

OLIVER HOPKINS-BURKE

**Trio**

*for three sustaining instruments*

This piece lasts for **9 minutes**.

It is divided into **27 sections**, each lasting for **20 seconds**.

Each musician chooses a sound that can be sustained for at least 10 seconds, and can be played both **f** and **p**. They maintain this sound throughout the piece.

Within each section, each musician plays their sound for 10 seconds, ( **•** = **f** and **°** = **p** ), or remains silent ( **-** ). The exact placement of the sound within the section is up to the performers.

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>Musician 1</b>	-	-	•	•	°	-	-	°	°
<b>Musician 2</b>	•	-	°	-	-	°	•	-	•
<b>Musician 3</b>	•	-	-	•	°	•	°	•	-
	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
<b>Musician 1</b>	°	°	°	-	°	-	-	-	-
<b>Musician 2</b>	-	•	•	•	°	-	-	°	°
<b>Musician 3</b>	-	•	°	-	-	•	°	°	-
	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>Musician 1</b>	°	•	•	°	•	•	•	•	•
<b>Musician 2</b>	°	-	-	°	°	°	•	•	•
<b>Musician 3</b>	°	°	-	•	°	•	•	°	-