de son Sige 10
		Idem 32 ^e 9			Le Sarc de son Sige 10
		Idem 33 ^e 9			Le Sarc de son Sige 10
		Idem 34 ^e 9			Le Sarc de son Sige 10
		Idem 35 ^e 9			Le Sarc de son Sige 10
		Idem 36 ^e 9			Le Sarc de son Sige 10
		Idem 37 ^e 9			Le Sarc de son Sige 10
		Idem 38 ^e 9			Le Sarc de son Sige 10
		Idem 39 ^e 9			Le Sarc de son Sige 10
		Idem 40 ^e 9			Le Sarc de son Sige 10
		Idem 41 ^e 9			Le Sarc de son Sige 10
		Idem 42 ^e 9			Le Sarc de son Sige 10
		Idem 43 ^e 9			Le Sarc de son Sige 10
		Idem 44 ^e 9			Le Sarc de son Sige 10
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		Idem 46 ^e 9			Le Sarc de son Sige 10
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		Idem 61 ^e 9			Le Sarc de son Sige 10
		Idem 62 ^e 9			Le Sarc de son Sige 10
		Idem 63 ^e 9			Le Sarc de son Sige 10
		Idem 64 ^e 9			Le Sarc de son Sige 10
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		Idem 83 ^e 9			Le Sarc de son Sige 10
		Idem 84 ^e 9			Le Sarc de son Sige 10
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		Idem 86 ^e 9			Le Sarc de son Sige 10
		Idem 87 ^e 9			Le Sarc de son Sige 10
		Idem 88 ^e 9			Le Sarc de son Sige 10
		Idem 89 ^e 9			Le Sarc de son Sige 10
		Idem 90 ^e 9			Le Sarc de son Sige 10
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		Idem 96 ^e 9			Le Sarc de son Sige 10
		Idem 97 ^e 9			Le Sarc de son Sige 10
		Idem 98 ^e 9			Le Sarc de son Sige 10
		Idem 99 ^e 9			Le Sarc de son Sige 10
		Idem 100 ^e 9			Le Sarc de son Sige 10

CATALOGUE N.º III.

de différents Journaux et Instrumens de Musique à vendre et à louer chez LE DUC Successeur de M. DE LA CHEVARDIERE, Rue du Roule à la Croix d'Or N.º 6.

Journal de Harpe Par les Meilleurs Maîtres	Journal de Clavecin Par les Meilleurs Maîtres	Journal Hebdomadaire Par les Meilleurs Auteurs	Journal Militaire Par Wandlheragen	Journal d'Orgue Par Charpentier
Composé d'airs d'opéra et opéra Comique, Vaudevilles, Rondeaux, Ariettes Italiennes, Duo, Romances avec accompagnement. Le prix de l'abonnement de ce Journal est de 15 livres pour un an - quinze - deux livraisons pour Paris et la Province, Port franc par la Poste. Les Livraisons seront composées de deux et quelques fois trois pages de Musique; elles se feront exactement tous les Dimanches, chaque N.º se vendra séparément. 12. sols. 1.º année 15 2.º année 15 3.º année 15 4.º année 15 5.º année 15 6.º année 15	Composé d'ouvertures d'opéra et opéra Comique, airs de Ballet, pièces Rondeaux &c. Le prix de l'abonnement de ce Journal est de 15 livres pour deux livraisons, pour Paris et la Province, Port franc par la Poste. Les Livraisons seront composées de huit pages de Musique sans y comprendre l'accompagnement de Violon. Elles se feront exactement tous les deuxieme Dimanches de chaque mois; chaque Cahier se vendra 3 livres. 1.º année 15 2.º année 15 3.º année 15 4.º année 15 5.º année 15	Composé d'airs d'opéra et opéra Comique, Vaudevilles, Rondeaux, Ariettes Italiennes, Duo, Romances &c. Le Prix de l'Abonnement de ce Journal est de 15 livres pour un an - quinze - deux livraisons pour Paris et la Province, Port franc par la Poste. Les Livraisons seront composées de deux et quelques fois trois pages de Musique; elles se feront exactement tous les Dimanches, chaque N.º se vendra séparément 12 sols. 1.º année 12 2.º année 12 3.º année 12 4.º année 12 5.º année 12 6.º année 12 7.º année 12 8.º année 12 9.º année 12 10.º année 12 11.º année 12 12.º année 12 13.º année 12 14.º année 12 15.º année 12 16.º année 12 17.º année 12 18.º année 12 19.º année 12 20.º année 12 21.º année 12	Composé d'ouvertures d'airs et Ariettes, Opéra et opéra Comique, arrangements pour 2 Clarinettes, 2 Cors et 2 Bassons. Le Prix de l'Abonnement pour 12 N.º est de 48 pour Paris et la Province, chaque N.º se vendra séparément 6. N.º 1 6 N.º 2 6 N.º 3 6 N.º 4 6 N.º 5 6 N.º 6 6 N.º 7 6 N.º 8 6 N.º 9 6 N.º 10 6 N.º 11 6 N.º 12 6 N.º 13 6 N.º 14 6 N.º 15 6	N.º 1 Messe en Mi-Mineur. 4 4 N.º 2 Six Eaux 4 4 N.º 3 2 Magnificat 12.º du 2.º Ton en Sol Mineur le 2.º du 8.º ton en Sol Mineur 4 4 N.º 4 Messe en Re-Mineur 4 4 N.º 5 Quatre Rymnes pour la Circouction l'Epiphanie la Purification et l'Annouciation 4 4 N.º 6 Une Messe Royale de Dumont 4 4 N.º 7 4 Rymnes pour l'Ascension la Pentecôte la Fête Dieu et la Dédicace de l'Eglise 4 4 N.º 8 Plusieurs Proses pour les Principales Fêtes de l'année 4 4 N.º 9 2 Magnificat le 1.º en Fa Mineur du 6.º ton le 2.º en Re-Mineur du 2.º avec un Coril - lop des morts in Gloria Patri du Magnificat 4 4 N.º 10 Messe en Sol Mineur du 2.º ton 4 4 N.º 11 2 Magnificat le 1.º en Sol Mineur du 8.º ton le 2.º en Re-Mineur du 1.º ton ou l'on trouvera des Noël variés 4 4 N.º 12 3 Rymnes Gile de 9.º Jean Baptiste de l'Assomption et de l'Invent avec 4 Grands Chœurs pour les Rentrée de Processions 6 12 Noël variés avec un Corillon des Horis Six Eaux Op. 6.º 3 12 3 Magnificat Op. 7.º 6

Instrumens de Musique à vendre ou à louer chez LE DUC Rue du Roule N.º 6.

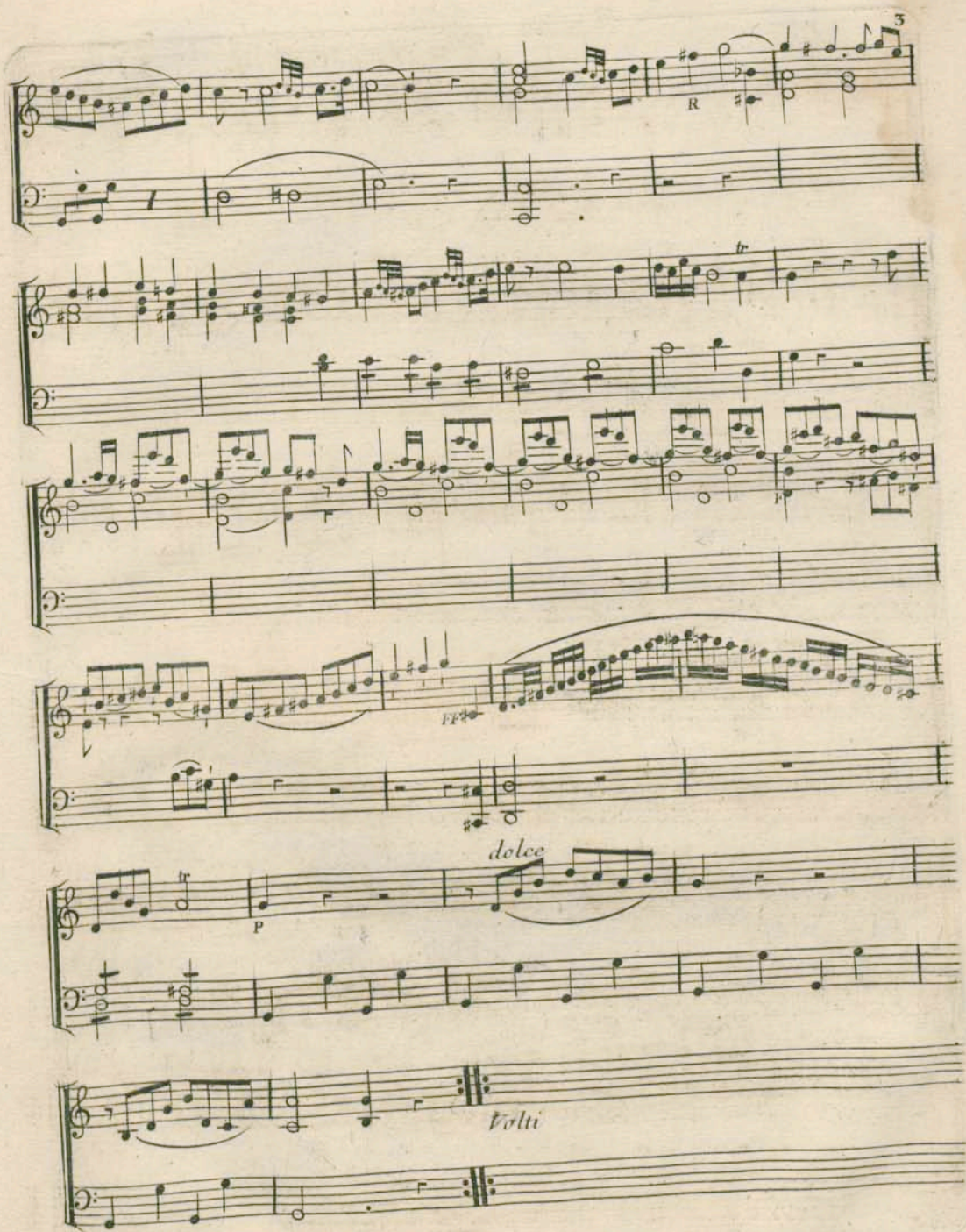
Orgues de Chambre. Orgues à Colindres. Clavecins. Epinettes. Pianos Anglois, François et organisés. Harpes à Pedales. Violons, petits Violons et Pochettes. Altos. Violoncelles. Contre-Basses. Mandolines. Guitares, Angloises, Allemandes et Espagnoles. Melles. Cors. Trompettes. Tambours. Cymbales. Triangles. Caisses.	Groques, Caisses. Bassons. Flûtes. Bautbois. Clarinettes. Flageolets. Fifres, Serpens. Armonicas ou Staccato. Diapasons ou 2 mi la. Marteaux pour Clavecins. Clés de Harpe. Lupires pour Clavecins à pieds et portatifs. Boîtes de Clavecin. Anches pour Hautbois Basson et Clarinettes. Sornettes. Archets pour Violon Alto et Basse &c. Chenilles pour tous les Instrumens. Chronometre. Etuis pour Violon, Alto, Basse, Guitare Harpe &c.	Boîtes de Harpe à compartimens. Montures abonnées pour Violon, Alto, Basse. Guitare, Harpe, Clavecin, Piano-Porté. Mandoline, Contre-Basse &c. Cordes d'Italie en paquet et en détail. Colophane clarifiée. Cordons. Papier réglé à la Française et à l'Italienne. Livres reliés pour la Musique. Papier pour l'impression de Musique. Et généralement tout ce qui concerne la Musique et la Lutherie.
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SONATA

*dolce**Allegro ma non troppo*

I.

Handwritten musical score for Sonata I, featuring piano and violin parts. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the violin. The tempo is marked *Allegro ma non troppo* and the mood is *dolce*. The score includes various dynamics such as *crescendo*, *F* (forte), *P* (piano), *pp* (pianissimo), and *R* (ritardando). The violin part is marked *pp Viol. solo*. The score is written in a single system, with the piano part on the left and the violin part on the right. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.



Viol. solo

dol.

tr

P

F

C

F

P

F

P

C

F

This is a handwritten musical score for a Violon Solo. The score is written on aged, slightly torn paper and consists of eight systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including 'F' (forte), 'P' (piano), and 'dol.' (dolce). Trills are indicated by 'tr'. The key signature is one flat (B-flat), and the time signature is 2/4. The paper shows signs of age, including discoloration and some staining.

Viol. solo

Andante

p *f* *dolce* *tr*

*Rondo**Allegretto*

Handwritten musical score for a Rondo in 6/8 time, Allegretto tempo. The score is written on six systems of two staves each. The first system includes a treble staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass staff. The tempo 'Allegretto' is written below the first system. The second system is marked 'Viol. solo' and features a treble staff with a key signature change to one flat (Bb) and a 6/8 time signature, and a bass staff. The third system has a treble staff with a key signature of one flat and a 6/8 time signature, and a bass staff. The fourth system has a treble staff with a key signature of one flat and a 6/8 time signature, and a bass staff. The fifth system has a treble staff with a key signature of one flat and a 6/8 time signature, and a bass staff. The sixth system has a treble staff with a key signature of one flat and a 6/8 time signature, and a bass staff. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P, C).

Minore 7

Viol. solo

C *F*

dolce

R *R* *F*

FF *p* *Volti*

8 *dolce*

F *diminuendo*

tr

Viol. solo
P

C *F* *C*

This is a page of handwritten musical notation on aged, slightly torn paper. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked '8' and 'dolce'. The second system includes a forte 'F' marking and a 'diminuendo' instruction. The third system features trills marked 'tr'. The fourth system is labeled 'Viol. solo' and begins with a piano 'P' marking. The fifth and sixth systems contain complex passages with slurs and accents, marked with 'C' and 'F'.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The page number 9 is visible in the top right corner.

The score consists of several systems, each with a treble and bass staff. The notation includes various note values, rests, and articulation marks such as trills (tr) and slurs. A forte (ff) dynamic marking is present in the sixth system.

System 1: Treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music features a mix of eighth and sixteenth notes.

System 2: Continues the melodic and harmonic development with more complex rhythmic patterns.

System 3: Includes trills in the treble staff.

System 4: Continues the melodic line with trills.

System 5: Continues the melodic line with trills.

System 6: Starts with a forte (ff) dynamic marking. The treble staff features a trill.

System 7: Continues the melodic line with trills.

System 8: Ends with a double bar line.

SONATA

II

p dolce
Allegro un poco con moto

R *P* *R*

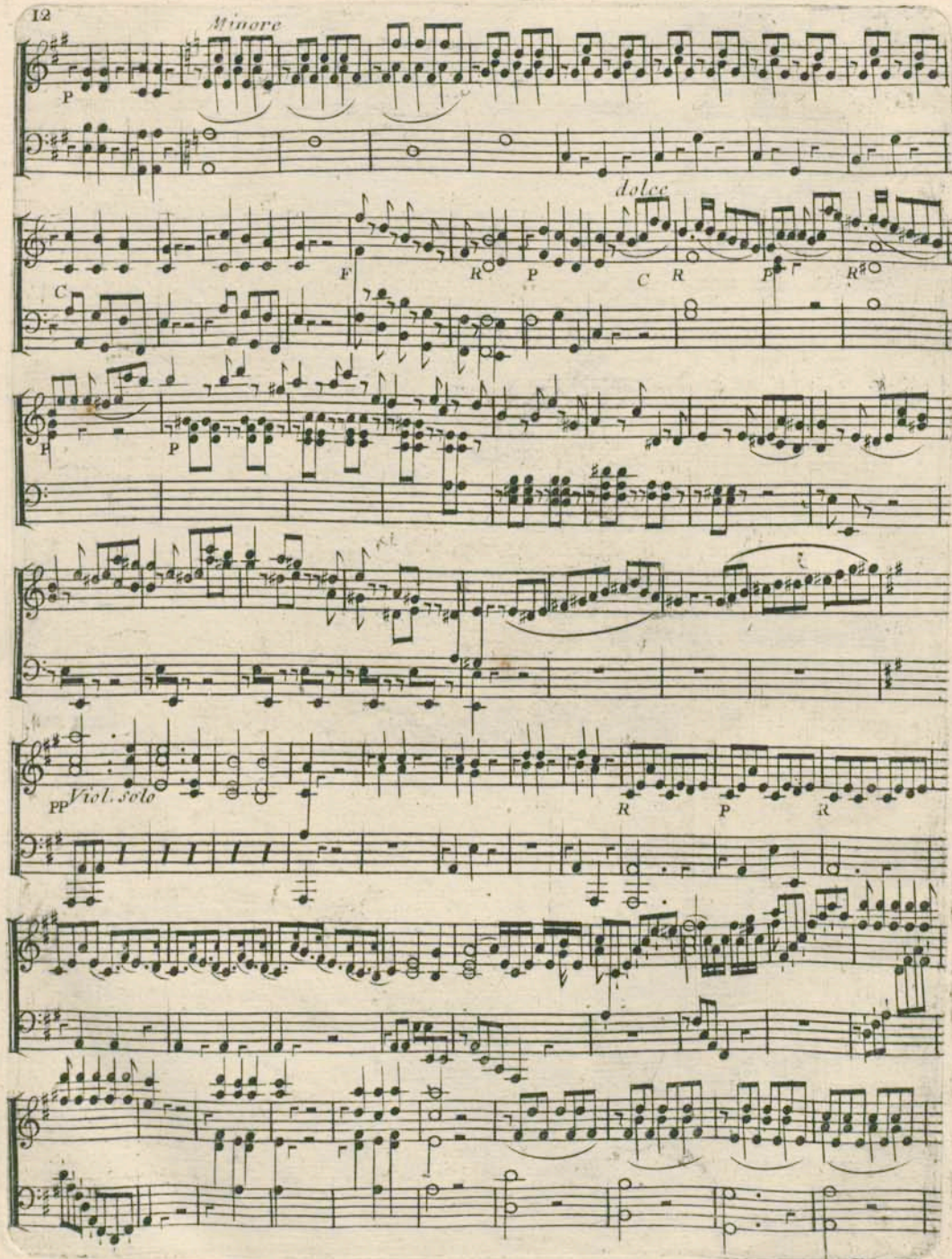
F *pp*

R *F*

dolce *F*

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score includes several performance instructions and dynamic markings: *tr* (trill), *dyt.* (diminuendo), *p* (piano), *ff* (fortissimo), *solo*, *Vcl. solo*, and *Volta*. The paper shows signs of wear, including torn edges and some staining.





A handwritten musical score on aged, slightly torn paper. The score consists of ten systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *R*, *F*, *3*, *delce*, *RP*, *V. solo*, *P*, *C*, and *F*. The paper shows signs of age, including discoloration and irregular edges.

17

*Allegro
con
Espressione*

Solo

Handwritten musical score for violin and piano, page 17. The score is in G major (one sharp) and 2/4 time. It features a violin solo at the beginning, followed by piano accompaniment. The tempo is 'Allegro con Espressione'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'F', 'PP', and 'FP'. The paper is aged and shows some wear.

Viol. solo

pp

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and trills (tr). The score concludes with the dynamic marking *pp* and the instruction *V. S.* (Verso).

16 *solo*

Viol. solo

Minore *F* *P*

staccatto

V. solo

P

dolce

This page of a handwritten musical manuscript contains six systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system continues the piece. The third system features a treble staff with a key signature change to two sharps (F# and C#) and a common time signature. The fourth system includes the word 'Majore' written above the treble staff. The fifth system has the dynamic marking 'MF' (mezzo-forte) written above the treble staff. The sixth system has the dynamic marking 'F' (forte) written below the bass staff. The manuscript is written on aged, slightly torn paper.

SONATA

Allegro brillante

III.

Handwritten musical score for Sonata III, Allegro brillante. The score is written on eight staves, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, ff). The paper is aged and shows signs of wear, including tears and discoloration. The score is written in a clear, legible hand.

19

The image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music is written in a historical style, likely from the 18th or 19th century. Key features include:

- Staff 1 (Top):** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 2:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'C' (crescendo) is present.
- Staff 3:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'dolce' (softly) is present.
- Staff 4:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 5:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 6:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 7:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 8:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 9:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.
- Staff 10:** Treble and bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with some rests. A dynamic marking 'F' (forte) is present.

Other markings include 'tr' (trill) and 'Viol. solo' (Violin solo).

A handwritten musical score on aged, slightly torn paper. The page is numbered '20' in the top left corner. The music is written in two staves per system, using a treble and bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system has a 'p' (piano) marking. The second system has 'F' (forte) and 'p' (piano) markings. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'C' (crescendo) marking. The sixth system has a 'p' marking. The seventh system has a 'C' marking. The eighth system has a 'p' marking. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

21

tr

MF

ten

F

p

F

Viol. solo.

ten

P *Piu lacio*

tenuto

Volta subito

Handwritten musical score on page 22, featuring multiple systems of staves with notes, rests, and performance markings. The score is written in a historical style, likely for a keyboard instrument, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- Tempo primo* (First tempo)
- poco* (a little)
- a poco* (a little more)
- dolce* (sweetly)
- P* (Piano)
- tr* (trill)

The score is organized into several systems, each consisting of a treble and bass staff. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The paper is aged and shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, page 24. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first five systems are for a piano (p) and feature a melodic line with trills (tr) and a bass line with sixteenth-note patterns. The sixth system is marked "Viol. solo" and "p" and features a melodic line with sixteenth-note patterns. The paper is aged and has a torn left edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- dolce* (written above the staff, indicating a soft or sweet sound)
- 25 (written above the staff, likely a measure number)
- F* (written below the staff, indicating a forte dynamic)
- Volti* (written below the staff, indicating a repeat or a section change)

Viol. solo

Handwritten musical score for Violin solo, page 26. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The score concludes with a double bar line.

Viol. solo

8 8 8 8

8 8 8 8 P

This page contains a handwritten musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and articulation marks. Dynamic markings are present throughout: 'tr' (trills) appear in the first, fourth, and sixth systems; 'p' (piano) is marked in the first and second systems; 'F' (forte) is marked in the third system; and 'FF' (fortissimo) is marked in the fourth system. The piece concludes with a double bar line and repeat dots. Below the final staff, the text 'Volti Rondo' is written in a cursive hand.

*Rondo**Presto**dolce*

Handwritten musical score for a Rondo in 2/4 time, marked *Presto* and *dolce*. The score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system is marked *dolce*. The second system continues the melody. The third system features a dense, rapid sixteenth-note passage in the treble. The fourth system continues this rapid passage. The fifth system shows a change in the bass line with notes marked 'C' and 'F'.

Handwritten musical score on page 29, featuring five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting line in the bass. The second system continues the melodic development. The third system features a more complex texture with multiple voices. The fourth system includes the marking *fzibl. solo* and *pp*. The fifth system concludes with the marking *Volte subito*.

30

The page contains eight systems of musical notation, each with a treble and bass staff. The notation is handwritten in dark ink on aged, slightly stained paper. The first system begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with rests. The second system continues the treble staff's melody and introduces a bass line with eighth notes. The third system features a more complex treble staff with many beamed sixteenth notes and a corresponding bass line. The fourth system shows a treble staff with a descending melodic line and a bass staff with a steady eighth-note accompaniment. The fifth system has a treble staff with a series of beamed notes and a bass staff with a simple harmonic accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a more active accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The eighth system concludes the page with a treble staff containing a melodic line and a bass staff with a simple harmonic accompaniment. Dynamic markings include *dolce* in the first system, *p* in the second, *calando* in the sixth, and *ff* and *f* in the eighth. A first ending bracket is present in the eighth system.

dolce

p

calando

ff

f

Viol. solo

dolce

8 8 8

tenute

ten

Volti

This page of a handwritten musical score, numbered 31 in the top right corner, features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system is marked 'Viol. solo' and 'dolce', with the treble staff containing a series of eighth-note patterns and the bass staff having rests followed by eighth notes. The third system continues the melodic development. The fourth system is marked 'tenute' and features a sustained melodic line in the treble and a harmonic accompaniment in the bass. The fifth system is marked 'ten' and shows a continuation of the melodic and harmonic themes. The sixth system is marked 'Volti' and concludes with a final melodic flourish in the treble and a sustained harmonic base in the bass. The paper is aged and shows some wear at the edges.

32

Viol solo

pp *ten :* *ten :*

dolce
p

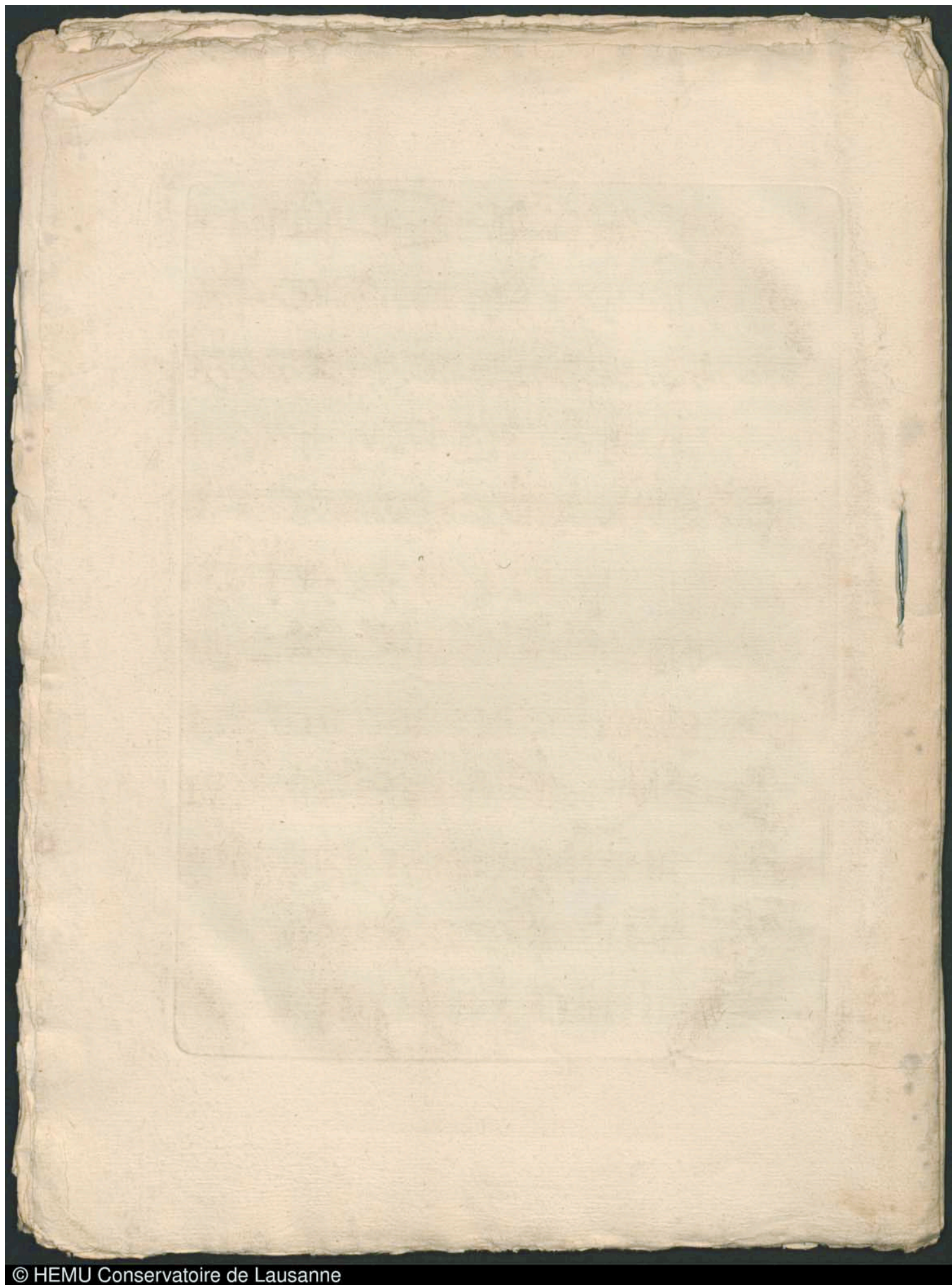
The musical score is written on seven systems of two staves each. The first system is marked 'pp' and 'ten :'. The second system is marked 'dolce' and 'p'. The third system features a complex, fast-moving melody in the treble staff. The fourth system continues this fast melody. The fifth system features a fast, repetitive pattern in the treble staff. The sixth system features a fast, repetitive pattern in the treble staff. The seventh system features a fast, repetitive pattern in the treble staff.

Handwritten musical score on page 33, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *Fin* (Finis) are present. The piece concludes with a double bar line and the word *Fin*.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- Fin* (Finis)





FA 5 STER 3



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avec Accompagnement de Violon

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2 *Allegro manon troppo* Violino

SONATA
I.

p tenuto

cres *f* *tr* *dolce* *solo* *rf* *p* *rf* *p*

p *f* *rf* *p* *rf* *rf*

p *cres* *f* *ff*

p *dolce* *solo* *f* *p*

cres

f *f* *tr* *p* *rf* *p* *cres* *f* *p* *rf* *p*

solo *p* *rf* *p*

rf *p* *f* *rf* *p* *cres*

f *f* *tr*

p *Calando* *pp*

Rondo
Allegretto

Violino

3

Handwritten musical score for Violino, Rondo Allegretto, page 3. The score consists of 12 staves of music in treble clef, 6/8 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *dol*, *p*, *ff*, *cres*, and *tr*. The piece includes a *solo* section and a *Minore* section. The manuscript is on aged, slightly torn paper.

SONATA II *dol. un poco con moto* *Violino*
Allegro

The musical score is written on ten staves. The first staff begins with the title "SONATA II" and the tempo "Allegro". The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p*, *f*, *ff*, *r.f.*, *p.p.*, and *cres.* (crescendo). Performance instructions like *solo*, *tr.* (trill), *dol.* (dolce), *espressivo*, and *Minore* are also present. The score is numbered 12 and 9 at the end of the staves.

Allegro *Violino* 5

8
mf
f
p
pp
dol
f
pp
mf
f
pp
pp
8
Minore
solo
rf
f
dol
p
rf
8 Maggiore
pp
p
f

6
SONATA
III.

Allegro brillante

Violino

dol
p
ff
p
cres
seque
pp
solo dolce
cres il
tr
mf
cres
tr
3
ff
p
ff
solo
dol. più lento
Tempo primo
poco a poco
cres
f
ff
p

Violino

7

Handwritten musical score for Violino, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures (mostly 4/4), and dynamic markings such as 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'dol' (dolcissimo), 'cres' (crescendo), 'tr' (trill), and 'solo'. The music includes complex rhythmic patterns, slurs, and fingerings. The page is aged and shows some staining.

Presto

Handwritten musical score for Violino, page 8, marked *Presto*. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (*f*, *p*, *rf*, *pp*, *ff*, *f*, *tenuto*), articulation (*dol.*, *solo*), and fingerings (1, 3, 1, 1, 1, 9, 23, 1, 5). The music is written in treble clef with a key signature of one sharp (F#).

Violino

9

Handwritten musical score for Violino, page 9. The score is written on ten staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings including *molto* (*mol*), *dol*, *p*, *f*, and *tr*. The piece concludes with a double bar line on the final staff.



