

Full Score

Serenata



Peter Dyson
1969

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Moderato (♩. = 50)

The musical score is arranged in a standard orchestral format. The top two staves are for Flute and Oboe, both in 6/8 time. The Flute part begins with a rest, followed by a melodic line starting on a sharp note, with dynamics *p* and *f*. The Oboe part also begins with a rest, followed by a melodic line starting on a sharp note, with dynamics *p* and *f*. The percussion section includes Tambourine (rest), Triangle (playing a rhythmic pattern of eighth notes, *pp*), Chimes (playing a rhythmic pattern of eighth notes, *pp*), and Glockenspiel (rest). The string section includes Violin I (playing a melodic line, *p*), Violin II (playing a melodic line, *pp* and *p*), Viola (playing a melodic line, *pp* and *p*), Violoncello (playing a melodic line, *pp* and *p*), and Double Bass (playing a rhythmic pattern of eighth notes, *pp* and *p*).



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6

Fl. *f*

Ob. *mf* *f* *p*

Tamb.

Tri.

Chim.

Glock.

Vln I *f* *f* *p*

Vln II *f* *f* *p*

Vla *f* *mf* *f*

Vc. *f* *mf* *f* *p*

Db. *f* *mf* *f* *p*

Detailed description: This page of a musical score covers measures 6 through 9. The woodwind section includes Flute (Fl.) and Oboe (Ob.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Tambourine (Tamb.), Triangle (Tri.), Chimes (Chim.), and Glockenspiel (Glock.). The score is in 3/8 time and features a key signature of one sharp (F#). Measure 6 starts with a treble clef and a key signature change to one sharp. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). The woodwinds play melodic lines, while the strings provide harmonic support with various articulations and dynamics. Percussion instruments are mostly silent or play simple rhythmic patterns.

(♩ = 45)

(♩ = 60)

poco rit.

più mosso

4

ff

Fl.

Ob.

Tamb.

Tri.

Chim.

Glock.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

p

mf

p

f

solo

ff

p

f

solo

ff

p

f

ff

p

f

ff

p

f

ff

p

f

16

Fl. *mp*

Ob. *p*

Tamb.

Tri.

Chim.

Glock.

Vln I *ff*

Vln II *ff* *tutti* *mp*

Vla *ff* *p*

Vc. *ff* *p*

Db. *pizz.* *f* *ff* *p*

Detailed description: This page of a musical score covers measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Tambourine (Tamb.), Triangle (Tri.), Chimes (Chim.), Glockenspiel (Glock.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).
- Measure 16: Flute and Oboe have rests. Tambourine plays a rhythmic pattern of eighth notes. Triangle, Chimes, and Glockenspiel are silent.
- Measure 17: Flute and Oboe have rests. Tambourine continues its pattern. Triangle, Chimes, and Glockenspiel are silent.
- Measure 18: Flute and Oboe have rests. Tambourine continues its pattern. Triangle, Chimes, and Glockenspiel are silent.
- Measure 19: Flute and Oboe have rests. Tambourine continues its pattern. Triangle, Chimes, and Glockenspiel are silent.
- Measure 20: Flute and Oboe have rests. Tambourine continues its pattern. Triangle, Chimes, and Glockenspiel are silent.
- Violin I (Vln I): Starts with a melodic line in measure 16, then has a long rest from measure 17 to 20.
- Violin II (Vln II): Starts with a melodic line in measure 16, then has a long rest from measure 17 to 20.
- Viola (Vla): Plays a melodic line throughout measures 16-20.
- Violoncello (Vc.): Plays a melodic line throughout measures 16-20.
- Double Bass (Db.): Starts with a long rest in measure 16, then plays a melodic line from measure 17 to 20, marked *pizz.* (pizzicato).
- Dynamics: Flute and Oboe are marked *mp*. Violin I and II are marked *ff*. Viola and Violoncello are marked *ff* and *p*. Double Bass is marked *f*, *ff*, and *p*.
- Performance markings: *tutti* is marked above the Violin II staff in measure 20.

A tempo (♩. = 50)

6

21

Fl. *mf* < > < > < > < > *f*

Ob. *mf* < > < > < > < > *f*

Tamb. *mf*

Tri. *f*

Chim. *mf*

Glock.

Vln I *tutti* *mf* < > < > < > < > *f*

Vln II *mf* *f*

Vla *mf* *solo* *f*

Vc. *mf* *solo* *f*

Db. *mf* *f*

26

Fl. *p*

Ob. solo *p* *mf*

Tamb.

Tri.

Chim.

Glock.

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla *pp* *mf* tutti

Vc. *pp* *mf* tutti

Db. arco *mf*

Detailed description: This page of a musical score covers measures 26 through 31. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 26 with a series of eighth-note patterns, marked *p*. The Oboe (Ob.) part starts in measure 27 with a melodic line, marked *p* and labeled 'solo', which then transitions to *mf* in measure 31. The string section (Violins I and II, Viola, and Cello) enters in measure 26 with a rhythmic pattern, marked *pp*. The Violin I part moves to *mf* in measure 31. The Violin II part remains *pp* until measure 31, where it moves to *mf*. The Viola and Cello parts also remain *pp* until measure 31, where they move to *mf* and are marked 'tutti'. The Double Bass (Db.) part enters in measure 31 with a single note, marked 'arco' and *mf*. The percussion parts (Tambourine, Triangle, Chimes, and Glockenspiel) are shown as rests throughout the entire passage.

37

Fl.

Ob.

Tamb.

Tri.

Chim.

Glock.

Vln I

Vln II

Vla

Vc.

Db.

pizz.

f

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section (Flute, Oboe) and percussion section (Tambourine, Triangle, Chimes, Glockenspiel) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part is silent until measure 41, where it enters with a pizzicato (pizz.) line. A dynamic marking of *f* (forte) is placed below the Double Bass staff in measure 41.

A tempo (♩. = 50)

42

Fl. *mp* *mf* *p*

Ob. *p* *mf* *p*

Tamb. *p* *mf* *p*

Tri.

Chim. *mf* *p*

Glock.

Vln I *mf* *p*

Vln II *mf* *p*

Vla *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

tutti

tutti

arco

47

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Tamb.

Tri.

Chim.

Glock.

Vln I *pp* *p* *mf* *f*

Vln II *pp* *p* *mf* *f*

Vla *pp* *p* *mf* *f*

Vc. *pp* *p* *mf* *f*

Db. *pp* *p* *mf* *f*

arco

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Tambourine (Tamb.), Triangle (Tri.), and Chimes (Chim.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Glockenspiel (Glock.). The score is in 6/8 time and features a dynamic crescendo from *pp* to *f* across the four measures. The woodwinds and strings play melodic lines with various articulations and slurs. The percussion instruments are mostly silent, with the triangle and chimes having rests. The double bass part includes the instruction 'arco' in measure 48.

poco rit (♩ = 45) Allegro (♩ = 80)

51

Fl. *pp* *f* *ff* *ff*

Ob. *pp* *f* *ff* *ff*

Tamb. *ff*

Tri. *ff*

Chim. *ff*

Glock. *ff*

Vln I *pp* *f* *ff* *ff*

Vln II *pp* *ff* *ff*

Vla *pp* *ff* *ff*

Vc. *pp* *ff* *ff* *pizz.*

Db. *pp* *ff* *ff* *pizz.*