

BALLET EGYPTIEN

A. LUIGINI.

№ 1

Allegro non troppo. (♩=108)

TIMBALES
en Sol Re

The musical score for Timbales in Sol Re is written in bass clef with a 2/4 time signature. It consists of eight staves of music, each containing various rhythmic patterns and dynamic markings. The staves are labeled with letters A through M, indicating different sections or measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some measures marked *dim.* (diminuendo) or *sec.* (secco). The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute.

Staff 1: 8 A 1 1 3 B 6. Dynamics: *pp*, *pp*, *dim.*

Staff 2: D 7 F 12 G 2 3 3 H 6. Dynamics: *ppp*, *p*, *dim.*, *ppp*, *ppp*

Staff 3: 16 K. Dynamics: *ff*, *ff*

Staff 4: Dynamics: *ff*, *sec.*

Staff 5: Dynamics: *ff*, *sec.*

Staff 6: L 3 3 1. Dynamics: *ff*, *sec.*

Staff 7: M 19 8 N 1 1 3. Dynamics: *pp*

Staff 8: 6 3 9. Dynamics: *pp*, *dim.*, *ppp*, *ppp*, *ff*

№ 2. TACET

№ 3.

Andante sostenuto. (♩ = 52)

TIMBALES
en Ré La

pp fpp fpp <= >=

D mf pp <=

pp <= f <= f <= pp pp <=

№ 4

Andante espressivo (♩ = 50)

TIMBALES
en Sol Ré

ppp

B ppp <= p dim >= pp dim >= ppp

C mf

Allegro non troppo (♩ = 108)

Changez le Sol
en Sib.

Changez le Ré en Mib.

Più mosso (♩ = 132)

Silence. fpp mf

G ff sec. p <= f cresc. <= ff

K

sec.

BALLET EGYPTIEN

A. LUIGINI.

Allegro non troppo (♩ = 108) *№. 1.*

GROSSE CAISSE
et CYMBALES

8 **A** à 2 1 1 1 1 **B** Cimb. Solo. 1 5 **D** à 2

pp *f* *pp*

Cimb. Solo frappée avec le bois de la Mailloche. Cimb. Solo. Cimb. Solo frappée avec

3 à 2 3 **F** 1 5 1 **G** 4 à 2 3 3 **H** 1

p *mf* *mf* *f* *pp* *pp* *mf*

le bois de la Mailloche. G.C. et Cimb. G.C. Solo.

mf *ff* *f*

Cimb. Solo frappée avec le bois de la Mailloche.

K 1 1 1 1 1 1 1 1

f

L 3 G.C. et Cimb. 3 **M** 1 Cimb. frappée avec le bois de la Mailloche 3

f *sec.* *sec.* *mf*

N à 2 1 1 1

pp

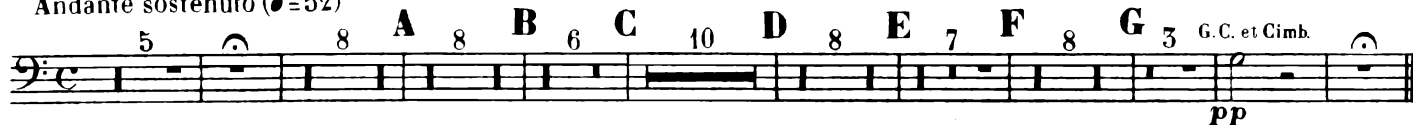
Cimb. Solo Cimb. Solo frappée avec le bois de la Mailloche. G.C. et Cimb.

f *pp* *pp* *mf* *mf* *ff*

3^o. 2 TACET.

3^o. 3

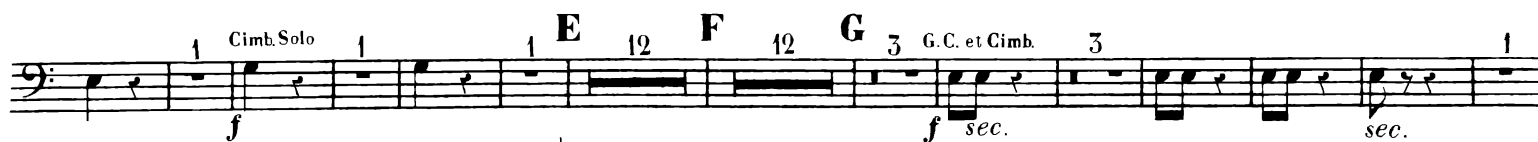
Andante sostenuto (♩ = 52)



3^o. 4.

Andante espressivo (♩ = 50)

Allegro non troppo (♩ = 108)



BALLET EGYPTIEN

A. LUIGINI.

Œ^{os} 1, 2, 3, TACET.

Œ 4.

And^{te} espressivo (♩ = 52)

All^o non troppo (♩ = 108)

TAMBOUR
DE BASQUE

The musical score for the Tamboeur de Basque is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three sections. The first section, marked 'And^{te} espressivo (♩ = 52)', contains measures 13 through 18, featuring chords A, B, C, and D, with a 'Silence.' instruction. The second section, marked 'All^o non troppo (♩ = 108)', contains measures 19 through 24, featuring chords E, F, G, and H. The third section, marked 'Più mosso (♩ = 132)', contains measures 25 through 30, featuring chords K and L. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

13 A 13 B 11 C 4 8 8 D 12 E 4

Silence.

F G 11 H 4

Più mosso (♩ = 132)

15 K 2 1

ff *sec.*

BALLET EGYPTIEN

A. LUIGINI.

All^o non troppo (♩ = 108)

Œ. 1.

★
CLAVIER
DE TIMBRES.

Œ. 2, 3, TACET

Œ. 4.

And^{te} espressivo (♩ = 50)

All^o non troppo (♩ = 108)

★ Cette partie doit être exécutée sur un clavier de timbres donnant, l'octave aigue et dont l'étendue est :  un jeu de timbres ordinaire en supprimant la note grave chaque fois que le chant est écrit en Octaves.

A défaut de clavier, cette partie sera exécutée sur

BALLET EGYPTIEN

A. LUIGINI.

№. 1.

All.^o non troppo (♩ = 108)

TRIANGLE.

8 A 8 B D

f *poco a poco dim.* *molto.* *mf*

F

4 G

f *dim* *poco a poco.* *mf*

H

16 K 16 L 11 M 20 8 N 8

ff *f*

dim *poco a poco.* *mf*

ff

№. 2.

Allegretto (♩ = 144)

1 1 1 1

p

1 A 3 Solo. 2

mf

1 1 2

B 2 1 1 1 1

C 3 3 1 1 1 1

D 1 9 **E** 13

3.

Andante sostenuto. (♩ = 52)

Poco animato.

5 8 **A** 8 **B** Solo.

p

C

p

1^o Tempo.

8 **D** 8 **E** 7 **F** 8 **G** 5

4.

Allegretto. (♩ = 144)

Allegro non troppo. (♩ = 108)

13 **A** 12 **B** 11 **C** 4 8 1 8 **D** 8

Silence.

f

E 8 **F** 12 **G** 11 **H** 4

Piu mosso. (♩ = 132)

15 **K** 2 1

ff

sec.