

# UNE PAGE POUR HARPE CELTIQUE

JOÃO SCHNIER

Rubato ♩ = 60

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rubato' with a quarter note equal to 60 beats per minute. The right hand features a melodic line with a fermata on the first measure and a half note on the second. The left hand has a bass line with a fermata on the first measure and a half note on the second.

Musical notation for measures 4-5. The right hand continues the melodic line with eighth notes and a quarter note. The left hand has a bass line with eighth notes and a quarter note.

Musical notation for measures 6-7. The tempo is marked 'Ritenuito'. The right hand has a melodic line with a fermata on the first measure. The left hand has a bass line with a fermata on the first measure.

Cantabile ♩ = 80

Musical notation for measures 8-9. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The right hand has a melodic line with a fermata on the first measure. The left hand has a bass line with a fermata on the first measure.

Musical notation for measures 10-11. The right hand has a melodic line with a fermata on the first measure. The left hand has a bass line with a fermata on the first measure.

Musical notation for measures 12-13. The right hand has a melodic line with a fermata on the first measure and a triplet of eighth notes on the second. The left hand has a bass line with a fermata on the first measure.

14

Musical notation for measures 14 and 15. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 14 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the treble line with a triplet of eighth notes (B4, C5, D5) and the bass line.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a triplet of eighth notes (E5, F5, G5) and a bass clef with eighth notes. Measure 17 features a treble clef with a triplet of eighth notes (A5, B5, C6) and a bass clef with eighth notes.

18

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef containing a whole rest and a bass clef with eighth notes. Measure 19 has a treble clef with a half note chord (F4, Bb4) and a bass clef with eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a half note chord (F4, Bb4) and a bass clef with eighth notes. Measure 21 features a treble clef with a triplet of eighth notes (C5, D5, E5) and a bass clef with eighth notes.

22

Musical notation for measures 22, 23, 24, and 25. Measure 22 has a treble clef with a half note chord (F4, Bb4) and a bass clef with a half note. Measure 23 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 24 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 25 has a treble clef with eighth notes and a bass clef with eighth notes.

26

Musical notation for measures 26, 27, and 28. Measure 26 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 27 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 28 has a treble clef with eighth notes and a bass clef with eighth notes.

29 **Ritenuito**

32 **Rall.**

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