

A SUA ALTEZZA LORD PRINCIPE COWPER
Principe del Sacro Romano Impero, Pari della Gran Bretagna &c.

con il piu profondo Ossequio dedica

questi

Sei Quintetti per Due Violini, Due Violette

e

Violoncello

St. Antonio

Giorgio Giuseppe Korbmann al Servizio
 dell'Altezza Sua
 Opera I.

Fincher

27251 Fincher

MS. 27251



Incisi in Firenze.

Violoncello

2

Rondo

Moderato C $\frac{6}{8}$ H

f. *p.*

f. *f.* *fp.* *fp.* *f.* *p.* *f.* *p.* *f.*

f. *f.* *f.* *f.p.* *f.p.* *f.* *p.* *f.*

da capo il Rondo poi segue

f. *f.* *f.* *f.p.* *f.p.* *f.* *p.* *f.*

Coda C $\frac{2}{4}$

f. *f.*

Fine

Violoncello

Quintetto II.

Moderato

3

L'aria 3
Moderato 3/4

The musical score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano), *f.* (forte), *p. fort.*, *cres.*, *il*, *fmo.*, and *i.*. The music is written in a single system with a key signature of one sharp (F#).

Violoncello.

4

Rondo

Moderato $\text{C} \frac{2}{4}$ H f. f. af. f.

da capo il Rondo poi segue

Minore C p. f. f. af. p. f. p. f. p.

da capo il Rondo poi segue

Coda C pmo f. f. p.

Fine

Quintetto III.

All. spiritoso

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All. spiritoso*. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and includes a first ending marked '1.'. The second staff continues with a piano (*p*) dynamic and a first ending marked '1.'. The third staff features a crescendo (*cres.*) and a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff begins with a pianissimo (*pp*) dynamic. The sixth staff has a forte (*f*) dynamic and a first ending marked 'II.'. The seventh staff includes a piano (*p*) dynamic and a first ending marked '1.'. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a first ending marked '1.' and a dynamic marking *af.*. The ninth staff has a forte (*f*) dynamic and a piano (*pp*) dynamic. The tenth staff concludes the piece with a double bar line. The score is written in a cursive, handwritten style.

Minuetto C# 4

Fine

Quintetto IV

Adagio

 $\frac{3}{8}$ 8.

Violoncello part of Quintetto IV, Adagio, 3/8 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Adagio'. The first staff contains a measure rest followed by a series of eighth and sixteenth notes, with a forte (f.) dynamic marking. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as piano (p.), crescendo (cres.), and forte (f.). The piece concludes with a double bar line on the eleventh staff.

Violoncello

Quintetto V
Allegro

Handwritten musical score for Violoncello, Quintetto V, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamics such as *p.* (piano), *f.* (forte), and *cresc.* (crescendo). There are first and second endings marked "1." and "2.". A section marked "Rit. assai" (Ritardando assai) is indicated. The score concludes with a double bar line. Below the main score, there are three empty staves.

Rondo

Moderato

Rondo
Moderato 6/8

f. *cres.* *f.* *p.* *plurif.*

da Capo il Rondo poi segue

m.
Hmore

[illegible]

Coda

Handwritten musical score for the Coda and Fine sections of a piece in 3/4 time. The Coda section features a melody with dynamic markings *f*, *af*, *p*, *f*, *p*, and *f*. The Fine section includes a triplet and ends with a double bar line and the word *Fine*.

Quintetto VI.

Violoncello.

Allegretto. $\text{C}\sharp$ $\frac{6}{8}$

p. *f.* *p.* *cres.* *f.*

pianiss. soft.

f.

f. *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.*

p. *f.*

pianiss. soft.

f. *f.*