

OVER THE TYROLESE MOUNTAINS

MORCEAU DE SALON

IRENÉE BERGÉ

A refined and elegant drawing-room piece in the modern French style. Grade IV.

Tempo di Mazurka M.M. = 126

atempo

The musical score is written for piano and consists of ten systems of music. Each system contains a treble and bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Mazurka M.M. = 126'. The first system includes a first ending bracket and a 'rit.' marking. The second system features a 'Fine' marking at the end. The third system has a 'poco meno mosso' marking. The fourth system includes 'atempo', 'mf', 'f meno mosso', and 'rit. molto' markings. The fifth system is marked 'atempo marcato'. The sixth system has a 'mf' marking. The seventh system includes 'rit.' and 'atempo' markings. The eighth system has an 'atempo' marking. The score is filled with various musical notations including notes, rests, slurs, and fingerings.

MENUET IN G (No. 2)

L. van BEETHOVEN

Transcribed by M. MOSZKOWSKI

One of the smaller Beethoven gems, transcribed for modern use by M. Moszkowski. Grade III

Moderato M.M. ♩ = 72