

A. D. IDA de Principi CORSINI MARCHESA DI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30.-

G. RICORDI E C.

MILANO
ROMA · NAPOLI · PALERMO
LEIPZIG · BUENOS AIRES · S. PAULO
PARIS: SOC. ANON. DES ÉDITIONS RICORDI
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NEW YORK: G. RICORDI & CO., INC.

(Printed in Italy)

(Imprimé en Italie)

QUINTETTO

A. BAZZINI.

M.M. 84.
Allegro.

VIOLINO I. *p semplice*

6 1

2^o V^o

A

cres. *f marcato* 3 *p*

B

f *f* *f* *p* *f*

legg. *p* *f* *p* 1

C

cres. *f* 3 *p*

cres. *p* 1

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VIOLINO I.

Y

5 1 1

2^o V^o *cres. molto*

f *assai marcate*

ff

Z

1 *ff tr.*

sf

ff

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p

poco cres.

X *pp*

tr *sempre pp* *tr*

tr *tr* *tr* *p*

sf *pp*

sf *p legg.*

poco rit. **D** *stacc. leggero* *a tempo pp*

con grazia *cres.*

delicatamente **E**

pp *f* *con grazia*

espress. *cres.*

F *marcato* *f*

sempre stacc. e ff

ff

1° 2°

p
p
p
p
3 *dolce* *cres.*
fz *1* *fz* *1* *fz* *1*
H *p* *p* *cres.* *cres.*
fz *molto* *F* *p*
cres.
f con fuoco

p *5* *6* *7* *8* *9* *10* *11* *p* *tranquilla*
p legg.
poco cres.
U *dimin.* *p* *rinf.*
tr. *f* *p*
cres.
V *f deciso*
dim.
pp *4*

2^o V^o

p scherzando

R

sempre p

cres.

cres.

S

2^o V^o

cres.

T

sf

f

ff

dim.

2^o V^o

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sf

I

4 V^o II. 1

cres.

f

sf

cres.

sf

sf

f

p semplice

R

p

cres.

f

3

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Violino I musical score, page 6. The score consists of ten staves of music in G major. The first staff begins with a forte (*fz*) dynamic and a staccato (*stacc.*) instruction. The second staff features a crescendo (*cres.*) and a staccato (*stacc.*) instruction. The third staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The fourth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The fifth staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The sixth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The seventh staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The eighth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The ninth staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The tenth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction.

Violino I musical score, page 25. The score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The second staff features a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The third staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The fourth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The fifth staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The sixth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The seventh staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The eighth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The ninth staff includes a piano (*p*) dynamic and a staccato (*stacc.*) instruction. The tenth staff has a piano (*p*) dynamic and a staccato (*stacc.*) instruction.

fz *pp*

N

sempre p

p

p

cres.

p

2

rinf.

dim.

rinf.

poco cres. *p delicato* *espress.*

M

p *pp legg.*

p

2

2 *p* *p espress.*

F marcato

FF

N

3 *1*

2° V.

VIOLINO I.

p *espress.*

cres. *con fuoco*

ff *cres.*

f *ff* *p*

pp

cres.

f *f* *f* *2^a V?*

P *p*

pp *espress.*

sempre pp *espress.*

VIOLINO I.

poco cres *K* *rinf.* *p*

tr. *p* *tr.* *ff*

cres.

ff *f deciso*

dimin. *p*

dim. sempre *p. legato* *p*

L

pp legato

M

s sf *s sf* *s sf*

VIOLINO I.

cres.

p

p legg.

H

p

cres.

rinf.

pp

rinf.

dimin.

pp

tranquillo

p stacc.

VIOLINO I.

poco a poco cres. ed animato.

Q

fz

f marcato

ff

ff

grandioso

R

ff

con fuoco

sf

sf

sf

VIOLINO I.

Adagio appassionato (♩=80)

1

p

dimin.

4.^a corda..... **S** *sostenuto*

dim. *p* *pp* *f* *deciso*

p *f* *p* *p* *p* *p*

p *cres.* *f*

T *Animato* (M. ♩ = 88.)

p *con espress:*

dimin. 3 4.^a corda..... *p* *f*

dimin. *f*

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VIOLINO I.

19

1 *pp*

F *pp*

cres.

2 *f* *p* 2

FINALE

M. M. ♩ = 144

Vivace. *f*

p

cres. *f*

G 3

80848

D

p

1 2 3 4 5

6 7 8

cres. *cres. sempre*

f

p

cres. **E**

f

p

p

p *stacc.*

dim. *f* *f* *f* *p*

U

f *p* *pp* *pp*

con passione

V

cres. *f* *f* *sf* *p*

4.^a corda.....

con molta

- espress. - *p*

cres. molto *dim.* *p*

pp

p

4. corda

X *sostenuto* *rinf.*

f marcato

p *p* *pp*

3 *p* *f*

Y *espress.* *animato*

p

cres. molto *f*

cres.

f *p*

pp

cres. *f* *p*

ff marcato

dim. *p*

3 *pp*

cres *f*

B

p

cres.

f

p

f

cres.

f

pp

KORIK

VIOLINO I.

cres.

dim.

p

ffz

sf

ff

p

con anima

cres.

con passione

p

cres. molto

decres.

p

4. corda.....

espress.

KORIK

Musical score for Violino I, page 14, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Dynamics and markings: *rinf.*, *p*, *pp*, *dim.*, *pp*, *morendo*, *ppp*, *pp*.

SCHERZO

M. M. $\text{♩} = 50$

Quasi Presto

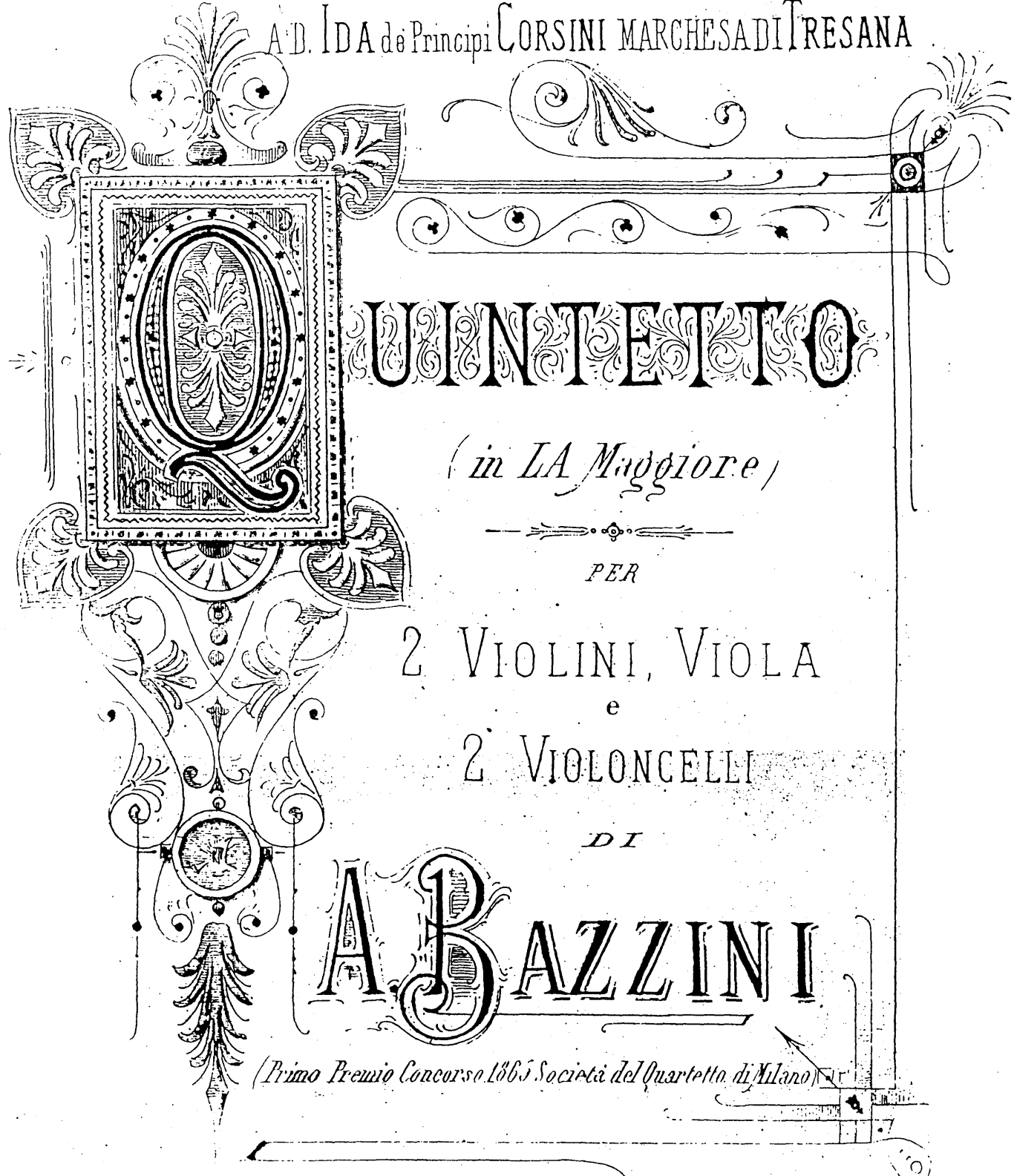
Musical score for Violino I, page 14, measures 13-24. The music continues with a variety of note values and rests, including a triplet in measure 18.

Dynamics and markings: *f*, *pp stacc.*, *cres.*, *f*, *p*.

Musical score for Violino I, page 15, measures 1-12. The music continues with a variety of note values and rests, including a triplet in measure 18.

Dynamics and markings: *pp*, *p sempre stacc.*, *cres.*, *f*, *p*, *ff marcato assai*, *dim.*, *pp*, *cres.*, *f*, *ff*, *1^a*, *2^a*.

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Allegro

p *semplice*

A

B

C

dimin.

poco rit.

D

pp stacc.

pp

E

p

espress.

rinf

dim.

pp

F

f marcato.

ff

1^a

2^a

f

p

legg.

G

1

p

espress.

f *p* *f* *p*

H

f *p* *cres.*

f *p*

cres. *f*

I

sfz *p*

espress.

f *sfz* *sfz*

Y

p *cresc.*

sfz *f* **ff marcato assai**

tr

Z *tr* *sfz*

f

ff

ff

ff

ff

VIOLINO II.

p
poco cres.
pp
tr
pp
sempre pp
pp
sf
pp
sf

VIOLINO II.

f *sostenuto*
dim.
p
1
p
R
p
cres.
f
3
p
pp
p stacc.
f
cres.
L
f
1
p
f
p
dimin.
pp
2

p stacc. legg.

pp

pp *espress.*

M

pp

con grazia

dim.

f marcato

N

ff

dimin.

p

T *f*

ff

p Viola

tranquillo

p

poco cres.

U

rinf. *dimin.* *p* *p legg.*

tr. *f* *cres.*

V

sf *f* *dimin.*

1. V? *p* scherzando

sempre p

R

cres.

1 *cres.*

S

cres.

1 *cres.*

sf

p

cres.

F

p espress.

cres. *f* *fp* *cres.*

O

f *fp* *p*

pp

cres. *f*

sostenuto *p* *pp*

sotto voce **P**

pp

1 2 3 4

5 6 7 8 9 10 11 12 **Q** 4

f deciso

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in G major and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as "pp" (pianissimo), "p" (piano), "sf" (sforzando), and "P" (piano). There are also articulation marks like accents and slurs. The piece concludes with a final chord marked "5".

VIOLINO II.

f legato

L

f marcato

f

M

sf. >
marcato

pp legato

N 1 2 3 4 5 6 7

.....

VIOLINO II.

pp leggero

cres.

T *animato*

espress. *cres.*

cres.

p *cres.* *dimin.* *p* *f* *p dolce*

U

pp *con molta espress.*

p

cres. **V** *f* *pp*

VIOLINO II.

p *cres.*

p *cres. molto*

dimin. *f*

p 5

p

p

p 1

p *rinf.* **X**

cres. *marcato*

VIOLINO II.

sempre p

cres. *p*

H *p* *p*

tr. *rinf.* *tr.* *p* *f*

cres. *f*

sf *sf*

dimin. *f* 3

VIOLINO II.

[illegible]

pp ben uguali su due corde.

3 3 3 3 3 3

cre - scen - do

Z

p 3 *cres.* 3 *cres. molto* *f*

pp *dimin.*

3 3 3 3 3 3

pp

sempre pp

pp

FINALE.

f risoluto

Vivace.

f risoluto

1. V.

p *cres.*

ff *p* *cres.*

ff

VIOLINO II.

D

Musical score for Violino II, page 14. The score begins with section **D**. It consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *pp*, and *cres.* (crescendo). There are also markings for *cres. sempre* and *p stacc.* (piano staccato). The score includes a 7-measure rest and a 5-measure rest. The piece concludes with a 2-measure rest.

VIOLINO II.

SCHERZO

Quasi presto

Musical score for Violino II, page 15. The score begins with section **A**. It consists of 12 staves of music in G major, 3/4 time. The notation includes various dynamics such as *f*, *pp*, and *cres.* (crescendo). There are also markings for *pp stacc.* (pianissimo staccato), *marcato*, and *ff* (fortissimo). The score includes a 3-measure rest and a 7-measure rest. The piece concludes with a 2-measure rest.

B

p

f

p

cres.

f

pp

Viola

8 1 1

3 2

cres.

C

f

pp

f

p

ff

p

pp

cres.

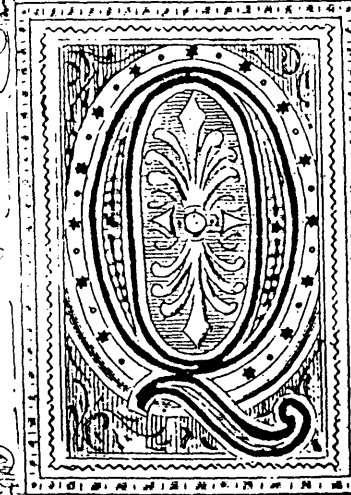
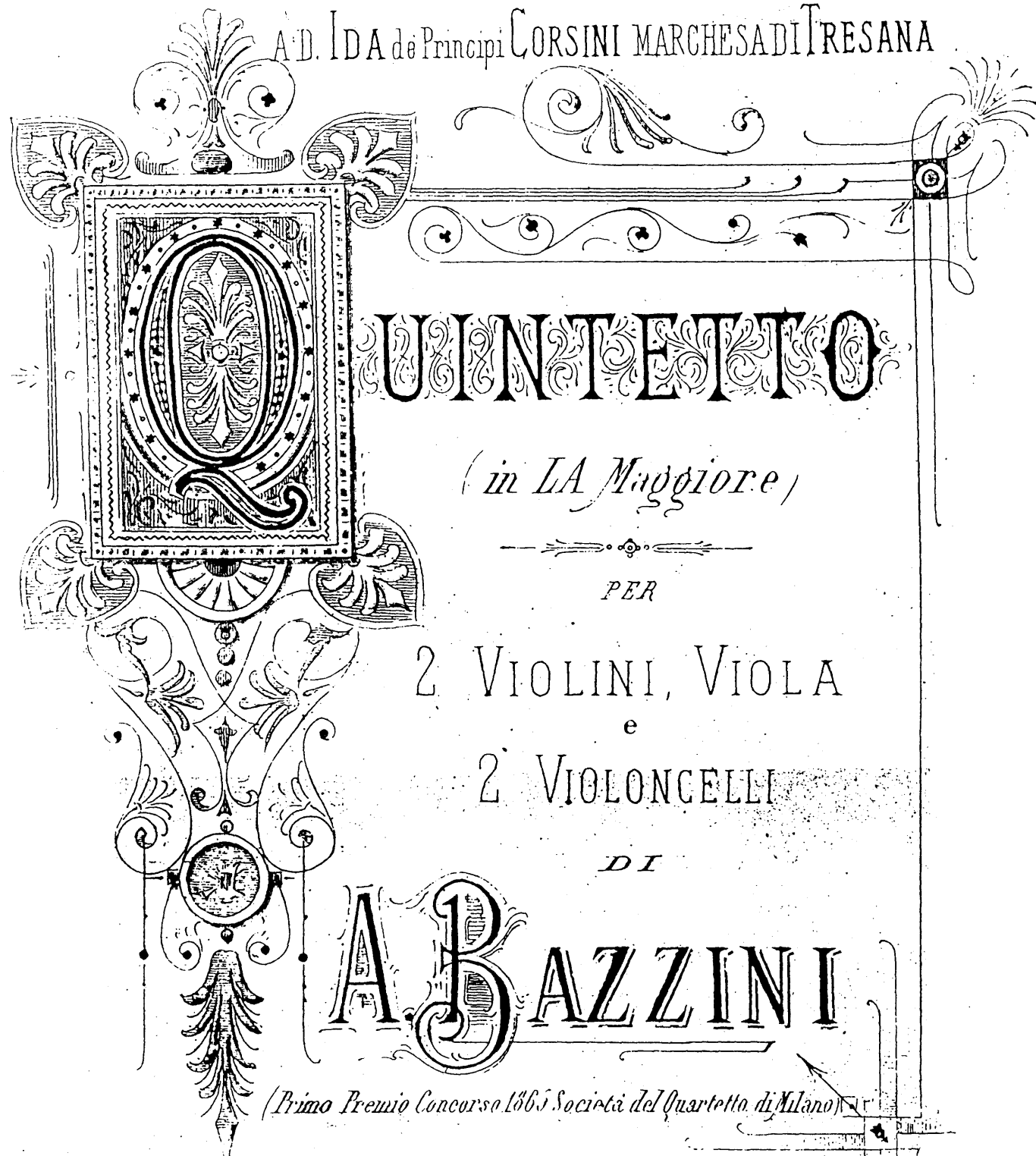
f

5

1

2

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QUINTETTO

A. BAZZINI.

VIOLA

Allegro. $\text{2}^{\circ} \text{V}^{\circ}$

6 1 *p*

A

cres. molto

B

f *p* *f* *p*

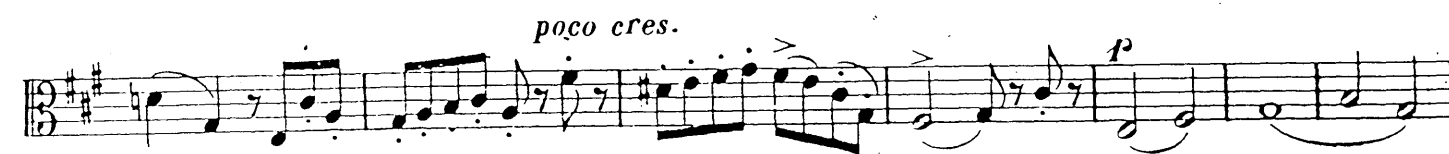
C

f *pp*

dimin. *pp* *pp*

poco rit.

D *p legg. stacc.*



poco cres.



rinf.

p stacc.



con grazia



con espress.

F *marcato*

f



cres.



ff

1.

2.

1

VIOLA

p
p
G
p
 3
H
f *f* *p* *fz* *p* *fz* *p*
cres.
dim. *p*
f con fuoco
cres.
I
f 5 *cres.*

VIOLA

Y
p
cres. *cres. molto*
ff 3 1 1 1 *ff*
Z
ff
 1 *f*
ff

VIOLA

1^o V^o *p espress.*

X *pp* *tr* *pp* *sempre pp*

tr *2* *2* *2* *4* *pp scherzando*

pp *sf* *pp*

VIOLA

f marcato

sf *sf* *sf* *sf* *sf* *sf* *p*

K *p ben legato*

pp

cres. *f marcato*

f *p* *cres.*

L *f* *p* *f*

p *pp*

2 *poco rit.*

p legg. stacc.

a tempo

pp

p

M

p stacc.

p

dolce espress.

f marcato

f

pp

poco cres.

pp

U

p

p legg.

tr

rinf.

tr

f

p

cres.

f

V

ff

dimin.

3

R *V. 2°*

schierzando

sempre p

cres. **S**

cres. *sf*

sf *F* *p*

cres. **T** *F*

FF

p stacc. legg.

cres. *FF*

N *p espress.*

pp

cres.

F *FP* *cres.*

O *FP* *p*

pp

cres. *F*

sf *sf* *sf* *sf* *sf* *sf*

pp **P**
sempre pp *ppp*
espress. *poco cres.* **Q** **F**
F marcato **FF**
R *grandioso*
FF con fuoco **FF**

6 **7** **8** *pp* *p legg.*
O *pp*
5 **6** **7** **8** **9** **10** *pp*
sf *pp* *sf* *pp*
P *sempre pp*
pizz. *p*
1
Q *arco* *pp* *dimin.*
22

1^o V^o

p

L

f marcato

sf

pp legato

M

f marcato

sf

pp

N

pp

1 2 3 4 5

Adagio appassionato

p

S

cres.

sostenuto

dimin.

f

p

cres.

T

animato

con espress.

cres.

f

dimin.

dimin.

rinf.

U

f

p con molta espress.

VIOLA

[illegible]

p stacc.

Sola
tranquillo

poco cres. **K**

rinf.

p legg.

tr *rinf.* *tr* *p*

cres. *f*

f *sf* *sf*

f *dimin.* **3**

VIOLA

cres.
p
ff
ff
p
p
H
p legato
cres.
pp
p
I
rinf.
f
p e stacc.

VIOLA

X
rinf.
cres. molto
f
p
pp legg.
p
cres.
Y
animato
p
con espress.
cres.
rinf.
dimin.
p
f marcato
4
due corde

p *pp*

3 *3* *3* *3* *3* *3*

4

Z *p* *cres.* *dim.*

dimin. *pp* *3* *3* *3*

3 *3* *3* *3* *3* *3*

con molta espress.

3 *3* *3* *3* *3* *3* *pp*

dimin. sempre

pp *pp*

3 *p*

F *leggeriss.* *3*

pp

cres.

f *p* *3*

FINALE

Vivace. *f*

f *f*

sf *1* *sf* *1* *sf* *2* *p* *cres.*

ff *sf* *3*

D $V^{\circ} 2^{\circ}$

cres. poco a poco

E

2.^a Posiz.

p stacc.

dimin. pp

SCHERZO

Quasi presto

f

pp

cres. f marcato

A

cres. f p

ff

stacc. pp

f

ff

1.^a 2.^a 2

B 2^a V?

p

cres.

f

pesante

p

cres.

cres.

f

pp

1

2

3

pp

cres.

f

C 4

p

f

ff

pp

pp legg.

f

4

2

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VIOLONCELLO I.

A. BAZZINI.

Allegro.

p *semplice*

A

cres.

B

f *p* *f* *p* *f* *p* *f*

cres. *p* *cres.*

C

cres. *f* *p*

f *p* *deores.* *pp*

D

poco rit. *f* *a tempo*

p

pp legg. stacc.

E

pp stacc.

p

p

F

f marcato

sempre f

ff

p

pp

pp

G

p

1 2 3 4 5 6 7 3

VIOLONCELLO I.

p *sf* *p* *sf* *p*

sf *f* *p* *cres.*

cres. *p*

p *cres.* *f*

f

p dolce

f marcato

f

sf sf sostenuto dimin.

VIOLONCELLO I.

p

cres. *ff* *f*

deciso

p

sf

tr

f *sf* *sf* *sf*

sf sf ff

VIOLONCELLO I.

Viola

pizz.

arco

X

pp

sempre pp

pp

sf *pp* *sf* *pp*

VIOLONCELLO I.

p

K

pp

cres. molto *f*

p *sf* *p* *cres.*

L

f *f* *p*

deces. *pp*

poco rit. *p* *a tempo*

p

pp

p

pp leggero

f marcato

cres

ff

N

p

pp

legg.

L'Espresso
Maurice Strakosky
Op. 10, No. 1

Allegretto
Moderato

ff **p** **pizz.** **arco** **p** **U** **poco cresc.** **p** **cres.** **F** **F** **F** **F** **cres.** **F** **sf** **sf** **V** **ff** **dimin.** **4**

V^o 2^o.

p *legg.*

sempre p

f

cres.

f

fpp

cres.

f

fpp

cres.

f

cres. *f marcato*

cres. *f*

dim.

pp *cres.*

sostenuto

pp *dimin.*

sempre fpp

ppp

sf

VIOLONCELLO I.

2^o V^o

1 *f*

sf

sf *sf* *sf* *sf*

sf *grandioso*

cres. *FF*

1

FF

VIOLONCELLO I.

0 *pp* *pp*

pp

pp

pp *sf* 1 2 3 4

5 6 7 8 *pp* 4

p *sotto voce*

pizz. *p* 1

arco *pp*

dim. sempre 5

L

14

ff marcato assai

sf *pp*

M

f marcato

sf *p* *pp legg.*

N

pp legg. *rinf.*

pp

Adagio appassionato

pizz. *arco*

p *p*

1 *5* *1st v?* *1*

S *rinf.* *dimin.*

p *pp* *f*

p *f* *p*

4 *cres.* *f*

T *animato*

p *1*

con espress. rinf. cres.

dimin.

p f p

f p f p pp eguali

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

con espress.

cres. f p dimin.

3 3 3 3 3 3

pp

3 3 3 3 3 3

dimin. p

pizz.

arco

K sf p

cres. tr f p

cres. f

cres. f

f p

sf sf

dim. 3

VIOLONCELLO I.

p
p
p
cres.
rinf.
pp
f
pp
pizz.

VIOLONCELLO I.

cres.
fz
dimin.
p
pp
p
dimin.
f marcato
p
pizz.
arco
rinf.
cres. molto
f marcato
p
f
pp
p
p
p
cres.
f
animato
con espress.
cres.
cres. sempre

VIOLONCELLO I.

p *cres.* *dim.* *p*

con espress.

rinf. *f*

f marcato *p* *pp*

con passione *cres. sempre*

sf *cres. molto* *dimin. p* *pp*

p *sostenuto* *pp* *ppp*

VIOLONCELLO I.

FINALE

Vivace.

f *p* *cres.* *ff* *cres.* *f* *p*

cres. *cres.*

ff *cres.*

f *p*

3 *1*

p *cre - - - scen - - - do* *f* *pesante* *pp* *cre - - - scen* *E* *do f f pesante* *pp* *p* *3* *p stacc.* *sempre più p* *dimin.* *pp* *F* *8* *1^o V^o* *cres.* *1* *1* *1* *13* *f sf* *pp logg*

Quasi presto. *f* *10* *1* *pp* *cres.* *f marcato* *4* *p* *leggero* *A* *cres.* *f* *7* *p* *ff* *p* *pp* *pp* *3* *2* *cres.* *f* *1^a* *2^a* *B* *5* *ff* *pp*

p
cres.
pesante
f
p
cres.
f
pp

cres.
f
p
legg.
cres.
f
p
ff
p
pp
pp
cres.
f
pp

A. D. IDA de Principi CORSINI MARCHESADI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80848

Lire 30. -

G. RICORDI E C.

MILANO

ROMA · NAPOLI · PALERMO

LEIPZIG · BUENOS AIRES · S. PAULO

PARIS: SOC. ANON. DES ÉDITIONS RICORDI

LONDON: G. RICORDI & CO., (LONDON) LTD.

NEW YORK: G. RICORDI & CO., INC.

(Printed in Italy)

(Imprimé en Italie)

QUINTETTO

VIOLONCELLO II.

A. BAZZINI.

Allegro.

I. V.^{llo} 12 V.^{llo}

A 5 *cres.* *f*

p *p* **B** 2 1 *f*

1 *fz fz fz fz f* *f* *cres.*

p *f* 1 *p*

C 3 *cres.* *f* 3 4

p *p*

D 2 *p a tempo* 1 *pizz.* *arco* 1 *pizz.* 4

poco rit.

pp *sf* *pp* *sf* 1 2 3
 4 5 6 7 8 **Y**
p *cres.* *f* *ff* 6
ff deciso
Z *sf* *ff*
ff 1
sf *sf* *sf* *sf*
sf *ff*

arco *p* *pp*
E 1 *p* 1 *pizz*
 1 *arco* *p*
F *f*
marcato
f *ff*
 1^a 2^a 1 *p*
p legato espress.
G 2

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of eight staves of music, all in bass clef and G major (one sharp, F#). The notation is characterized by a variety of dynamics and articulations, suggesting a piece with significant expressive range.

- Staff 1:** Begins with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A *p* dynamic is also present later in the staff.
- Staff 2:** Starts with a *f* (forte) dynamic. It includes several measures with a single note and a triplet of eighth notes. A *f* dynamic is repeated. A large 'H' is written above the staff, possibly indicating a breath mark or a specific performance instruction.
- Staff 3:** Begins with a *p* dynamic. It features a *cres.* (crescendo) marking over a series of notes. A *fz* (forzando) marking is present, followed by a *p* dynamic.
- Staff 4:** Starts with a *p* dynamic. It includes a *cres.* marking and a *fz* marking. The music is written in a more melodic style with slurs.
- Staff 5:** Begins with a *f* dynamic. It includes a *f marcato* (forte marcato) marking, indicating a strong, accented sound. A *cres.* marking is also present.
- Staff 6:** Starts with a *f* dynamic. It includes a *f marcato* marking and a *cres.* marking. The music is written in a more melodic style with slurs.
- Staff 7:** Begins with a *f* dynamic. It includes a *f marcato* marking and a *cres.* marking. The music is written in a more melodic style with slurs.
- Staff 8:** Starts with a *f* dynamic. It includes a *f marcato* marking and a *cres.* marking. The music is written in a more melodic style with slurs.

The notation is clear and well-organized, with a variety of dynamics and articulations that suggest a piece with significant expressive range. The use of slurs and accents indicates a focus on phrasing and articulation. The overall style is characteristic of 19th-century musical notation.

VIOLONCELLO II.

B 6 *1^o V.^{llo}* Viola *tr*

cres. **S** *f* *2*

cres. *f* *1* *2* *5*

4 *5* *6* *7* **T** *marcato* *f* *FF*

1 *4* *pizz.*

arco *p*

pizz.

VIOLONCELLO II.

fz *fz* *1* *sf* *sf* *1* *sf* *sf* *5*

pizz. *p* *6* *1^o V.^o* **K** *p*

5 *cres. molto*

f *3* *1* *f* *5*

p *cres.* *f* **L** *1* *p*

f *4* *p* *pp*

1 *pp* *1* *2* *poco rit.*

a tempo *1* *pizz.* *1* *4*

VIOLONCELLO II.

p arco *pp*

M

pizz. arco

p

f *f* *f*

f marcato *ff*

N

p

p

con fuoco

f marcato

VIOLONCELLO II.

arco

pp *p*

pp legg.

sf *pp* *sf* *pp*

P

ppp

pp sotto voce

pp legg.

Q

p dimin.

pp

22

Musical score for Violoncello II, page 18. The score consists of nine staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a double forte (*ff*) section. The third staff includes a *sfz* (sforzando) dynamic and a "dimin." (diminuendo) marking. The fourth staff is labeled "Viola" and "L" (Lento), with a marcato (marked) dynamic. The fifth staff includes a *sfz* dynamic and a marcato marking. The sixth staff is labeled "1.º V.º" and "M" (Moderato), with a marcato marking. The seventh staff includes a *sfz* dynamic and a marcato marking. The eighth staff includes a *sfz* dynamic and a pizz. (pizzicato) marking. The ninth staff is labeled "N" (Niente) and includes a marcato marking.

Musical score for Violoncello II, page 7. The score consists of nine staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff includes a forte (*f*) dynamic. The second staff includes a *pp* (pianissimo) dynamic. The third staff includes a *pp sotto voce* (pianissimo sotto voce) dynamic. The fourth staff includes a *sfz* (sforzando) dynamic. The fifth staff includes a *pp sotto voce* (pianissimo sotto voce) dynamic. The sixth staff includes a *p* (piano) dynamic and a *sempre pp* (sempre pianissimo) marking. The seventh staff includes a marcato marking. The eighth staff includes a poco a - (poco a -) marking. The ninth staff includes a poco - cres. ed animato (poco - crescendo ed animato) marking and a *f deciso* (f deciso) dynamic.

f marcato

sempre f

fz

R

ff

sf

f marcatis.

ff

Adagio appassionato

p

S *rinf.*

p

2

pp

f

pizz.

1

arco

cres.

f

I: V.^{llo}

1 1 1 1

p legg.

H

cres.

p

pp

I

f

5

pizz.

arco

p

0

p legato

pp

cres.

K

7

VIOLONCELLO II.

V^o 1^o.

1 1 1 *cres.*

F *pp legg.*

FINALE.

Vivace.

sf *sf* *sf*

F *sf* *sf* *sf*

F *sf*

F *sf*

G 7 *p* *cres.* *F*

ff 13

VIOLONCELLO II.

T *animato*

pp *pizz.*

cres.

arco *rinf.* *dimin.* *p*

p *ffz* *p* *f* *p* *f* *p*

U *pp*

pp

cres. **V** *dimin.*

ffz *sf*

pp *p* *cres.*

dim. *p*

marcato *dimin. p* 9

I. V?

X *rinf.*

Y *animato*

pp stacc. *cres.*

pizz.

cres. *molto*

arco *dimin.* *cres.*

f *f* *f*

D *V. II. I?* **17**

pesante

f

p

cres. **E** *f*

p

F **40**

pp
cres. *f* *marcato*
C
p
cres. *f* *p*
ff
pp
p
pp
f *pp*

dimin. *pp*
p
cres.
Z
p
cres. molto *dimin.* *pp*
p
pp
pizz. *arco* *pp*
pp *pizz.* *arco*

SCHERZO

Quasi presto

1 *f*

1 2 3 4 5 6 7

cres. *f*

1.^a 2.^a *p*

4 **A** *cres.* *f*

f *pp*

3 *ff*

p *pp*

pp

5 *f*

1.^a 2.^a *ff* *pp legg.* **B** 7

7 *f* *pesante*

p

p

p

3 *cres.*

f

f

1 3 7 *p*

A.D. IDA de Principi CORSINI MARCHESA DI TRESANA



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