MARIO CLUNER

LA PRIMAVERA MUSICALE

PARTE QUARTA

PROFUMI DI MAGGIO

N.° 19 — POLACCA nei PURITANI
„ 20 — IL DANARO GALOPP
„ 21 — L'ELISIR D'AMORE 2.ª Fantasia Brillante
„ 22 — BACCANALE E SEDUZIONI nel ROBERTO IL DIAVOLO (Capriccio)
„ 23 — CELEBRE SICILIANA DI PERGOLESI
„ 24 — TARANTELLA

LA PRIMAVERA MUSICALE

PROFUMI DI MAGGIO

PARTE QUARTA

MARIO CLUNER Comp.re 97.

Chitarra

POLACCA NEI PURITANI

N.o 19.

All.o Mod.o

p

cres.

(*) A *p*

p

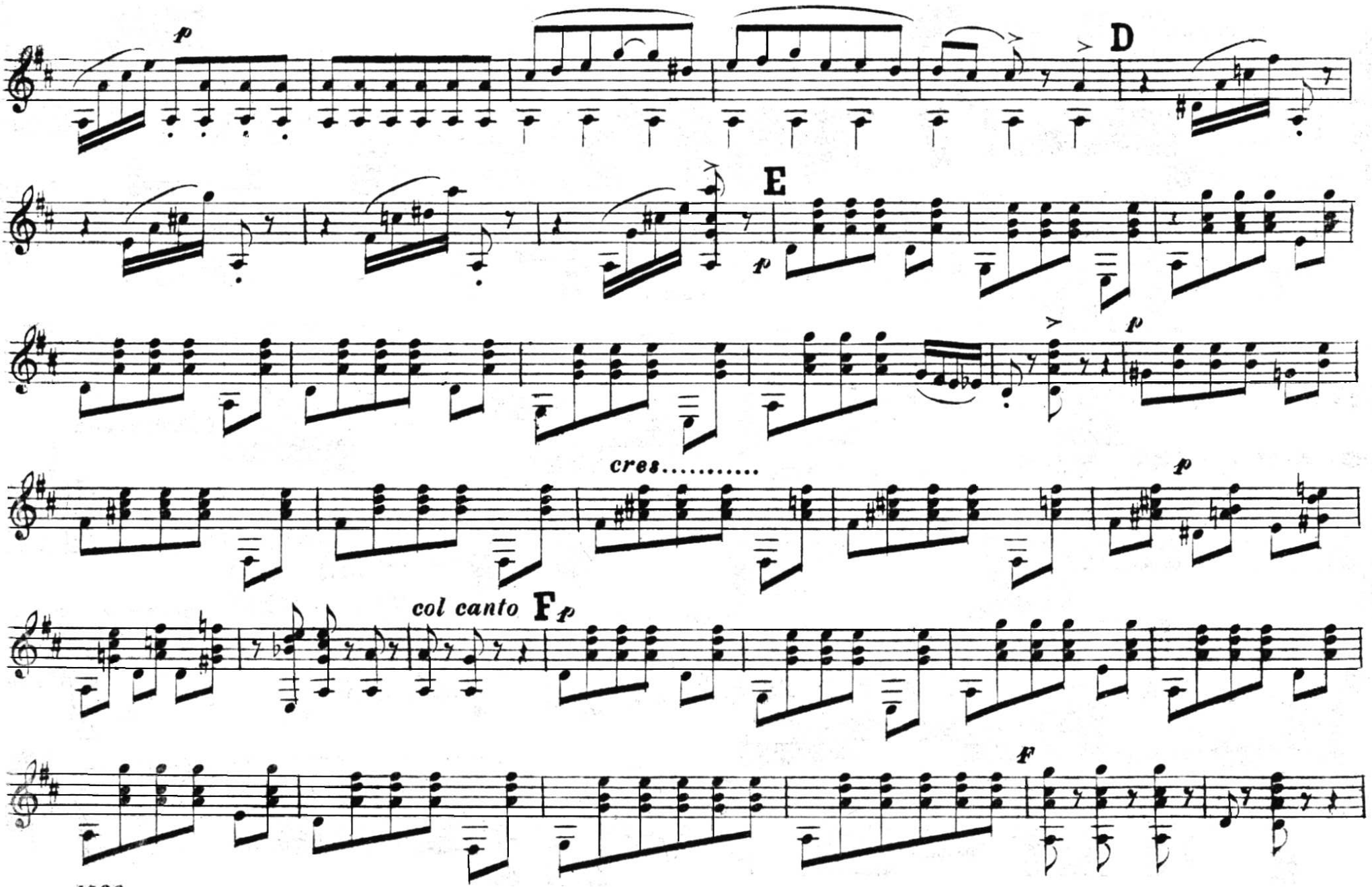
B *p*

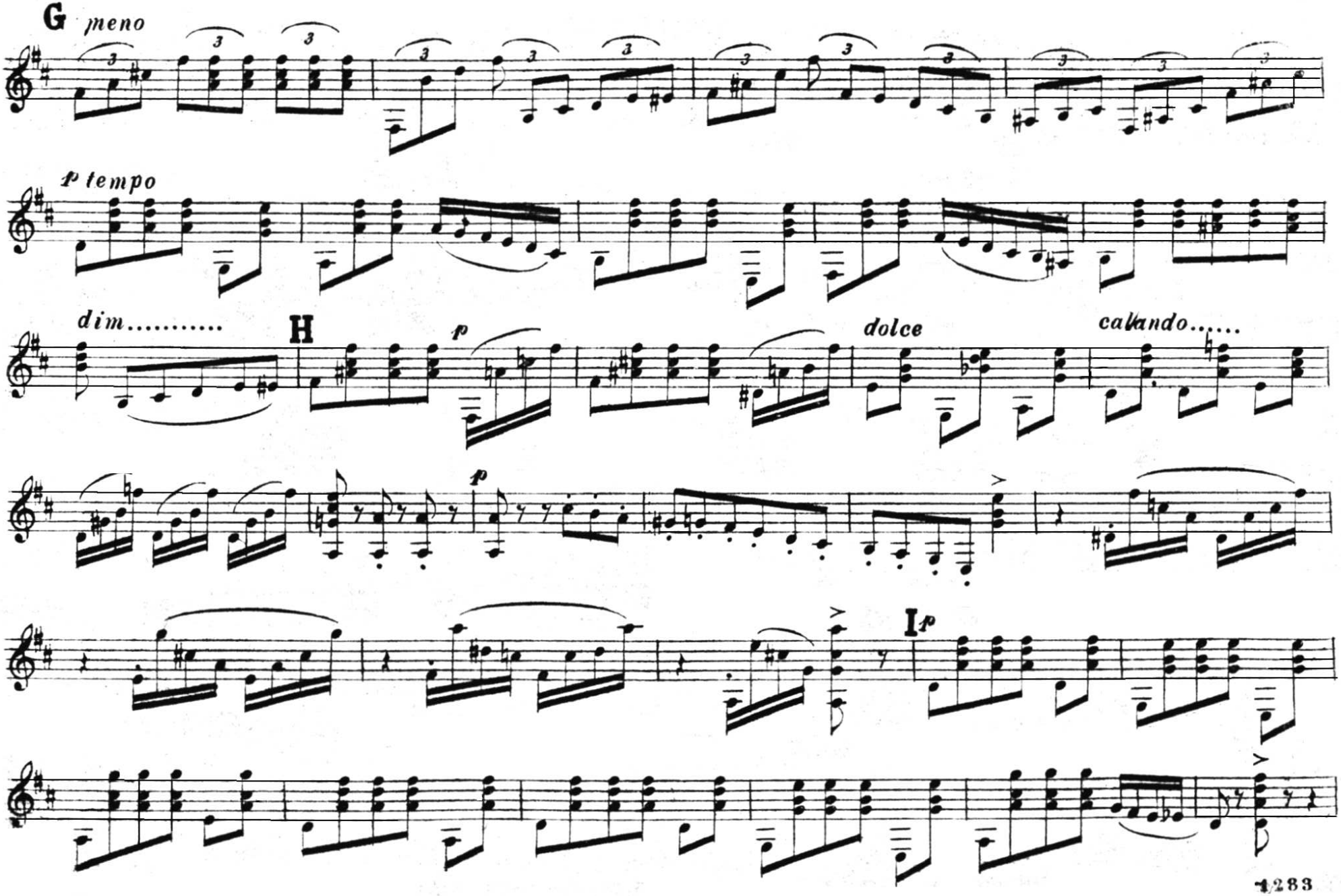
col canto

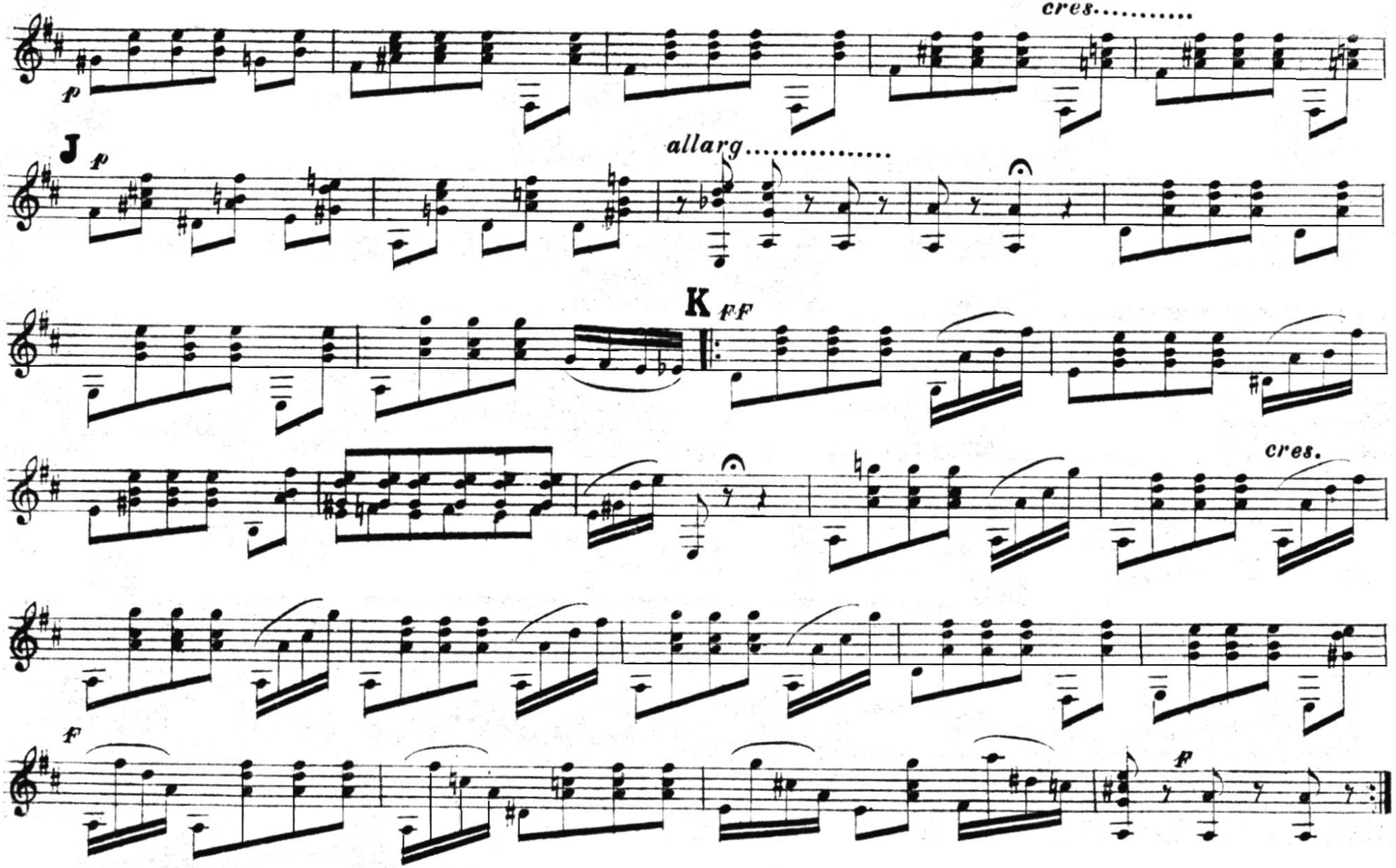
p

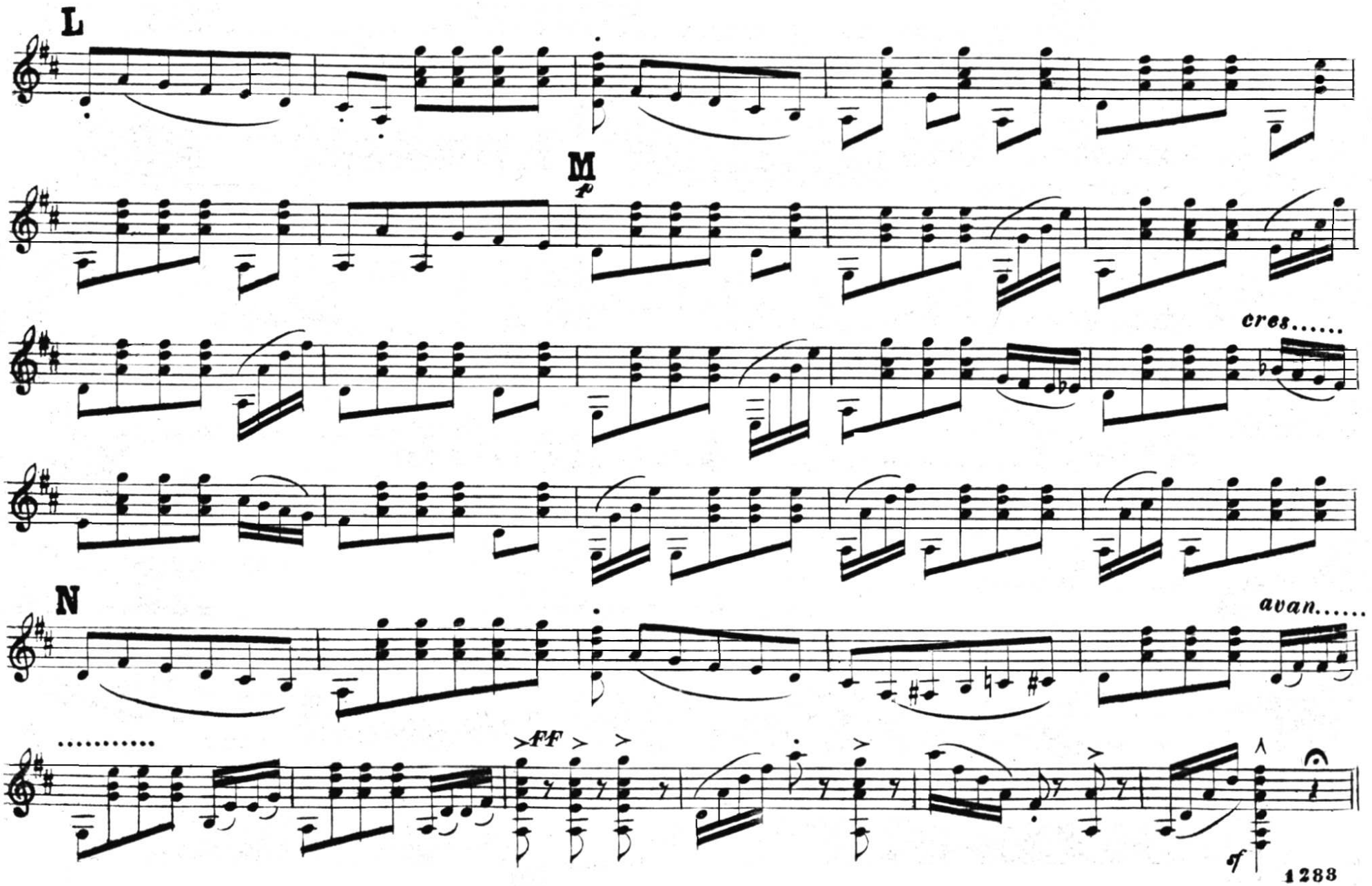
C

(*) Le lettere alfabetiche sono le chiamate di concerto col Mandolino


p
D
E
p
p
cres.....
p
col canto
F p
F


G meno
p tempo
dim.....
H
p
dolce
calando.....
I p

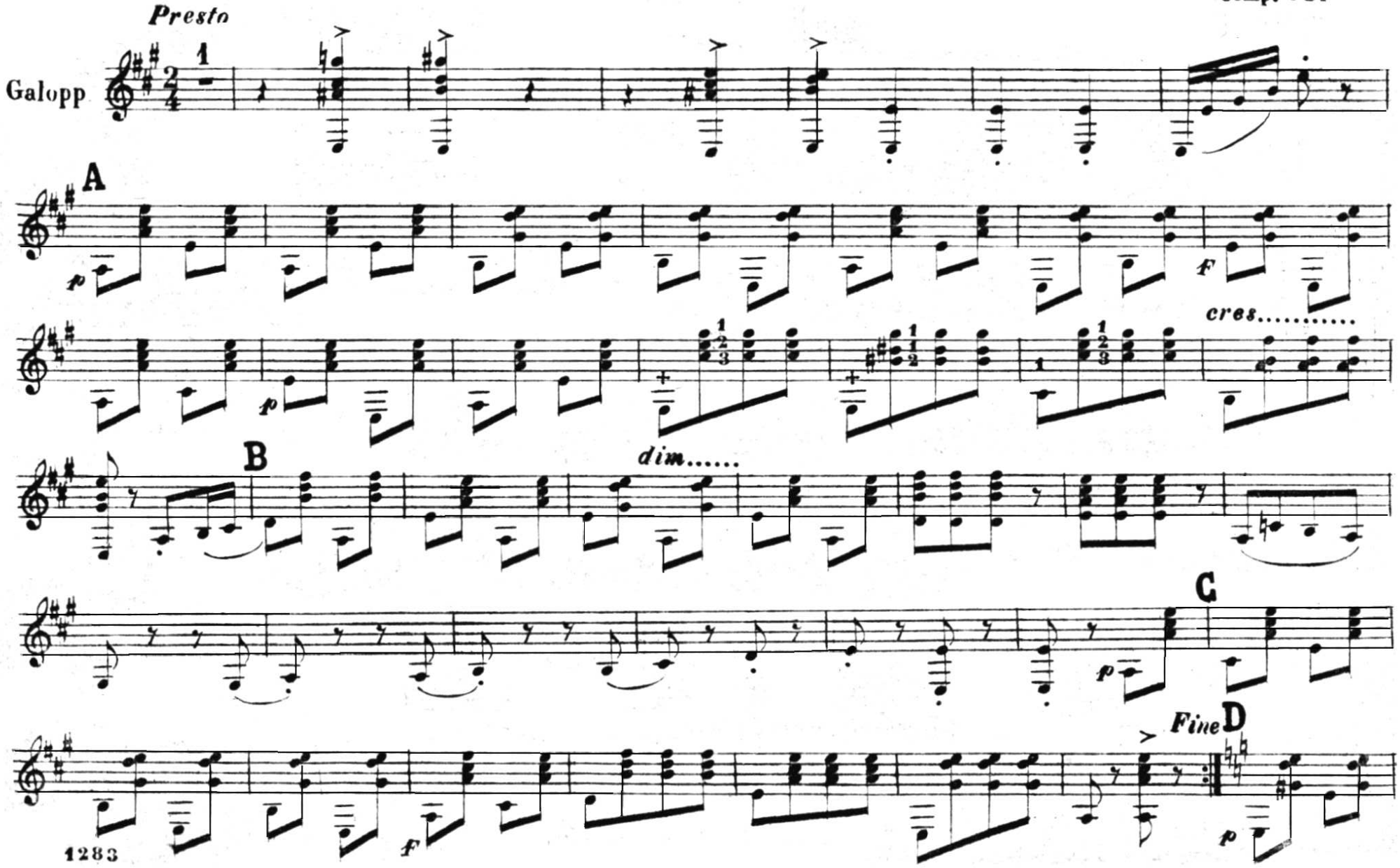

cres.....
p
J
p
allarg.....
K
ff
cres.
f
f

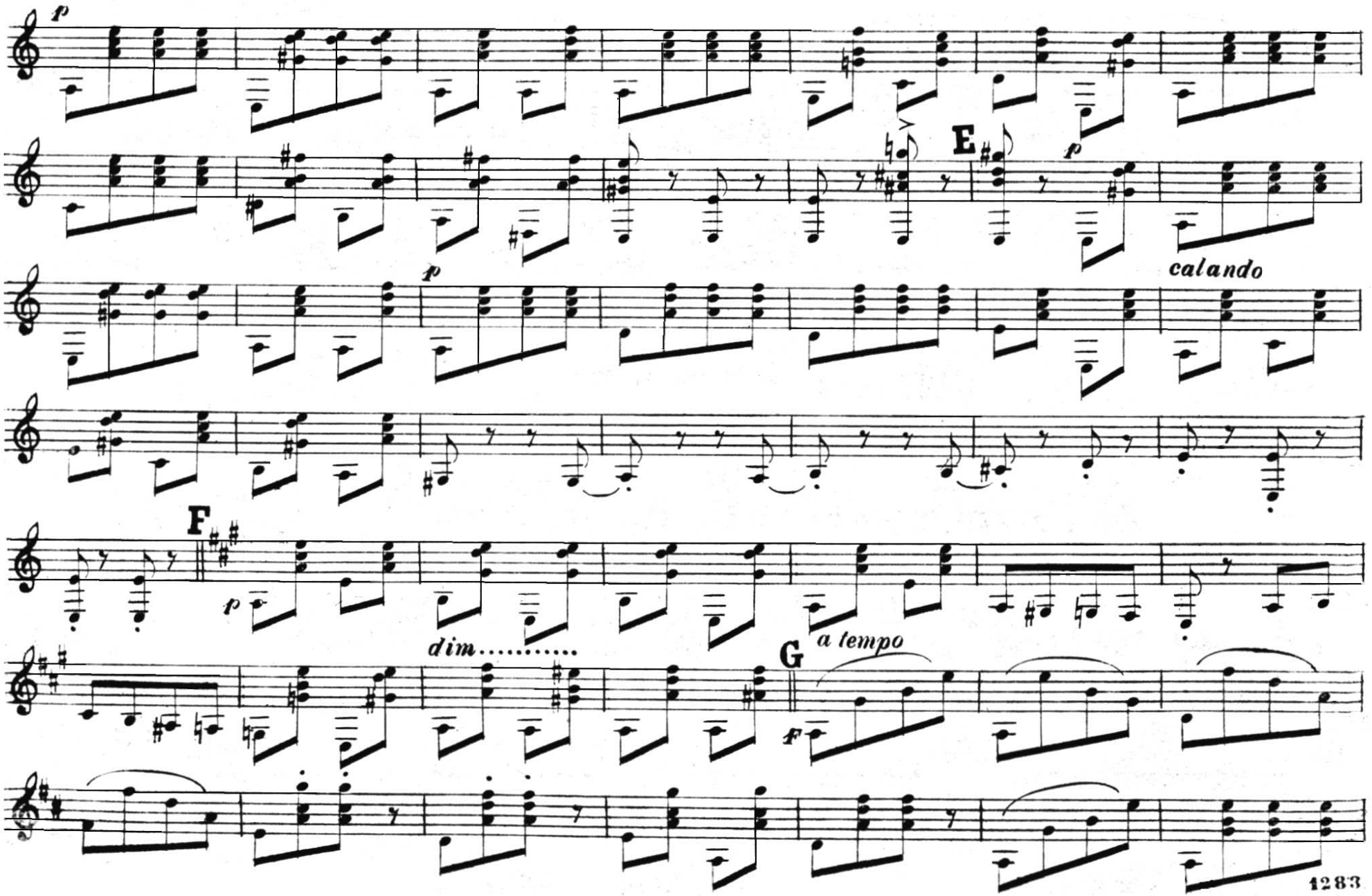

L
M
p
cres.....
N
avan.....
.....
FF
sf

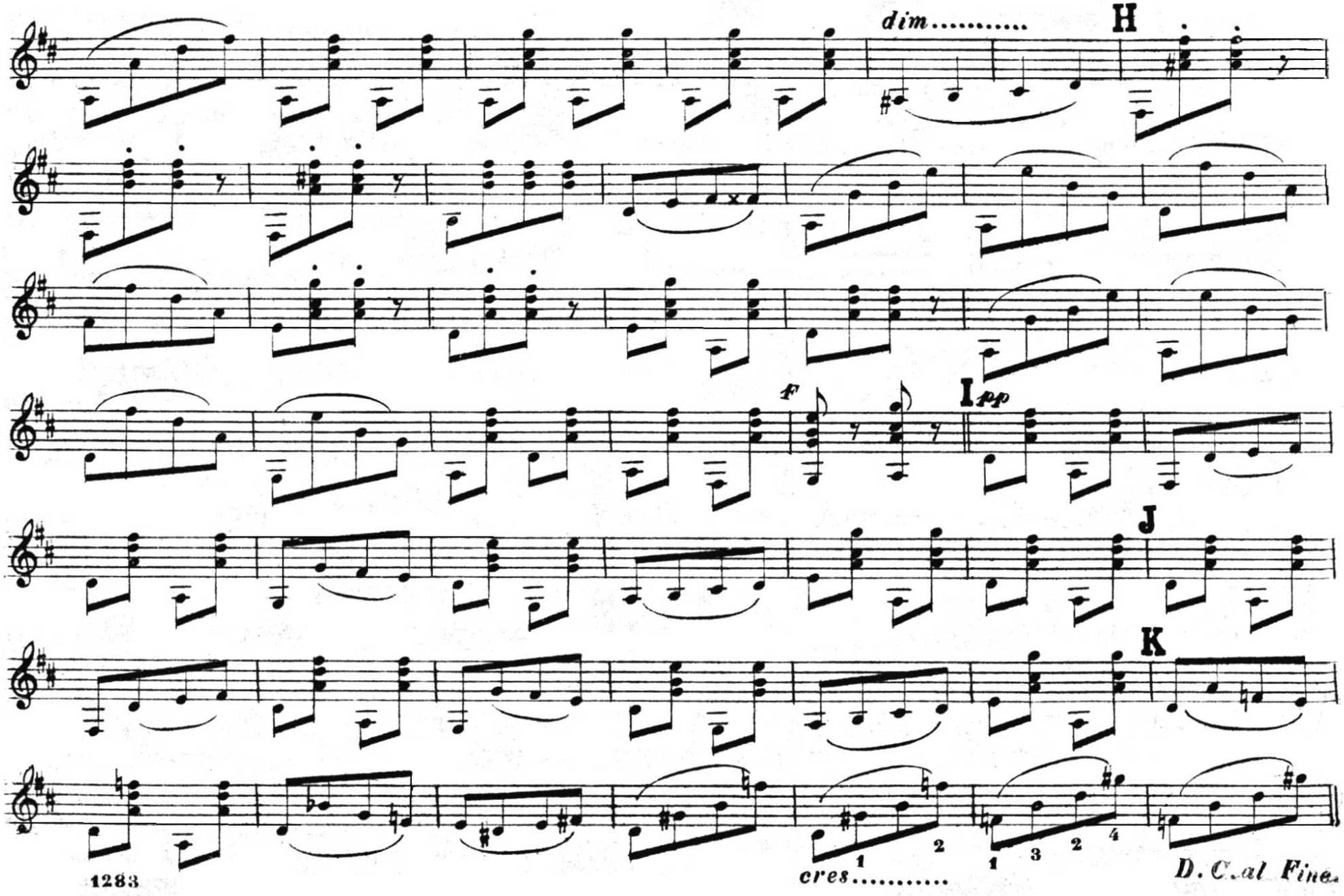
IL DANARO

GALOPP

Comp. 98.




p
E
p
calando
p
F
p
dim.....
G
a tempo
f
1283

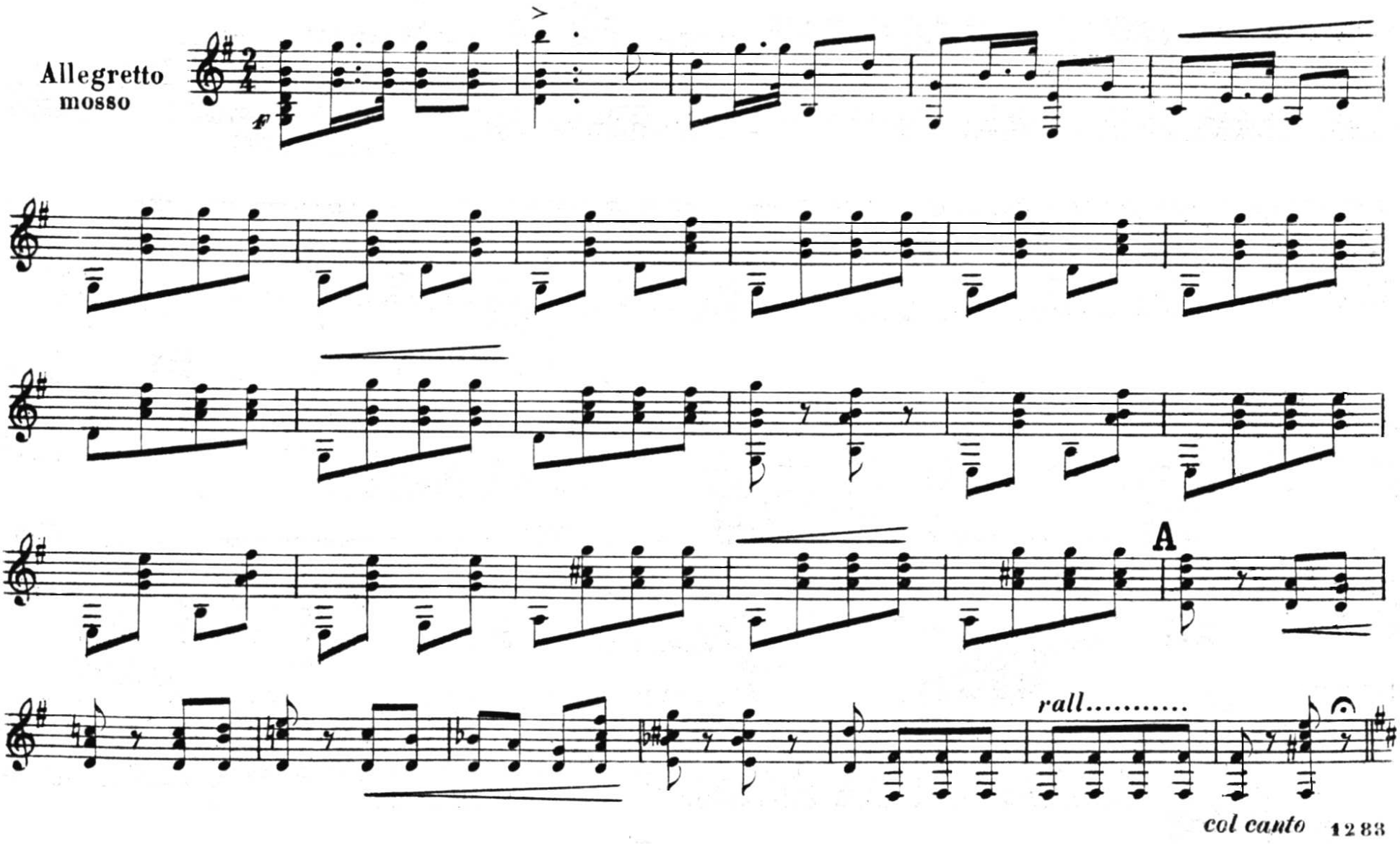

dim.....
H
I
pp
f
J
K
cres.....
D.C. al Fine.
1283

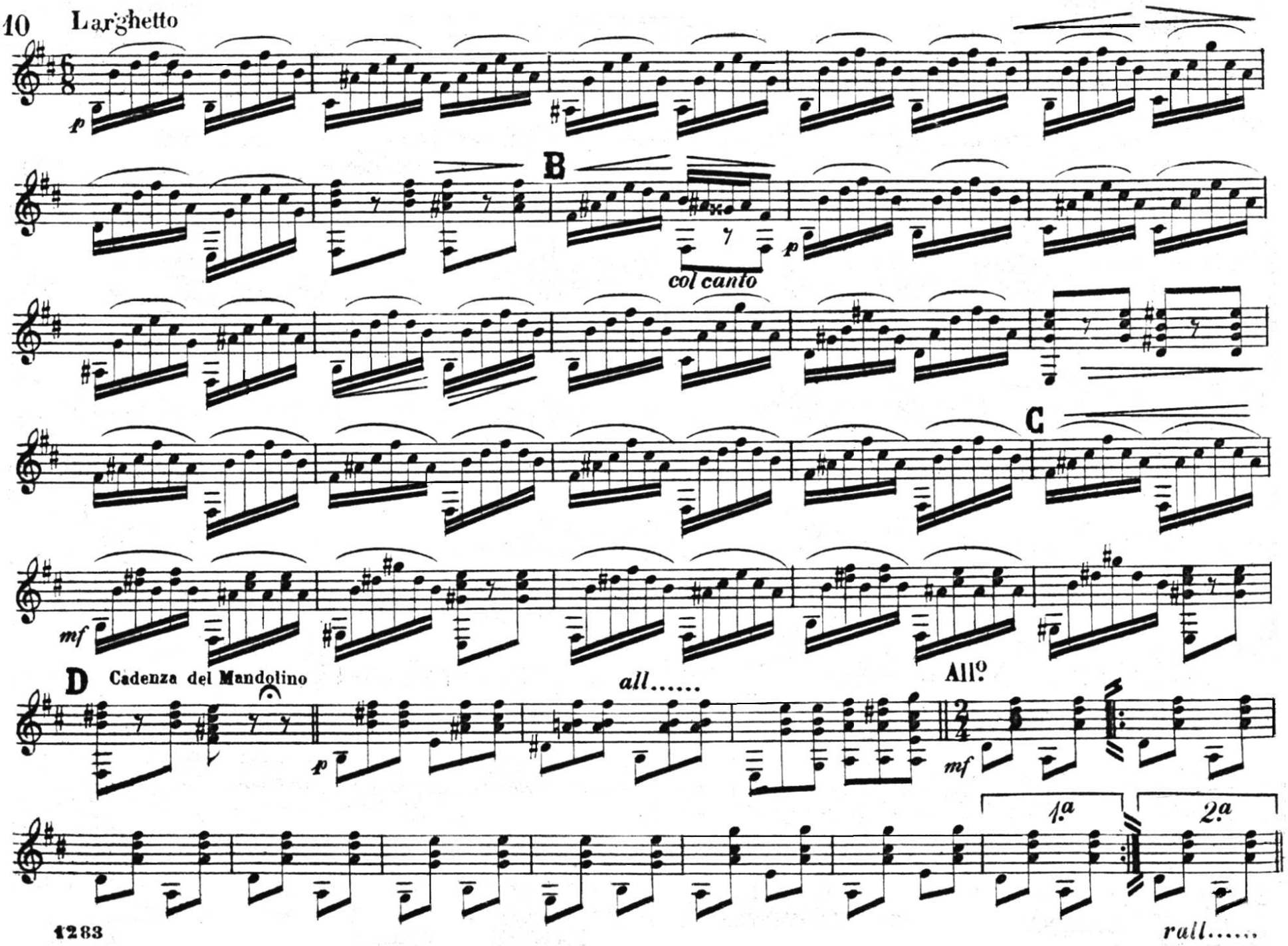
G. DONIZETTI

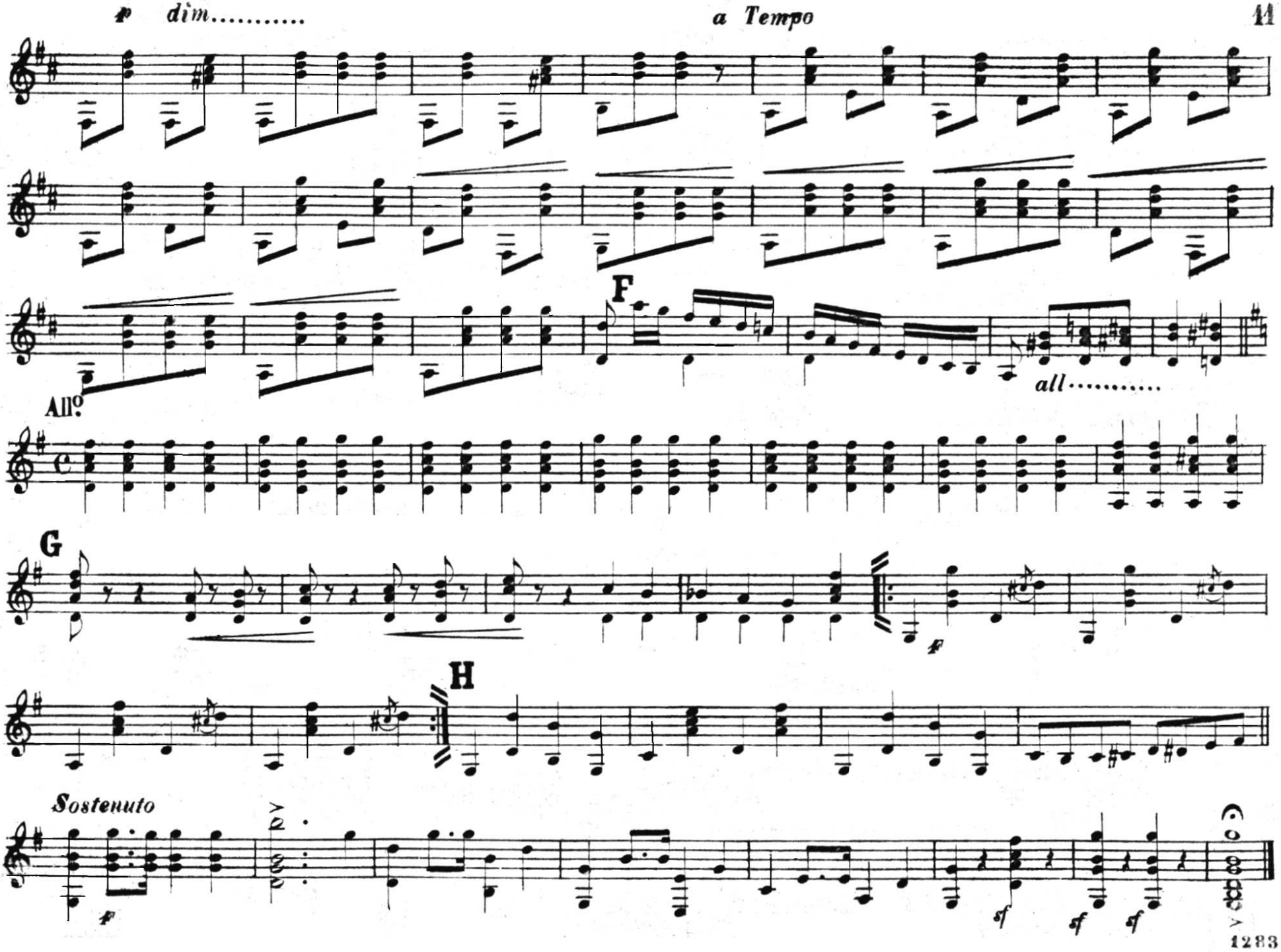
L' ELISIR D' AMORE

2ª FANTASIA BRILLANTE

N.° 21.




Larghetto
p
B
col canto
p
C
mf
D
Cadenza del Mandolino
p
all.....
All°
mf
1.a
2.a
rall.....

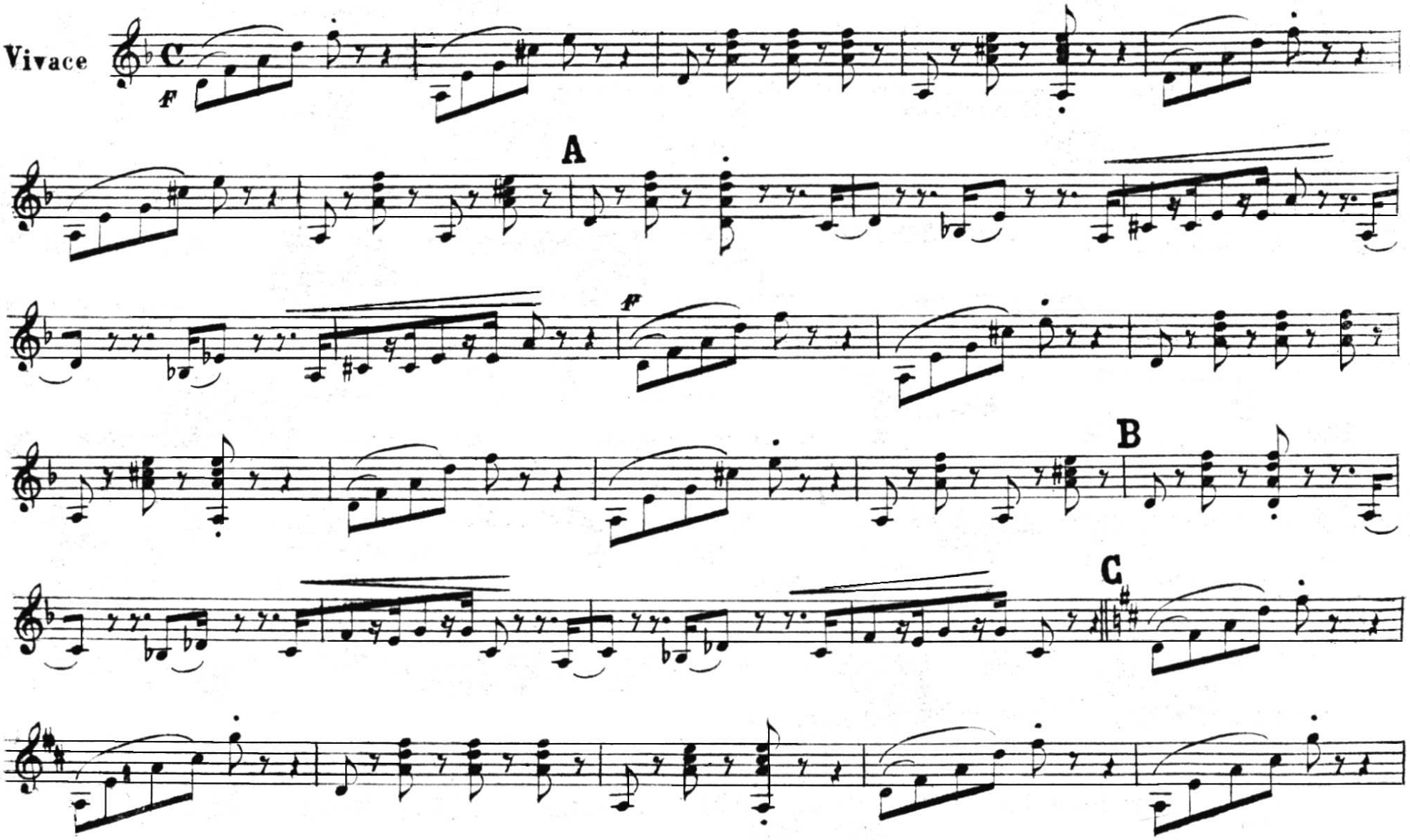

p dim.....
a Tempo
F
All°
all.....
G
H
Sostenuto
p
sf
sf
sf

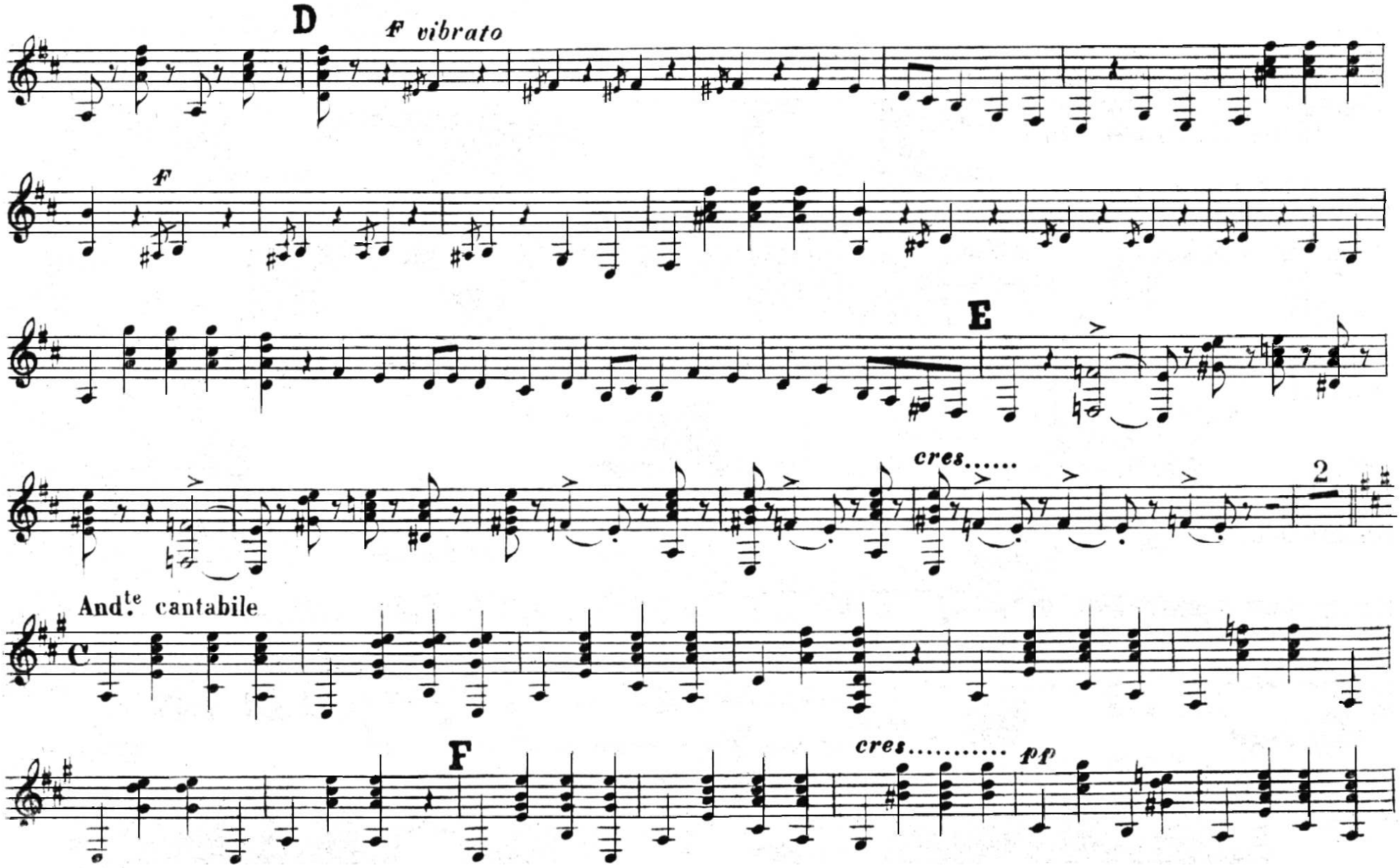
BACCANALE E SEDUZIONI

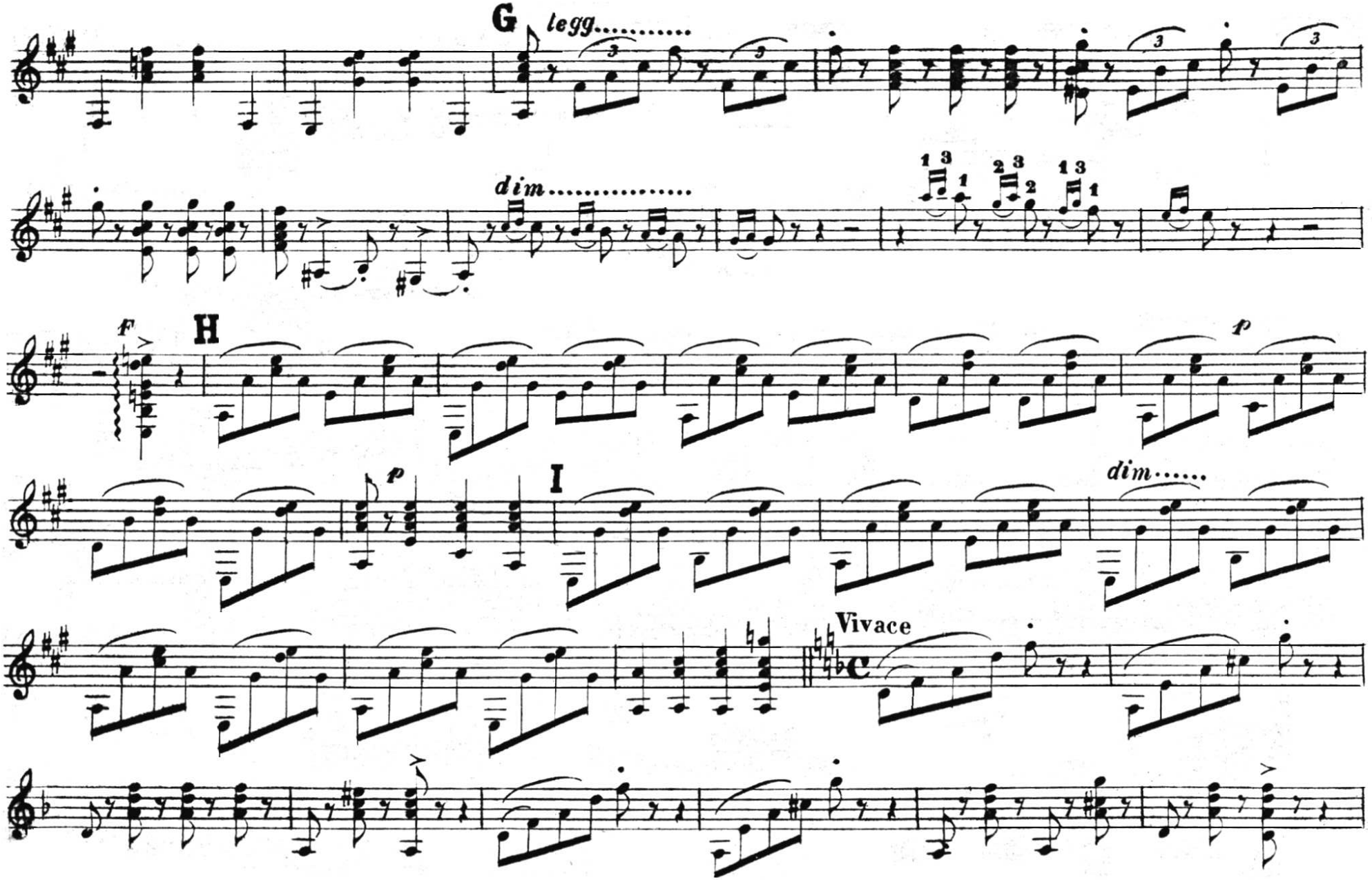
N.° 22. (CAPRICCIO)

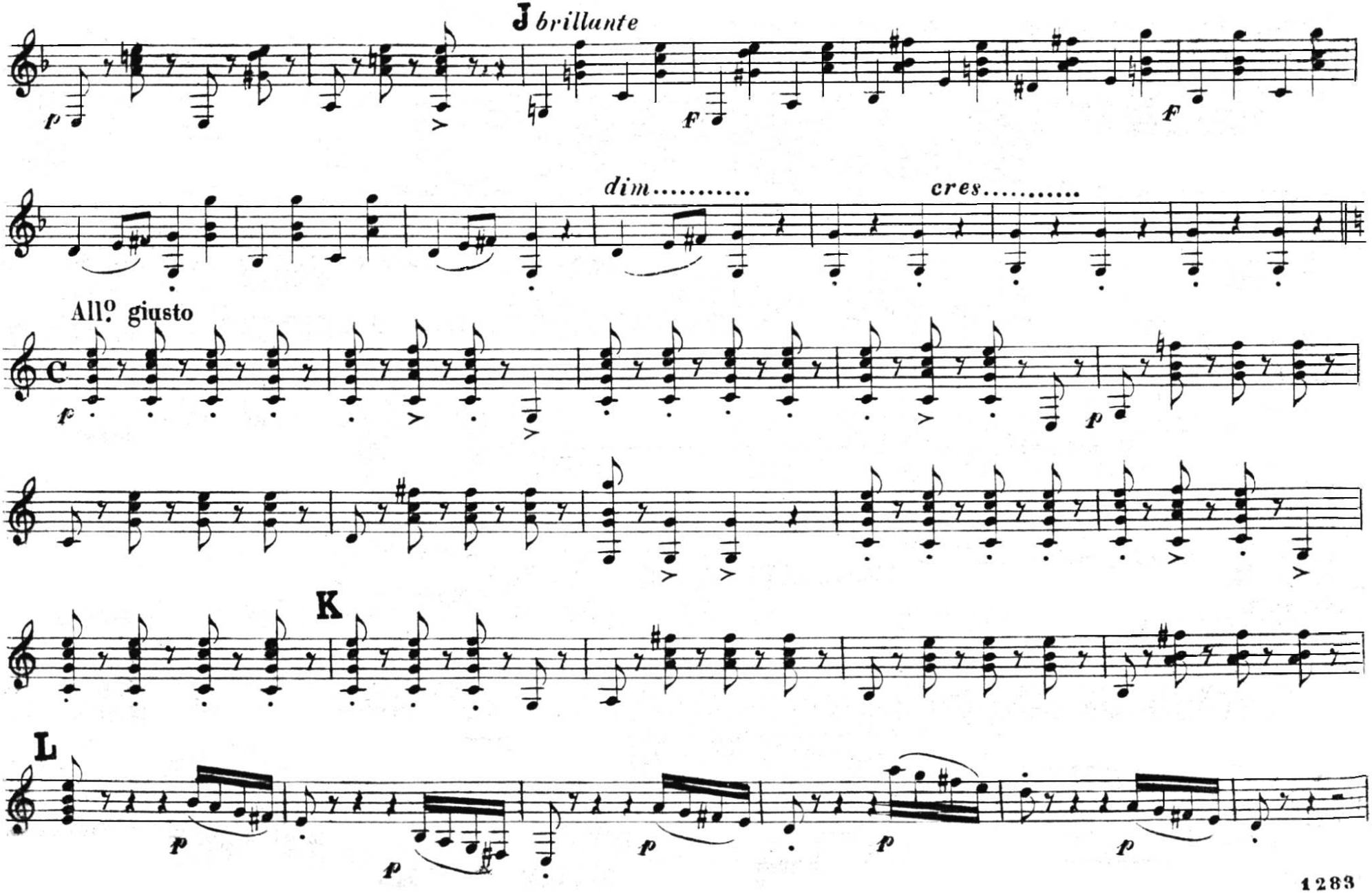
NEL ROBERTO IL DIAVOLO

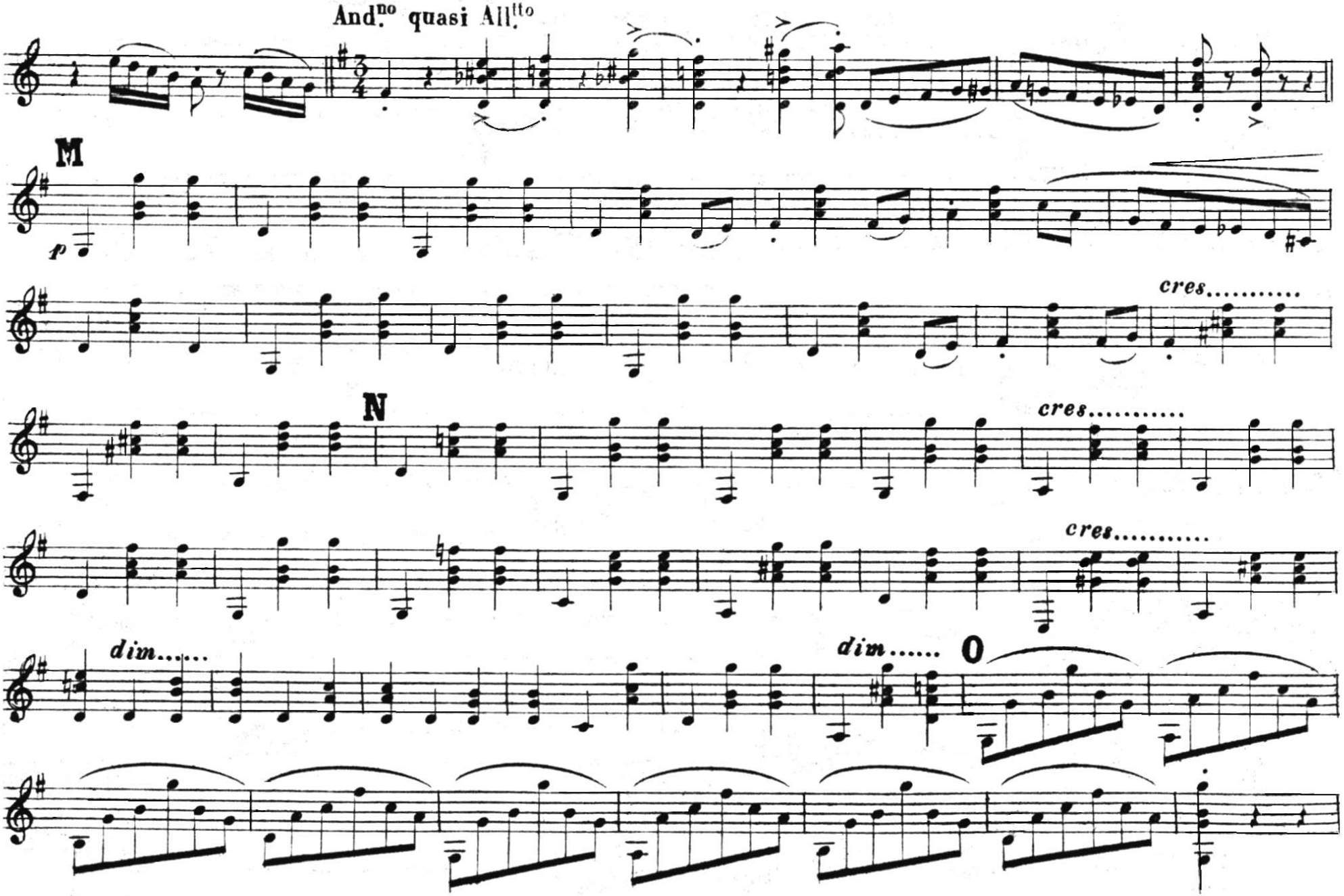
Comp. 100

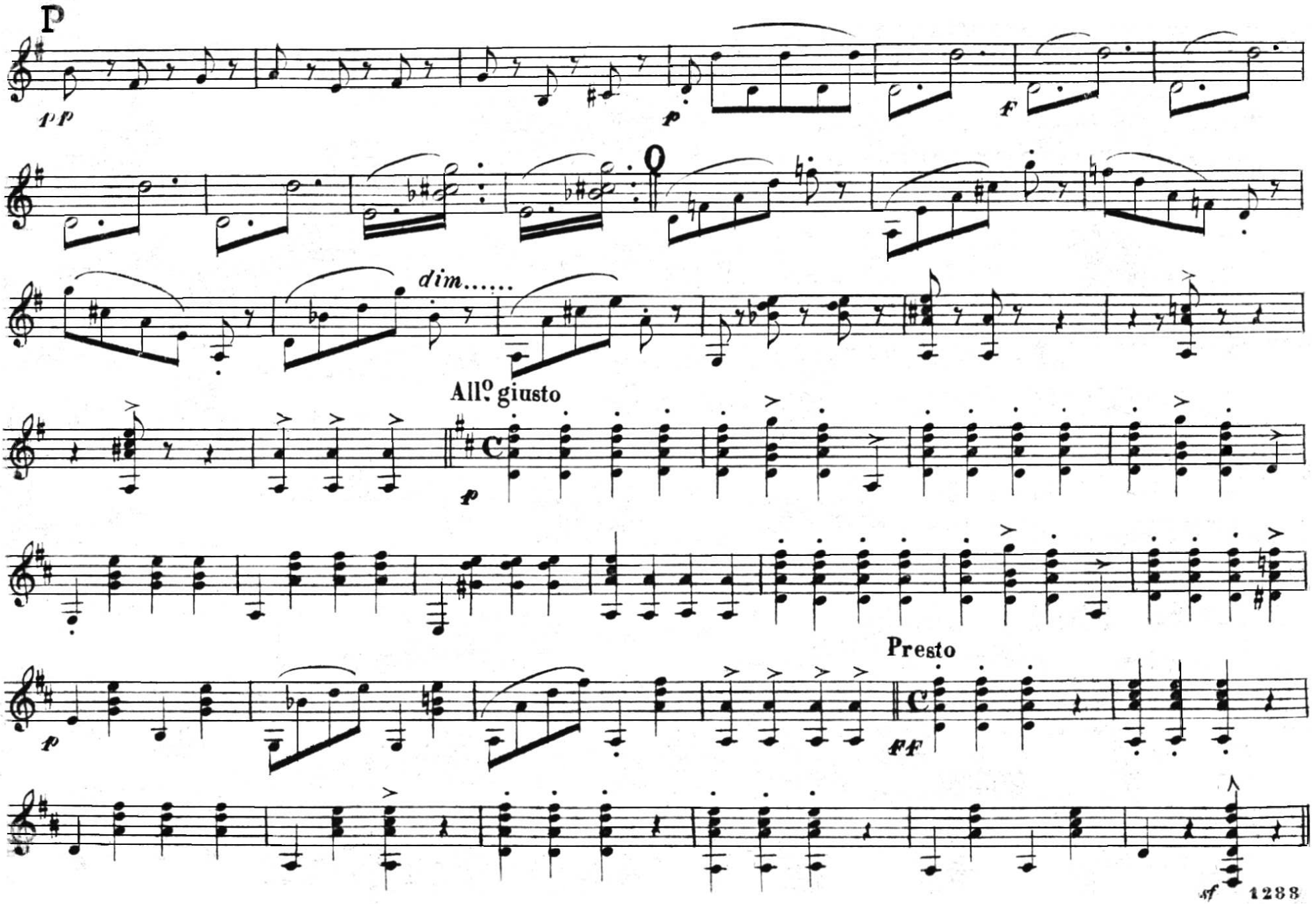



D
F vibrato
F
E
cres.....
2
And.te cantabile
C
F
cres..... pp


G
legg.....
dim.....
F
H
p
p
I
dim.....
Vivace

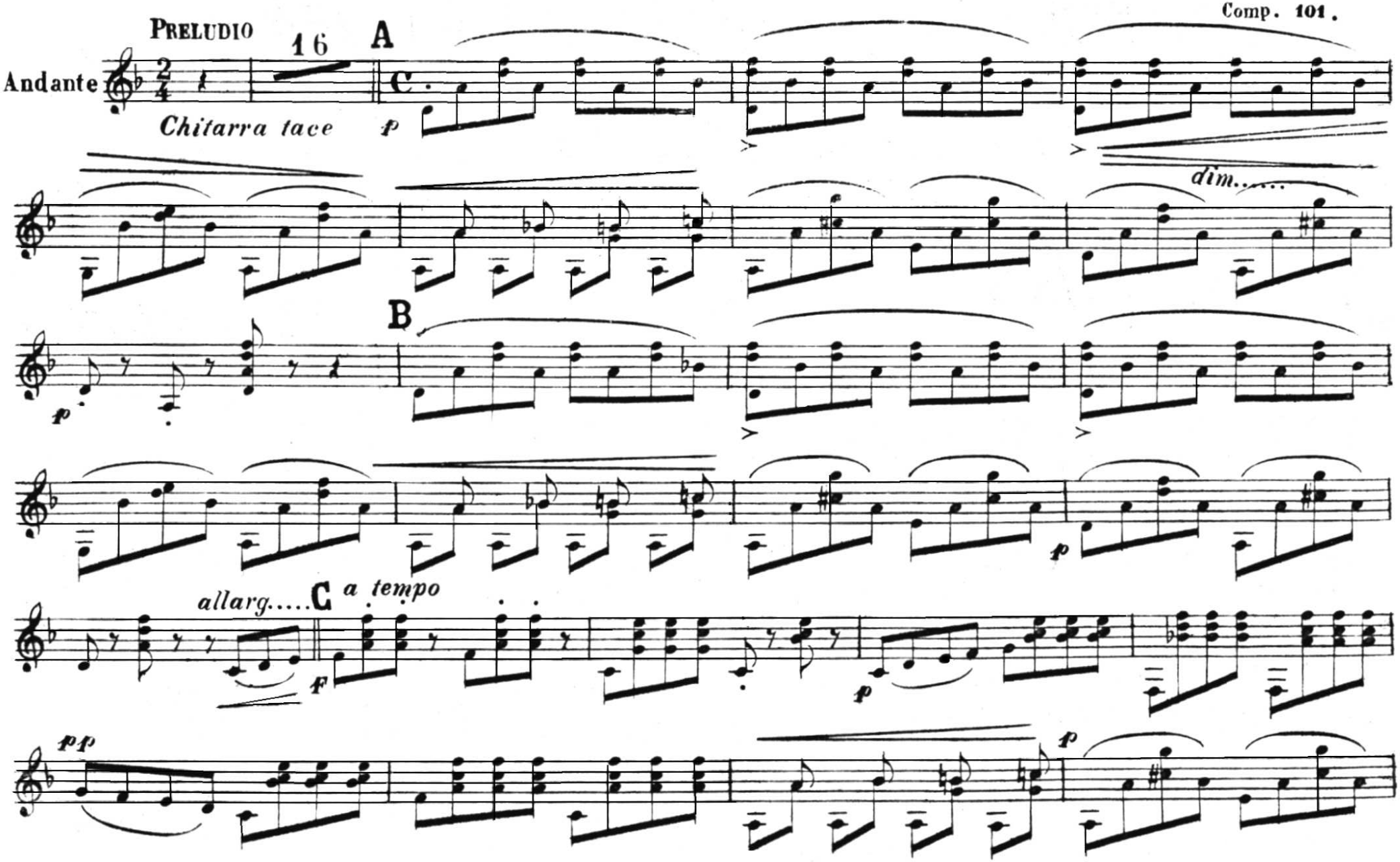

J brillante
dim.....
cres.....
All.o giusto
K
L

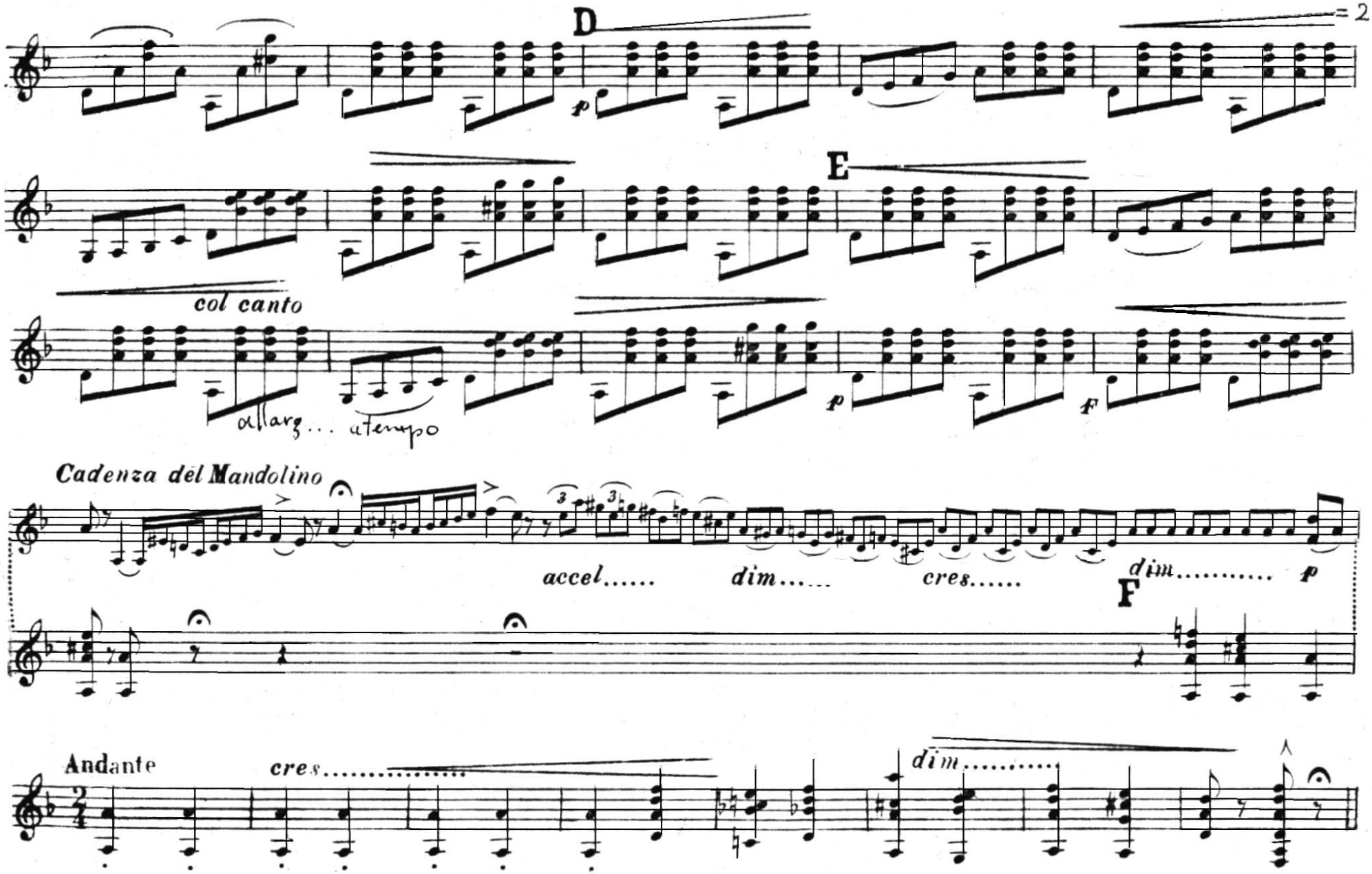

And.no quasi All.tto
M
p
cres.....
N
cres.....
cres.....
dim.....
dim..... O


P
pp
p
F
dim.....
All.o giusto
p
Presto
ff
sf
1288

CELEBRE SICILIANA DI PERGOLESE

Comp. 101.



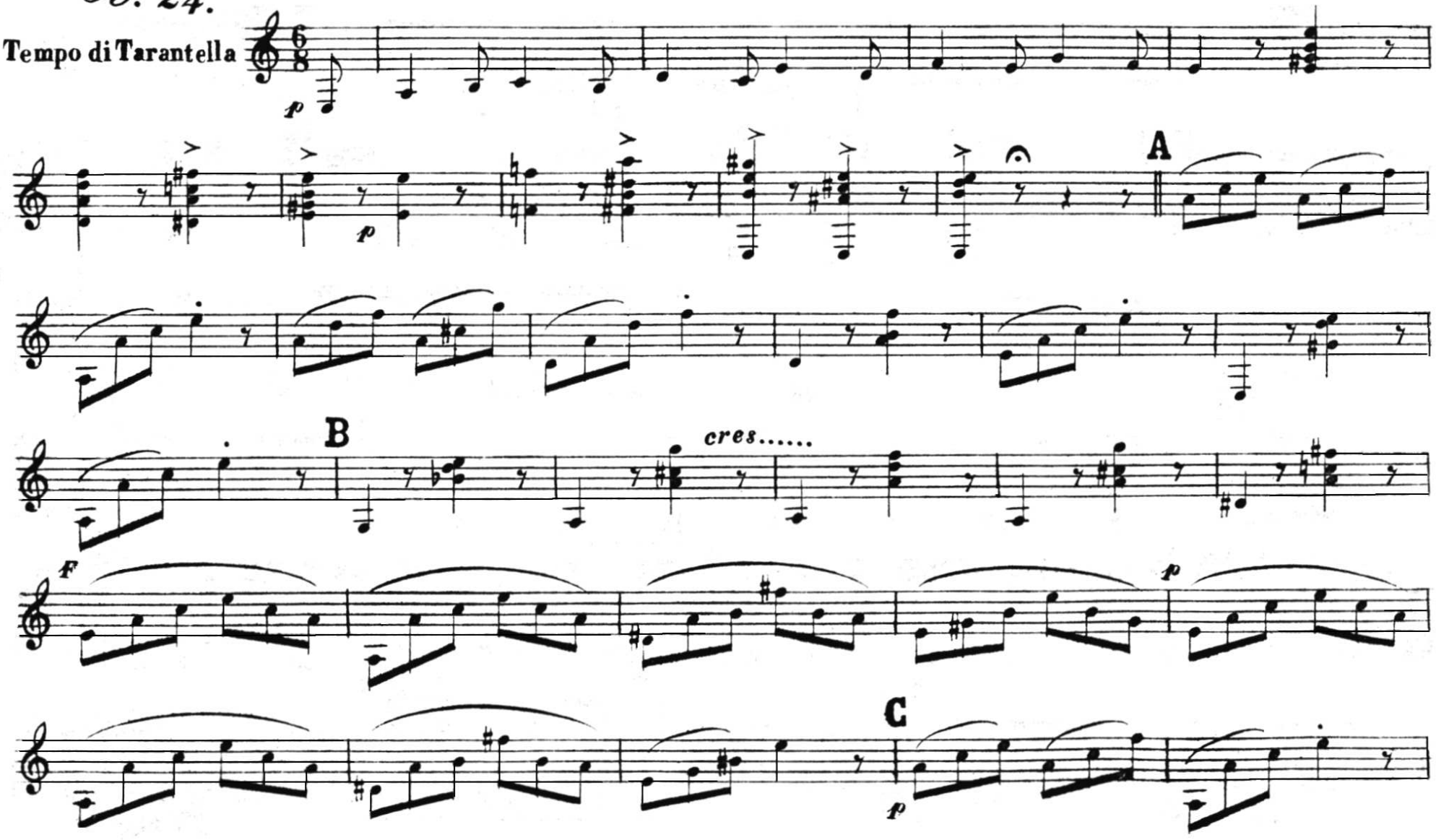

D
p
E
col canto
allarg... a tempo
p
f
Cadenza del Mandolino
accel.....
dim.....
cres.....
dim.....
p
F
Andante
cres.....
dim.....

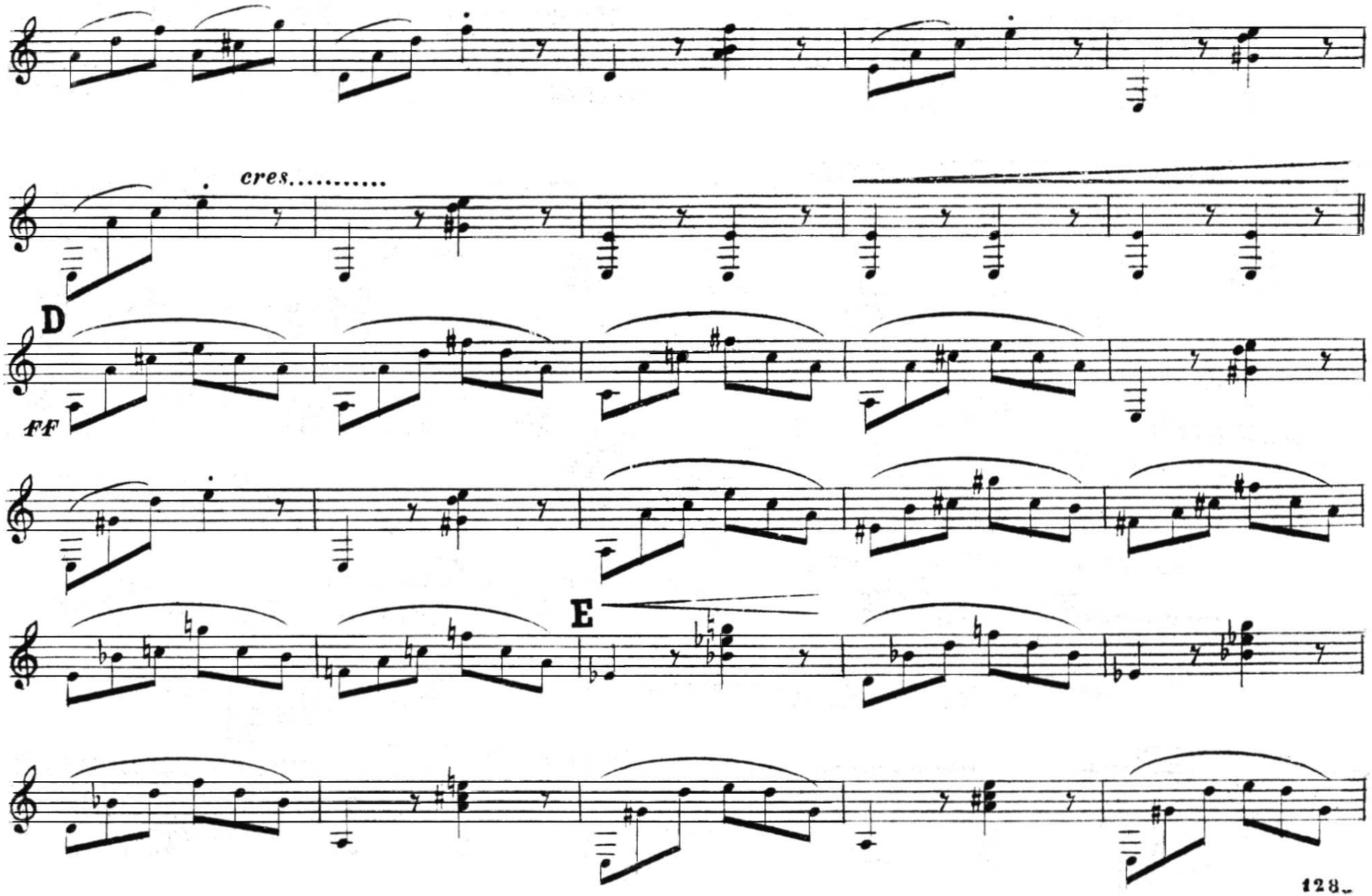
TARANTELLA

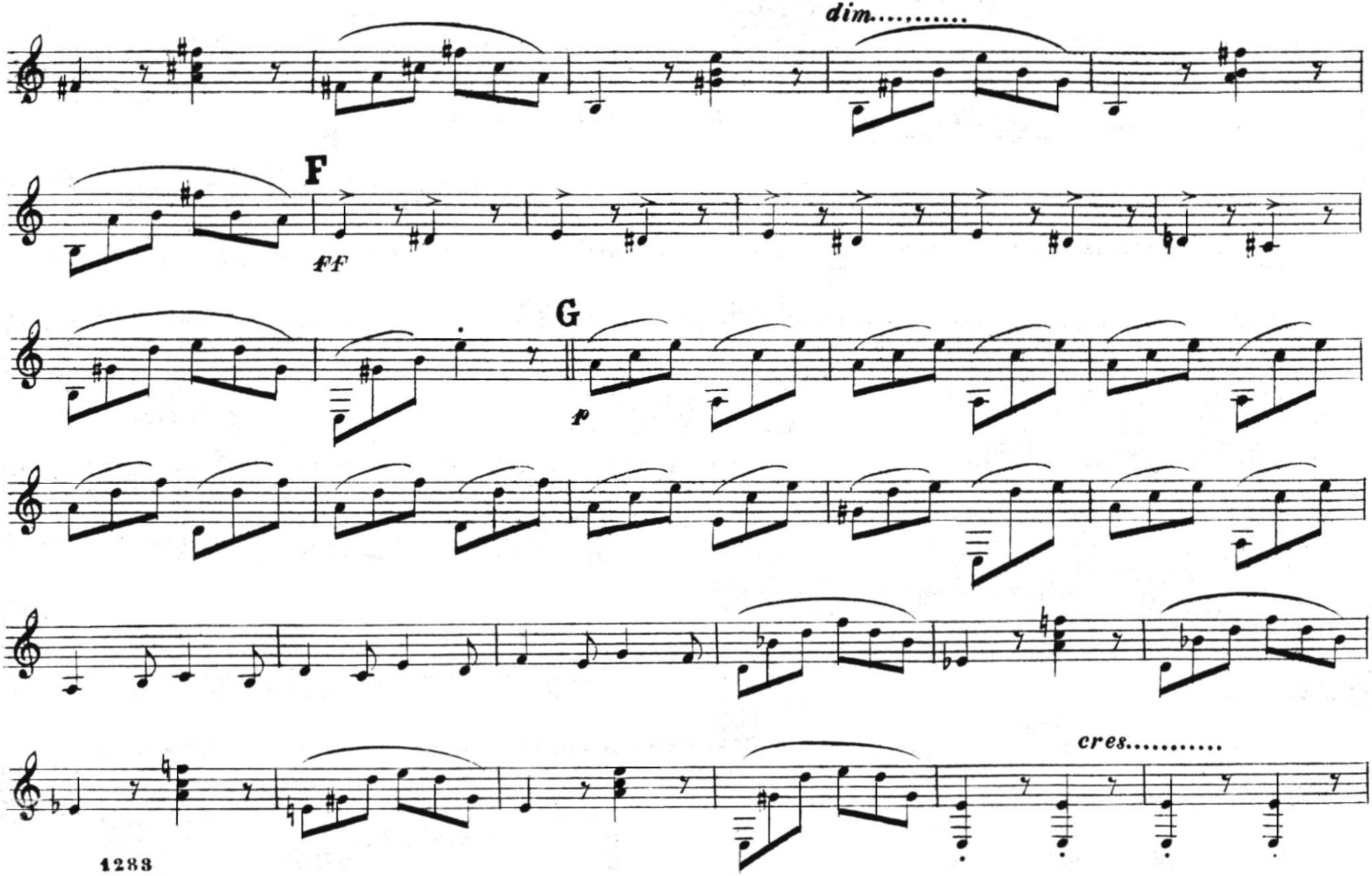
comp. 102

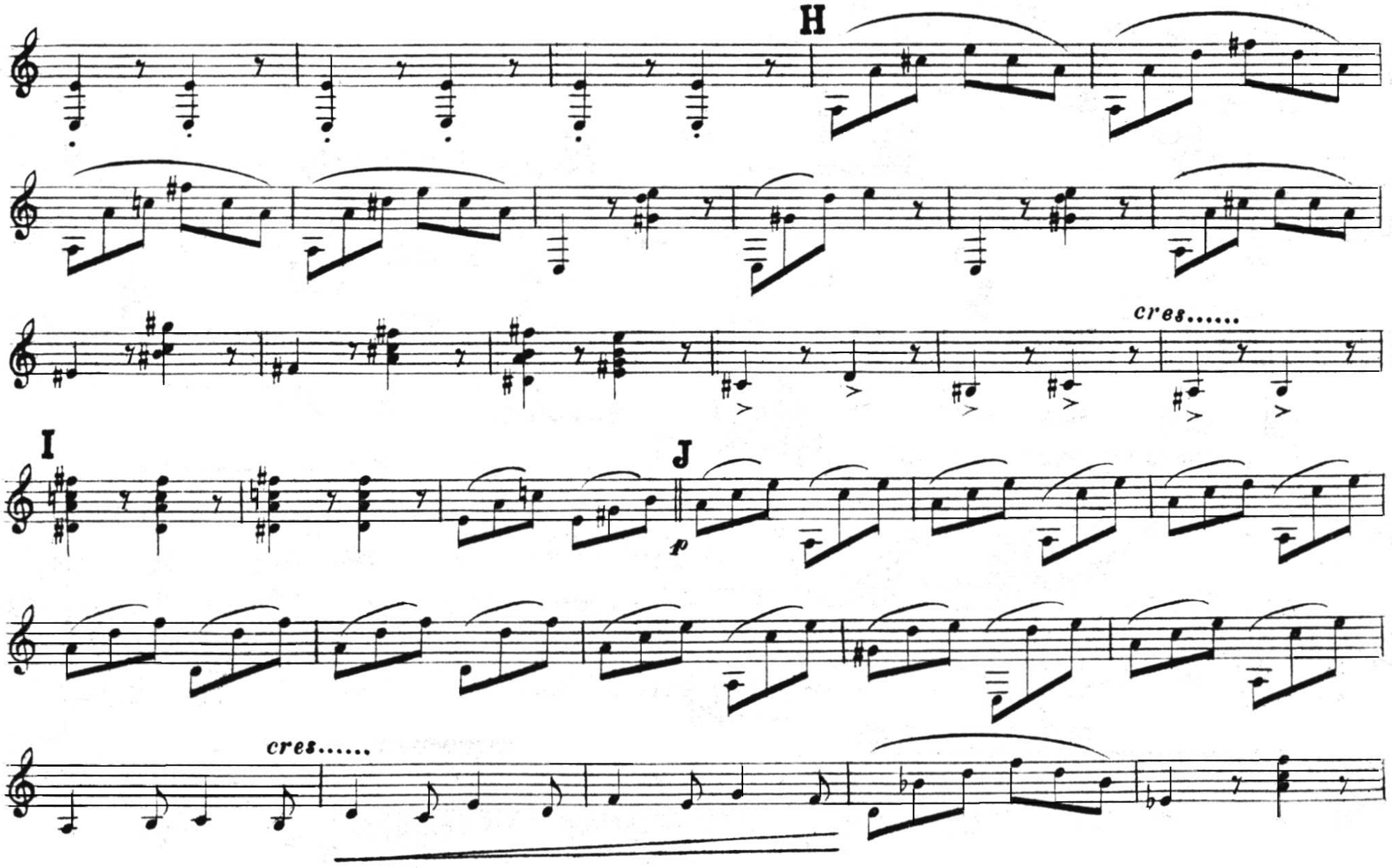
No. 24.

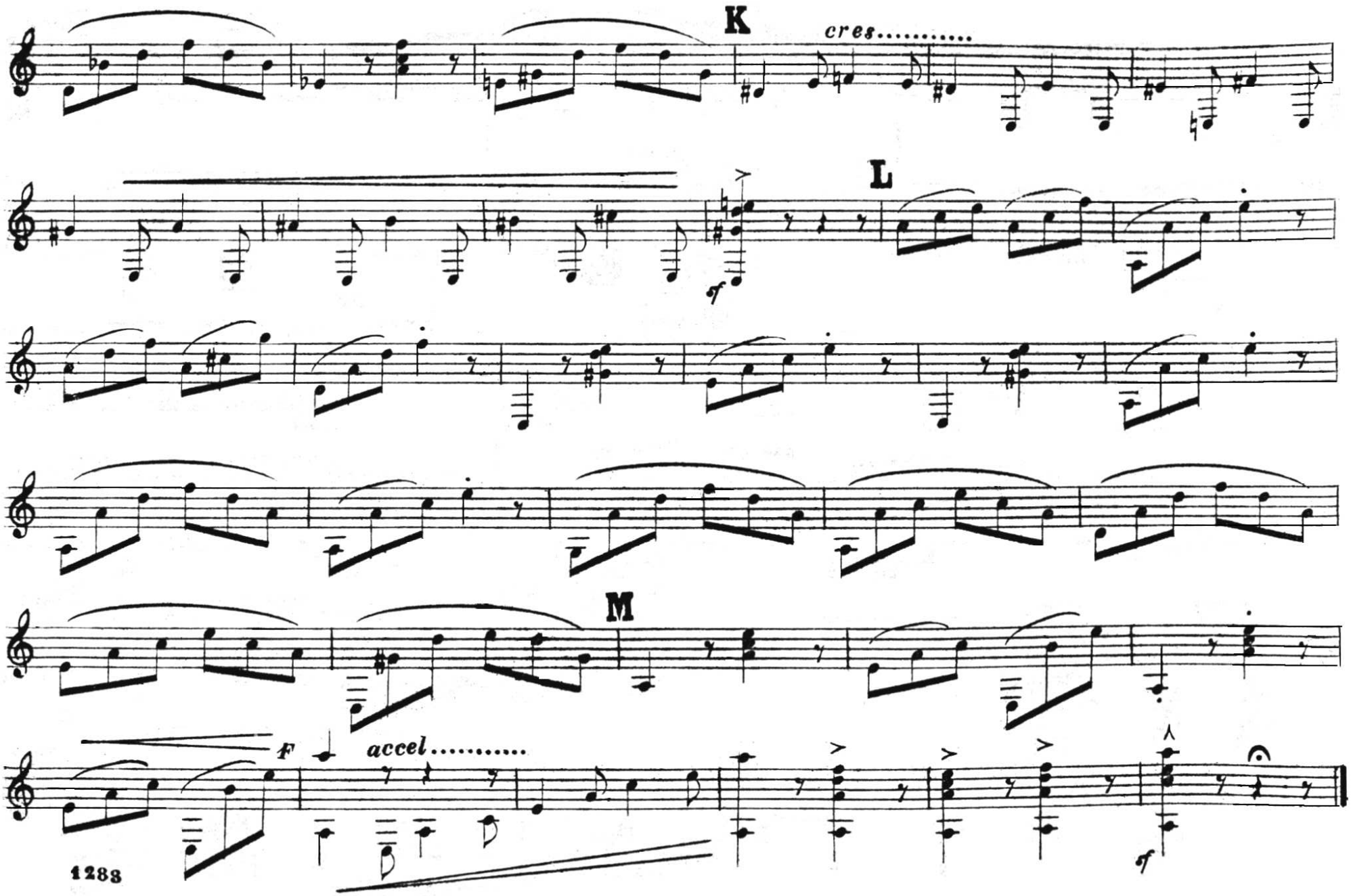
Tempo di Tarantella




cres.....
D
FF
E


dim.....
F
FF
G
p
cres.....


H
cres.....
I
J
p
cres.....


K
cres.....
L
M
f
accel.....
f
1288

Mandolino solo

PRIMAVERA MUSICALE

ALBUM TASCABILE DI 24 DIVERTIMENTI FACILI E PROGR IVI

1260 **Cluner M.** (Munier Carlo) Parte I. — LE PRIME ROSE: Musette — Serenata spagnola — Deliziosa, *Mazurka*. Schizzi sul *Duchino* di Lecocq — Accenni sul *Guglielmo Tell*. — La Lira Partenopea, *canti popolari*

1261 » Parte II. — I BOCCIOLI: Marcia nuziale. — Barcarola sentimentale. — Gl'innamorati, *Valzer*. — Ricordi del *Pirata* del M.° Bellini. — Bagattelle sulla *Bella Elena* di Offenbach — Celebre serenata di Gounod .

1262 » Parte III - FIORELLINI D'APRILE: — La flora. quattro concerti per danza — La Contessa d'Amalfi, *Ballata e romanza*. Amor segreto *Gavotta* di Resch. — Illustrazioni sul ballo « *Pietro Micca* » del M.° G. Chiti. — Bolero . . » 4, —

1263 » Parte IV. PROFUMI DI MAGGIO: Polacca nei *Puritani*. — Il denaro. *Galop*. Marco Visconti, *Canzone e Ballata*. — Baccanale e seduzioni, nel *Roberto il Diavolo*, Capriccio. — Celebre siciliana di Pergolese. — Tarantella » 4, —

1264 » Le 4 parti riunite . . . . » 12, —

Mandolino con accompagnamento di Chitarra

PRIMAVERA MUSICALE

ALBUM TASCABILE DI 24 DIVERTIMENTI FACILI E PROGRESSIVI

(*Chitarra ad libitum*)

1280 **Cluner M.** (Munier Carlo) Parte I. — LE PRIME ROSE: Musette — Serenata spagnola — Deliziosa, *Mazurka*. Schizzi sul *Duchino* di Lecocq — Accenni sul *Guglielmo Tell*. — La Lira Partenopea, *Canti Popolari* **Fr. 6, —**

» Parte II. — I BOCCIOLI: Marcia nuziale. — Barcarola sentimentale. — Gl'innamorati, *Valzer*. — Ricordi del *Pirata* del M.° Bellini. — Bagatelle sulla *Bella Elena* di Offenbach. — Celebre serenata di Gounod » 7, —

Parte III - FIORELLINI D'APRILE: — La flora, quattro concerti per danza — La Contessa d'Amalfi, *Ballata e romanza*. Amor segreto *Gavotta* di Resch. — Illustrazioni sul « *Pietro Micca* » del M.° G. Chiti. — Bolero . . . 7, —

1283 » Parte IV. PROFUMI DI MAGGIO: Polacca nei *Puritani*. — Il denaro, *Galop*. Marco Visconti, *Canzone e ballata*. — Baccanale e seduzioni, nel *Roberto e il Diavolo*, Capriccio. — Celebre siciliana di Pergolese. — Tarantella » 7, —

1284 » Le 4 parti unite . . . . » 20, —