

RECREIO DOS SALÕES

COLLECCAO DE VALSAS BRILHANTES

DOS MAIS CELEBRES COMPOSITORES

PARA PIANO

1	Il Bacio, Valsa brilhante.....	L. ARDITI.....	(*) 18000
2	Les Gouttes de rosée.....	A. ROOSENBOM.....	18000
3	Le Pardon de Pierrel.....	F. BURGMÜLLER.....	18500
4	De La Grange.....	DEMETRIO RIVERO.....	18500
5	O Rouxinol.....	L. YENZANO.....	(*) 18000
6	Falmouth, Valsa inglesa.....	.....	18000
7	D. Pedro II.....	CARDIM.....	18000
8	Marco Visconti.....	M. MARTINI.....	18000
9	L. Ardis.....	L. ARDITI.....	(*) 18000
10	Moreninha.....	CARLOS GOMES.....	18000
11	O Diamante de Verdi, molhos de Rigolotto.....	E. LAMI.....	18000
12	Lulira.....	J. O.....	18000
13	Estephania.....	G. VERDI.....	18000
14	La Traviata, (Brendide).....	H. A. MESQUITA.....	18000
15	Leopoldina.....	J. F. NEVES.....	18000
16	Agrados a tyranna.....	CARLOS GOMES.....	18000
17	Baticha das fôrças.....	R. PAGANI.....	18000
18	22 ou Honra e gloria.....	H. A. MESQUITA.....	20000
19	Squadras de Mae Charton.....	B. G. MONTANO.....	18000
20	Uma lembrança aos amigos.....	G. LAMOTHE.....	(*) 20000
21	Le Premier balzer, Valsa.....	.....	20000
22	Je vous aime.....	.....	20000
23	Valse des amoureuuses.....	.....	20000
24	Toujours et encore.....	.....	20000
25	Brises des nuits.....	.....	20000
26	Toujours a toi.....	.....	20000
27	Serenade.....	O. METRA.....	(*) 18000
28	Italia.....	.....	18000
29	Les Femmes des feu.....	.....	18500
30	Esperance.....	.....	(*) 20000
31	Les Cloches de Corneville.....	.....	20000
32	La Masotte.....	.....	18500
33	La Nuit.....	.....	18500
34	Valse du Danube.....	JOHN STRAUSS.....	(*) 20000
35	La Reine Indigo.....	.....	18500
36	Souvenir de Seville.....	M. A. VASCONCELLOS.....	(*) 18000
37	Les perles et diamants, Valsa brilhante.....	G. LANGE.....	20000
38	Folhas que cahem, Valsa.....	SALDANIA DA GAMA.....	20000
39	Chant du soir.....	CRUZ FERREIRA.....	18500
40	Impromptu.....	BURGMEN.....	18000
41	Le Roi de Lahore.....	C. FAUST.....	20000
42	Folhas d'espera.....	.....	18000
43	Lendas da idade aurea.....	J. GUNTL.....	(*) 20000
44	Som d'une nuit d'été.....	H. SUYENS.....	(*) 18000
45	La Fille de Madame Angot.....	F. BURGMÜLLER.....	20000
46	Faust.....	SAN-FIORENZO.....	20000
47	Crime dorado.....	F. ELYSIO.....	20000
48	Revelation, (Chopinianas).....	F. SANTINI.....	18000
49	Voit me quer.....	F. F. MELLO.....	18000
50	Guiladosa.....	.....	18000

(*) As mesmas para piano e canto.

IMPERIAL ESTABELECIMENTO

DE PIANOS E MUSICAS

BUSCHMANN & GUIMARAES

Fornecedores da Casa Imperial

RUA DOS OLIVEIS Nº 52

RIO DE JANEIRO

B

BG-I-12

A FLOR DO LAGO

VALSA PARA PIANO

POB BALDUINO R. DE CARVALHO



Andantê

INTRODUÇÃO

pp

Xao *

relardando

1

VALSA

p

1^a

2^a

com graça

ff

The musical score is written for piano and consists of several systems. The first system is the introduction, marked 'Andantê' and 'pp'. It features a treble and bass staff with chords and single notes. The second system continues the introduction, marked 'relardando' and '1'. The third system is the beginning of the waltz, marked 'VALSA' and 'p'. It is in 3/4 time. The fourth system continues the waltz, marked '1^a'. The fifth system is marked '2^a' and 'com graça', featuring a 'ff' dynamic. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for piano and voice, consisting of six systems. The notation includes treble and bass staves for piano accompaniment and a vocal line. The music is in a key with two flats (B-flat and E-flat) and 4/4 time. The fourth system includes the instruction *com alma* above the vocal line. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *f*. The score concludes with a double bar line and a small asterisk.