

Adagio und Allegro für ein Orgelwerk in einer Uhr

KV 594

W. A. Mozart

Viola

Bearbeitet für Flöte, zwei Hörner, Streicher und Orgel von Jan Groth

Adagio

16

26

35

Allegro

45

50

53

56

60

64

73



78



81



85



88



93



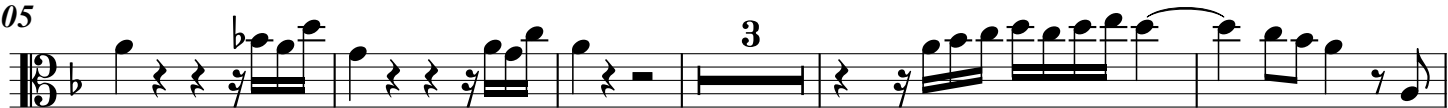
100



102



105



113



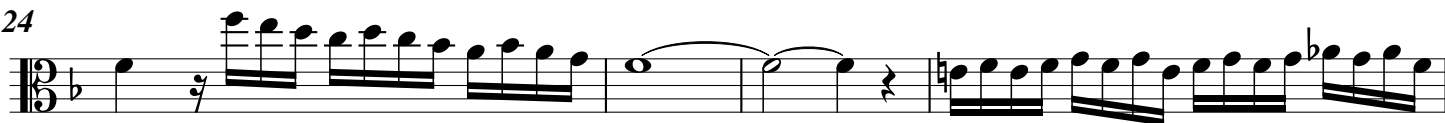
118



121



124



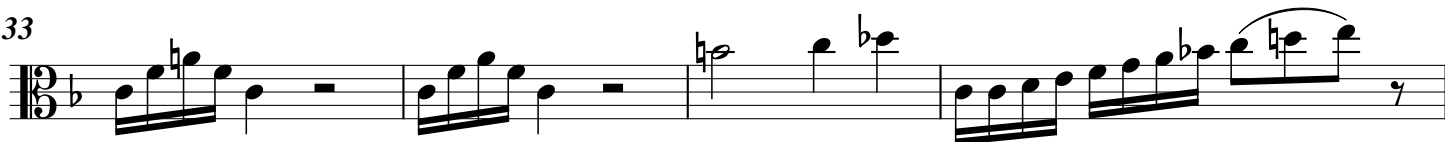
128



130



133



137



145



147



149



152



160



165



168



171



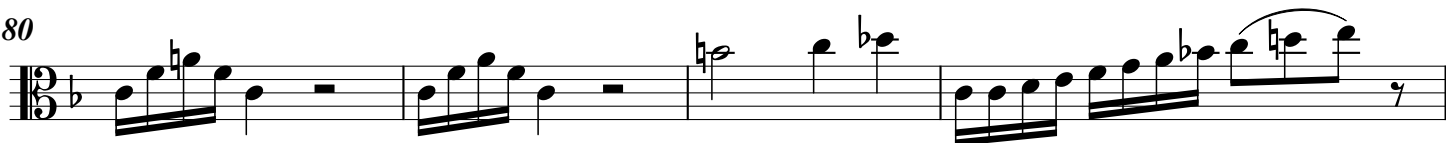
175



177



180



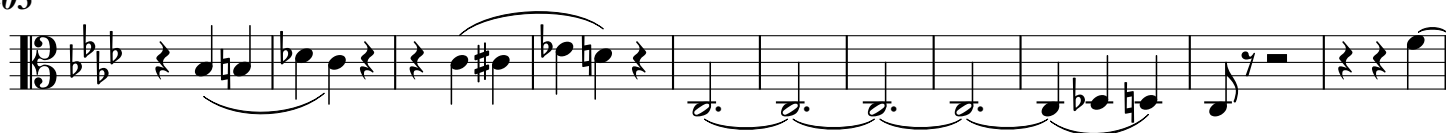
184



190



203



214



223

