

Corno 2.^{do}

Sinfonie N.^{ro} Sei

Corni in Delagrè

Allargo assai

Handwritten musical score for Corni in Delagrè, Allargo assai. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'mf', 'rit.', and 'rit. assai'. There are also some performance instructions like 'rit.' and 'rit. assai' written below the notes. The music is written in a style typical of 19th-century manuscript notation.

Andantino Tacet //

2. da

Corn in
Fesolvent

Allegro

Handwritten musical score for Corn in F, featuring seven staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *mf*, and *f*. It also features articulations like *rit.*, *solis*, and *rit.*. There are several triplet markings (3) and a double bar line at the end of the seventh staff.

Andante Tacet

Segue Allegro

Handwritten musical score on a page with seven staves. The first staff begins with the tempo marking "Allegro" and contains dynamic markings "f." and "ff". Above the first staff, the numbers "3" and "16" are written. The second staff has a "ff" marking. The third staff has a "16" marking. The fourth staff has a "15." marking. The fifth staff has a "4" marking and a "ria." marking. The sixth staff has a "ria." marking and a "f." marking. The seventh staff has a "f. ay." marking. The music is written in a cursive style with various rhythmic values and articulation marks.

3.^o
vrai in G major

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'rit.' and 'vif.'. There are several triplet markings (indicated by a '3' over a group of notes) and a '4u' marking at the bottom left. The piece concludes with the word 'Fin' and 'segue' written in the right margin.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Allegro" is written above the second staff, and "assai" is written below it. The word "Siegue" is written at the end of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ria" and "ria".

Siegue

All capo $\frac{3}{4}$ 6

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction "All capo" and a time signature of $\frac{3}{4}$ with a "6" above it. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, accents, and fingerings (e.g., 2, 3, 6). The piece concludes with a double bar line and a flourish.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '25' written above the first measure and 'sai' written below the first and fifth measures. The third staff has a 'f' written below the first measure and 'h' above the second and third measures. The fourth staff has 'sai' written below the fifth measure. The fifth staff has 'sai' written below the eighth measure and 'f. ag.' written below the final measure. The sixth staff ends with a double bar line and a fermata. Below the sixth staff are four empty staves.

6.^a Corni in Fesaut

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) appears in the second staff, 'f' (forte) in the fifth staff, and 'mf' (mezzo-forte) in the sixth staff. The score concludes with a wavy line and the word 'Tacet' written across the eighth staff.

Sicque

Allegro ³ *Gib* $\frac{4}{4}$ $\text{q} \text{ } \underline{\text{q}} \text{ } | \text{r r r} | \text{q q } \underline{\text{q}} \text{ } | \text{r r r} | \text{r r r} | \text{J. } \psi \text{J. } \psi \text{J. } | \text{r r r} | \text{q. } | \text{r r r}$

$\text{Gib} \text{q. } | \text{r r r} | \text{q. } \psi \text{q. } \psi \text{q. } | \text{r r r} | \text{q. } | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} |$

$\text{Gib} \text{r r r} | \text{q. } | \text{r r r} | \text{r r r} | \text{q. } \text{+} \text{q. } \text{+} \text{q q} | \text{r r r} | \text{q. } \text{+} \text{q. } \text{+} \text{q q} | \text{r r r}$

$\text{Gib} \text{r r r} | \text{r r r} | \text{r r r} | \text{q r} \text{||} \text{||} \text{r r} \text{||} \text{||} \text{r r} | \text{J. } \text{+} \text{J. } \text{+} \text{J. } | \text{r r r} | \text{q. } \text{+} \text{q. } \text{+} \text{q. } |$

$\text{Gib} \text{r r r} | \text{r r r} | \text{r r r} | \text{q } \underline{\text{q}} \text{ } | \text{r r r} | \text{q q } \underline{\text{q}} \text{ } | \text{r r r} | \text{r r r} | \text{J. } \psi \text{J. } \text{+} \text{J. } | \text{r r r}$

$\text{Gib} \text{q. } | \text{r r r} | \text{q. } | \text{J. } \psi \text{J. } \psi \text{J. } \psi \text{J. } | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} | \text{r r r} |$

$\text{Gib} \text{J. } \text{+} \text{J. } | \text{q. } | \text{r r r} | \text{r r r} | \text{J. } \psi \text{J. } \text{+} \text{J. } | \text{r r r} | \text{J. } \psi \text{J. } \psi \text{J. } | \text{r r r}$

$\text{Gib} \text{r r r} | \text{r r r} | \text{r r r} | \text{J. } \text{+} \text{J. } | \text{r r r}$

Empty musical staves.

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Corno Secondo
Sinfonie Sei

Vincenzo Orgitano