

**Adalbert Gyrowetz
Franz Joseph Rosinack**

Quintett B-Dur

**Oboe
Violino, 2 Viole
Violoncello**

herausgegeben

von

Werner Jaksch

Quintett B-Dur

Allegro

Adalbert Gyrowetz-Franz Joseph Rosinack

Oboe

6

11

16

26

31

36

41

46

51

59

65

f *fp* *fp* *f* *fz* *fz* *dolce* *p* *f* *p* *f*

4 2

Detailed description: This is a musical score for the Oboe part of a Quintet in B major. The tempo is marked 'Allegro'. The score consists of 65 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *fz* (forzando), *dolce* (dolce), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 6, 11, 16, 26, 31, 36, 41, 46, 51, 59, and 65 are indicated at the start of their respective systems. A '4' is written below measure 16, and a '2' is written below measure 51.

69 3

74

80

86 3

96 *fz*

101 *fz* *fz*

107

113 4 *p*

122

128 *f*

134

140

146

151 4

This musical score is for a single melodic line in G minor, spanning measures 69 to 151. The notation is as follows:

- Measure 69:** Starts with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes.
- Measure 74:** Continues the melodic line with eighth and sixteenth notes, featuring some beamed sixteenth notes.
- Measure 80:** Similar melodic flow with eighth and sixteenth notes.
- Measure 86:** Includes a repeat sign (double bar line with two dots) and a triplet of eighth notes.
- Measure 96:** Features a forte (*fz*) dynamic marking. The melody includes eighth and sixteenth notes.
- Measure 101:** Continues with eighth and sixteenth notes, marked with *fz* dynamics.
- Measure 107:** Melodic line with eighth and sixteenth notes.
- Measure 113:** Includes a 4-measure rest and a piano (*p*) dynamic marking.
- Measure 122:** Melodic line with eighth and sixteenth notes.
- Measure 128:** Features a forte (*f*) dynamic marking. The melody includes eighth and sixteenth notes.
- Measure 134:** Melodic line with eighth and sixteenth notes.
- Measure 140:** Melodic line with eighth and sixteenth notes.
- Measure 146:** Melodic line with eighth and sixteenth notes.
- Measure 151:** Ends with a 4-measure rest.

160 *dolce*

165 *p*

171 *f*

177 *p*

181 *f*

186

191

196 *p* 2

204 *p*

211 *f*

216

221

226

The musical score is written for a single melodic line in G minor (one flat). It consists of 11 staves of music, each containing 6 measures. The measures are numbered 160 through 226. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *dolce* (measures 160-164), *p* (measures 165-170, 177-180, 196-205, 226), and *f* (measures 171-176, 181-185, 211-215). There are also accents over notes in measures 171-176, 181-185, 211-215, and 226. Measure 196 features a fermata over the final note and a '2' below the staff, indicating a second ending. The piece concludes in measure 226 with a double bar line and repeat dots.

Adagio arioso affectuoso

8

p

3

dolce

14

18

23

27

31

f *p* *f*

34

p

37

tr *p*

43

8

p

56

f

60

p *f* *p*

63

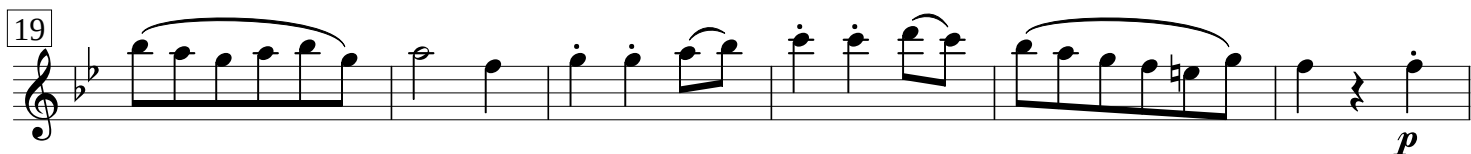
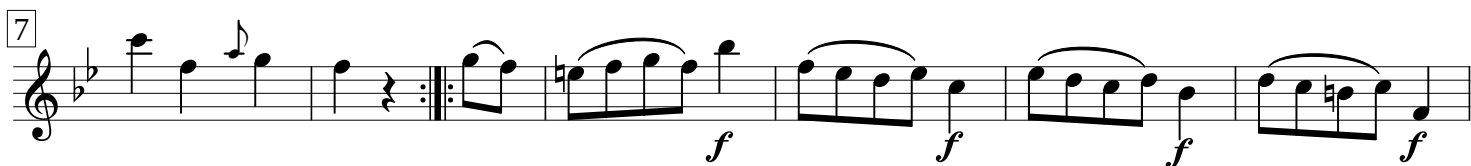
66

tr *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as 'Adagio arioso affectuoso'. The score consists of 12 staves, each containing 6 measures, for a total of 72 measures. The notation includes various musical elements: eighth and sixteenth notes, rests, and slurs. Dynamics are marked with *f* (forte), *p* (piano), and *dolce* (sweetly). Articulations include a trill (tr) and a fermata. There are also numerical markings '8' and '3' above certain notes, possibly indicating fingerings or breath marks. The score ends with a double bar line.

Menuetto

Allegretto



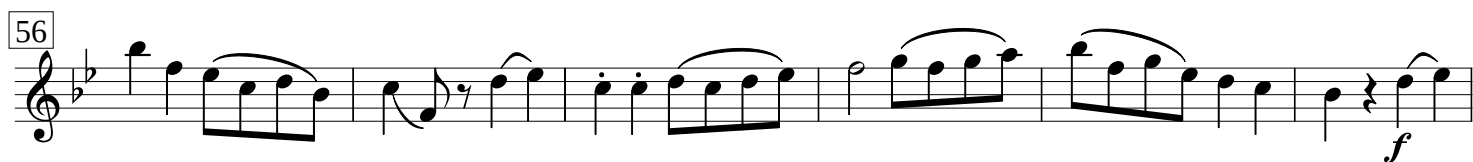
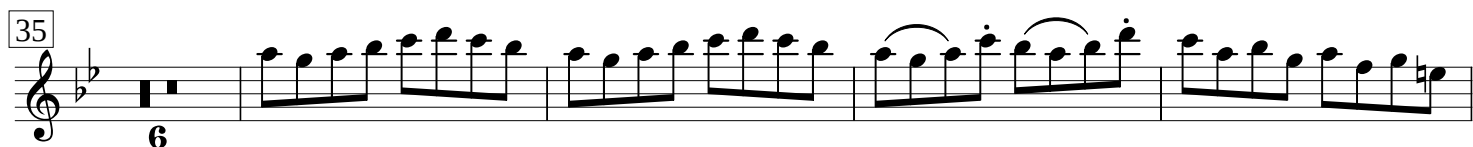
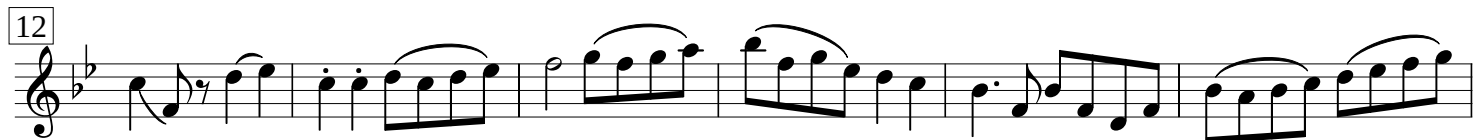
Trio



Menuetto da capo

Rondo





75 *p*

82

89 *f* *p*

98 *f*

104

109

114

119

124 *p*

129

135

143 *p*

This musical score is for a single melodic line in B-flat major, spanning measures 75 to 143. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers are provided at the start of each line of music. The piece concludes with a final whole note chord in measure 143.

