

= Berceuse e interludio =

And con moto

Flautas *And con moto*

~~Flautas~~
Oboe

Oboe

Clarinos

Fagotte

Cornis en fa

Pistons en si b

Trombone

Tympans *Solo e ri*

Bateria *Bateria e Triangulo*

Harpa *harmonica*

1º violino

2º violino

Alto

Cello

Basso

1 2 3 4 5 6 7 8 9 10 11 12



580.455/1301a

Flautas
Obol
Clarinos
Fagotte
Corno en fa
Pistons
Trombone
Tupano en Sol re
Bateria
Trompa
1º violino
2º "
alto
Cello
Basso

The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into systems of staves, with instruments listed on the left side. The instruments include woodwinds (Flautas, Obol, Clarinos, Fagotte, Corno en fa, Pistons, Trombone), percussion (Tupano en Sol re, Bateria, Trompa), and strings (1º violino, 2º violino, alto, Cello, Basso). The notation is written in black ink on aged, yellowed paper. The music consists of various notes, rests, and dynamic markings such as 'cresc.' and 'f'. There are some blue ink markings on the bottom right of the page.

Piu animal

Flautas
Altoe
Clarin
Fagotte
Cornis cu
fa
Pictoris
Trombone
Timp. cu
bata
Bateria

Harpa

1. violino
2. "
alto
Cello
Basso

Flauta
Alto
Clarinete
Fagote
Corneta
Pistone
Trombeta
Trompa
Bateria
Harp
Violino
" "
" "
Alto
Cello
Basso

Tempo / *mm*

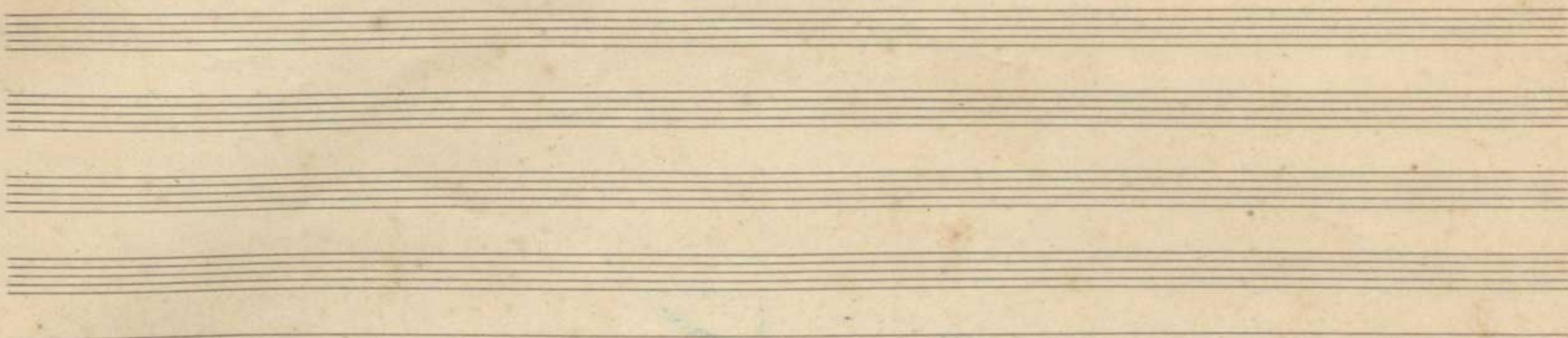
Appoggiatura i do triangulo, e o mi do prato, ambas batidas com o ferrinho mais lentamente.

rall

sola violino

doloroso
vibrante

Ⓢ



Flauto 1

Oboe

Clarin.

Fagotto

Corn in B

Pistone in B

Trombone

Tymp.

Bateria

Harpa

1^o violino

2^o "

Alto

Celli

Bassi

Handwritten musical score for various instruments. The score includes dynamic markings such as *pp*, *mf*, and *ppp*. It also features performance instructions like *Trangolo e Bateria* and *divisi*. The notation includes notes, rests, and slurs across multiple staves.

10

Flauta
 Oboe
 Clarinet
 Fagotte
 Corni in fa
 Piston
 Trombone
 Tympan.
 Bateria
 Baixo
 1º violino
 2º " alto
 Cello
 Basso

The musical score is written on 25 staves. The woodwind section (Flauta, Oboe, Clarinet, Fagotte) and strings (Baixo, Violino, Cello, Basso) have active parts with notes and rests. The percussion section (Bateria) has a 'Triumph' marking. Dynamic markings include *pp*, *ppp*, *f*, *p*, and *mf*. There are also some blue ink annotations, including a circled 'M' and a blue 'p'.

Flautas
 Oboe
 Clarinet
 Fagote
 Coru in fa
 en mi
 Piston
 Trombon
 Timp.
 Bateri

Harp
 1. violon
 2. "
 alt.
 Cello
 Bass

The musical score is written on multiple staves. The instruments listed on the left are Flautas, Oboe, Clarinet, Fagote, Coru in fa en mi, Piston, Trombon, Timp., Bateri, Harp, 1. violon, 2. violon, alt., Cello, and Bass. The score includes dynamic markings such as f, p, pp, and ppp. There are also some handwritten annotations in blue ink, including 'pp' and 'ppp'. A large, stylized signature or mark is visible on the right side of the page.

[Handwritten signature or mark]

[Handwritten notes in blue ink: "HARP", "danza", "HARM", "ritard", "ritard"]