

Adagio und Allegro für ein Orgelwerk in einer Uhr

KV 594

W. A. Mozart

Violoncello

Bearbeitet für Flöte, zwei Hörner, Streicher und Orgel von Jan Groth

Adagio



20



31



36



Allegro

4

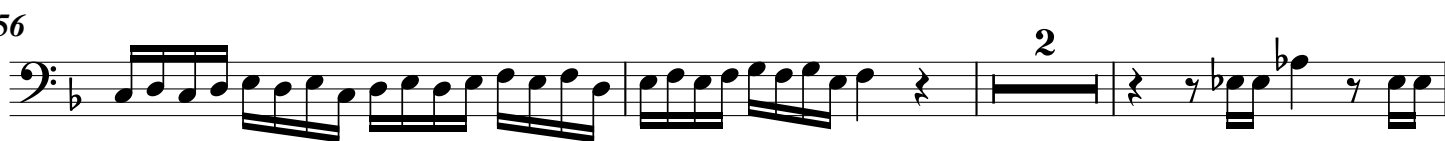
45



50



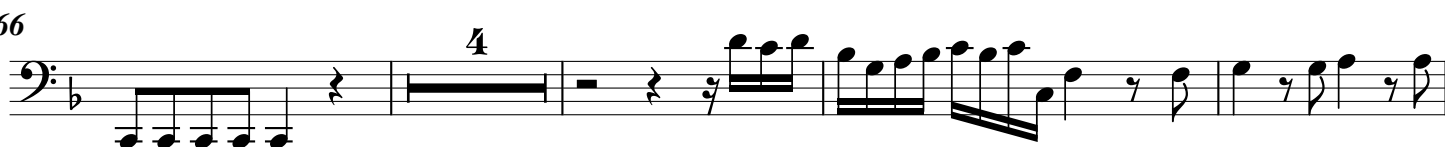
56



61



66

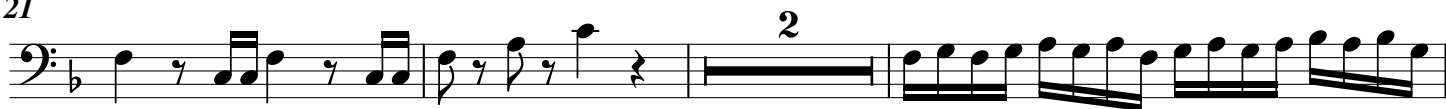




118



121



126



132



137



141



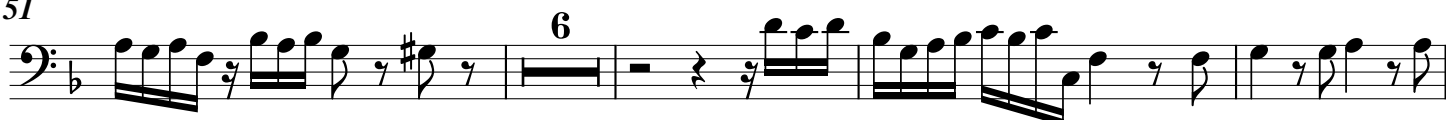
147



149



151



161



165



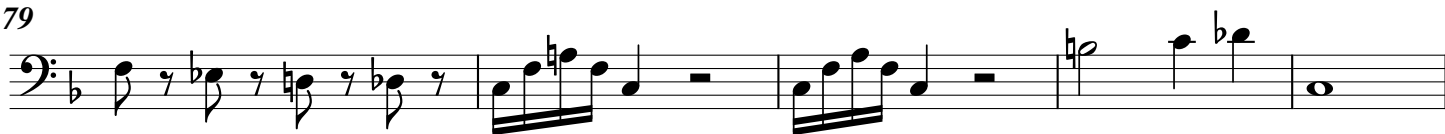
168



173



179



184



188

Adagio



199



223

