

**Adalbert Gyrowetz
Franz Joseph Rosinack**

Quintett B-Dur

**Oboe
Violino, 2 Viole
Violoncello**

herausgegeben

von

Werner Jaksch

Quintett B-Dur

Allegro

Adalbert Gyrowetz-Franz Joseph Rosinack

Viola 2



6



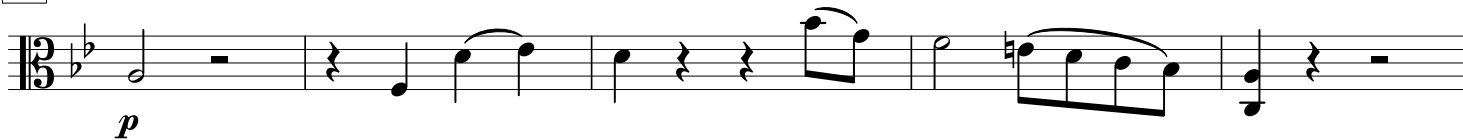
11



16



21



26



31



36



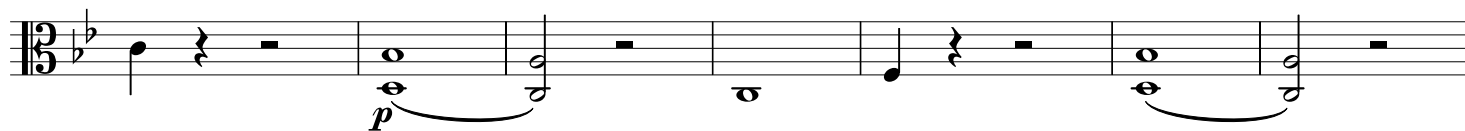
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46



52



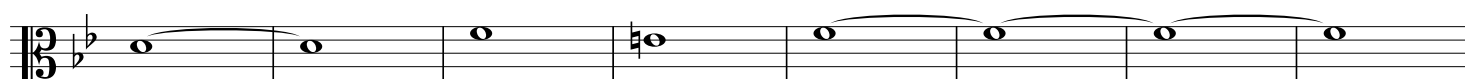
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66



72



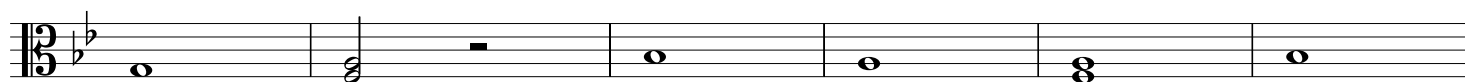
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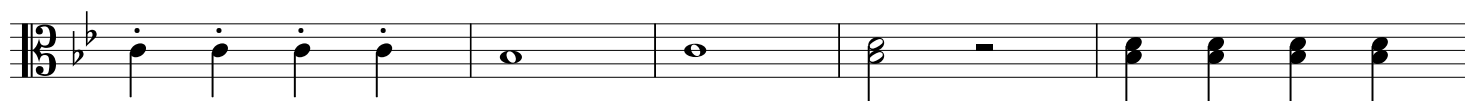
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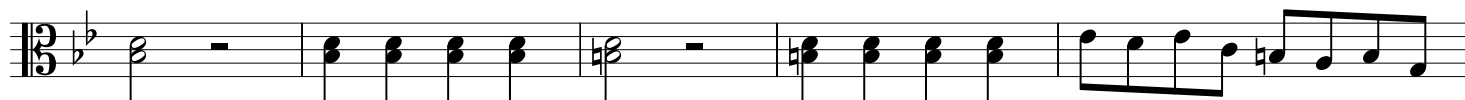
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97



102



107



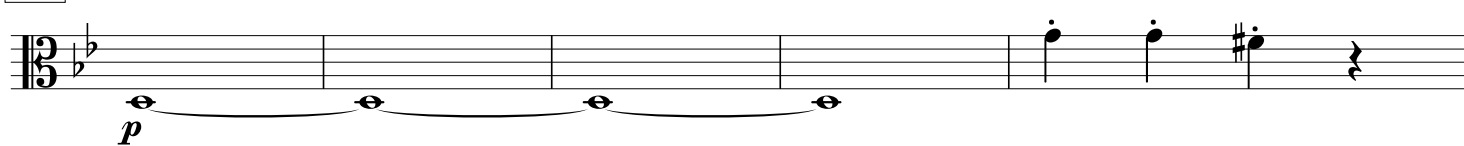
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117



121



126



131



138



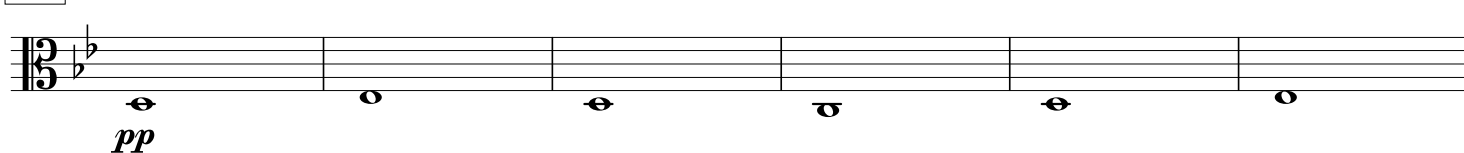
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154



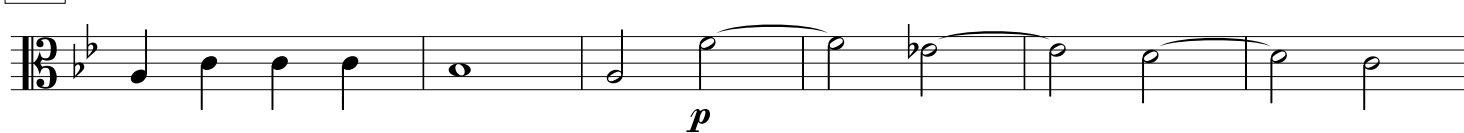
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166



171



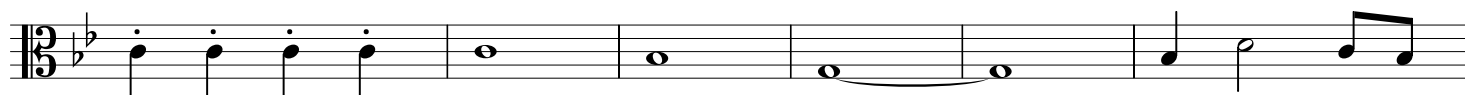
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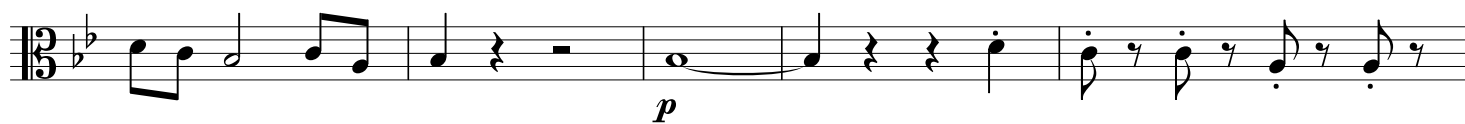
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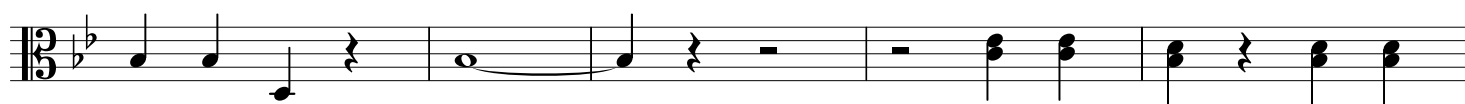
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196



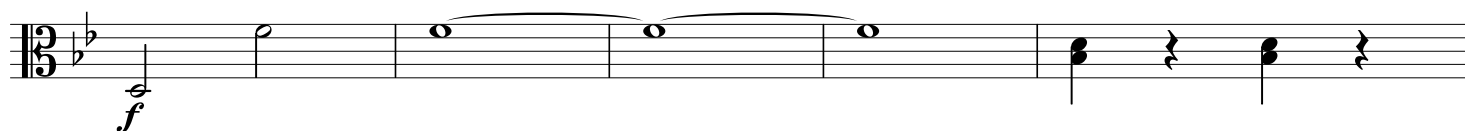
201



206



211



216



221



227



Adagio arioso affectuoso

5

10

15

19

23

27

31

35

39

43

48

53

p

pp

p

f

p

f

p

pizz.

arco

p

pp

p

58

7

58 *f* *p* *f* *p*

63

67 *pizz.*

Menuetto

Allegretto

7 *f*

13 *f* *f* *f* *f*

19 *f* *f* *f*

25

32 *p*

40 3 *f*

Trio

6 *p*

11 *f* *p*

Menuetto da capo

Rondo

Musical score for Rondo, measures 14 to 102. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 14-15: *f* (forte), 8-measure rest.

Measures 24-25: *f* (forte).

Measures 34-35: *f* (forte).

Measures 44-45: *p* (piano), *f* (forte).

Measures 50-51: *f* (forte).

Measures 62-63: *p* (piano), 8-measure rest.

Measures 68-69: *f* (forte).

Measures 74-75: *f* (forte), *p* (piano), *f* (forte).

Measures 80-81: *p* (piano).

Measures 89-90: 3-measure rest.

Measures 95-96: *f* (forte).

Measures 102-103: 4-measure rest.

117

124

135 p

154

161

176 p f

184

101

15 *p*