304351

Compositions & Arrangements

...For...

Two Pianos - Four Hands

	Net
Axel Raoul Wachtmeister. Prelude and Fugue	$1.75
Edvard Grieg. Op. 19 No. 1 On the Mountain (Auf den Bergen) arranged by **Emil Kronke**	1.50
Charles Gilbert Spross Valse Caprice	1.50
Edvard Grieg. Op. 65 No. 6. Wedding Day at Trolhagen, arranged by **Emil Kronke**	1.75
Edward A. Mueller. Farandola	1.50
Edvard Grieg. Op. 35 No. 2 Norwegian Dances arranged by **Philip Werthner.**	1.00
Anice Terhune. Bridal Song	.60
Edvard Grieg. Op. 43 No. 1 The Butterfly, arranged by **Louis Victor Saar.**	.60
Edvard Grieg. Sunshine Song, (Solvejg's Lied), arranged by **Philip Werthner.**	1.00
Eduoard Hesselberg. El Trocadero	1.00
Felix Mendelssohn. From "**A Midsummer** Night's **Dream**"; arranged by Ottilie Sutro.	
No. 1 Elfin Dance	2.00
No. 2 Nocturne	1.50
No. 3 Entrance of the Clowns	.60
No. 4 A Dance of Clowns	.75
No. 5 Scherzo	2.50
ETHELBERT NEVIN. A Day in Venice, arranged by **Ottilie Sutro**	
No. 1 Dawn	1.00
No. 2 Gondoliers	1.50
No. 3 Venetian Love Song	1.00
No. 4 Good Night	1.25

	Net
W. A. Mozart. Sonata in C., (First Movement), arranged by **Edvard Grieg**	$1.00
Xaver Scharwenka. A Polish Dance. arranged by **Philip Werthner**	1.00
W. C. E. Seeboeck Minuet a l'Antico, arranged by **Louis Victor Saar**	1.00
Edvard Grieg. Op. 46 Peer Gynt Suite No. 1, arranged by **Philip Werthner**	2.00
Edvard Grieg. Op. 55 Peer Gynt Suit No.2 arranged by **Philip Werthner**	2.50
G. H. Rowe. Forget me not	.60
Edvard Grieg. Op. 54 No. 3. March of the Dwarfs, (Zug der Zwerge), arranged by **Louis Victor Saar**	1.50
Leo Delibes. Pizzicati (Scherzettino,) arranged by **Ottilie Sutro**	1.00
Frederic Chopin. Nocturne. Op. 9 No. 2. arranged by **Ottilie Sutro**	1.00
Edvard Grieg Op. 34 Two Elegiac Melodies: Heart Wounds, and The Last Spring.	1.00
Sidney C. Durst. Two Moods. No. 1 In Stately Mien. Prelude	1.00
No. 2 Light and Gay. Scherzo	.75
Mathilde Bilbro	
Singing and Swinging	.50
The Little Artists	.50
Birds of the Forest	.50
Brownie Dance	.50
Summer Moonlight	.50

(Prices apply to U. S. A.)

M
215
S399W
R

The John Church Company

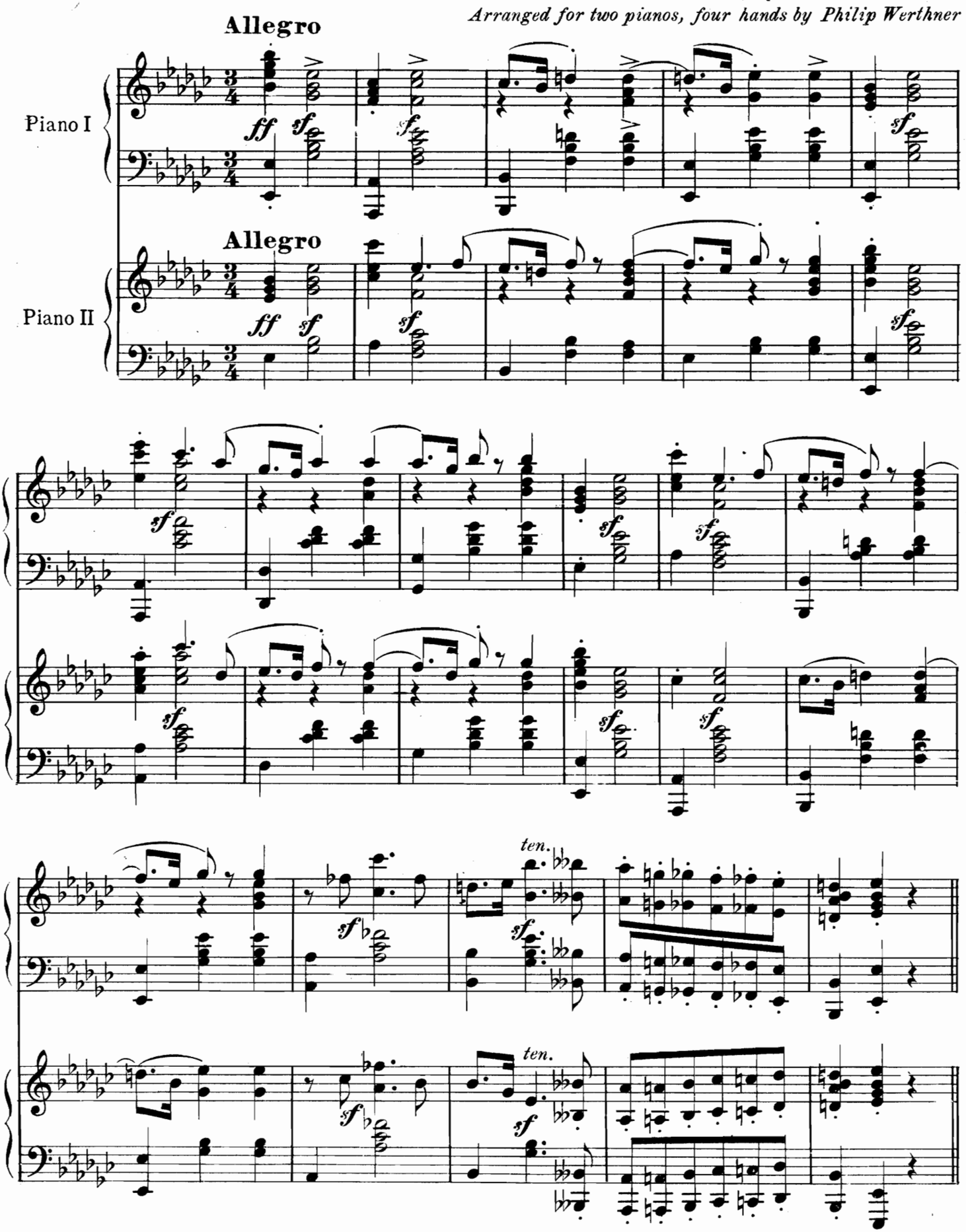
Cincinnati New York London

The House Devoted to Progress of American Music

A Polish Dance

X. SCHARWENKA, Op. 3, No. 1

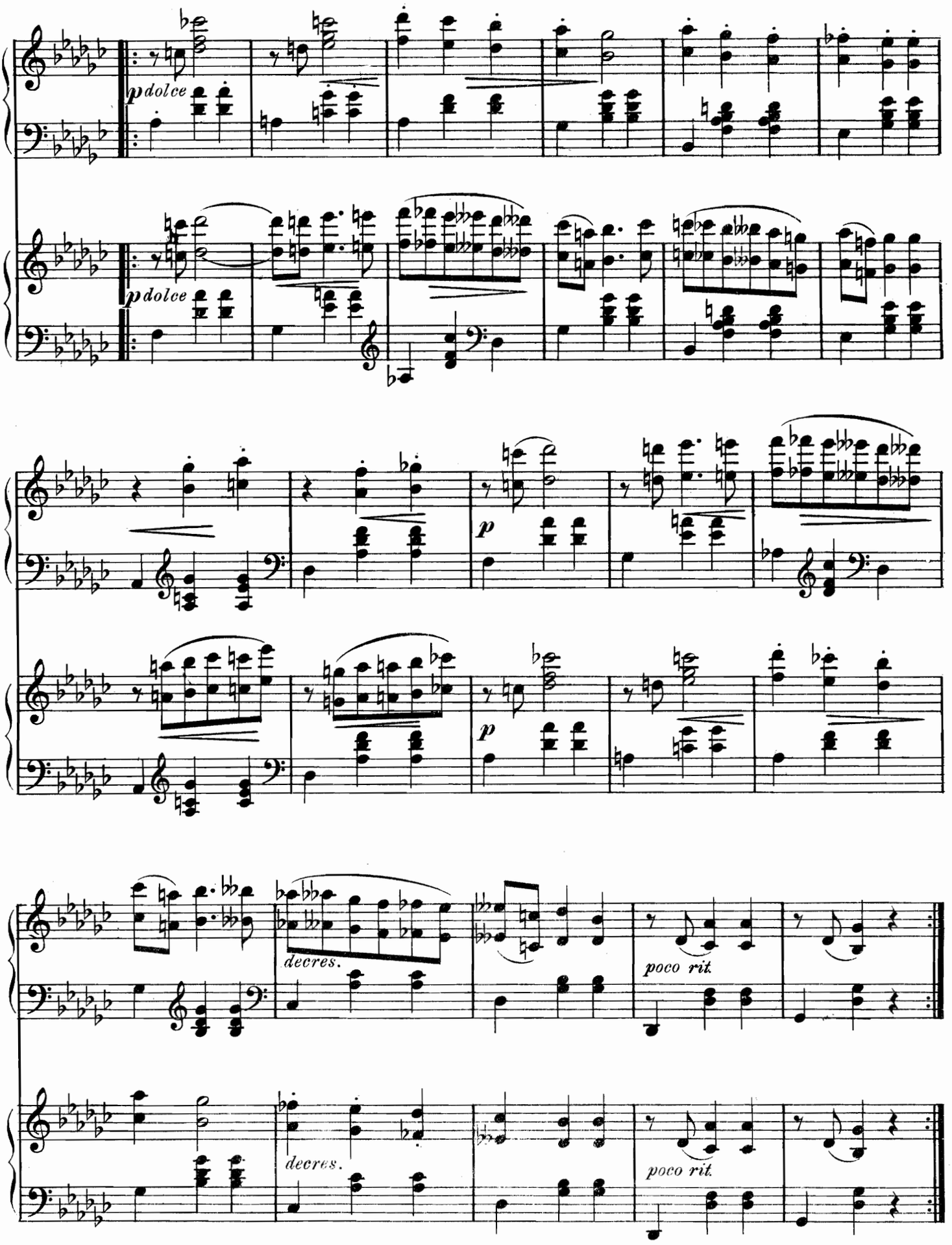
Arranged for two pianos, four hands by Philip Werthner

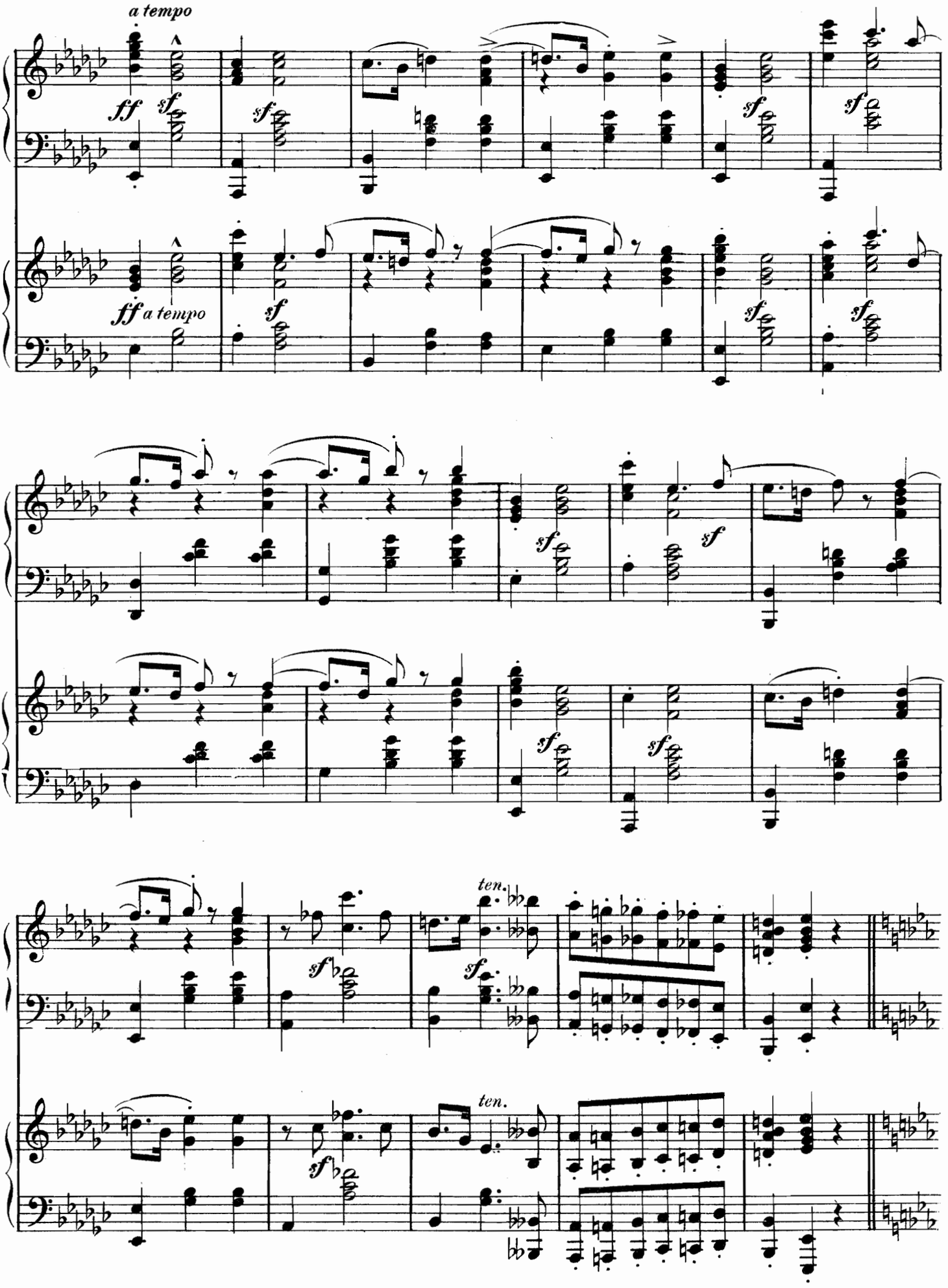


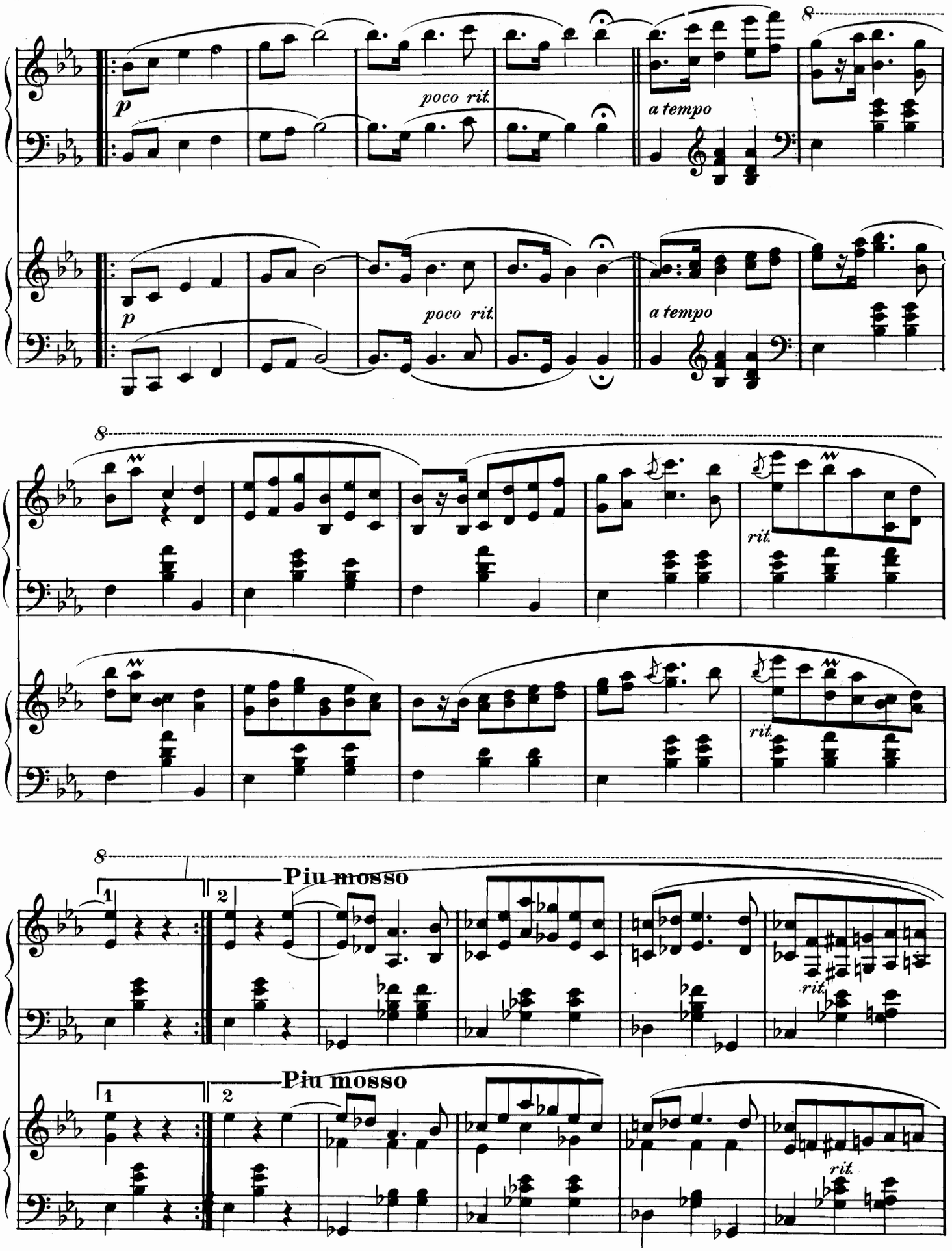
Copyright, MCMXIX, by The John Church Company
International Copyright
"ALL RIGHTS RESERVED." "Including Public Performance For Profit."

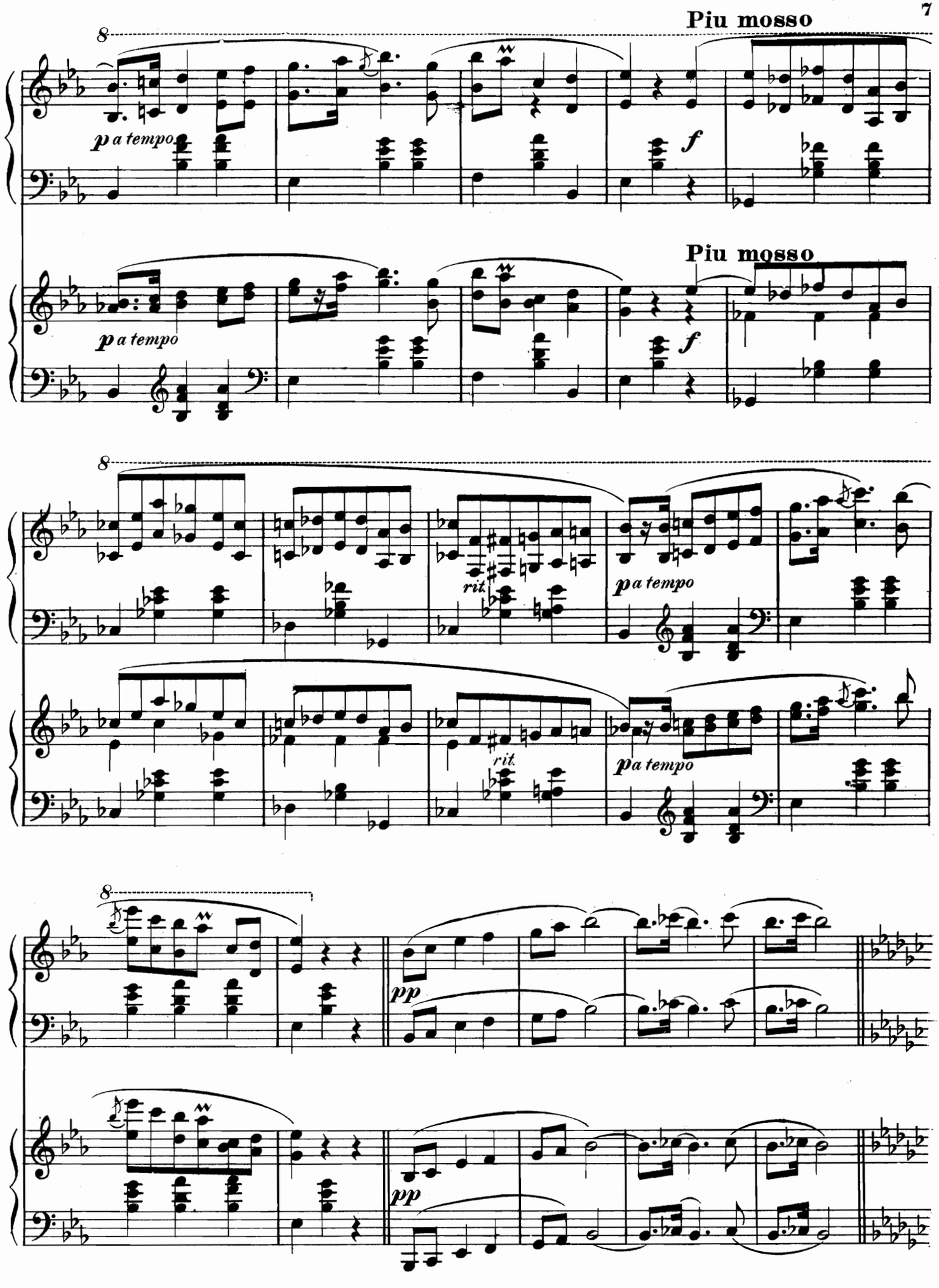
18038

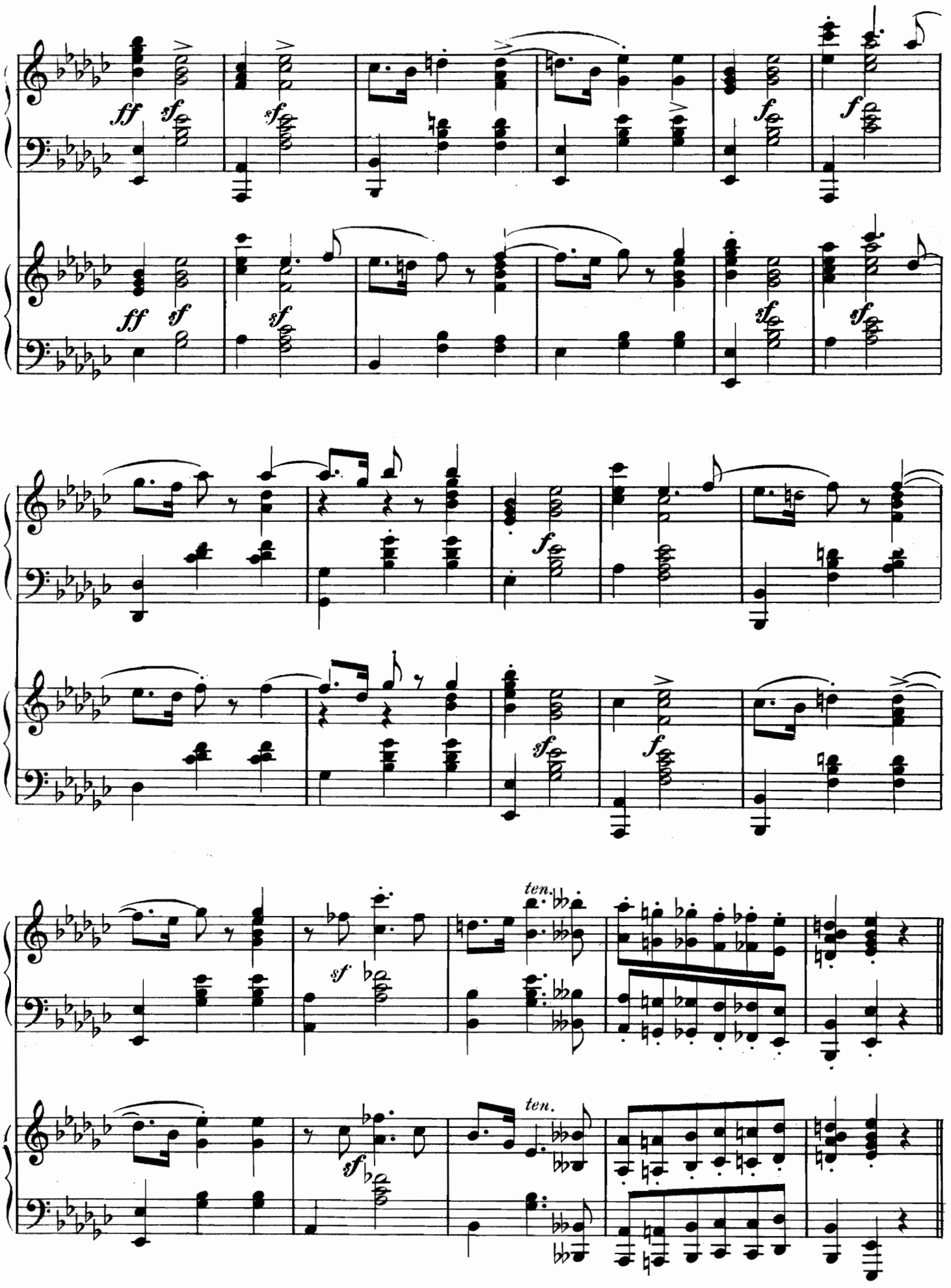
Made in the U. S. A.

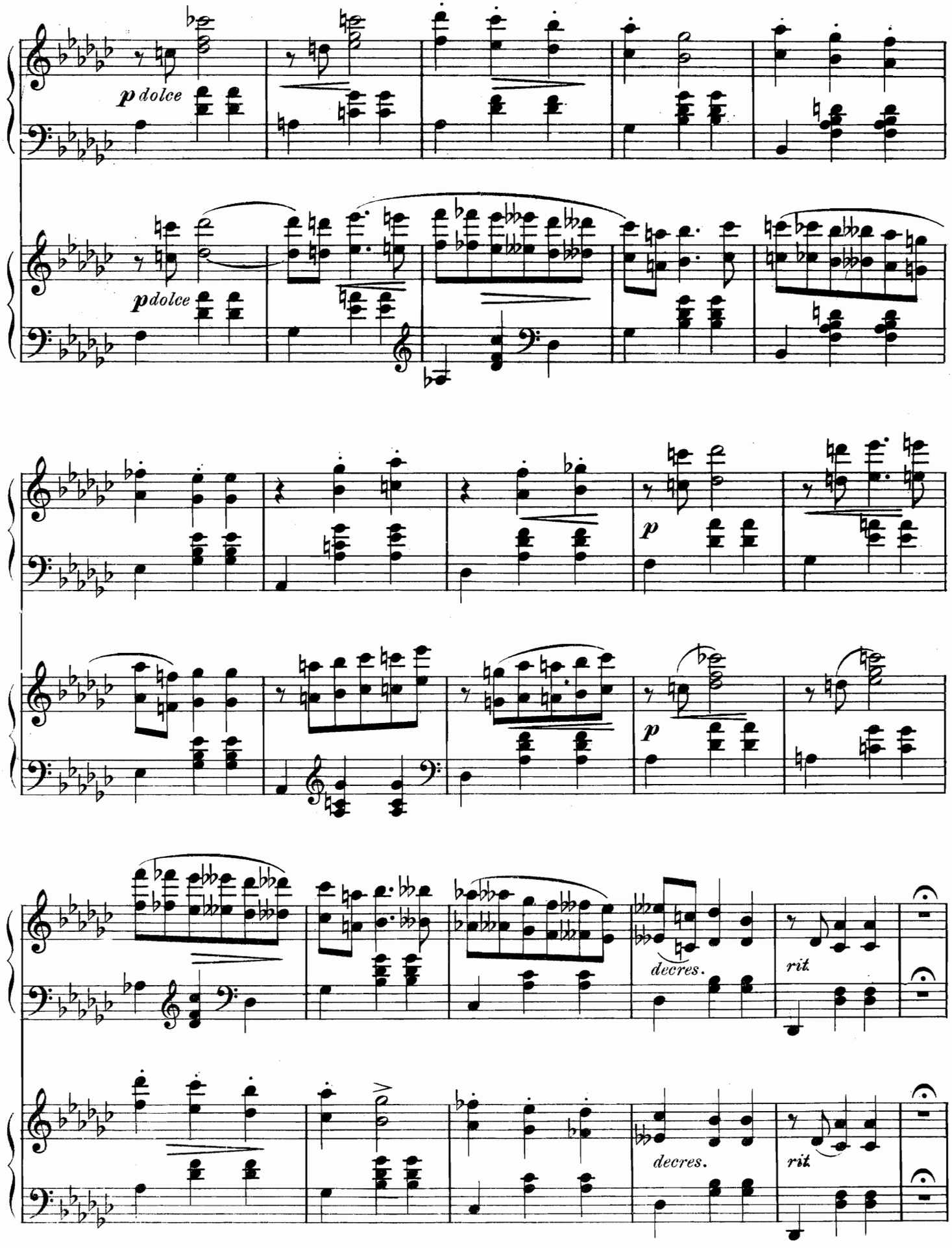

p dolce
p dolce
p
p
decres.
poco rit.
decres.
poco rit.

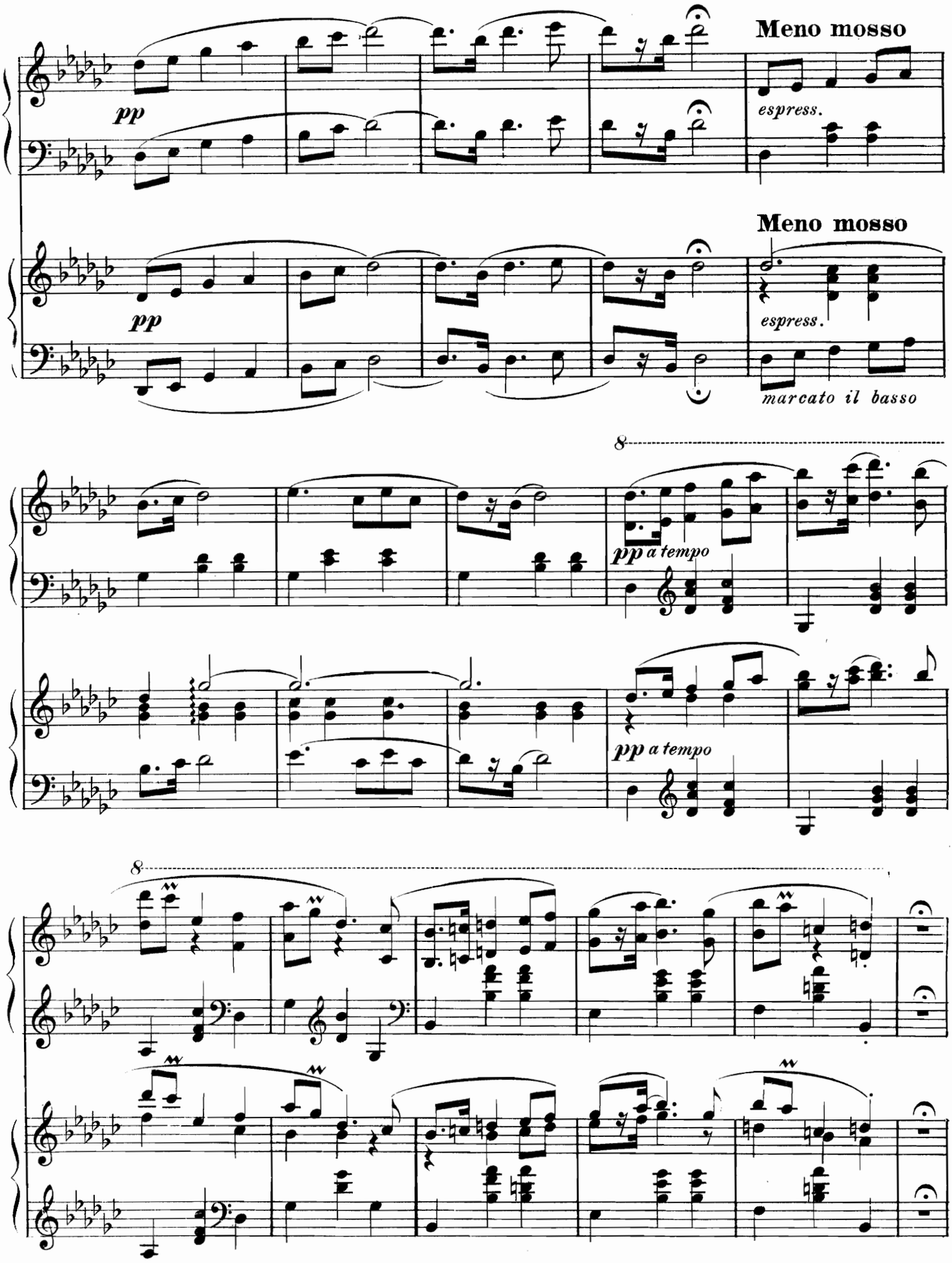

a tempo
ff
sf
sf
sf
sf
ff a tempo
sf
sf
sf
sf
sf
sf
sf
sf
sf
ten.
sf
sf
ten.
sf

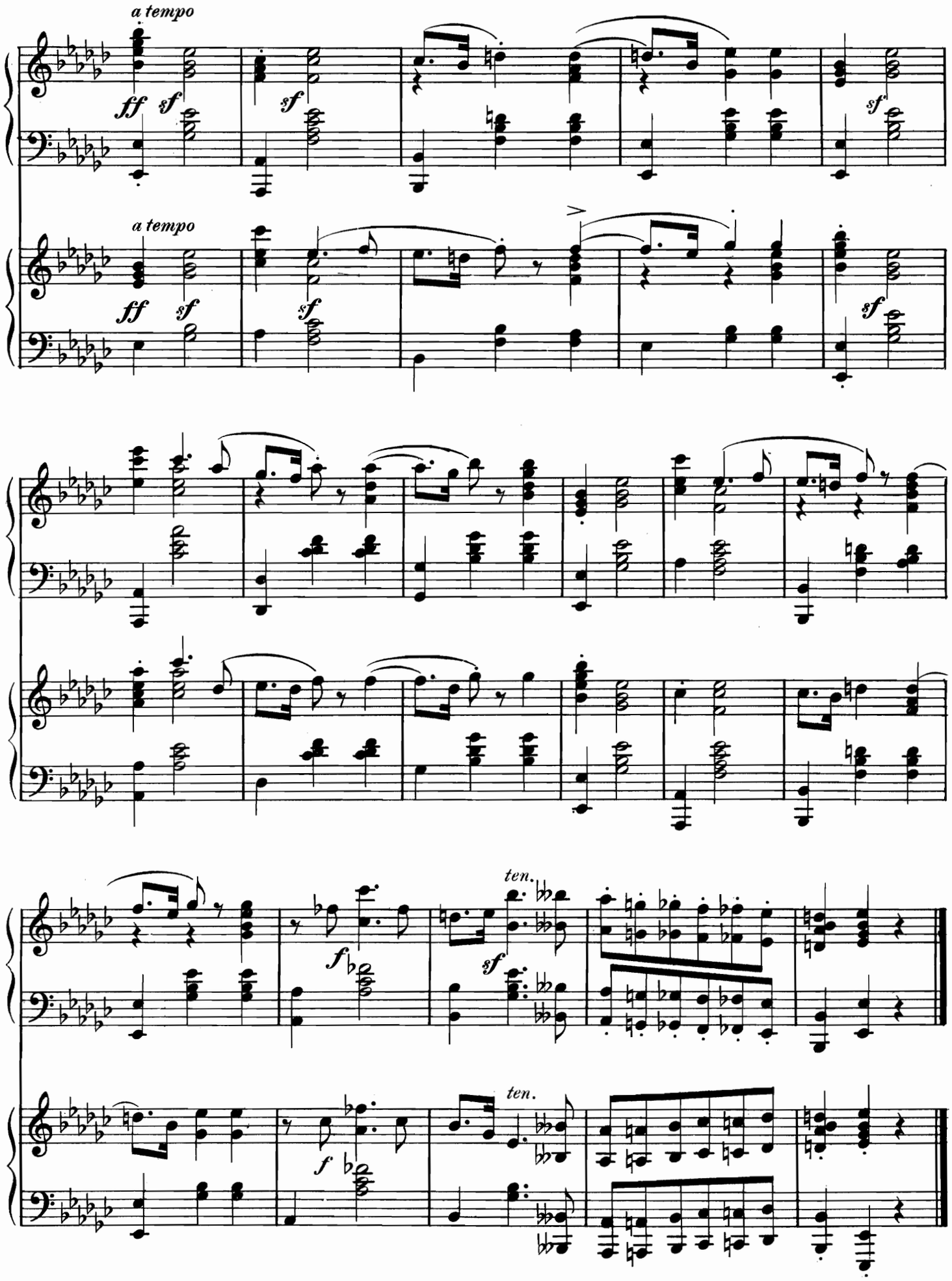

p
poco rit.
a tempo
8
rit.
1
2
Piu mosso


Piu mosso
p a tempo
f
Piu mosso
p a tempo
f
rit.
p a tempo
rit.
p a tempo
pp
pp


ff
sf
f
ten.


p dolce
p dolce
p
p
decres.
rit.
decres.
rit.


Meno mosso
pp
espress.
Meno mosso
pp
espress.
marcato il basso
8
pp a tempo
pp a tempo
8


a tempo
ff sf
sf
sf
a tempo
ff sf
sf
sf
ten.
f
sf
ten.
f

Favorite Movements

From

Famous Piano Concertos

Edited, fingered and phrased, with introductory note and annotations by I. PHILIPP
(Paris Conservatory)

The Concerto is so closely allied to virtuosity and ideal composition that the study of its form and component parts is essentially a part of the curriculum of every school, and a necessity for piano musicianship. In fact, many of the more prominent teachers are now using *parts* of Concertos in place of Sonatas -- one of Mr. Philipp's purposes in the present compilation. Heretofore it was necessary to buy a complete concerto, singly, in order to get the desired movement, and, at a price in excess of this Collection of Favorite Movements.

In these two volumes Mr. Philipp, an authority on piano pedagogics, has selected, not only the favorite movements, but those best adapted to show the style of the composer, and to develop in students a dexterous virtuosity, and a love for the best in art forms.

In Two Volumes

Price, each $1.50

THE JOHN CHURCH COMPANY

CINCINNATI NEWYORK LONDON

"The House Devoted to the Progress of American Music"