

César FRANCK (1822- 1890)

Panis Angelicus
Messe op.12
FWV 61 (1860)

Panis angelicus fit panis hominum ;
Dat panis cœlicus figuris terminum :
o res mirabilis :
manducat Dominum
pauper, servus, et humilis.

Le pain des anges devient le pain des hommes.
Le pain du ciel met un terme aux symboles.
Ô chose admirable!
Il mange son Seigneur
Le pauvre, le serviteur, le petit.

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Poco lento

Englischhorn

dolce molto cantabile

Poco lento

Klavier

p

6

rit.

12

p

Pa - nis an - ge - li - cus - fit pa - nis ho - mi - num;

pp

17

Dat pa - nis cae - li - cus - fi - gu - ris ter - mi - num: o res mi -

22

ra - bi - lis: man - du - cat Do - mi - num pau - per, pau - per,

27

f *p* *f* *f*
 ser - vus, et hu - mi - lis, pau - per, pau - per, ser - vus, et hu - mi

32

lis. Pa - nis an -

mf *p*

38

ge - li-cus fit pa-nis ho - mi-num; Dat pa - nis coe - li-cus - fi -

p *f* *f* *f*

43

gu - ris ter - mi - num: o res mi - ra - bi-lis: man - du - cat

48

Do - mi-num pau - per, pau - per, ser - vus, et hu - mi

52

Musical score for measures 52-55. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo). The vocal line includes the lyrics:

lis, pau - per, pau - per, ser - vus, ser - vus, et

56

Musical score for measures 56-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked *rall.* (rallentando). The vocal line includes the lyrics:

hu - mi - lis.

Englischhorn

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Panis Angelicus

Englischhorn

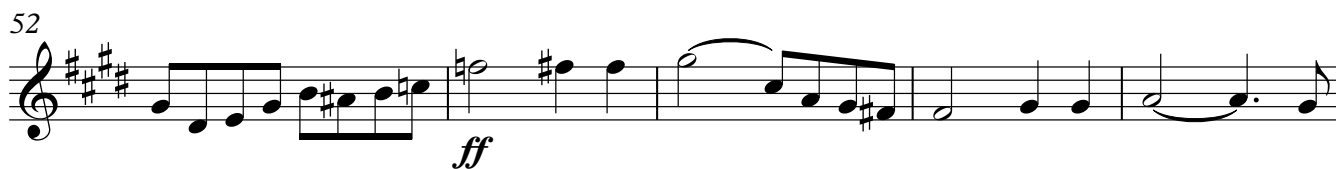
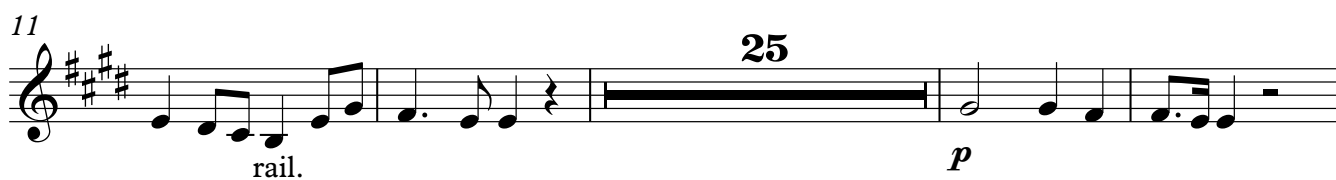
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Poco lento



Stimme

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Panis Angelicus

Stimme

Panis Angelicus

Messe op.12

FWV 61 (1860)

Cesar FRANCK (1822- 1890)

Poco lento **12**

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

17
Dat pa - nis cae - li - cus - fi - gu - ris ter - mi - num: o res mi - ra - bi - lis:

23
man - du - cat Do - mi - num pau - per, pau - per, ser - vus, et hu - mi - lis,

29
pau - per, pau - per, ser - vus, et hu - mi - lis. **4** *p* Pa - nis an -

38
ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis coe - li - cus - fi - gu - ris ter - mi -

44
num: o res mi - ra - bi - lis: man - du - cat Do - mi - num pau - per,

50
pau - per, ser - vus, et hu - mi - lis, **ff** pau - per, pau - per, ser

55
rall. - vus, ser - vus, et hu - mi - lis. **4**

Klavier

Panis Angelicus

Messe op.12

FWV 61 (1860)

Cesar FRANCK (1822- 1890)

Poco lento

Measures 1-6 of the piano score for Panis Angelicus. The music is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over measures 1-6, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 7-12 of the piano score. The right hand continues its melodic development with a long slur, and the left hand maintains its accompaniment. The texture is rich with sustained chords and moving lines in both hands.

Measures 13-19 of the piano score. The right hand has a long slur over these measures. The left hand features a piano (*pp*) dynamic marking at the beginning of measure 13, indicating a very soft passage.

Measures 20-25 of the piano score. The right hand has a long slur over these measures. The left hand continues its accompaniment with sustained chords and moving lines.

Measures 26-31 of the piano score. The right hand has a long slur over these measures. The left hand features a forte (*f*) dynamic marking at the beginning of measure 26, followed by a piano (*p*) dynamic marking at the beginning of measure 27.

33

mf

Musical score for measures 33-37. The piece is in G major (one sharp) and 3/4 time. Measure 33 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

38

f

Musical score for measures 38-44. The right hand continues with chords and some melodic fragments. The left hand has a more active role with moving lines. A forte (*f*) dynamic is indicated in measure 40.

45

f

Musical score for measures 45-49. The right hand has a melodic line with a long slur over measures 47-49. The left hand consists of chords. A forte (*f*) dynamic is indicated in measure 48.

50

ff

Musical score for measures 50-54. The right hand has a melodic line with a long slur over measures 52-54. The left hand has chords. A fortissimo (*ff*) dynamic is indicated in measure 52.

55

rall.

Musical score for measures 55-57. The tempo is marked *rall.* (rallentando). The right hand has a melodic line with a slur over measures 56-57. The left hand has chords with a slur over measures 55-57.

58

rall.

Musical score for measures 58-62. The tempo remains *rall.* The right hand has a melodic line with a slur over measures 59-61. The left hand has chords with a slur over measures 58-61. The piece ends with a double bar line in measure 62.