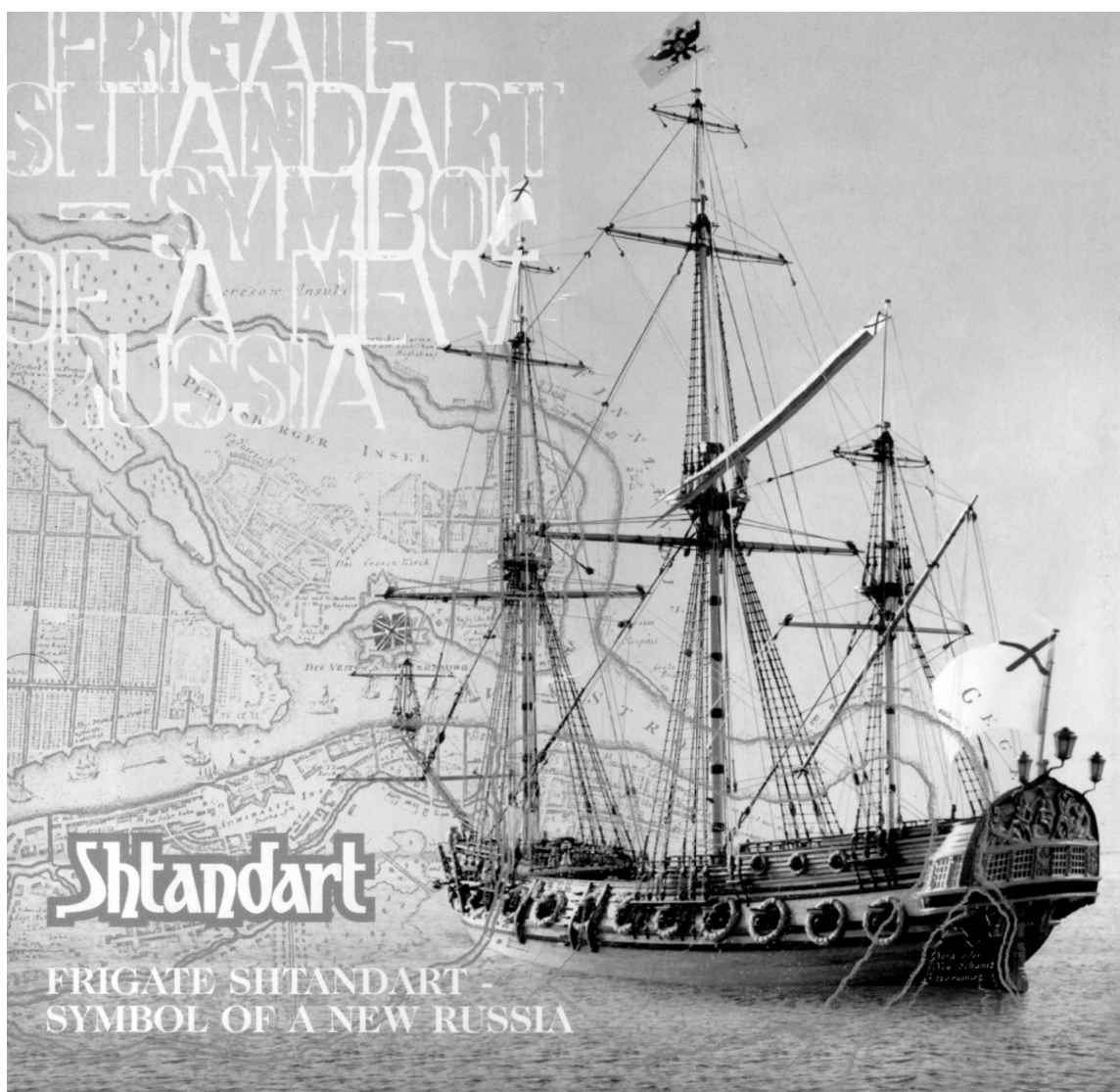


Строя Корабль Building The Ship



Peter Dyson
1999

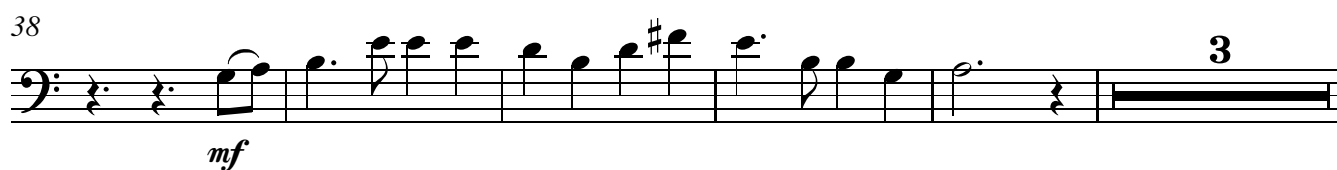
Строя Корабль - Building The Ship

In celebration of the completion of "The Shtandart"

Peter Dyson

Allegro con ritmico

(♩ = 120)



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46



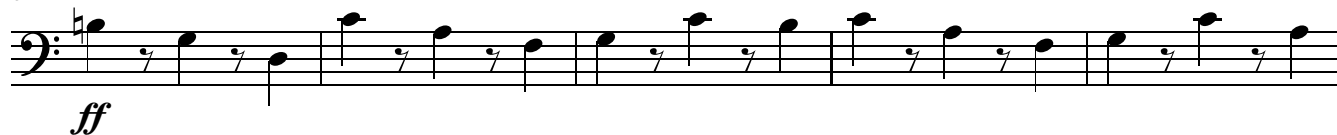
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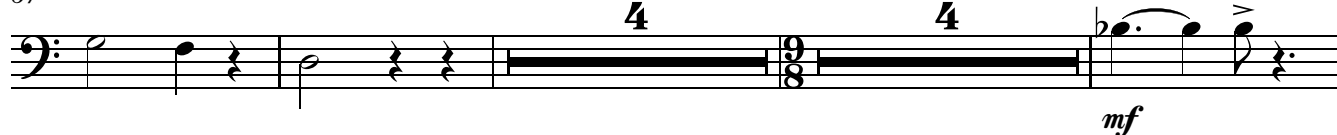
57



62



67



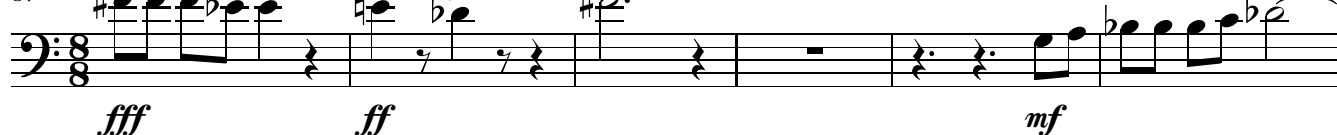
78



83



87



93



106



112

112

120

[illegible]

126

120

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half), F#0 (quarter), E0 (quarter), D0 (half), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (half), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (half), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (half), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (half), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (half), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (half), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (half), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (half), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (half), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (half), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (half), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (half), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (half), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (half), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (half), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (half), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (half), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (half), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (half), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (half), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (half), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (half), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (half), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (half), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (half), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (half), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (half), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (half), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (half), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (half), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (half), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (half), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (half), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (half), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (half), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (half), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (half), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (half), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (half), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (half), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (half), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (half), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (half), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (half), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (half), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (half), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (half), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (half), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (half), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (half), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (half), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (half), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (half), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (half), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (half), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (half), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (half), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (half), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (half), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (half), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (half), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (half), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (half), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (half), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (half), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (half), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (half), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (half), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (quarter), B-74 (quarter), A-74 (quarter), G-74 (half), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (quarter), B-75 (quarter), A-75 (quarter), G-75 (half), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (quarter), B-76 (quarter), A-76 (quarter), G-76 (half), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (quarter), B-77 (quarter), A-77 (quarter), G-77 (half), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (quarter), B-78 (quarter), A-78 (quarter), G-78 (half), F#-78 (quarter), E-78 (quarter), D-78 (half), C-78 (quarter), B-79 (quarter), A-79 (quarter), G-79 (half), F#-79 (quarter), E-79 (quarter), D-79 (half), C-79 (quarter), B-80 (quarter), A-80 (quarter), G-80 (half), F#-80 (quarter), E-

132

152

mf f

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 152 measures. The first measure is marked with a mezzo-forte (mf) dynamic. The second measure is marked with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

139

146

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a whole rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line and a repeat sign. A dynamic marking of *f* (forte) is placed below the first measure of the second phrase. A rehearsal mark '2' is placed above the final measure.

152

157

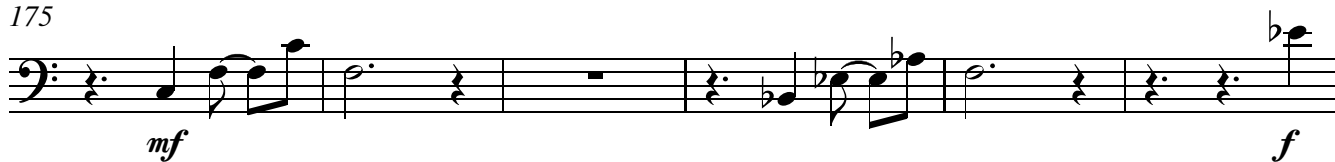
162

[illegible]

169

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A '2' is written above the final measure, indicating a second ending.

175



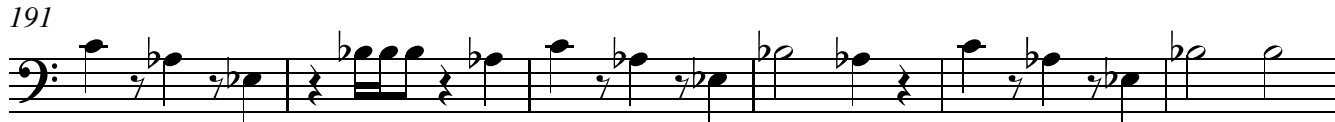
181



186



191



197



203



208



214



221



226

