

(Sonata 21)

1. Allemande

S. L. Weiss
(1686 - 1750)

(3) = F#

3

5

7

9

14

16

18

20

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system begins at measure 22, the second at measure 24, and the third at measure 26. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by letters (P, #P, #) and symbols (≡, ≡.) placed below the staff. The score concludes with a double bar line and repeat dots at the end of the third system.

(Sonata 21)

2. Courante

S. L. Weiss
(1686 - 1750)

(3)=F#

5

10

15

20

25

30

35

40

45

50

This musical score is for a single melodic line in G major, spanning measures 55 to 96. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by a small '8' below the staff. The score is divided into systems of five measures each, with measure numbers 55, 61, 66, 71, 76, 81, 86, 91, and 96 placed at the beginning of their respective systems. The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several rests, some of which are marked with a 'z' (e.g., measures 66, 71, 76, 81, 86, 91, 96). The piece concludes with a double bar line and repeat dots in measure 96.

(Sonata 21)

3. Sarabande

S. L. Weiss

(3)=F#

6

11

16

21

25

29

33

37

41

45

49

(Sonata 21)

4. Bourree

S. L. Weiss

(3)=F#

7

14

21

28

35

42

49

56

64

71

Dal Segno

(Sonata 21)

5. Menuet

S. L. Weiss
(1686 - 1750)

(3)=F#

6

10

14

18

22

27

32

37

42

47

52

56

60

65

70

75

80

(Sonata 21)

6. Gigue

S. L. Weiss
(1686 - 1750)

(3)=F#

8

6

11

16

21

26

31

36

41

45

49

53

58

63

68

73

78

83

87

91