

FANTASIA VOOR TROMPET IN B MET ORKESTBEGELEIDING

Jef TINEL (1885-1972)

Lento

Fluit 1

Fluit 2

Hobo 1

Klarinet 1 in B

Fagot

Hoorns in F

TROMPETSOLO IN B

Trompetten in F

Bazuinen

Klokken spel/celesta

Pauken

Violen 1

Violen 2

Altviolen

Celli

Contrabassen

A page from a musical score containing ten staves of music. The key signature varies across the staves, with some in B-flat major and others in A major. The time signature also changes frequently, including measures in 3/4, 2/4, and 4/4. The music features a variety of dynamics such as forte (f), piano (p), and mezzo-forte (mf). Several performance instructions are included: 'riten' (ritardando) appears twice, and 'c' (crescendo) appears three times. The score includes both vocal and instrumental parts, with some staves having thick horizontal lines underneath them.

Musical score page 16, featuring two systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The first system begins with a dynamic of *p* and a marking of *Piu mosso*. It consists of six measures of rhythmic patterns followed by a measure of rests. The second system begins with a dynamic of *p*, a marking of *cresc*, and a dynamic of *ff*. It also consists of six measures of rhythmic patterns followed by a measure of rests. The third system begins with a dynamic of *Piu mosso f*, followed by six measures of rhythmic patterns. The fourth system begins with a dynamic of *p* and a marking of *Piu mosso p*, followed by six measures of rhythmic patterns. The fifth system begins with a dynamic of *cresc*, followed by six measures of rhythmic patterns. The sixth system begins with a dynamic of *ff*, followed by six measures of rhythmic patterns. The seventh system begins with a dynamic of *p piz*, followed by six measures of rhythmic patterns. The eighth system begins with a dynamic of *ff arco*, followed by six measures of rhythmic patterns.

23

f

30

Poco meno mosso

Poco accelerando

f

p

p

p

p

p

p

p

A detailed musical score page, numbered 43 in the top left corner. The score consists of ten staves, each representing a different instrument or voice. The instruments include two violins, two violas, two cellos, double bass, harp, piano, and two flutes. The music is written in various time signatures, primarily common time and 2/4 time. The key signature varies across the staves, with some in G major, others in A minor, and some in B-flat major. The notation includes a variety of musical elements such as eighth and sixteenth note patterns, grace notes, slurs, and dynamic markings like forte (f) and piano (p). The score is presented on five-line staff paper with measure numbers indicating the progression of the music.

49 *Poco riten.* *a Tempo*

p

f *sf* *f* *sf*

A detailed musical score page, numbered 55 at the top left. The score consists of ten staves, each with a unique key signature and time signature. The instrumentation includes woodwind and brass sections. The music features dynamic markings such as *f*, *tr*, *Poco riten*, *Adagio*, and *pp*. A specific instruction "neem grote fluit" is written above the top staff. The score is set against a background of horizontal dashed lines.

62

pp

pp

pp

pp

pp

pp

71

Riten

Poco allegretto

f

f

f

f

f

div; f

unis

f

f

f

This page of musical notation is from a score for orchestra. It begins with a section marked "Riten" (ritardando), indicated by a dashed line above the first two measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo is marked "Poco allegretto". The dynamics are primarily forte (f). Measure 71 starts with a rest, followed by a melodic line in the upper voices. Measure 72 begins with a bassoon line. The score consists of ten staves, each representing a different instrument or group of instruments. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trombone, tuba). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various slurs and grace notes. Measure numbers 71 and 72 are printed at the top left of the page.

80

Poco riten.

a Tempo

(grote fl.)

f

p

f

p

f

p

p

f

triangel

f

p

f

p

f

p

p

A detailed musical score for orchestra, page 91. The score consists of 12 staves, each representing a different instrument or section. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Bassoon II), brass (Trumpet, Trombone, Horn), and percussion (Timpani, Snare Drum, Bass Drum). The music is written in 2/4 time, with various key signatures (G major, A major, B major, E major) indicated by sharps and flats. Dynamics such as *p* (piano), *f* (fortissimo), *sf* (sforzando), and *sfz* (sforzando with a fermata) are used throughout the piece. The score is filled with complex rhythmic patterns and melodic lines, typical of a symphonic movement.

100

kleine trom

109

Ritenuto

a Tempo

f

A detailed musical score page for orchestra, numbered 120. The score consists of ten staves, each representing a different instrument or section of the orchestra. The music is divided into measures by vertical bar lines. Various dynamic markings are placed above the staves, including 'Molto riten' (Measure 120), 'tr f' (Measure 120), 'Adagio' (Measure 121), 'p' (Measures 120 and 121), 'f' (Measures 120 and 121), 'sf' (Measures 120 and 121), and 'sf' (Measure 121). The instruments represented by the staves include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (drum). The notation includes various note heads, stems, and rests, indicating the rhythmic pattern of the music.

131 *Riten*

Allegro moderato

The musical score consists of two systems of music. The first system, starting at measure 131, begins with a ritardando (indicated by 'Riten' above the staff) and then transitions to an allegro moderato tempo (indicated by 'Allegro moderato' above the staff). The second system, starting at measure 132, continues in the allegro moderato tempo. The score is written for a large orchestra with multiple staves for different sections: strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani (drum). Various dynamics are marked throughout the score, including *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo). Measure numbers 131 and 132 are printed at the beginning of each system. Measure 131 ends with a fermata over the bassoon part, and measure 132 begins with a dynamic marking of *f*.

138

Musical score for orchestra, page 18, measure 138. The score includes ten staves. Measure 138 starts with a rest. Measures 139-140 are also rests. Measures 141-145 show sixteenth-note patterns with '3' under stems. Measures 146-150 show eighth-note patterns with '3' under stems. Measures 151-155 show sixteenth-note patterns with '3' under stems. Measures 156-160 show eighth-note patterns with '3' under stems. Measures 161-165 show sixteenth-note patterns with '3' under stems. Measures 166-170 show eighth-note patterns with '3' under stems. Measures 171-175 show sixteenth-note patterns with '3' under stems. Measures 176-180 show eighth-note patterns with '3' under stems. Measures 181-185 show sixteenth-note patterns with '3' under stems. Measures 186-190 show eighth-note patterns with '3' under stems. Measures 191-195 show sixteenth-note patterns with '3' under stems. Measures 196-200 show eighth-note patterns with '3' under stems.

143

pic tr f

sf *sf*

f *sf* *sf*

ff *sf* *sf*

p *sf* *p* *sf*

Bekkens langs elkaar *sf* *sf* *Grote trom*

piz *arco* *sf* *sf*

piz *arco* *sf* *sf*

piz *sf* *sf*

f

A detailed musical score page, numbered 149, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon II, Bassoon III), brass (Trombone, Horn, Trumpet), and percussion (Tympani, Triangle). The music consists of six measures. Measure 1 starts with eighth-note patterns in the strings and woodwinds, followed by eighth-note chords in the brass. Measure 2 features eighth-note chords in the strings and woodwinds, with dynamic markings 'tr' and 'sf'. Measures 3-4 show eighth-note patterns in the strings and woodwinds, with dynamic markings 'sf' and 'f'. Measure 5 begins with a dynamic 'ff' in the brass, followed by eighth-note patterns in the strings and woodwinds with dynamic markings 'sf' and 'f'. Measure 6 concludes with eighth-note patterns in the strings and woodwinds, with dynamic markings 'sf' and 'f'. Various performance instructions like 'sf' (sforzando), 'f' (fortissimo), and 'tr' (trill) are placed above the staves. The triangle part has a specific instruction 'Triangel'.

154

f

159 *Allegretto*

f *neem grote fluit*

met 2 *f*

f

f

f

p *f*

p *f*

p *f*

p *f*

170

<img alt="A page of musical notation for orchestra, starting at measure 170. The score consists of ten staves. Measures 170-174 show various patterns of eighth and sixteenth notes with dynamic markings like f and ff. Measures 175-179 feature sustained notes and eighth-note chords. Measures 180-184 show eighth-note patterns with dynamic ff. Measures 185-189 show eighth-note patterns with dynamic ff. Measures 190-194 show eighth-note patterns with dynamic ff. Measures 195-199 show eighth-note patterns with dynamic ff. Measures 200-204 show eighth-note patterns with dynamic ff. Measures 205-209 show eighth-note patterns with dynamic ff. Measures 210-214 show eighth-note patterns with dynamic ff. Measures 215-219 show eighth-note patterns with dynamic ff. Measures 220-224 show eighth-note patterns with dynamic ff. Measures 225-229 show eighth-note patterns with dynamic ff. Measures 230-234 show eighth-note patterns with dynamic ff. Measures 235-239 show eighth-note patterns with dynamic ff. Measures 240-244 show eighth-note patterns with dynamic ff. Measures 245-249 show eighth-note patterns with dynamic ff. Measures 250-254 show eighth-note patterns with dynamic ff. Measures 255-259 show eighth-note patterns with dynamic ff. Measures 260-264 show eighth-note patterns with dynamic ff. Measures 265-269 show eighth-note patterns with dynamic ff. Measures 270-274 show eighth-note patterns with dynamic ff. Measures 275-279 show eighth-note patterns with dynamic ff. Measures 280-284 show eighth-note patterns with dynamic ff. Measures 285-289 show eighth-note patterns with dynamic ff. Measures 290-294 show eighth-note patterns with dynamic ff. Measures 295-299 show eighth-note patterns with dynamic ff. Measures 300-304 show eighth-note patterns with dynamic ff. Measures 305-309 show eighth-note patterns with dynamic ff. Measures 310-314 show eighth-note patterns with dynamic ff. Measures 315-319 show eighth-note patterns with dynamic ff. Measures 320-324 show eighth-note patterns with dynamic ff. Measures 325-329 show eighth-note patterns with dynamic ff. Measures 330-334 show eighth-note patterns with dynamic ff. Measures 335-339 show eighth-note patterns with dynamic ff. Measures 340-344 show eighth-note patterns with dynamic ff. Measures 345-349 show eighth-note patterns with dynamic ff. Measures 350-354 show eighth-note patterns with dynamic ff. Measures 355-359 show eighth-note patterns with dynamic ff. Measures 360-364 show eighth-note patterns with dynamic ff. Measures 365-369 show eighth-note patterns with dynamic ff. Measures 370-374 show eighth-note patterns with dynamic ff. Measures 375-379 show eighth-note patterns with dynamic ff. Measures 380-384 show eighth-note patterns with dynamic ff. Measures 385-389 show eighth-note patterns with dynamic ff. Measures 390-394 show eighth-note patterns with dynamic ff. Measures 395-399 show eighth-note patterns with dynamic ff. Measures 400-404 show eighth-note patterns with dynamic ff. Measures 405-409 show eighth-note patterns with dynamic ff. Measures 410-414 show eighth-note patterns with dynamic ff. Measures 415-419 show eighth-note patterns with dynamic ff. Measures 420-424 show eighth-note patterns with dynamic ff. Measures 425-429 show eighth-note patterns with dynamic ff. Measures 430-434 show eighth-note patterns with dynamic ff. Measures 435-439 show eighth-note patterns with dynamic ff. Measures 440-444 show eighth-note patterns with dynamic ff. Measures 445-449 show eighth-note patterns with dynamic ff. Measures 450-454 show eighth-note patterns with dynamic ff. Measures 455-459 show eighth-note patterns with dynamic ff. Measures 460-464 show eighth-note patterns with dynamic ff. Measures 465-469 show eighth-note patterns with dynamic ff. Measures 470-474 show eighth-note patterns with dynamic ff. Measures 475-479 show eighth-note patterns with dynamic ff. Measures 480-484 show eighth-note patterns with dynamic ff. Measures 485-489 show eighth-note patterns with dynamic ff. Measures 490-494 show eighth-note patterns with dynamic ff. Measures 495-499 show eighth-note patterns with dynamic ff. Measures 500-504 show eighth-note patterns with dynamic ff. Measures 505-509 show eighth-note patterns with dynamic ff. Measures 510-514 show eighth-note patterns with dynamic ff. Measures 515-519 show eighth-note patterns with dynamic ff. Measures 520-524 show eighth-note patterns with dynamic ff. Measures 525-529 show eighth-note patterns with dynamic ff. Measures 530-534 show eighth-note patterns with dynamic ff. Measures 535-539 show eighth-note patterns with dynamic ff. Measures 540-544 show eighth-note patterns with dynamic ff. Measures 545-549 show eighth-note patterns with dynamic ff. Measures 550-554 show eighth-note patterns with dynamic ff. Measures 555-559 show eighth-note patterns with dynamic ff. Measures 560-564 show eighth-note patterns with dynamic ff. Measures 565-569 show eighth-note patterns with dynamic ff. Measures 570-574 show eighth-note patterns with dynamic ff. Measures 575-579 show eighth-note patterns with dynamic ff. Measures 580-584 show eighth-note patterns with dynamic ff. Measures 585-589 show eighth-note patterns with dynamic ff. Measures 590-594 show eighth-note patterns with dynamic ff. Measures 595-599 show eighth-note patterns with dynamic ff. Measures 600-604 show eighth-note patterns with dynamic ff. Measures 605-609 show eighth-note patterns with dynamic ff. Measures 610-614 show eighth-note patterns with dynamic ff. Measures 615-619 show eighth-note patterns with dynamic ff. Measures 620-624 show eighth-note patterns with dynamic ff. Measures 625-629 show eighth-note patterns with dynamic ff. Measures 630-634 show eighth-note patterns with dynamic ff. Measures 635-639 show eighth-note patterns with dynamic ff. Measures 640-644 show eighth-note patterns with dynamic ff. Measures 645-649 show eighth-note patterns with dynamic ff. Measures 650-654 show eighth-note patterns with dynamic ff. Measures 655-659 show eighth-note patterns with dynamic ff. Measures 660-664 show eighth-note patterns with dynamic ff. Measures 665-669 show eighth-note patterns with dynamic ff. Measures 670-674 show eighth-note patterns with dynamic ff. Measures 675-679 show eighth-note patterns with dynamic ff. Measures 680-684 show eighth-note patterns with dynamic ff. Measures 685-689 show eighth-note patterns with dynamic ff. Measures 690-694 show eighth-note patterns with dynamic ff. Measures 695-699 show eighth-note patterns with dynamic ff. Measures 700-704 show eighth-note patterns with dynamic ff. Measures 705-709 show eighth-note patterns with dynamic ff. Measures 710-714 show eighth-note patterns with dynamic ff. Measures 715-719 show eighth-note patterns with dynamic ff. Measures 720-724 show eighth-note patterns with dynamic ff. Measures 725-729 show eighth-note patterns with dynamic ff. Measures 730-734 show eighth-note patterns with dynamic ff. Measures 735-739 show eighth-note patterns with dynamic ff. Measures 740-744 show eighth-note patterns with dynamic ff. Measures 745-749 show eighth-note patterns with dynamic ff. Measures 750-754 show eighth-note patterns with dynamic ff. Measures 755-759 show eighth-note patterns with dynamic ff. Measures 760-764 show eighth-note patterns with dynamic ff. Measures 765-769 show eighth-note patterns with dynamic ff. Measures 770-774 show eighth-note patterns with dynamic ff. Measures 775-779 show eighth-note patterns with dynamic ff. Measures 780-784 show eighth-note patterns with dynamic ff. Measures 785-789 show eighth-note patterns with dynamic ff. Measures 790-794 show eighth-note patterns with dynamic ff. Measures 795-799 show eighth-note patterns with dynamic ff. Measures 800-804 show eighth-note patterns with dynamic ff. Measures 805-809 show eighth-note patterns with dynamic ff. Measures 810-814 show eighth-note patterns with dynamic ff. Measures 815-819 show eighth-note patterns with dynamic ff. Measures 820-824 show eighth-note patterns with dynamic ff. Measures 825-829 show eighth-note patterns with dynamic ff. Measures 830-834 show eighth-note patterns with dynamic ff. Measures 835-839 show eighth-note patterns with dynamic ff. Measures 840-844 show eighth-note patterns with dynamic ff. Measures 845-849 show eighth-note patterns with dynamic ff. Measures 850-854 show eighth-note patterns with dynamic ff. Measures 855-859 show eighth-note patterns with dynamic ff. Measures 860-864 show eighth-note patterns with dynamic ff. Measures 865-869 show eighth-note patterns with dynamic ff. Measures 870-874 show eighth-note patterns with dynamic ff. 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A page from a musical score, numbered 179 at the top left. The score consists of ten staves, each representing a different instrument or voice. The instruments include two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music is written in a classical style with various dynamics like piano (p), forte (f), and sforzando (sf). The notation includes traditional musical symbols such as clefs, key signatures, and time signatures. The page shows a complex arrangement of notes and rests across all ten staves.

189

ff

200

Riten

Allegro moderato

200

Riten

Allegro moderato

f

206

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

211

pic tr f

Bekkens langs elkaar

Grote trom

piz

arco

sf

piz

arco

piz

sf

sf

f

A detailed musical score page, numbered 217, featuring ten staves of music. The score includes parts for woodwind instruments like oboes, bassoon, and strings, as well as brass instruments like tuba and trumpet. The music consists of two systems of measures. The first system begins with a dynamic of *sf* (fortissimo) and includes markings such as *tr*, *sf*, *f*, *ff*, and *p*. The second system begins with *sf* and includes *Triangel* (triangle) and *f*. The score is written in common time, with various key signatures including B-flat major, A major, and G major.

222

picolo

f

f

f

f

f

f

f

f

f

227

Kleine trom

f

ff

ff

ff

ff

ff

Musical score for orchestra, page 233, measures 1-2. The score consists of ten staves. The first three staves are treble clef, the next two are bass clef, and the last five are bass clef. Measure 1 (Allargando) starts with eighth-note patterns in the treble and bass staves. Measure 2 (Largo) begins with sixteenth-note patterns in the bass staves. Various dynamics like forte, piano, and sforzando are indicated. The cellos and double basses play sustained notes throughout both measures.