

String Quartet V

Violin II

F. Schubert

D 68

I.

Allegro

5

9

14

19

22

25

28

31

34

38

44

48

f

p

f

p

fp

ff

p

cresc.

ff

p

cresc.

f

pp

ff

p

decresc.

pp

ff

Violin II musical score, measures 51-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo) at measure 51. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 51-54: *ff* (fortissimo). Measure 51 features a triplet of eighth notes. Measures 52-54 continue with triplet patterns.

Measures 55-57: Continuation of triplet patterns.

Measures 58-61: Continuation of triplet patterns.

Measures 62-65: *pp* (pianissimo). Measure 62 features a triplet of eighth notes. Measures 63-65 continue with triplet patterns.

Measures 66-69: Continuation of triplet patterns.

Measures 70-73: Continuation of triplet patterns.

Measures 74-76: Continuation of triplet patterns.

Measures 77-80: Continuation of triplet patterns.

Measures 81-84: *cresc.* (crescendo). Measure 81 features a triplet of eighth notes. Measures 82-84 continue with triplet patterns.

Measures 85-88: *ff* (fortissimo). Measure 85 features a triplet of eighth notes. Measures 86-88 continue with triplet patterns.

Measures 89-92: *fp* (fortissimo-piano). Measure 89 features a triplet of eighth notes. Measures 90-92 continue with triplet patterns.

Measures 93-96: *pp* (pianissimo). Measure 93 features a triplet of eighth notes. Measures 94-96 continue with triplet patterns.

Measures 97-100: Continuation of triplet patterns.

105 G.P.

110 Vn. I **F** *cresc.* *f*

115

118

121

125

129 *cresc.*

132 **G** *ff*

135 6 3 3 3 3 6 6 3 3 3 3 3 3

139 3 3 3 3 3 3 3 3 3 3 3 3 3

142 3 3 3 3 3 3 3 3 3 3 3 3 3

145 3 3 3 3 3 3 3 3 3 3 3 3 3

148 *p* *f* *p*

153 **H** *ff* *p* *f* *p*

158 *f* *fp* 6 6

163 6 3 3 6 3 3 6 6 *fp* 3 3 6

168 6 3 3 6 6 6 6 **I** *cresc. f* *p* *cresc.*

173 *f*

177 *p* *cresc.*

181 *f* *pp* 3 3

184 **J** *pp* *ff* *p* 3 3 3

187 3 3 3 3

190 *f*

194 **K**

198 6 3 6 3 3 6 6 *ff*

203 6 3 3 3 3 3 3 3 3 3 3

207 **L** *ff*

210

213

215 *p*

218 *pp* 3

221

224 2

229 **M**

233

238

242

246 **N** *f*

250 *cresc.* *ff* 6 6

254 6 6 6 6 6 6 6 6

260

263

267

270

II.

D 68

Allegro

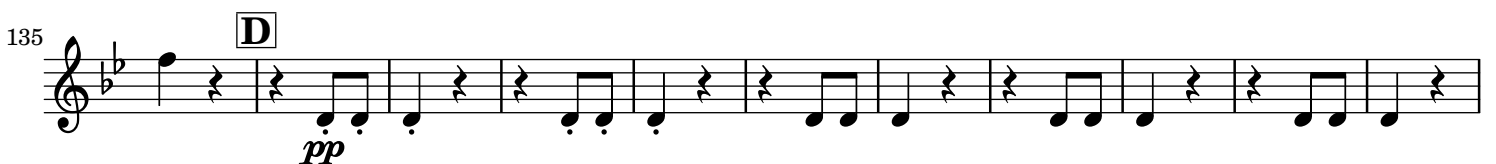
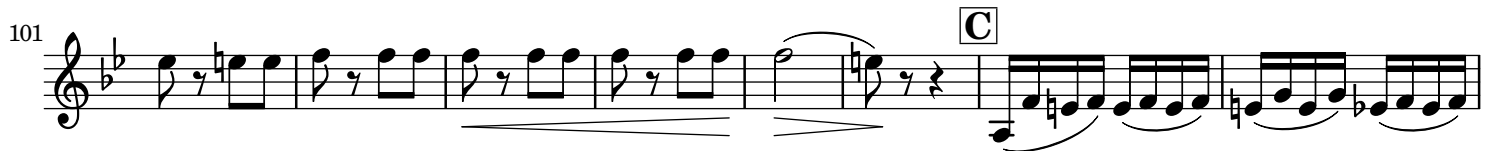
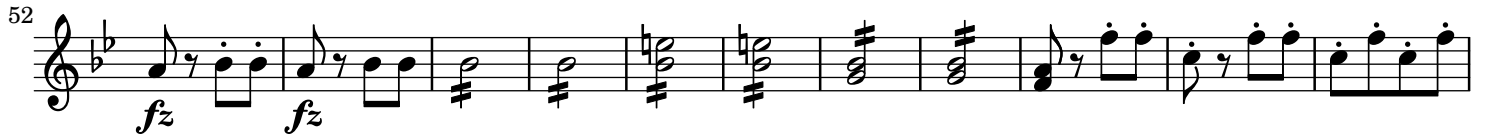
8

16

25

34

43



146 *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

159 *fz* **E**

168 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

178 *G.P.* *G.P.* *G.P.* *3* *3* *G.P.* *pp* **F**

193 *G.P.* *fz*

203 *fz* *f* *p* **G**

212 *f* *fz* *fz* *fz*

221 *p* *f* *p* *f* *p* *p* *p* **H**

231 *fz* *f* *fz* *>*

240 *tr* *fp* *p*

248 *cresc.* *f* *ff*

258 **I**

267 *p* *f* *p* *f* *fz* *fz* *fz*

276 **J** *ffpp* *pp*

288

297 *mf* *pp*

307 **K** *f* *pp*

318 *ff*

329 *fz* *fz* *fz* *fz* *fz* *fz*

339 **L**

347

357 *fp* *fp* *fp* *fp*

367 **M**

376 *ff* *tr* *p*

385 *fz* *p* *fz* *f*

394 **N** *p* *p* *f*

403 *p* *f* *p* *f*

412 **O** *ff* *p* *p* *sf*

421 *ff* *fz*

429 *tr* *ff*

440 **P**

447 *ff*

457 *fff* G.P.