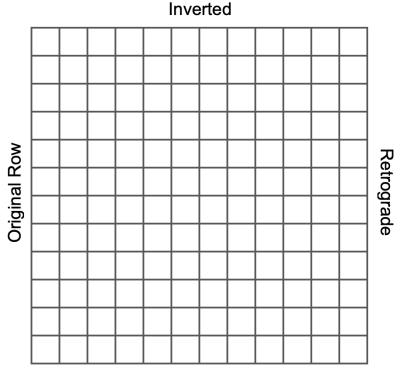
The Graph

HRW. 14

Hayden Roberts



Inverted Retrograde

Conditions:

- 1. All four (4) instrumentalists must make their own 12-tone matrix
- 2. No matrices between any two (2) instrumentalists may be identical
- 3. The four (4) instrumentalists must try to create harmony by hopping through rows at certain times
 - 4. The rows you play must still be 12-tone rows in themselves
 - 5. The instrumentalists must each play 12 individual rows throughout
- 6. No rehearsals are allowed prior to a performance. The matrices must be filled out prior to the performance. There must be no input between fellow instrumentalists over the writing of the 12-tone matrix. Analyzing possible paths before a performance is allowed.
- 7. The first notes of each 12-tone row an instrumentalist make must also be a 12-tone row.

Hayden Roberts, August 20th, 2019