

OLIVER HOPKINS-BURKE

Piano Piece

for audience with piano

There is a piano in the middle of the performance space, preferably with a spotlight on it.

The performance organiser tells the audience that they may be involved with the performance in any way they choose. He/she then leaves the room.

The piece ends when the performance organiser chooses to re-enter the room, and announces that the piece is over. The piece has no fixed length, but should not be overly long for the sake of it.

2/3/2020