

A Mademoiselle Jeanne Trouillebert

Minuetto

pour le Piano

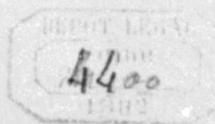
par
R. Baillot

Professeur de la classe d'ensemble instrumental
au Conservatoire

Op. 40

Prix net: Un franc

Chez Richault et Cie. - Éditeurs de Musique , 4, Boulevard des Italiens.

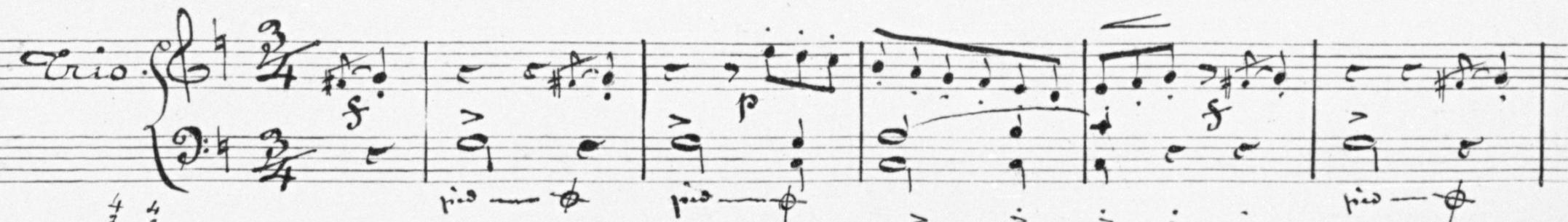


À Mademoiselle Jeanne Trouillebert.

R. Daillot 1880-

Minuette.

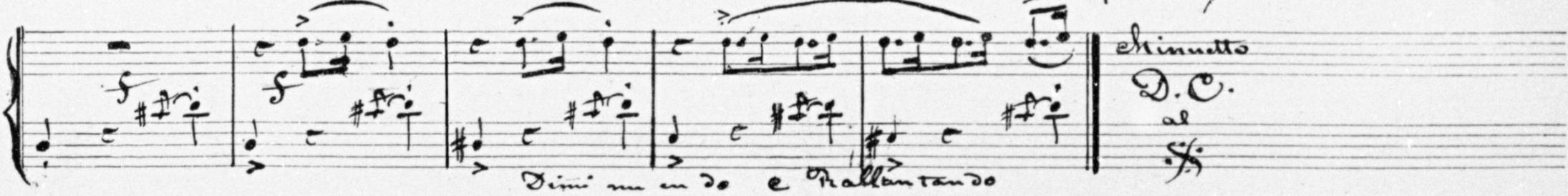
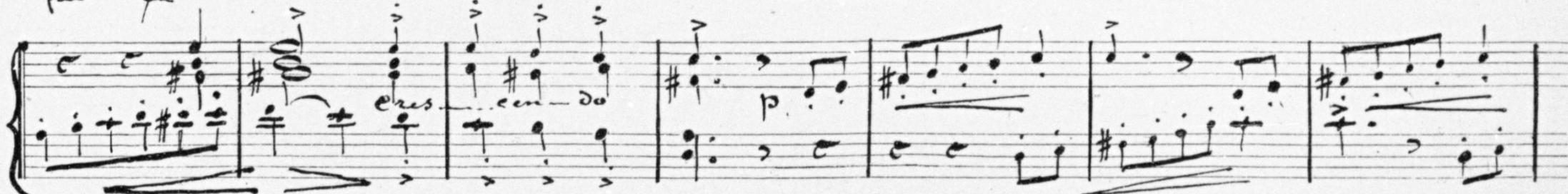
A handwritten musical score for a Minuet. The score consists of six staves of music, each with a unique key signature and time signature. The first staff starts in G major (two sharps) and transitions to E major (one sharp). The second staff begins in E major and transitions to A major (no sharps or flats). The third staff starts in A major and transitions to D major (one sharp). The fourth staff begins in D major and transitions to G major. The fifth staff starts in G major and transitions to C major. The sixth staff concludes in C major. The music features various dynamics like forte (f), piano (p), and mezzo-forte (mf). The score is signed "R. Daillot 1880-" in the top right corner.



pianissimo — *p*



pianissimo — *p*



chirinetto

D.C.

al