

Viola

# Serenata



Peter Dyson  
1969

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Moderato (♩. = 50)

Musical notation for measures 1-6. The staff is in 2/6 time. The key signature has one sharp (F#). The dynamics are *pp*, *p*, and *f*. There are crescendo and decrescendo hairpins.

7

Musical notation for measures 7-11. The staff is in 2/6 time. The key signature has one sharp (F#). The dynamics are *mf*, *f*, and *ff*. There are crescendo and decrescendo hairpins.

12 **poco rit.** **più mosso**

Musical notation for measures 12-17. The staff is in 2/6 time. The key signature has one sharp (F#). The dynamics are *p* and *f*. There are crescendo and decrescendo hairpins.

18 **A tempo** (♩. = 50) **solo**

Musical notation for measures 18-24. The staff is in 2/6 time. The key signature has one sharp (F#). The dynamics are *ff* and *mf*. There are crescendo and decrescendo hairpins.

25 **4** **tutti**

Musical notation for measures 25-29. The staff is in 2/6 time. The key signature has one sharp (F#). The dynamics are *f*, *pp*, and *mf*. There are crescendo and decrescendo hairpins.



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34 poco rit. più mosso

*ff* *p* *f*

39

*p*

44 A tempo (♩. = 50)

*mf* *p* *pp*

48

*p* *mf* *f*

52 poco rit Allegro (♩. = 80)

*pp* *ff* *ff*