Victor Ekroos

gewidmet.

Suite

für

Violine und Piano

(I. INTRODUCTION. II. MELODIE. III. SCHERZO. IV. FINALE.)

componirt

von

Johan Halvorsen

Mk. 3. 50.

Kr. 3. 00.

Eigenthum des Verlegers für alle Länder.

Christiania Carl Warmuth

Königl. Hof-Musikalienhändler.

Hoflieferant Sr. Maj. des deutschen Kaisers und Königs.

Leipzig,

Breitkopf & Härtel.

C. G. Röder's lith. Etabl. Leipzig.

VICTOR EKROOS
gewidmet.

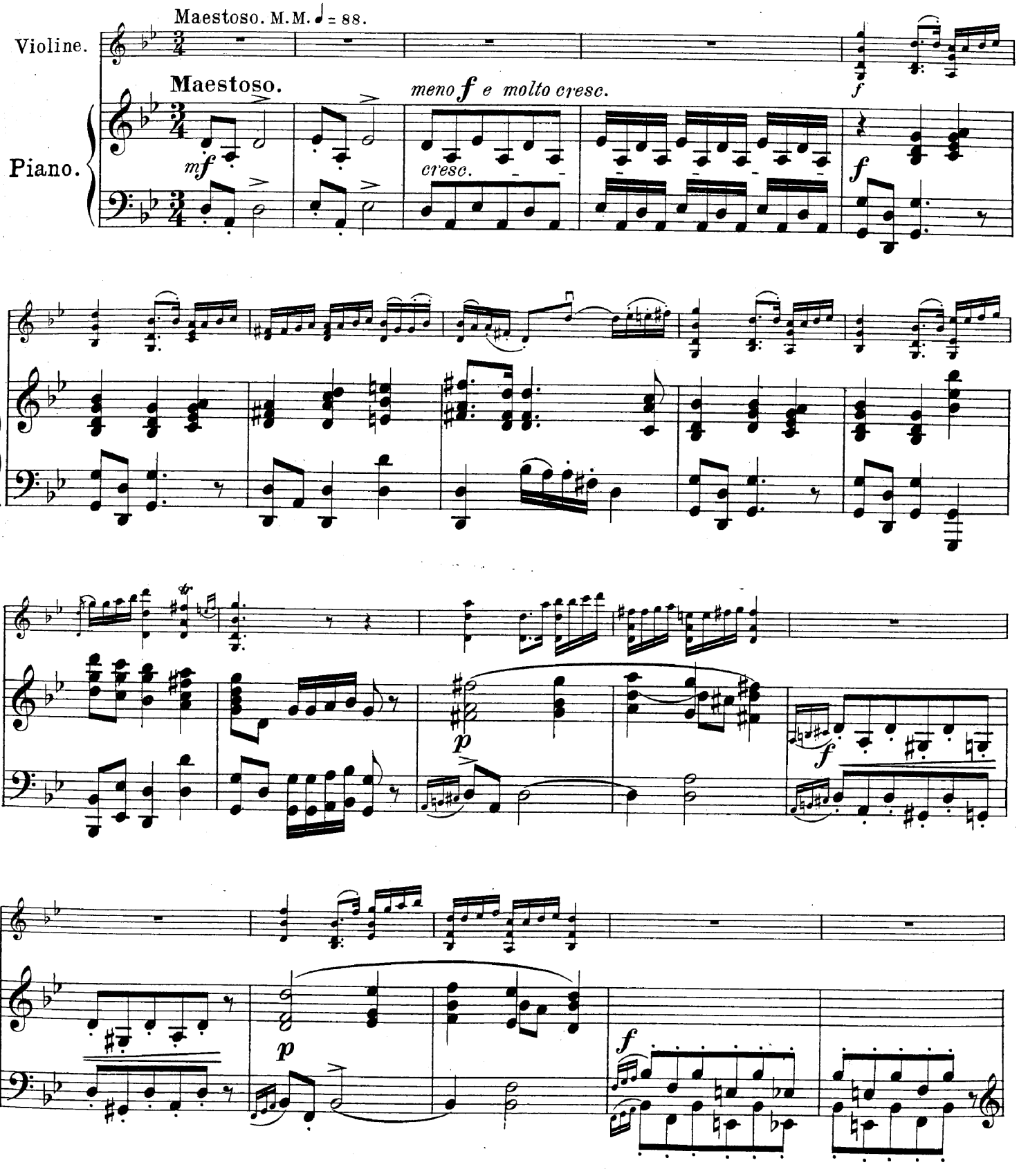
Obs.
Anmerkung!
Die vier Sätze der Suite
können auch in folgender
Ordnung gespielt werden:
I. III. II. IV.

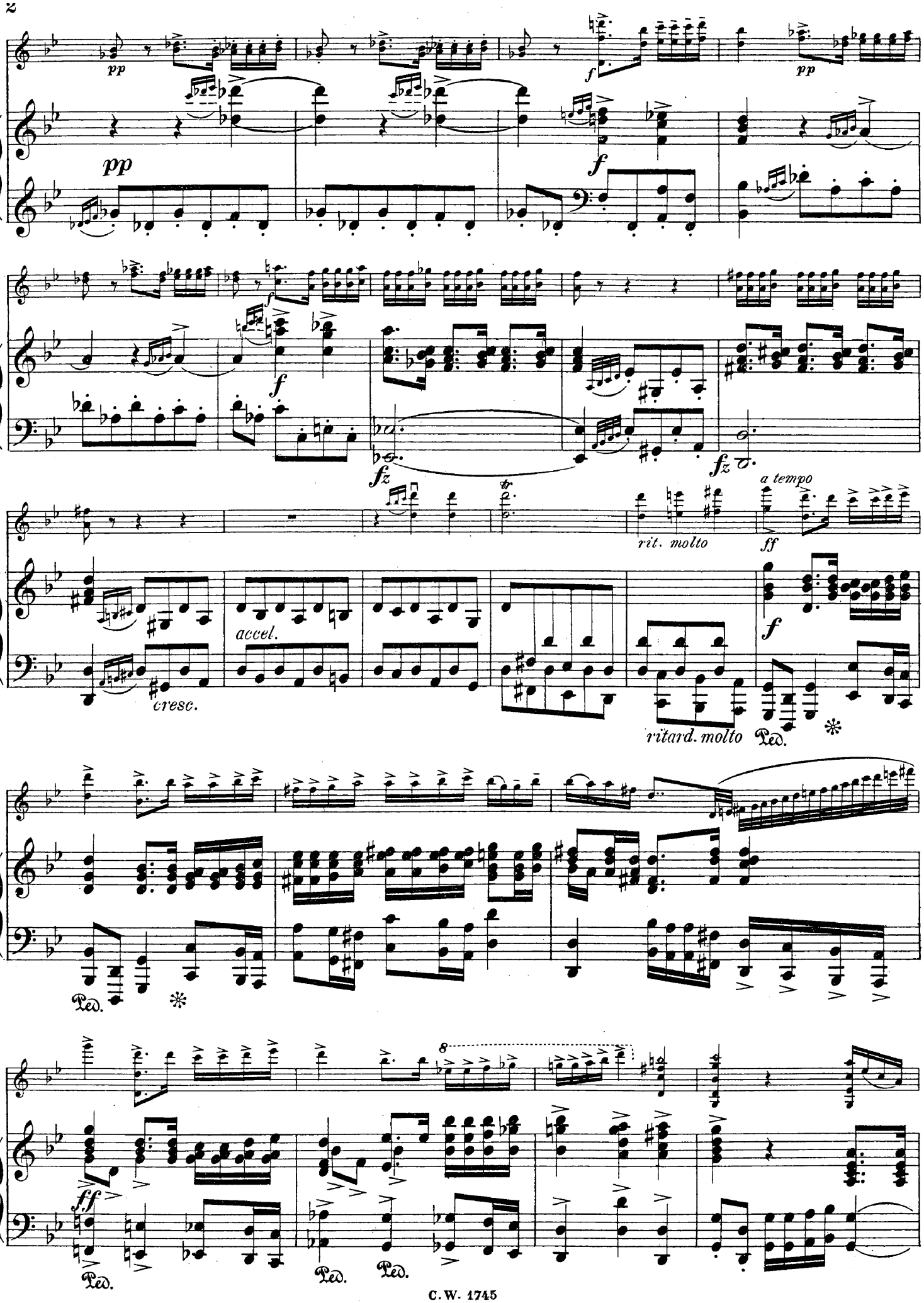
SUITE.

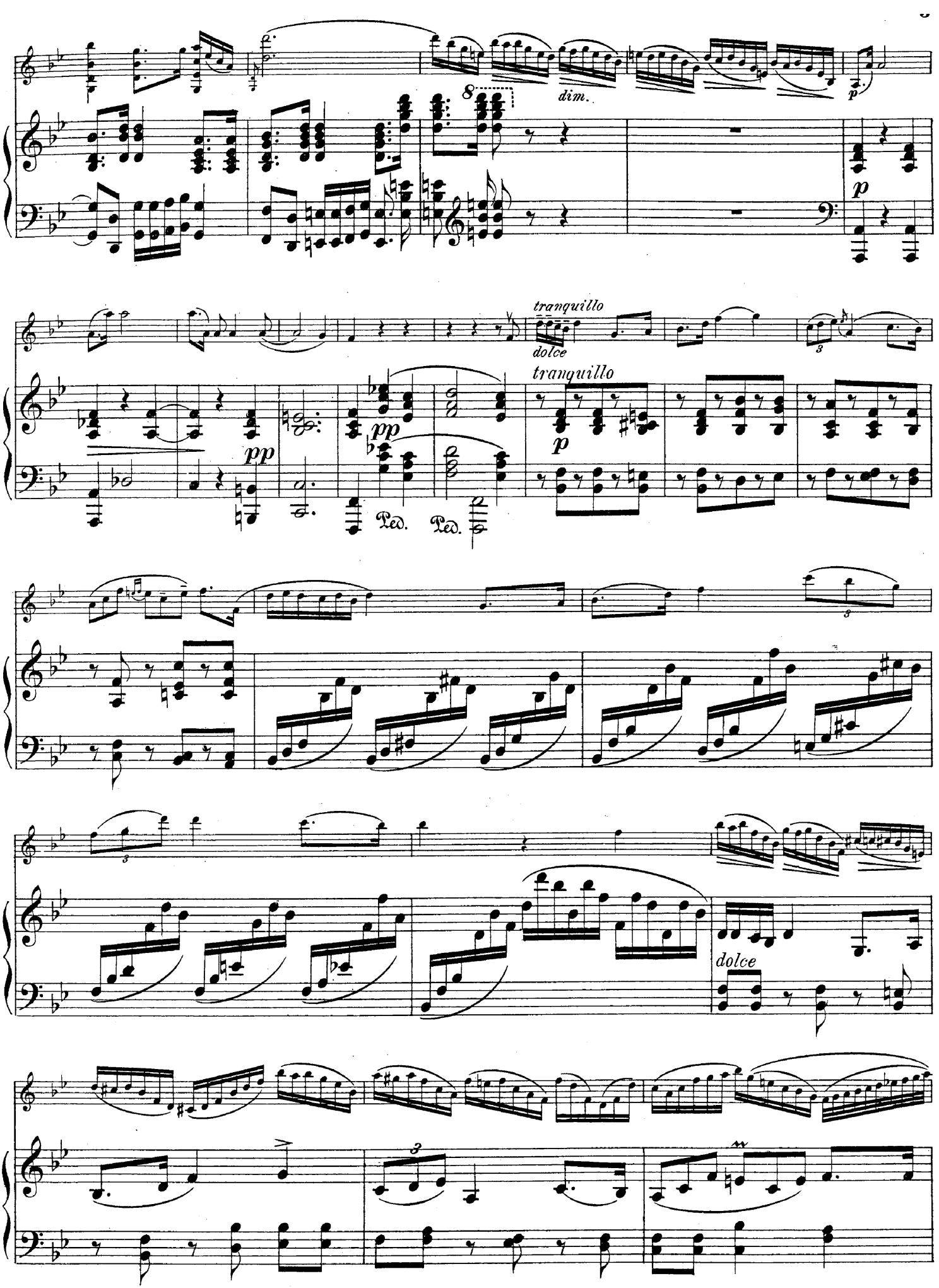
I.

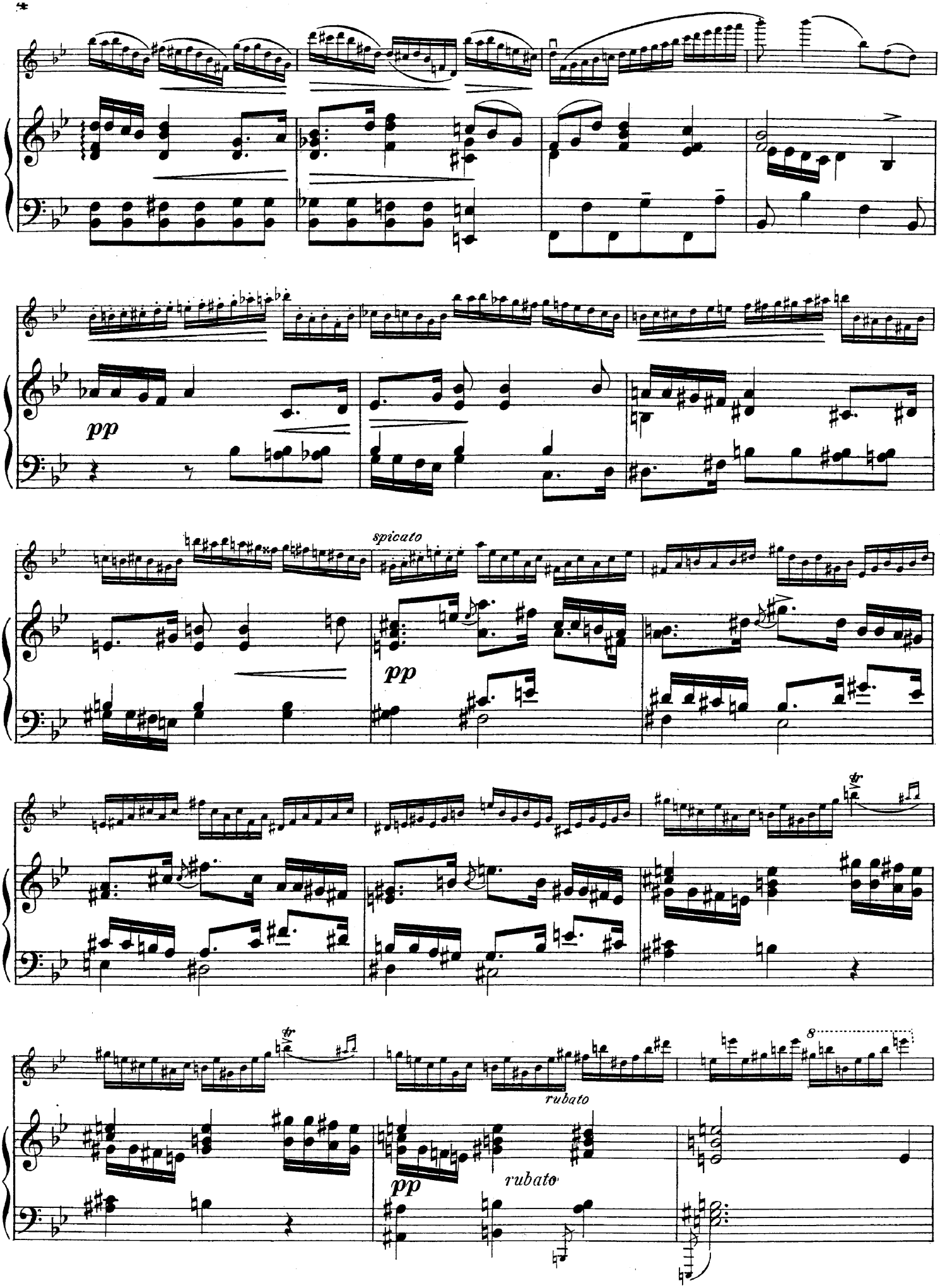
Introduction.

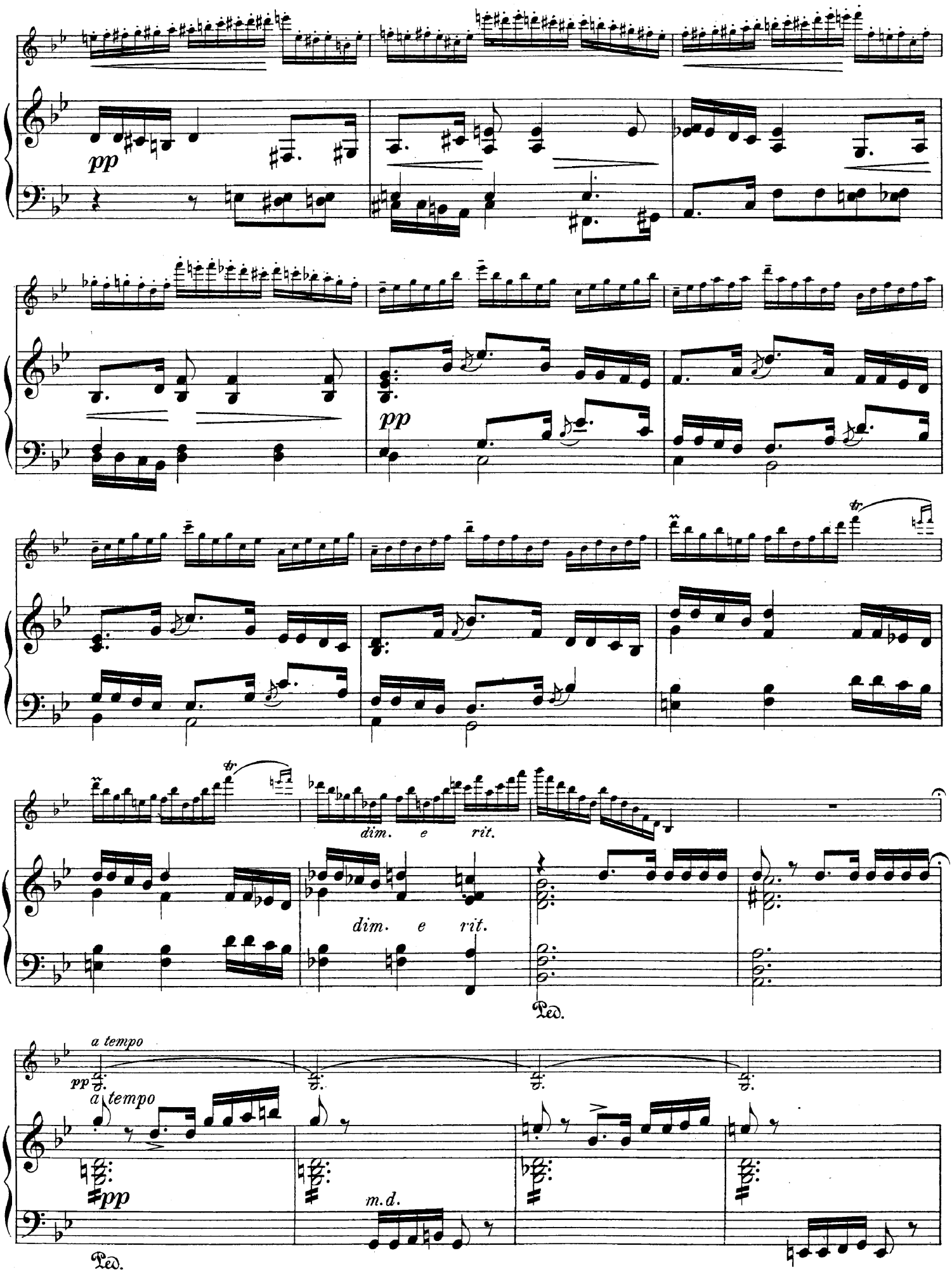
Johan Halvorsen.

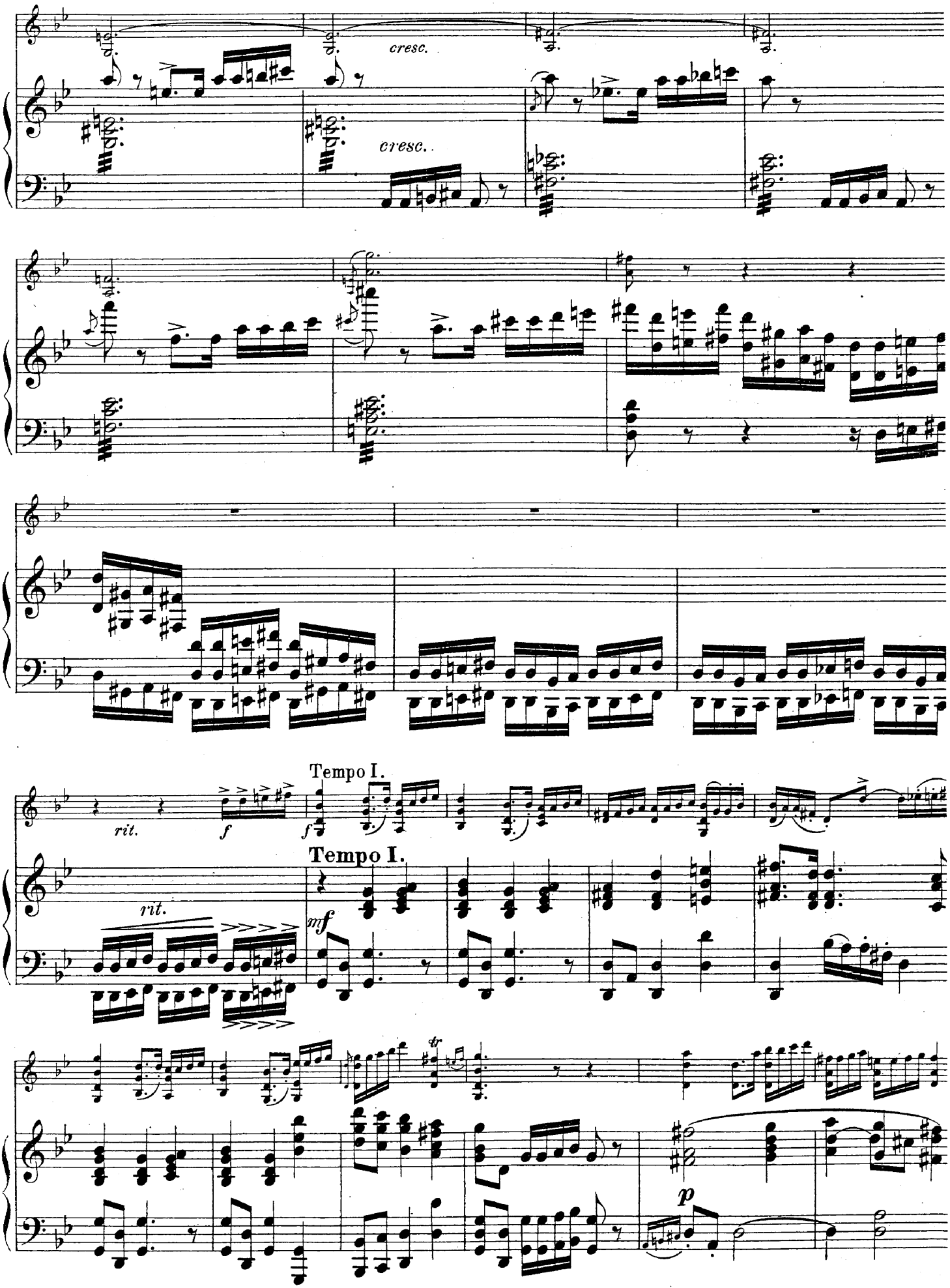


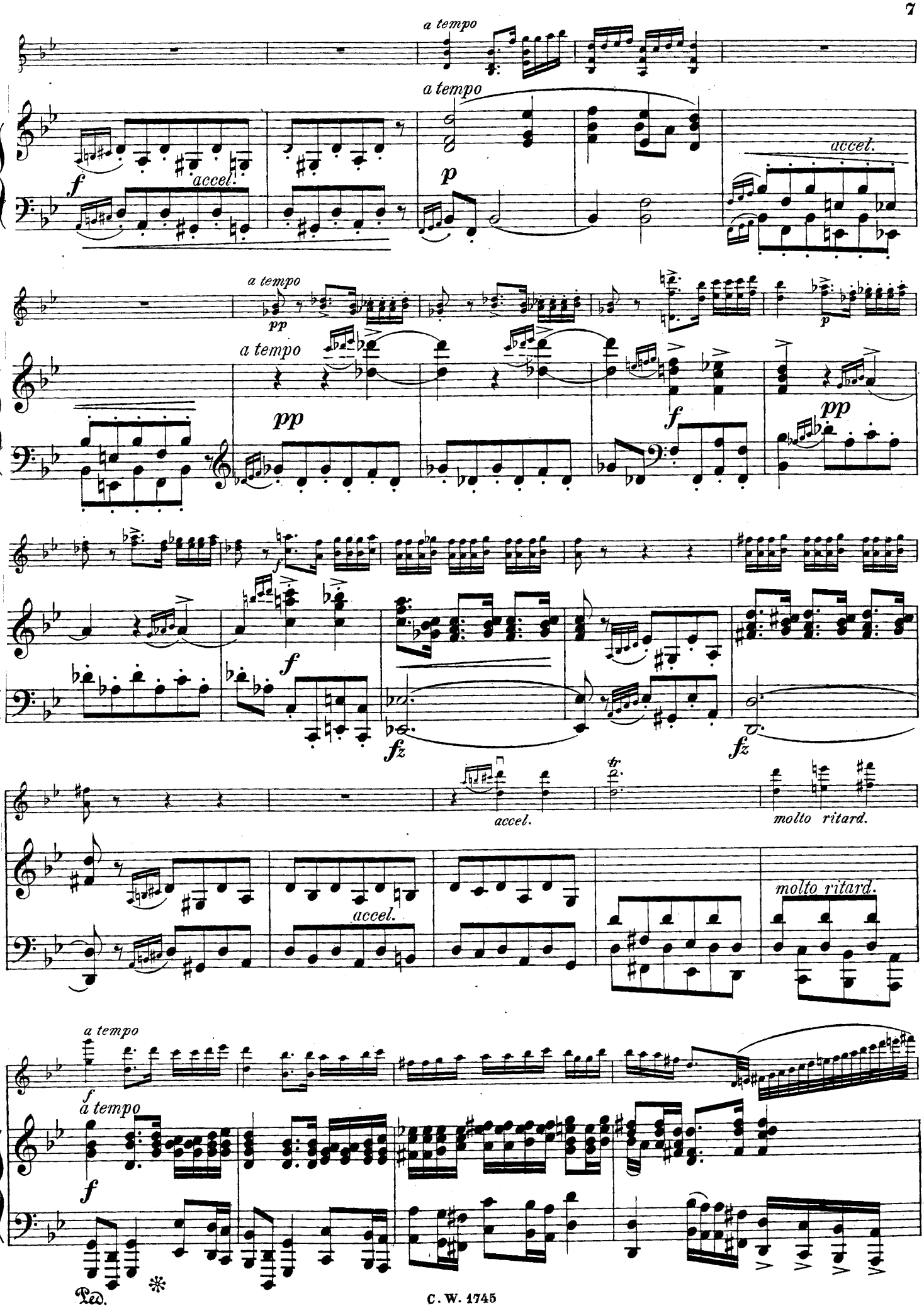

pp
f
pp
pp
f
f
fz
fz
a tempo
rit. molto
ff
accel.
cresc.
f
ritard. molto
Ped.
Ped.
8
ff
Ped.
Ped.
Ped.

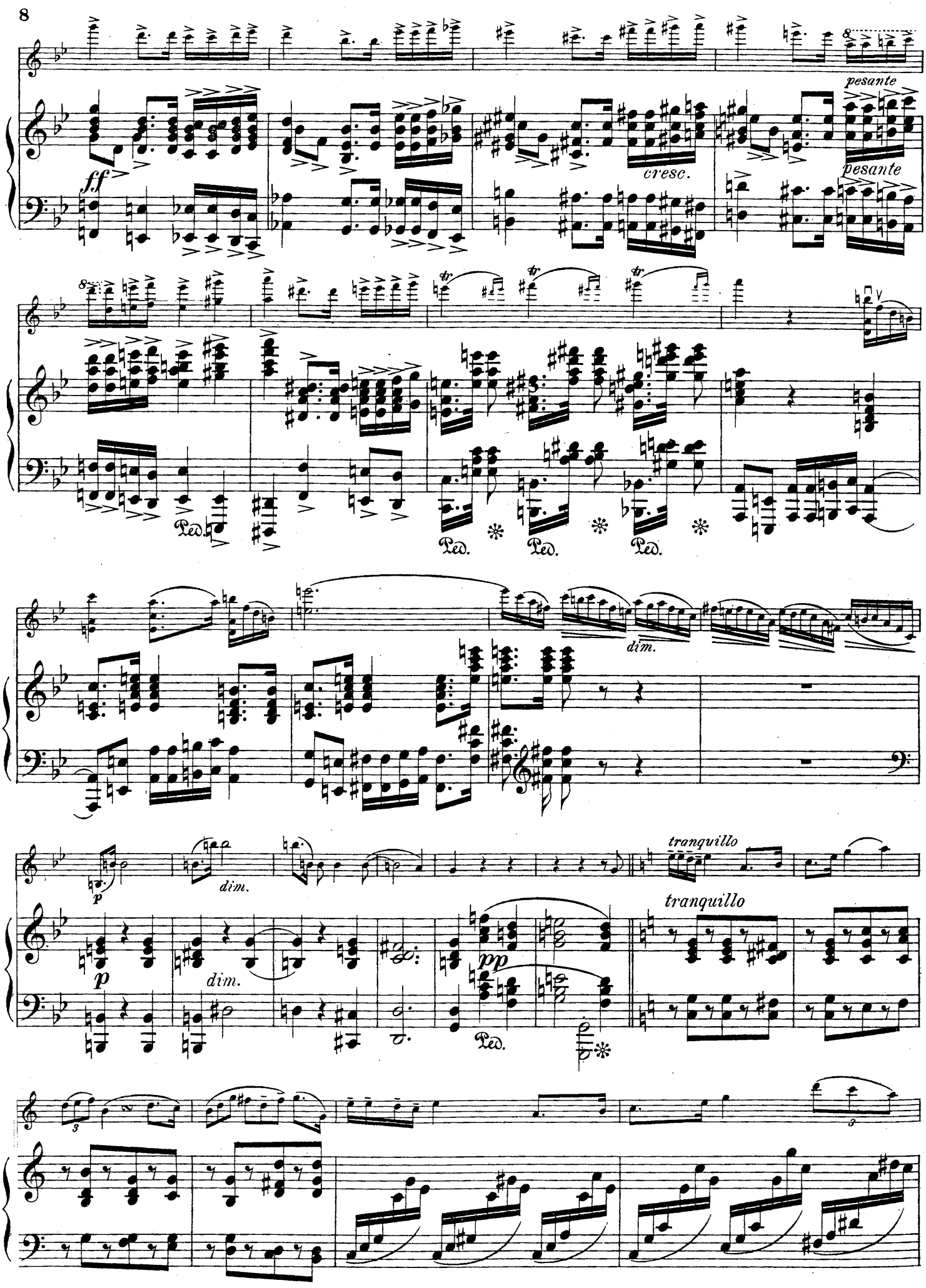

dim.
p
tranquillo
dolce
tranquillo
pp
pp
p
Ped.
Ped.
dolce

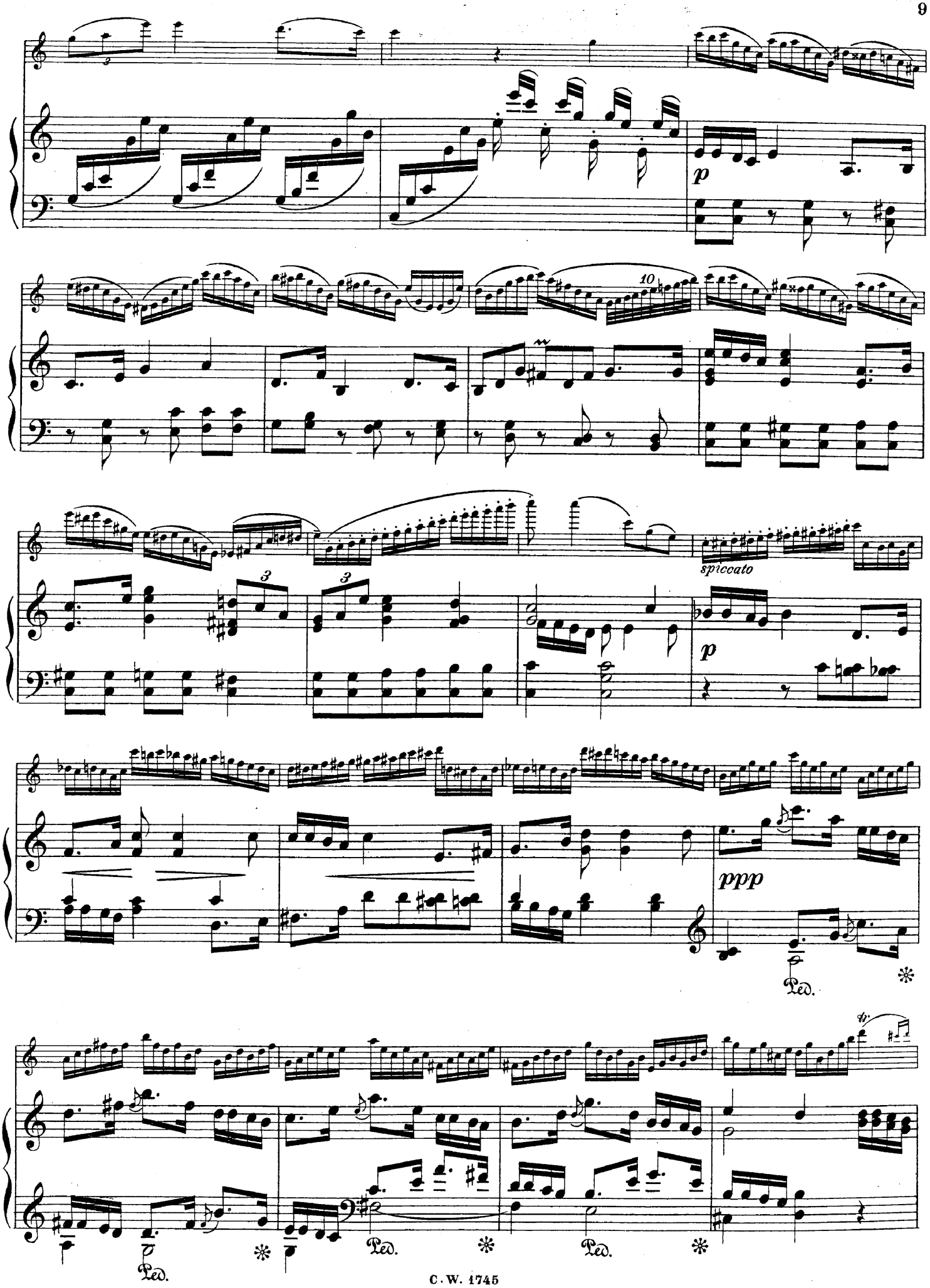

pp
spicato
pp
tr
tr
8
rubato
pp
rubato

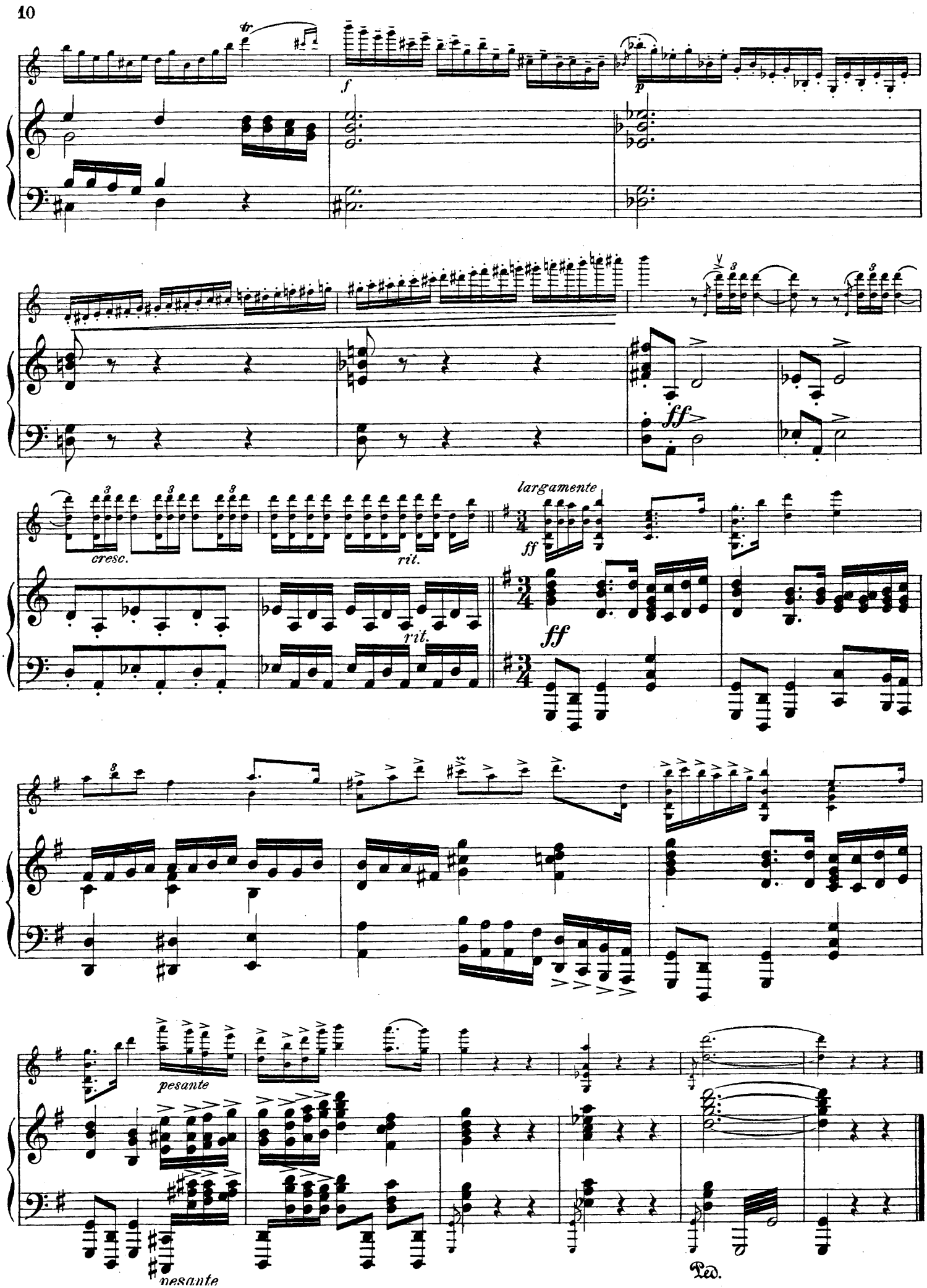

pp
pp
tr
tr
dim. e rit.
dim. e rit.
Ped.
a tempo
pp
a tempo
pp
m.d.
Ped.


cresc.
cresc.
Tempo I.
rit.
f
f
Tempo I.
rit.
mf
tr
p

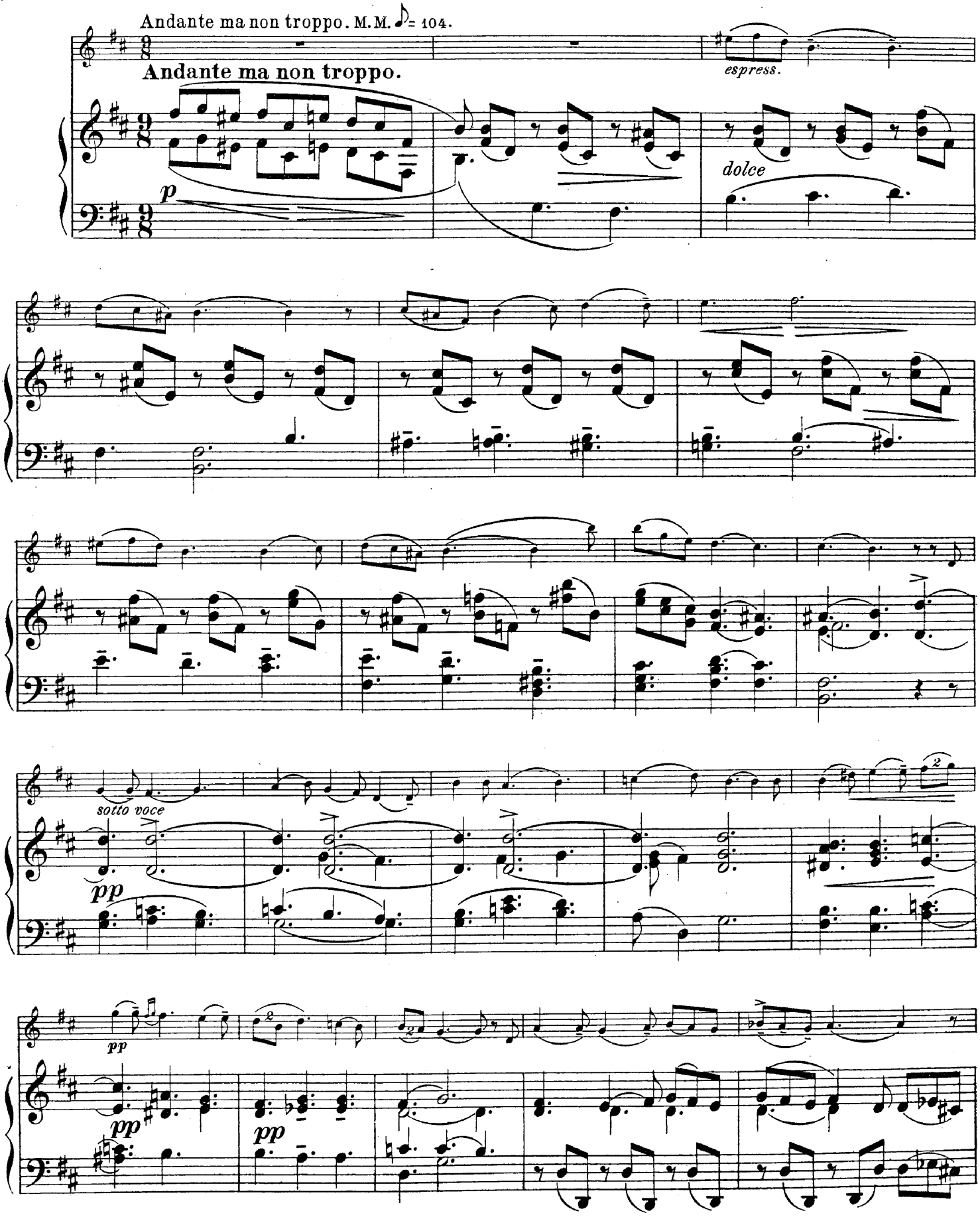

a tempo
a tempo
f
accel.
p
accel.
a tempo
pp
p
a tempo
pp
f
pp
f
f
fz
fz
accel.
molto ritard.
accel.
molto ritard.
a tempo
f
a tempo
f
Ped.
*

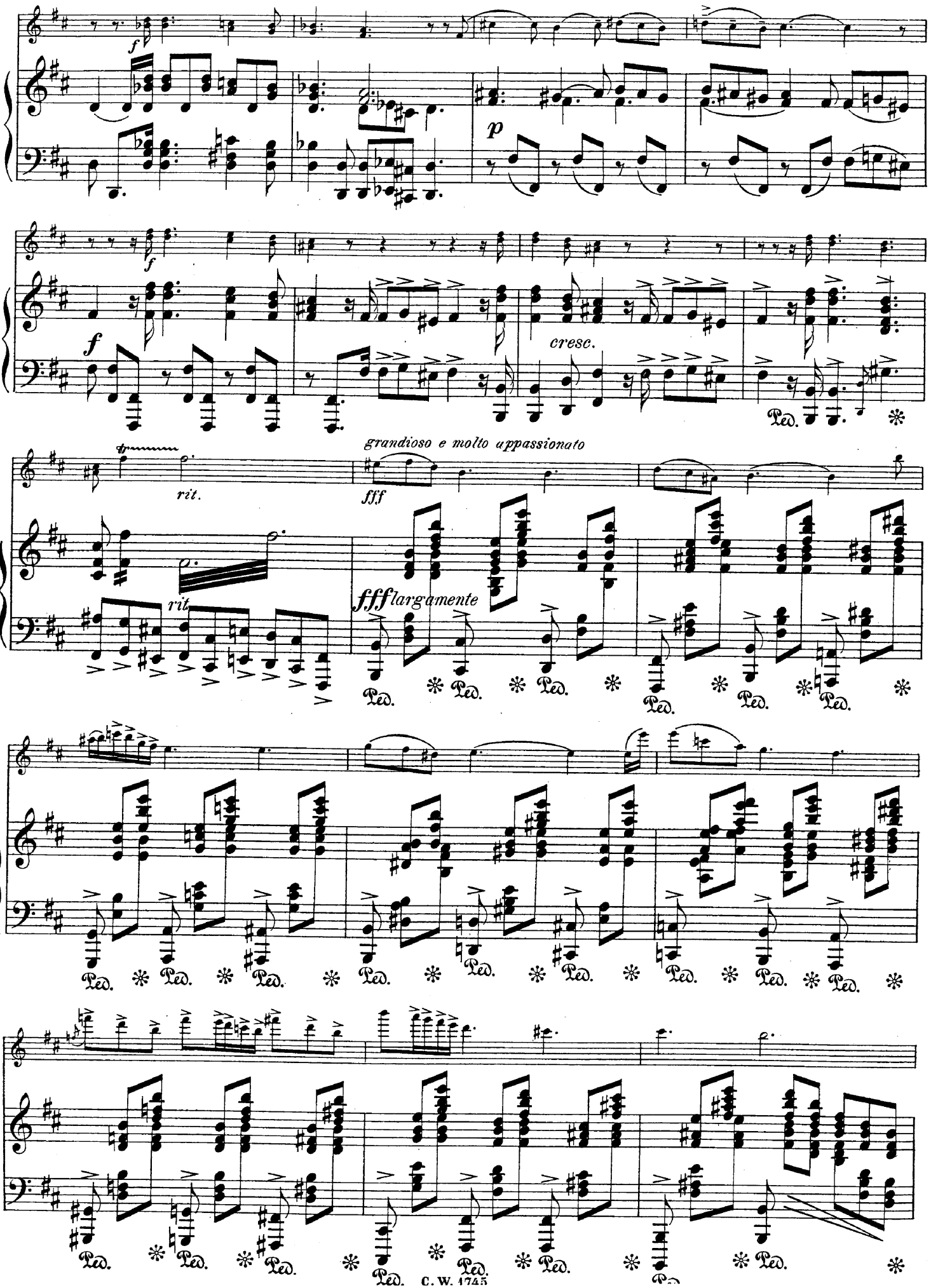

pesante
ff
cresc.
pesante
Ped.
Ped.
Ped.
dim.
p
dim.
tranquillo
p
dim.
pp
Ped.
tranquillo

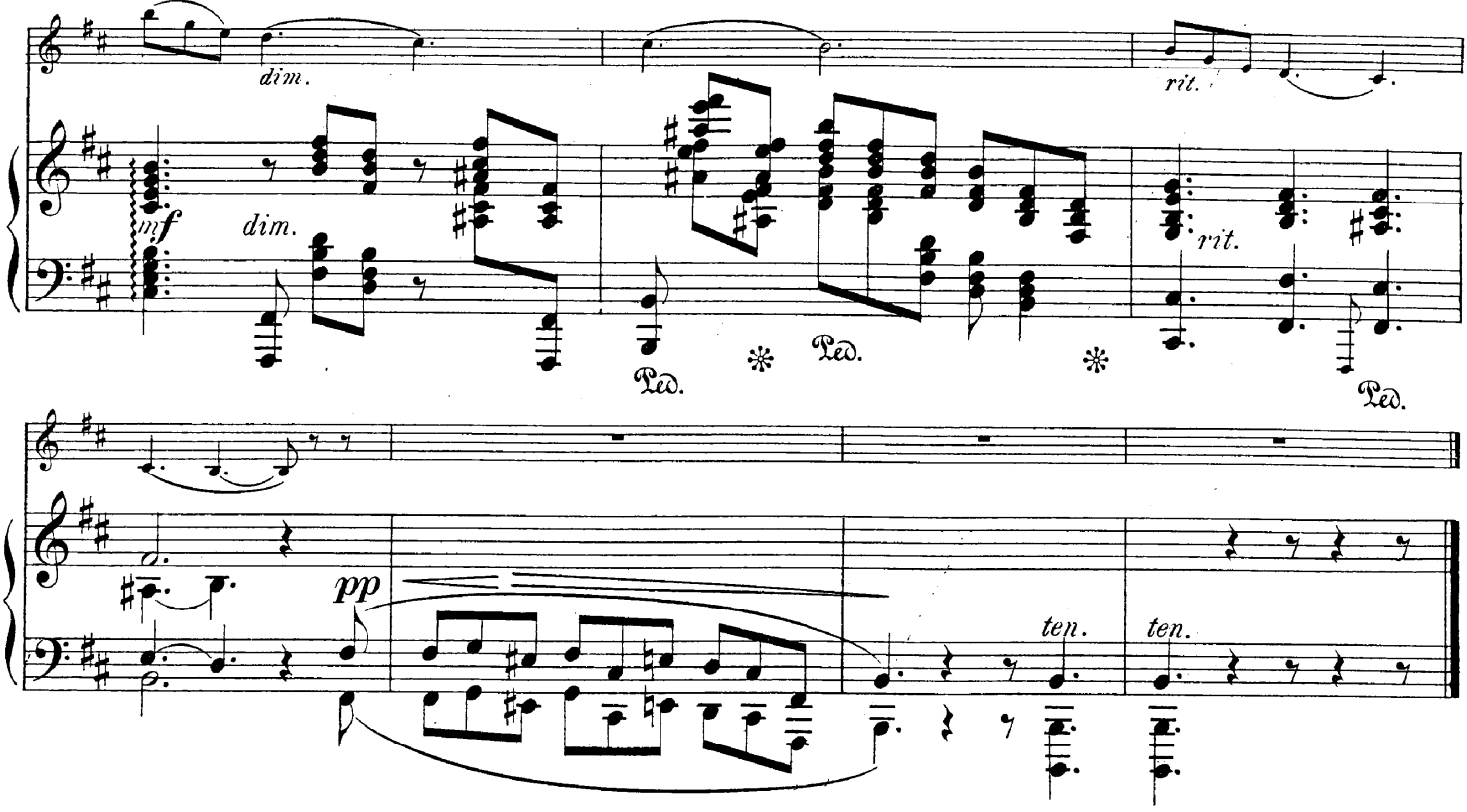

p
10
spiccato
p
ppp
Ped.
Ped.
Ped.
Ped.


tr
f
p
ff
cresc.
rit.
largamente
ff
rit.
ff
pesante
pesante
Ped.

II.
Melodie.

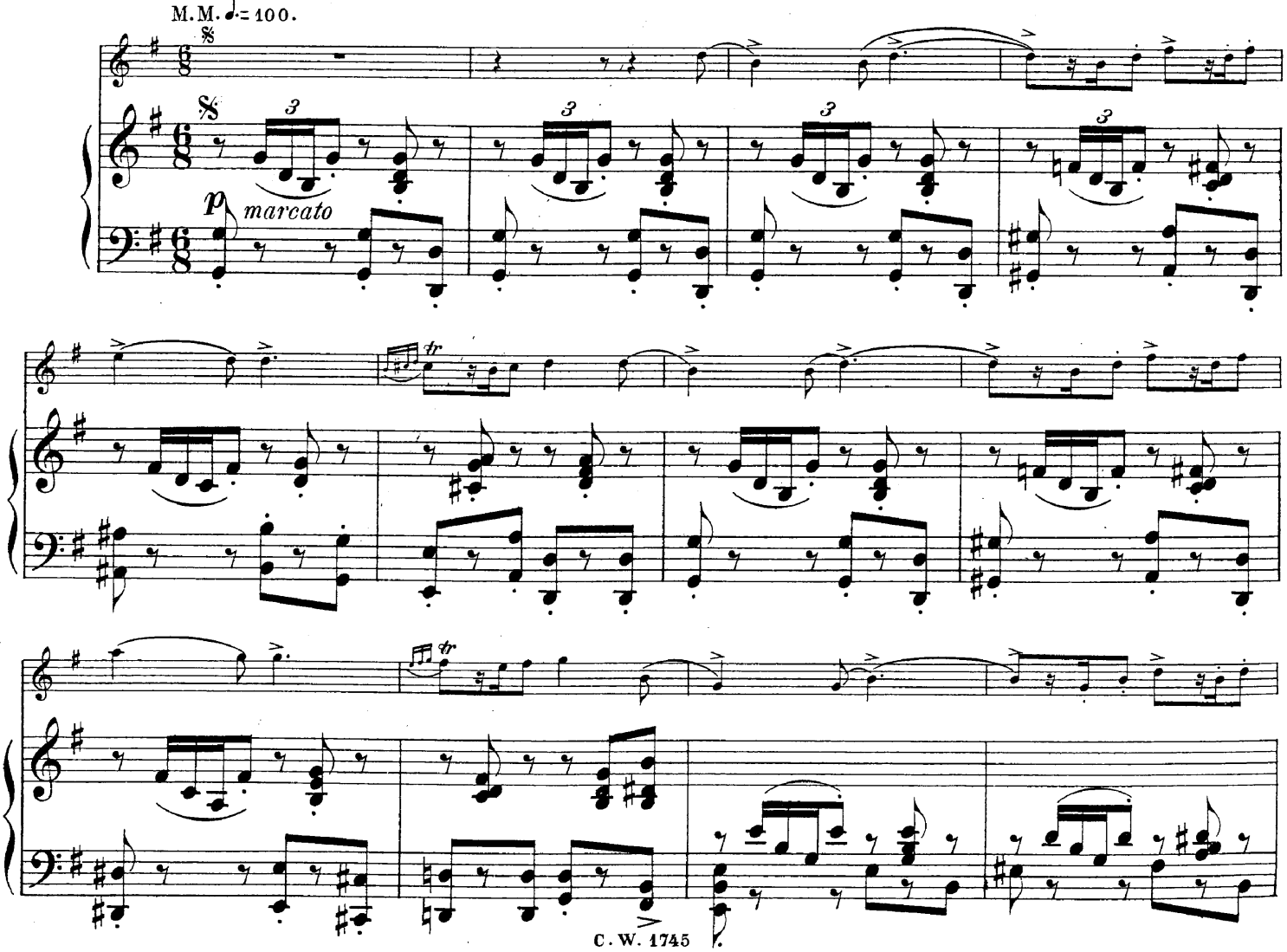

Andante ma non troppo. M.M. ♪= 104.
Andante ma non troppo.
p
espress.
dolce
sotto voce
pp
pp
pp
pp

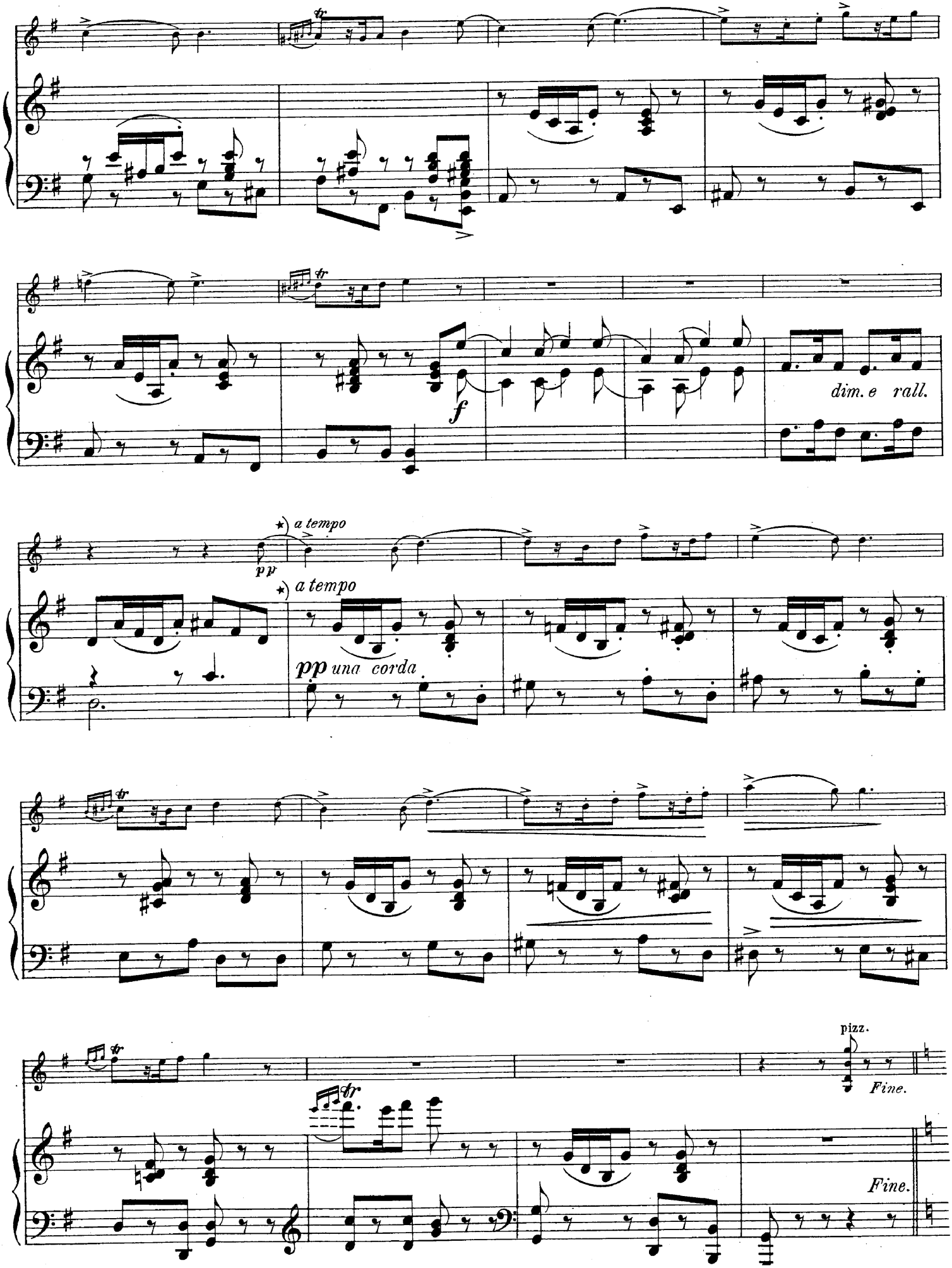

f
p
f
cresc.
Ped.
grandioso e molto appassionato
rit.
fff
rit
fffl argamente
C. W. 1745

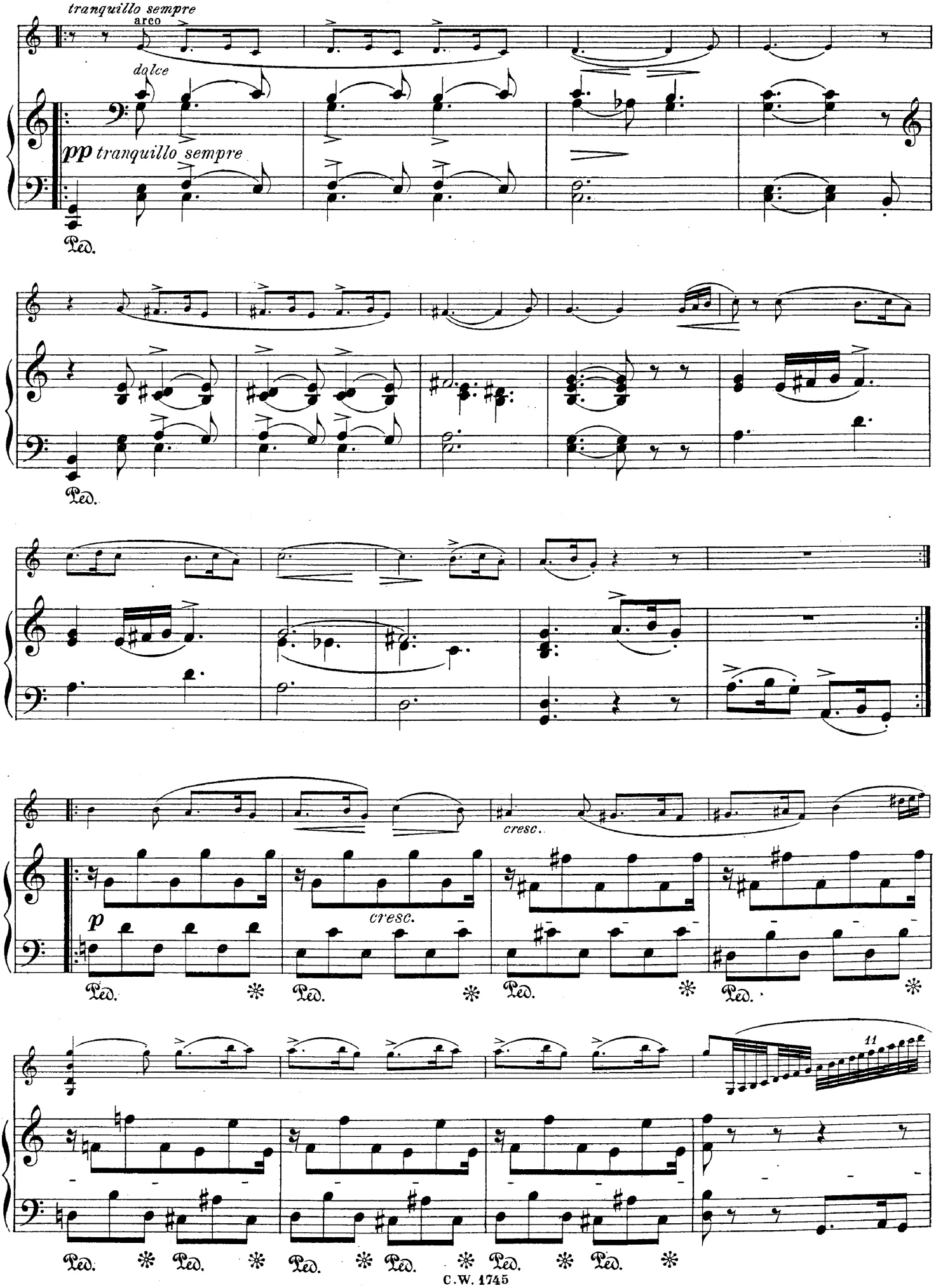


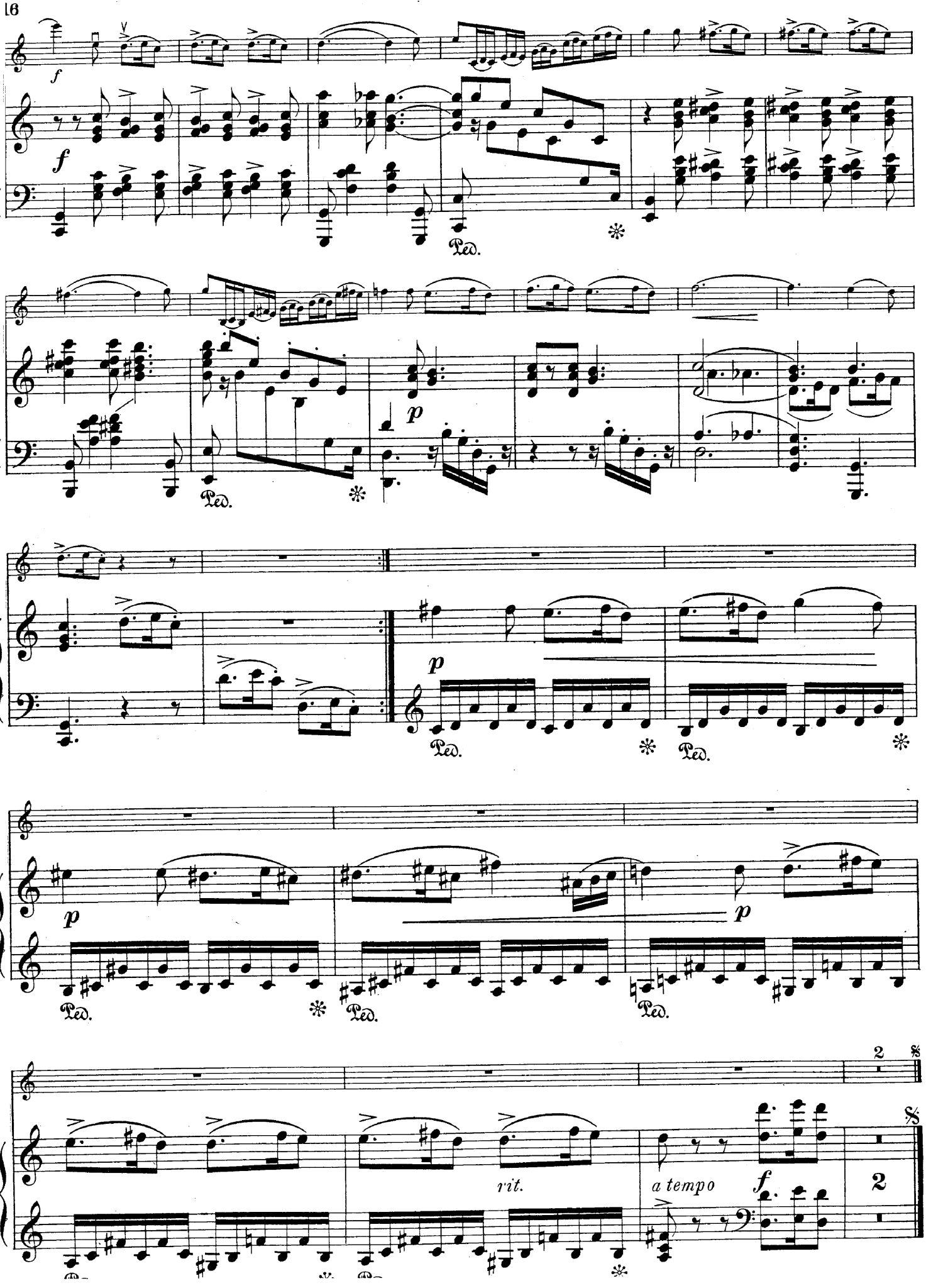
III.

Scherzo.

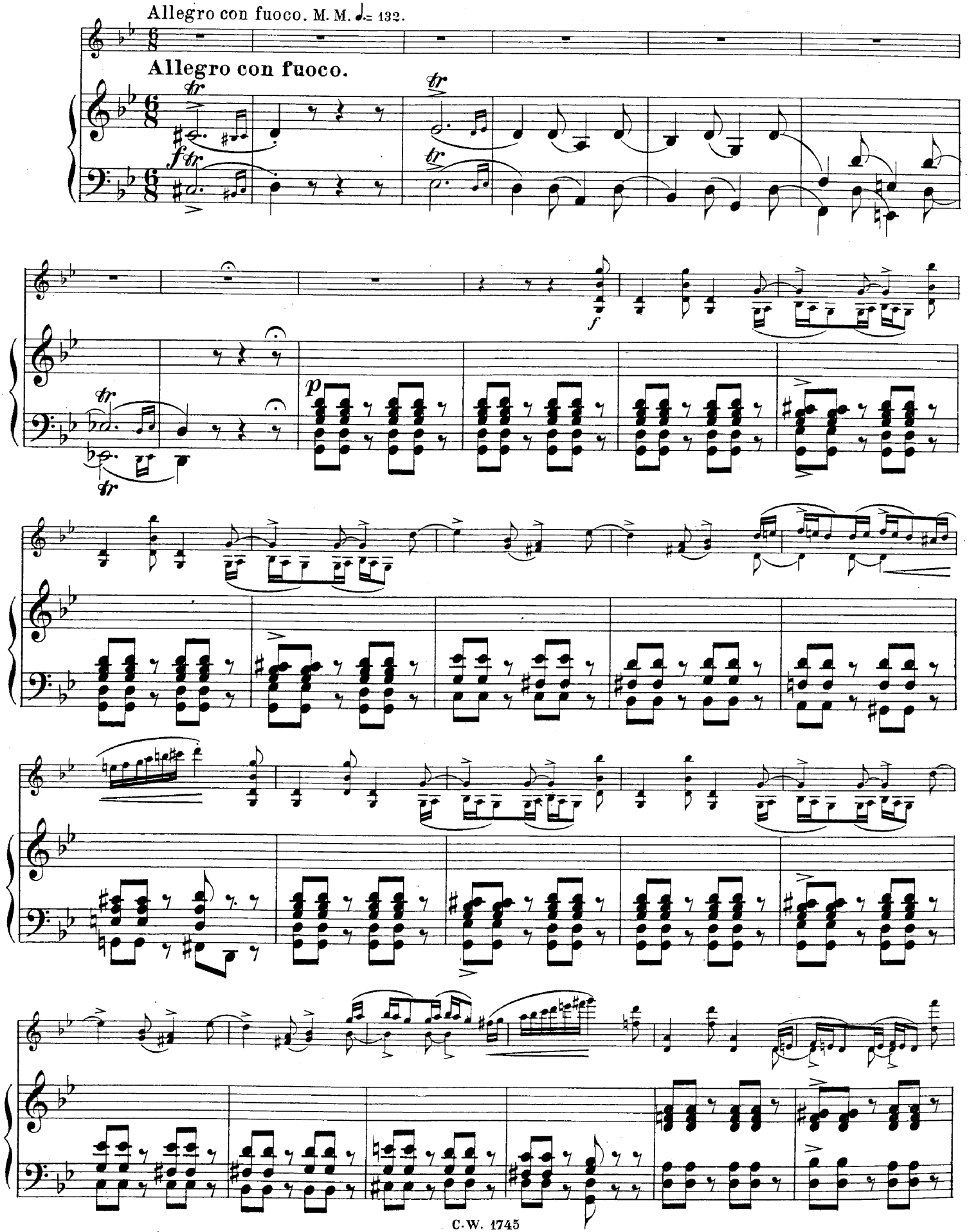


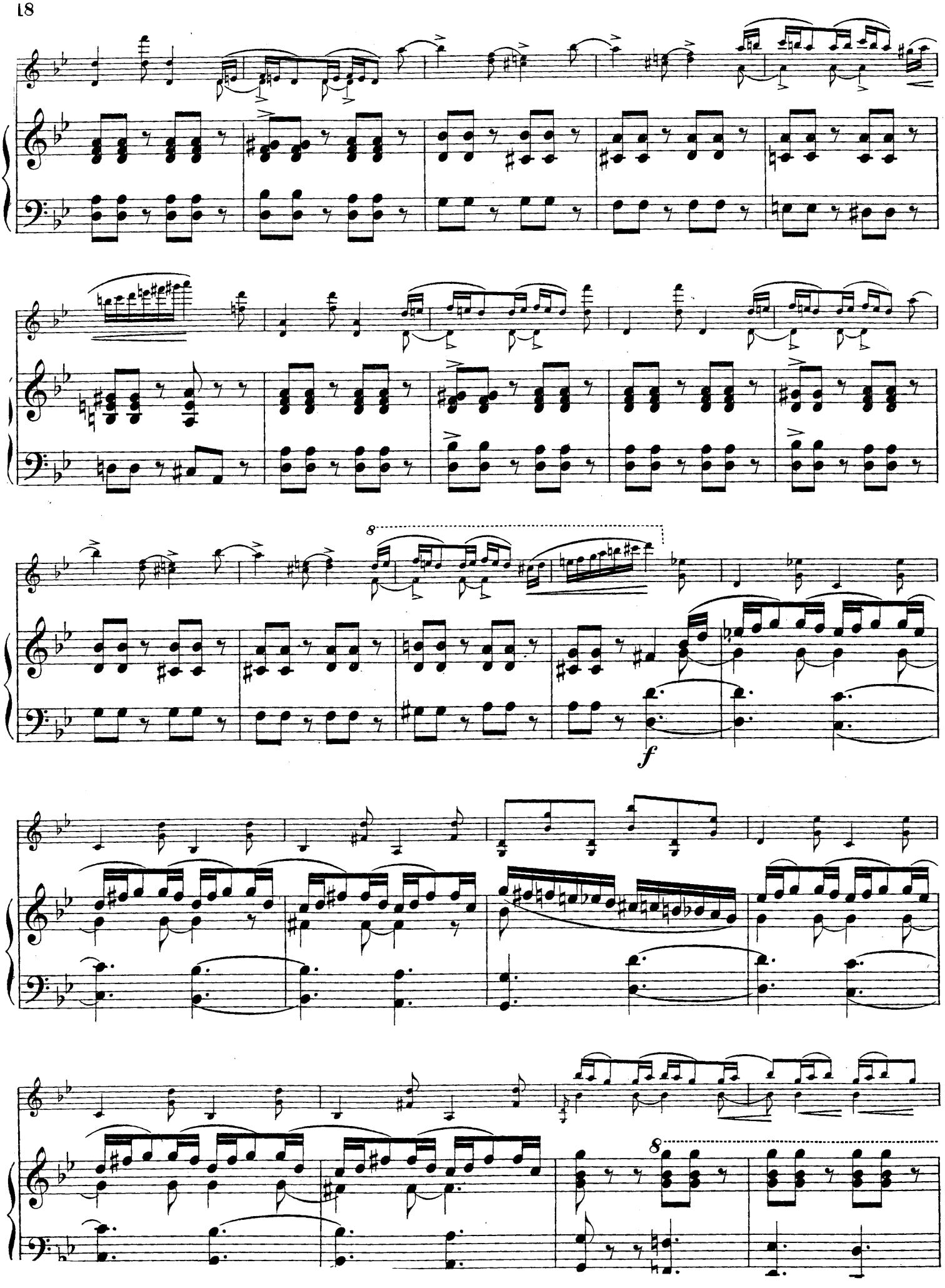

f
dim. e rall.
a tempo
pp
a tempo
pp una corda
pizz.
Fine.
Fine.

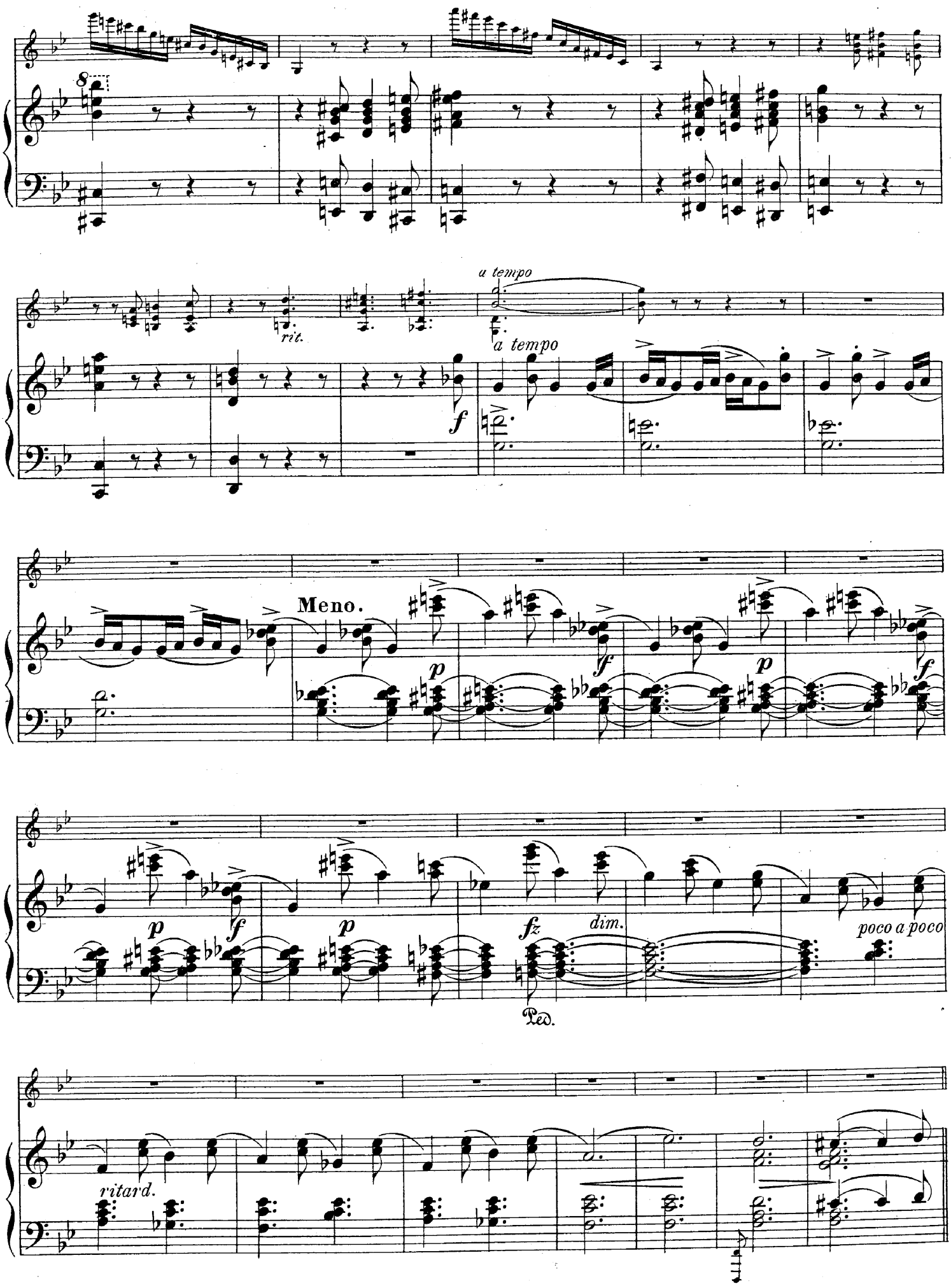

tranquillo sempre
arco
dolce
pp tranquillo sempre
Ped.
cresc.
p
cresc.
11

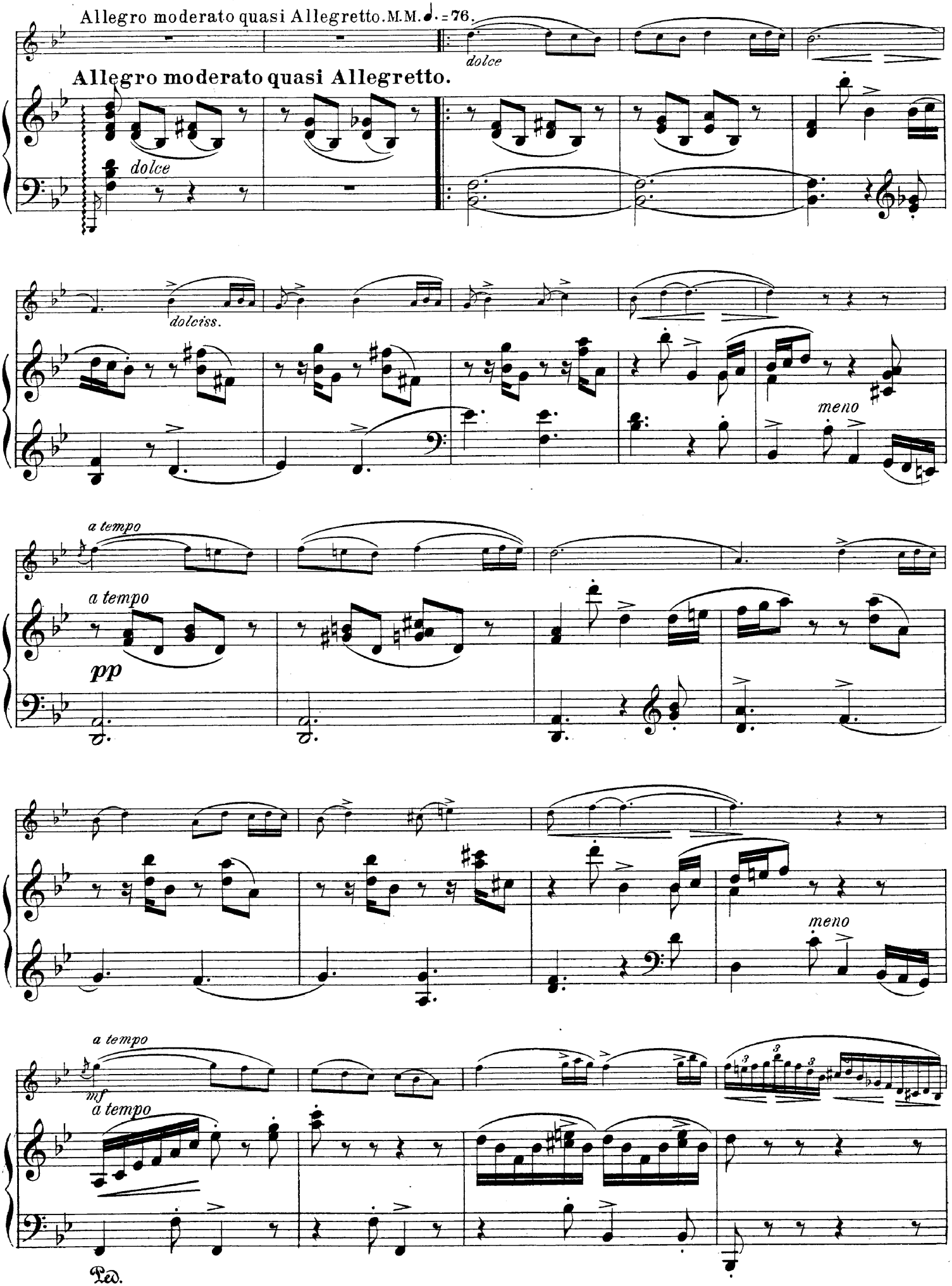

f
Ped.
p
rit.
a tempo
2

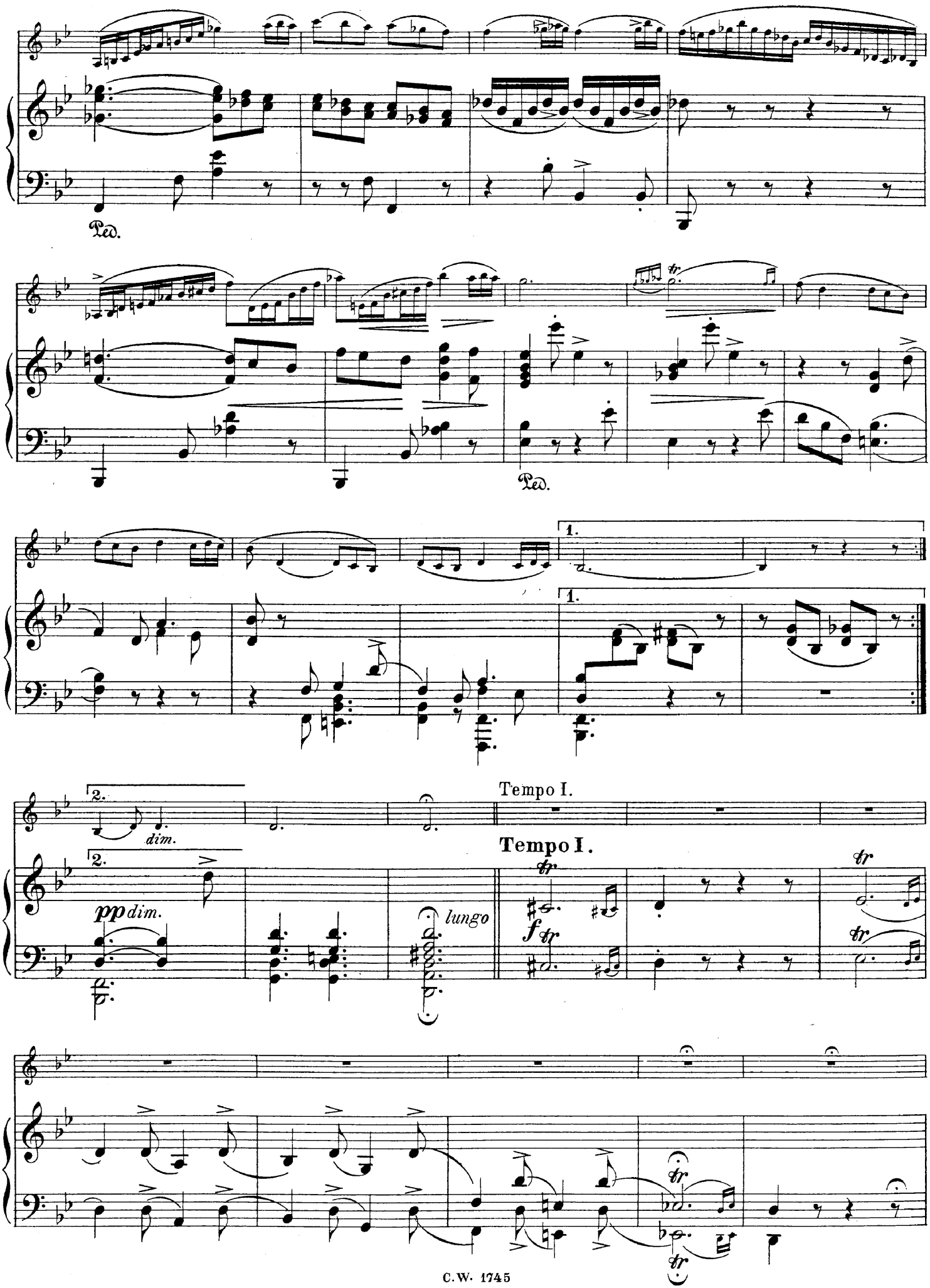
IV.
Finale.

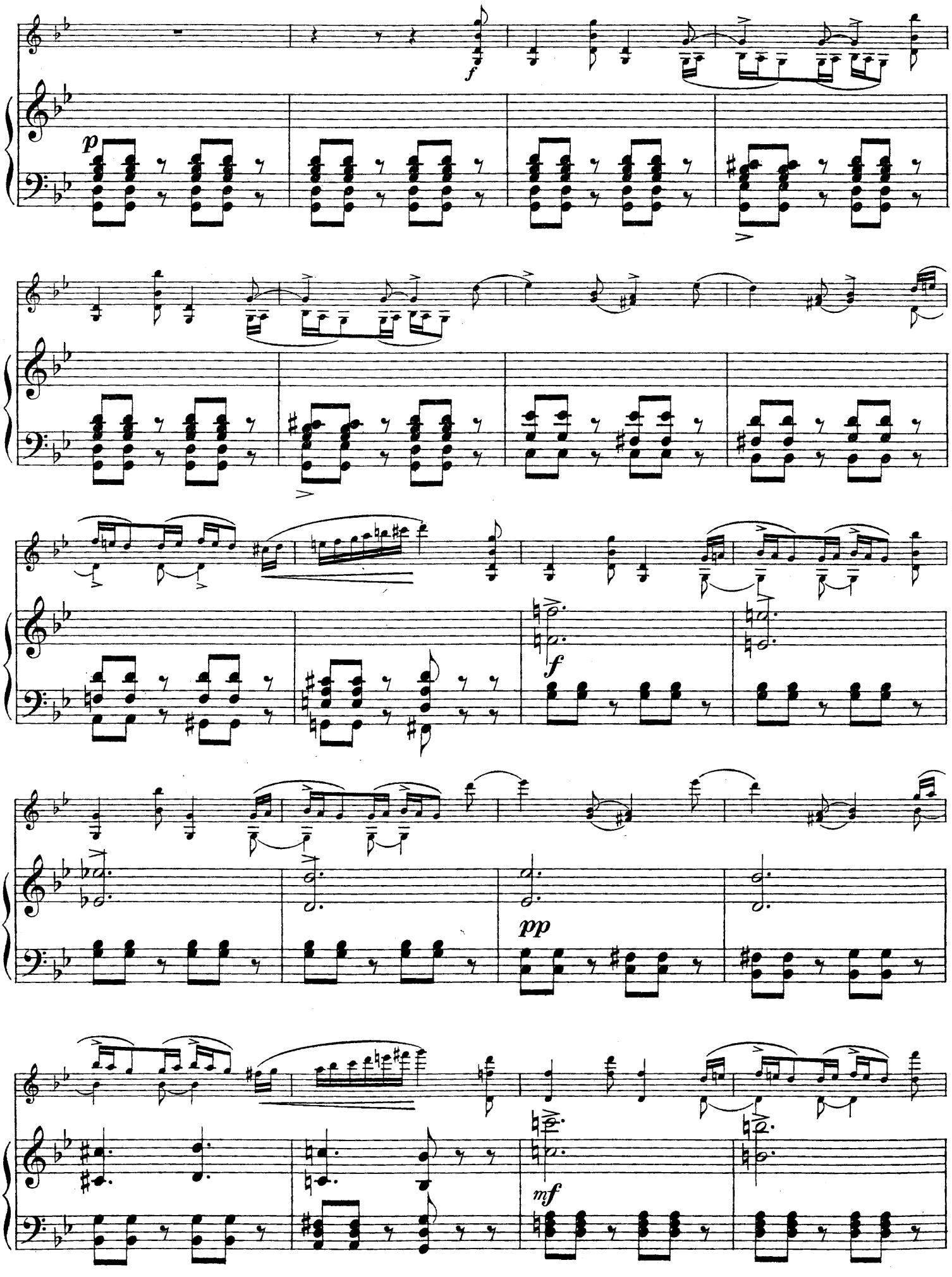


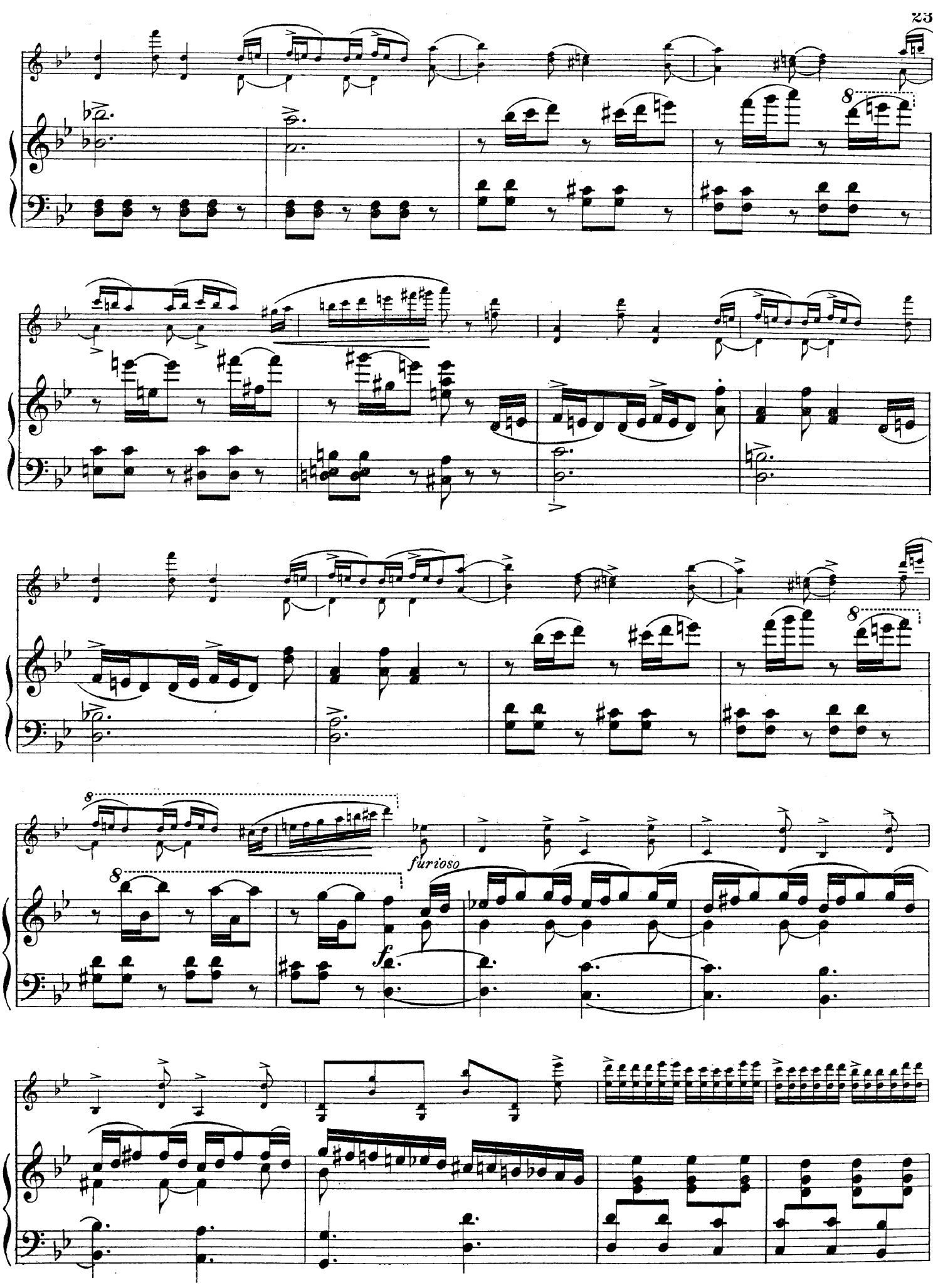

8
f
8

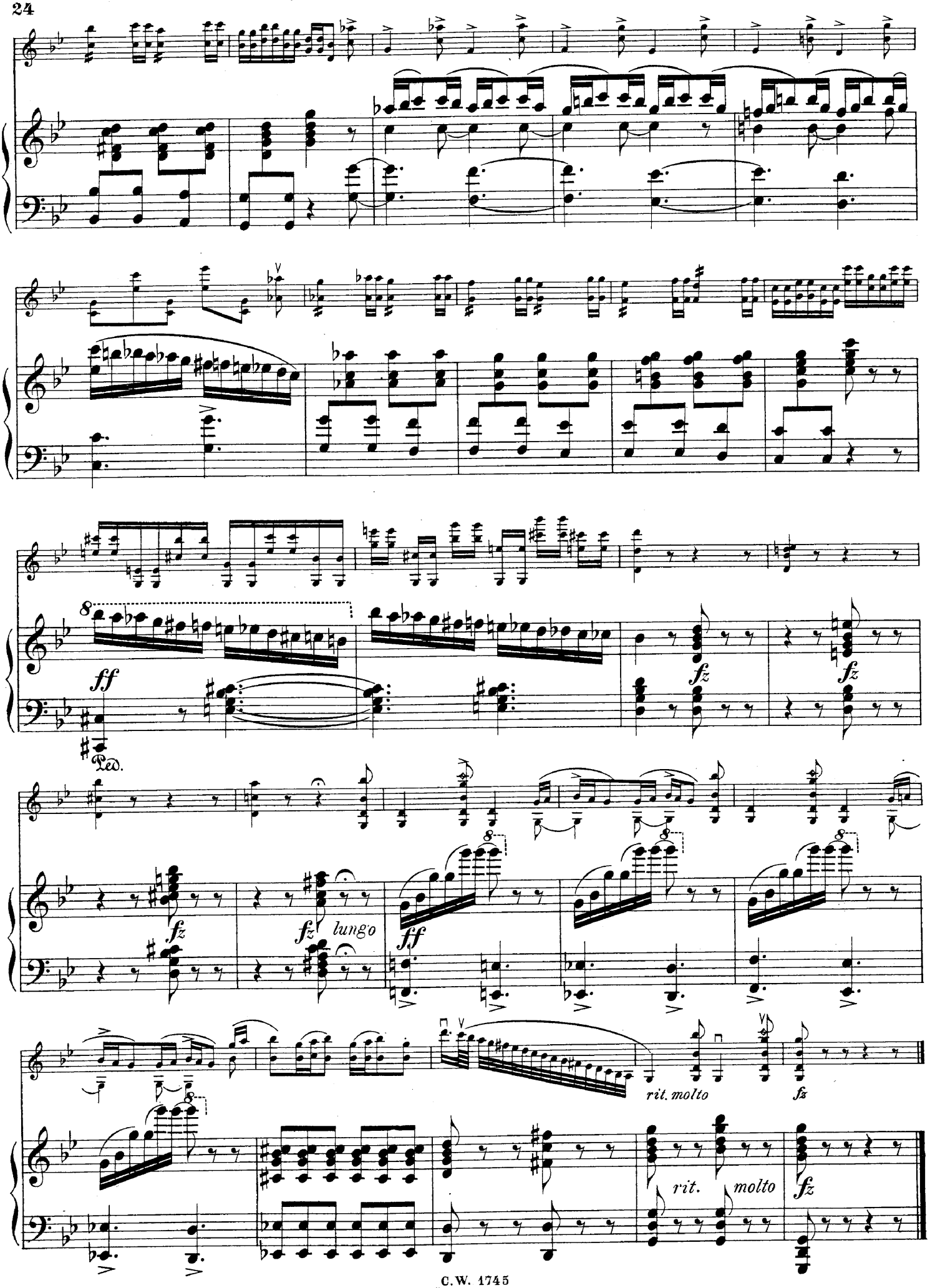

8
rit.
a tempo
a tempo
f
Meno.
p
f
p
f
p
f
p
fz
dim.
poco a poco
Ped.
ritard.


Allegro moderato quasi Allegretto. M.M. ♩. = 76.
dolce
Allegro moderato quasi Allegretto.
dolce
dolciss.
meno
a tempo
a tempo
pp
meno
a tempo
mf
a tempo
Ped.


Ped.
Ped.
1.
1.
2.
dim.
Tempo I.
2.
pp dim.
lungo
Tempo I.
f
tr


f
p
f
pp
mf


8
8
8
furioso
fz


ff
Ped.
fz
fz
fz
fz
lungo
ff
rit. molto
fz
rit.
molto
fz

VICTOR EKROOS
gewidmet.

SUITE.

VIOLINE.

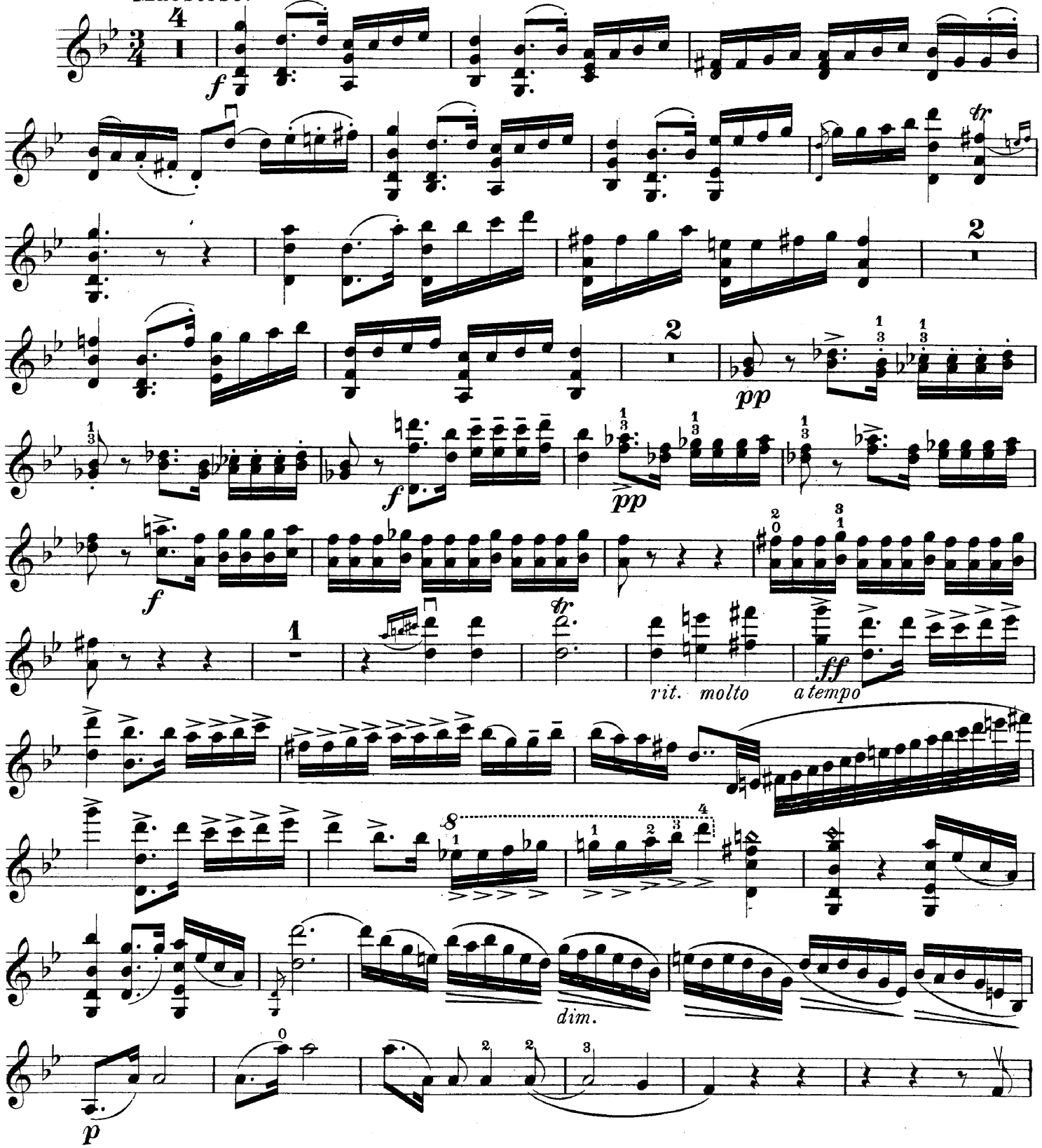
I.

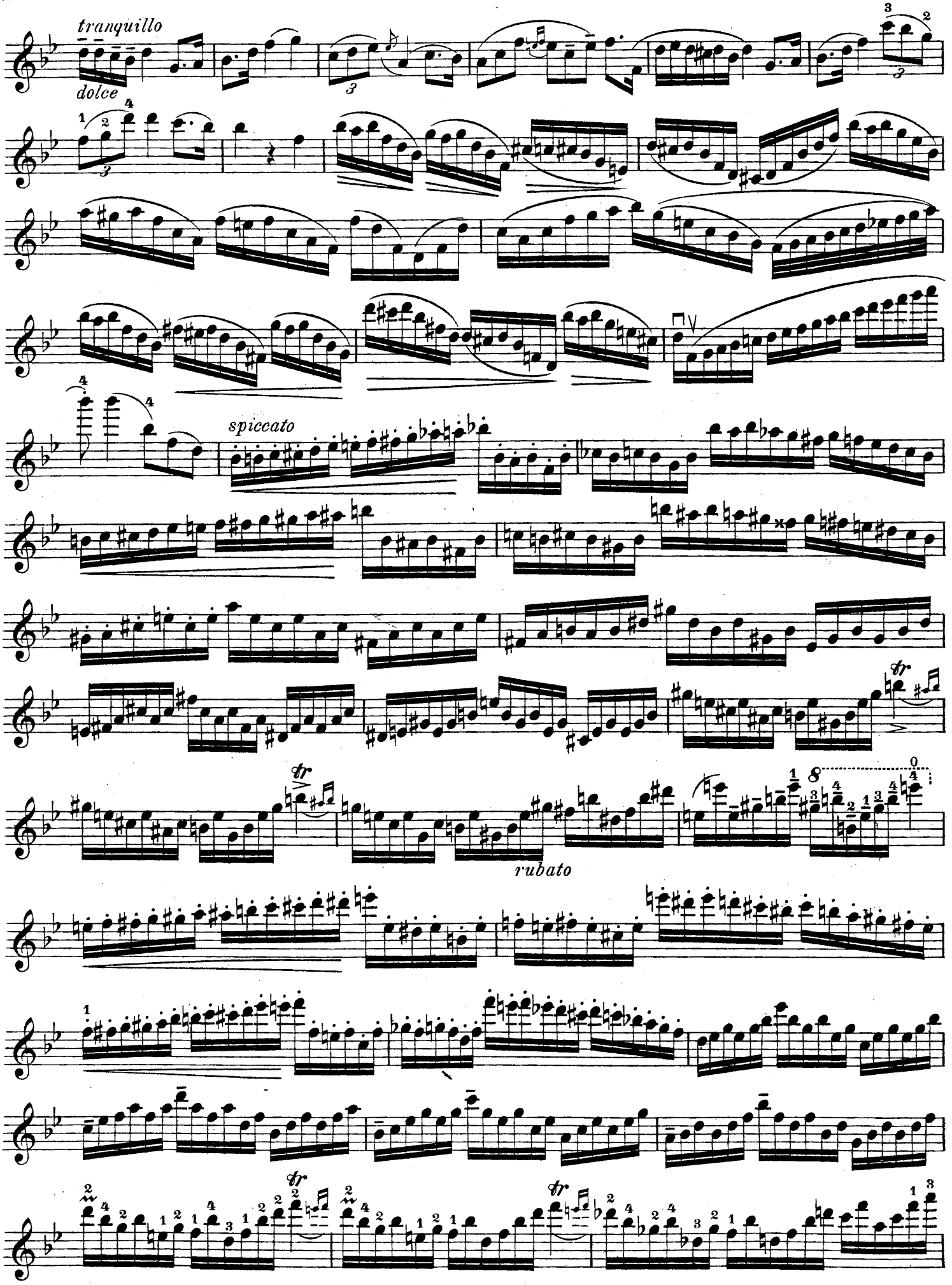
Introduction.

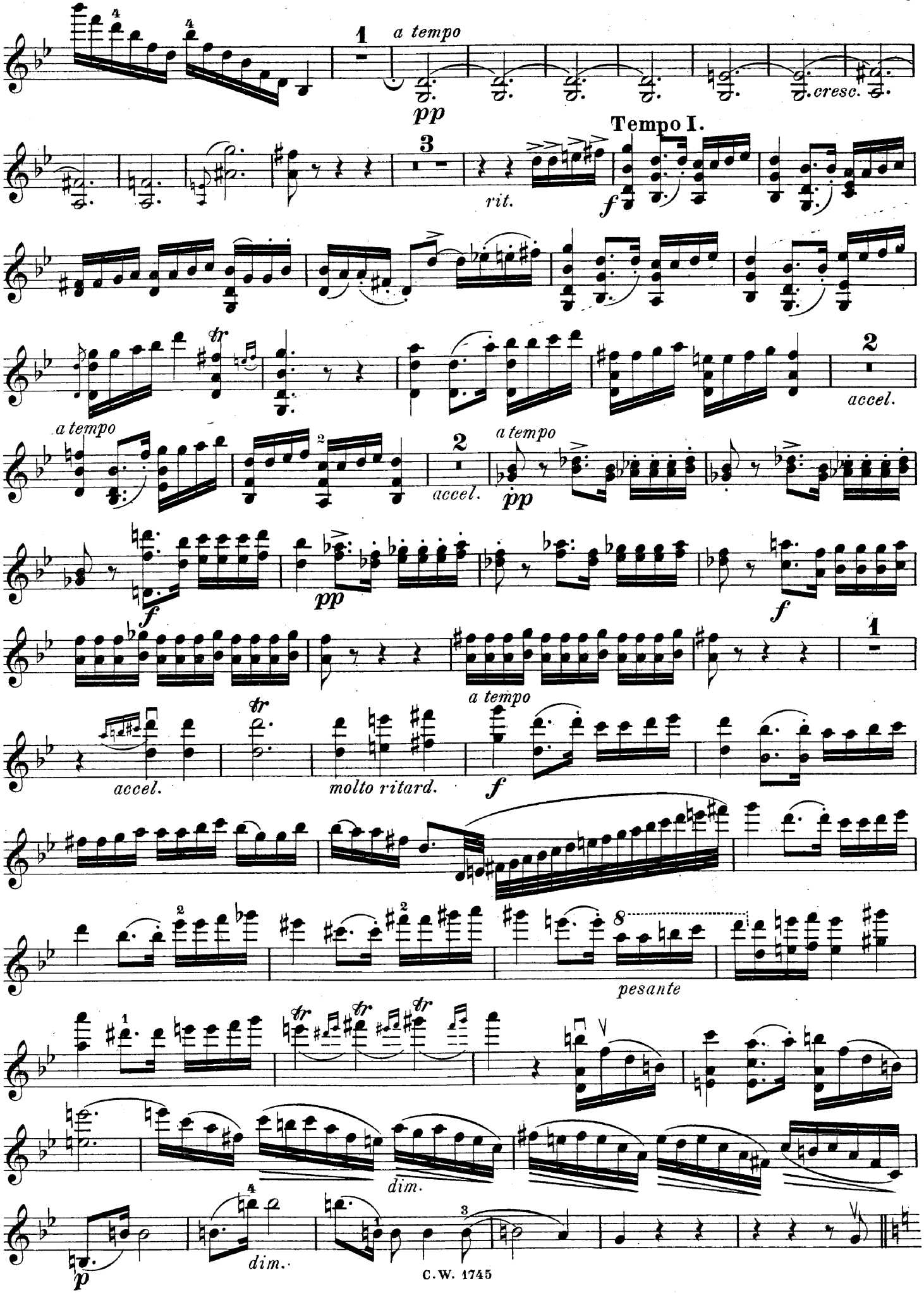
Johan Halvorsen.

Obs.
Anmerkung!
Die vier Sätze der Suite können auch in folgender Ordnung gespielt werden:
I. III. II. IV.

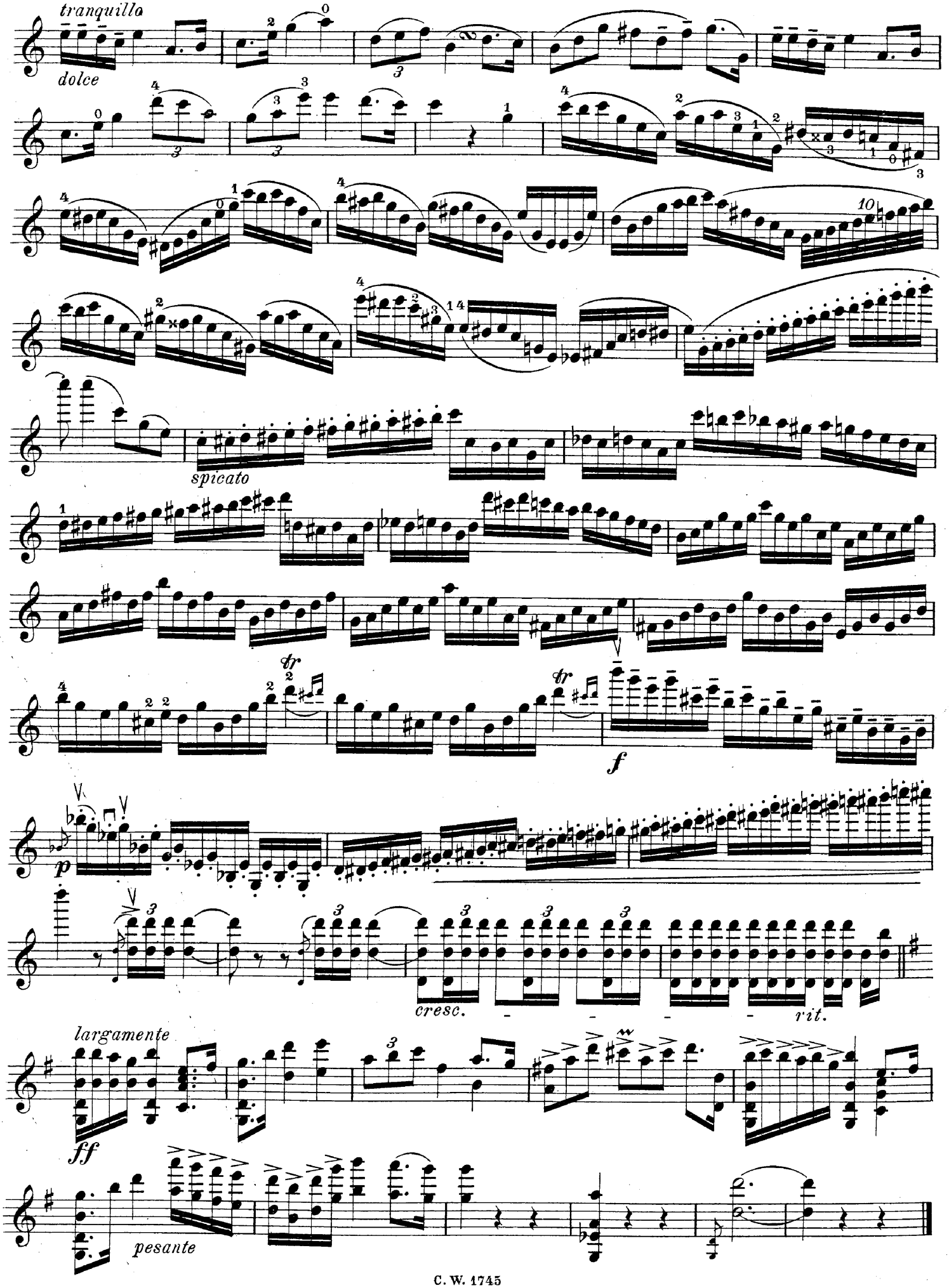
Maestoso. M. M. ♩ = 88.




tranquillo
dolce
spiccato
tr
rubato


a tempo
pp
cresc.
Tempo I.
rit.
f
accel.
a tempo
accel.
pp
molto ritard.
pesante
dim.
dim.
p

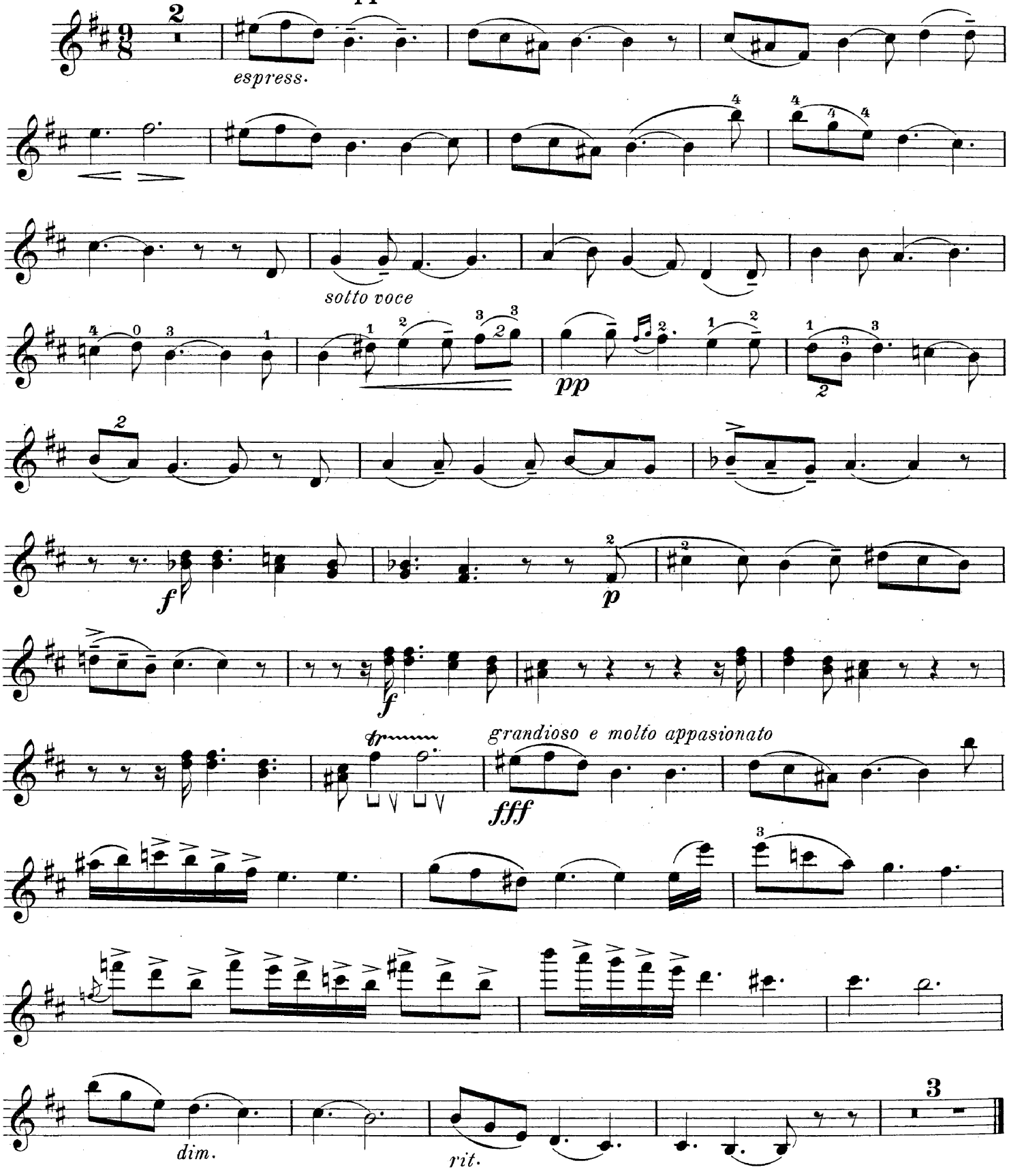
VIOLINE.


tranquillo
dolce
spicato
tr
tr
f
p
cresc.
rit.
largamente
ff
pesante

II.

Melodie.

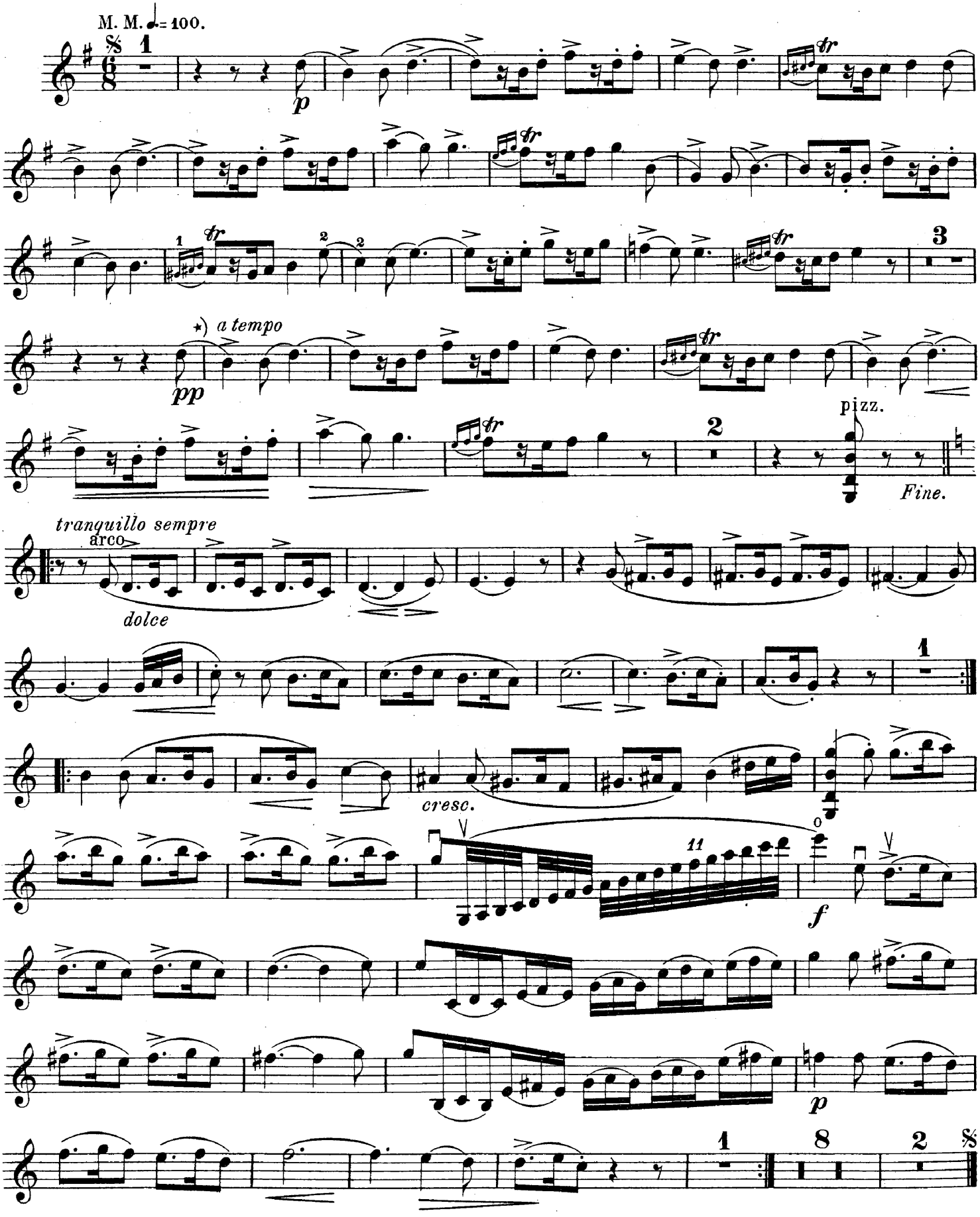
Andante ma non troppo. M. M. ♪ = 104.



VIOLINE.

III.

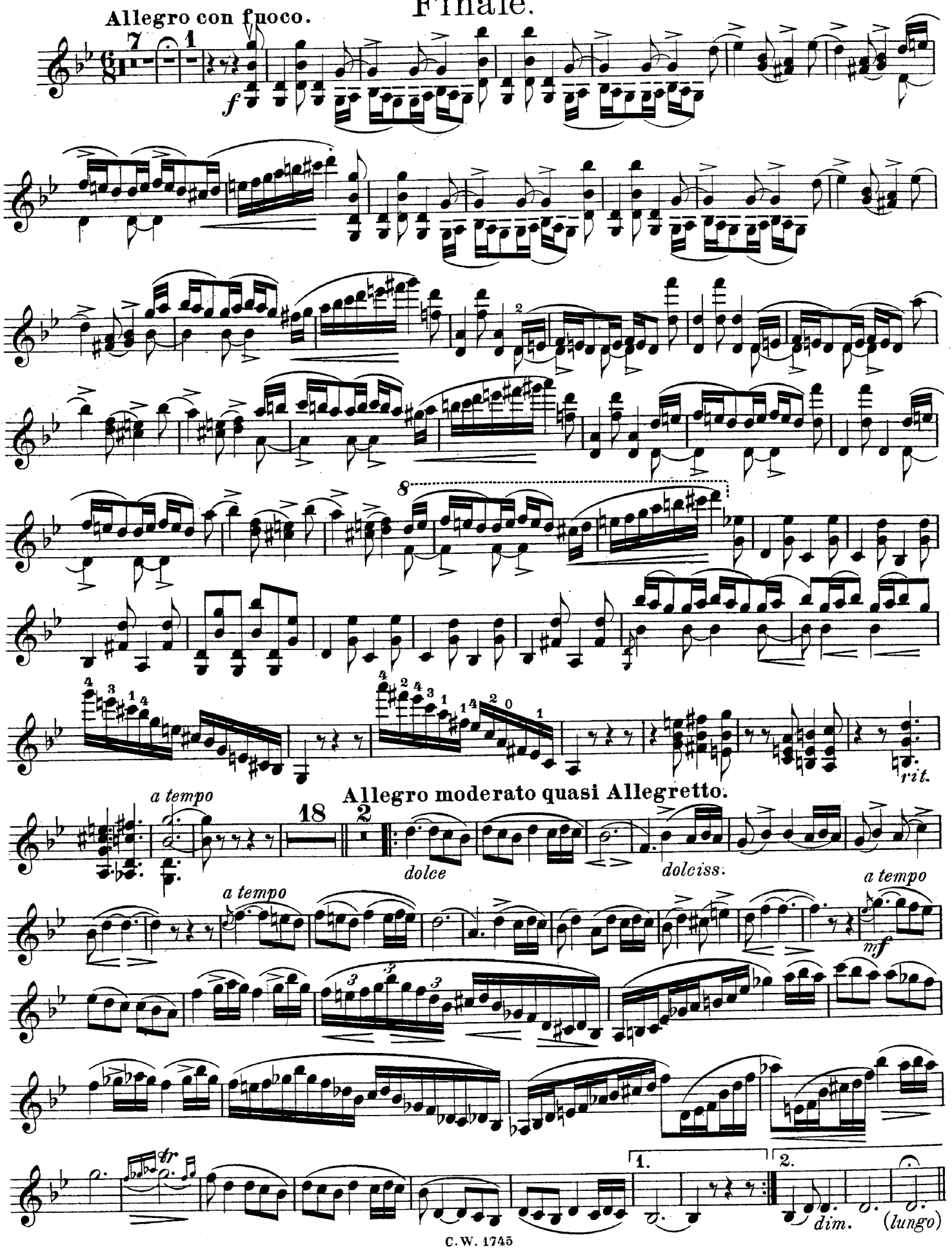
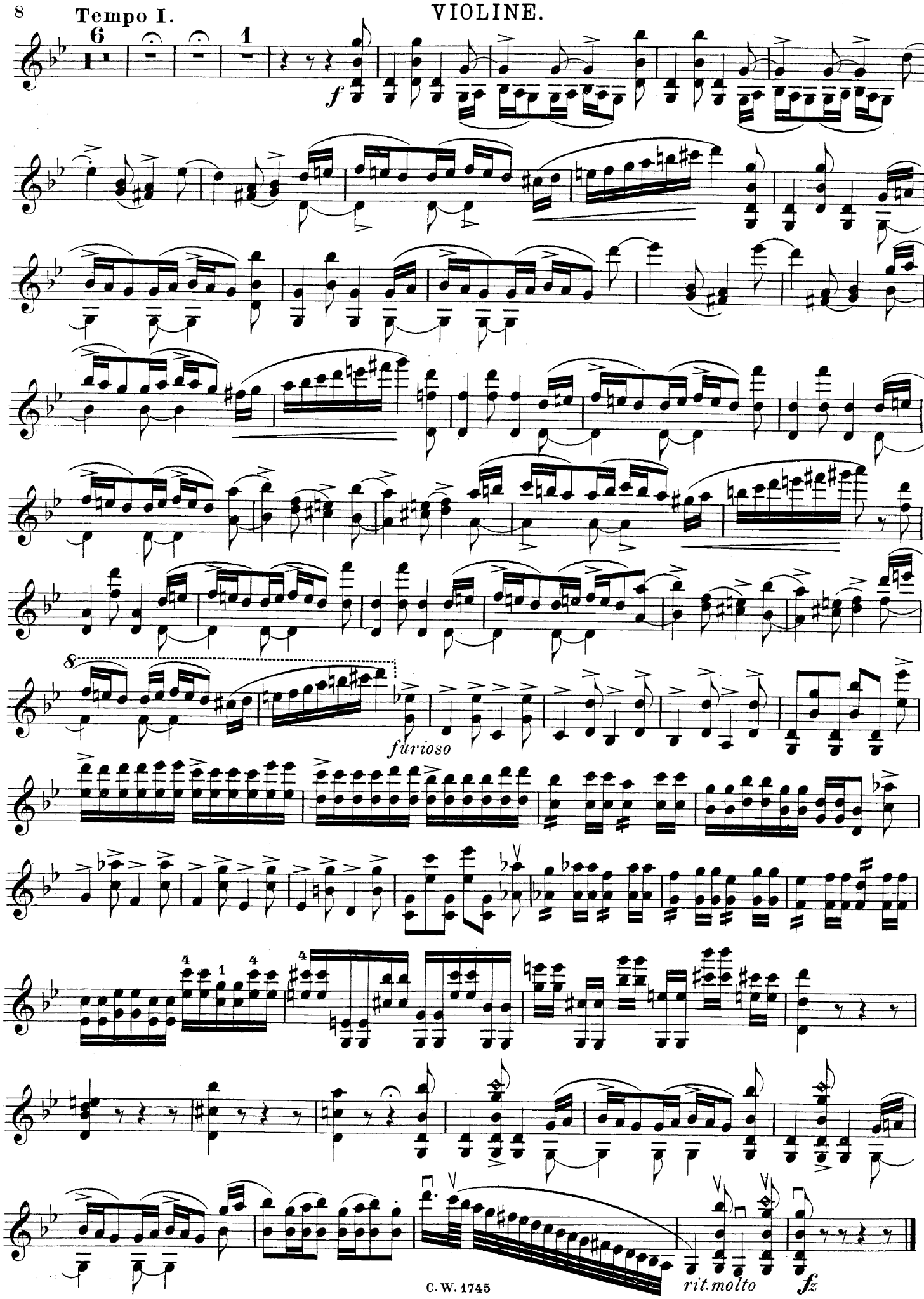
Scherzo.



*) Zweite mal von hier an etwas langsamer.

IV.

Finale.


Allegro con fuoco.
f
rit.
a tempo
Allegro moderato quasi Allegretto.
dolce
dolciss.
a tempo
a tempo
mf
tr
1.
2.
dim.
(lungo)

Tempo I.