

Declaração de amor

S. Varalonga

Adagio

FL 1

Ob. 1

Rx 1

p

Horn in F 1 & 3

Horn in F 2 & 4

2 Trumpets in B_b

2 Trombones

Tuba

Timpani

Cymbals

Wind Chimes

Glockenspiel

Harp

Piano

Violin solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Adagio

* Violin solo continues playing with violin I from bar 9. If there isn't a Panpipe, Violin solo plays the Panpipe part.

8

Fl.

Pan.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pp — *mf*

pp

3

mp — *mf*

mp

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

Fl. *mp*

Pan. *mp*

Ob. *p*
p

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

Cym.

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

15

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Hn. *f*

Hn. *f*

Tpt. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Tbn. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Tba. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Tim. (tr) *f* *p*

Cym. *f*

Hp.

Pno. *mf* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vln. I *f* *mf*

Vln. II *f* *f*

Vla. *f*

Vc. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Cb. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

20

Fl. *f*

Pan. *f*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tba.

Tim. *(tr)* *f*

Cym. *mf*

W.Ch. *f*

Glock.

Hp. *mf*

Pno.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26

Fl. *mf* *f* *a²* *f* *f*

Pan.

Ob. *mf* *f*

Cl. *mf* *f* *3*

Bsn. *mf*

Hn. *f* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Hn. *f* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tpt. *mf* *a²* *3* *f*

Tbn. *f* *3*

Tba.

Tim. *p* *f* *3* *3* *3*

Cym.

W.Ch. *f* *3* *f*

Glock. *mf* *f* *mf* *3* *3*

Hp. *3*

Pno. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. I *f* *5* *f* *3*

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Pan.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Cym.

W.Ch.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Instrumental parts: Flute, Pan, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Tuba Bassoon, Timpani, Cymbal, Woodblock, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Musical markings: Measure 31 starts with dynamic *p*, followed by *f*. The woodwind section has slurs and grace notes. The brass section features eighth-note patterns. The strings play sustained notes. The harp and piano provide harmonic support with sustained chords. The bassoon and double bass provide rhythmic foundation.

37

Fl.

Pan.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

W.Ch.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

Pan.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Cym.

W.Ch.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.