

1º violino.

Taty.

And^{te} quasi addagio.

Com surlina
P Legato

dim.

dim.

A

Sen surlina

m.f

m.f

m.f

cresc.

B

Allarg.

a tempo

dim.

8^a

dim.

C

dim.

Com surlina

P

m.f

Hal.

E

PP

COLEÇÃO

J. C. ANDRADE MURICY

1^o violino.

Italy.

And^{te} quasi addugio.

Com surdina **P** *Legato*

dim.

mf

dim.

P

Sem surdina

mf

cresc.

B

allarg.

a tempo

dim

P

Com surdina **P**

mf

dim.

P

dim. **Rall.**

PP

1^o violino.
Sordina

Jaty.

And^{te} quasi addogier.

Sordina P Legato

dim.

mf

dim.

A

Sen sordina mf

cresc.

B

allarg.

a tempo

dim.

C

Sordina

dim.

D

P

cresc.

mf

dim.

divisi Rall.

divisi

PP.

3^a
Quarta

1^o Violino

Jaty: Interludio

And.^{te} quasi adagio

Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a single system, likely for a single melodic line. The paper shows signs of age, including foxing and staining.

Key markings and features include:

- Dynamic markings: *ff* (fortissimo), *f* (forte), and *finis* (written below the staff).
- Tempo/Character marking: *surdina* (written above the staff).
- Rehearsal or Section Markers: *(41)* and *(41)* are written above the staff.
- Ornamentation: A small '8a' is written above a note, and a '5' is written above a group of notes.



Andante quasi addagio.

p legato com surdina

f

mf

dim.

p

sem surdina mf

cresc.

f

allarg.

a tempo

dim. p

f

ff

com surdina

p

f

p

Rall.

divisi

pp

46. Baretto

✓

1º violino

And.te quasi a daagio = Taty = interludio

P surdina

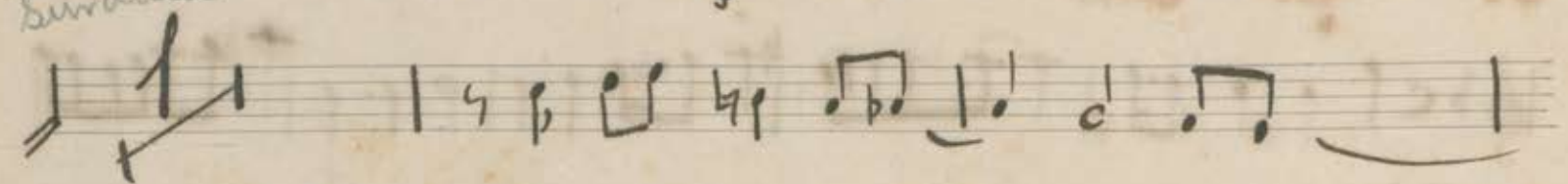
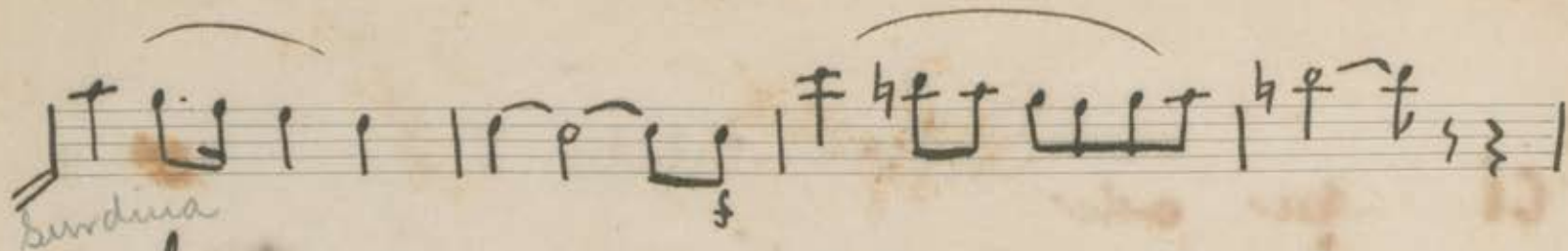
f

sem surdina

f

allong: sf a tempo

3
surdina



Finis

Taty.

1^o Violinos.

I^o violino.Jaty.And^{te} quasi addagioCom sordina *P* Legato.

dim.

A

P

Sen sordina.

mf.

B

cresc.

8^a

(b) allarg.

a tempo

dim.

*P.*8^a

D

Com sordina

P

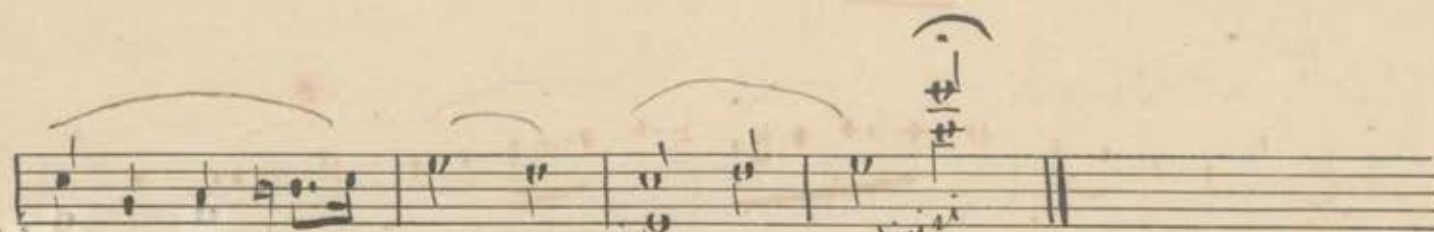
cresc.

f

dim.

P

E

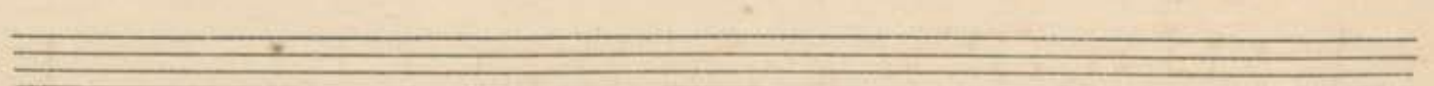
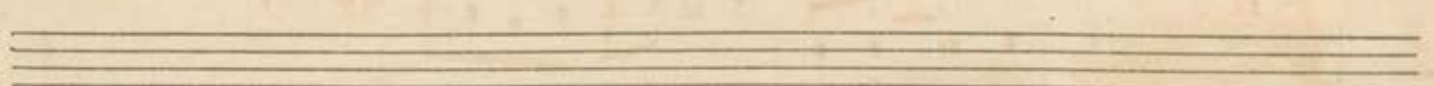
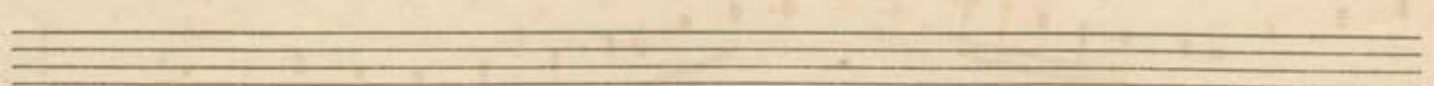
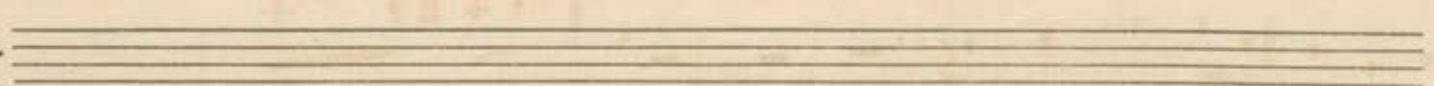
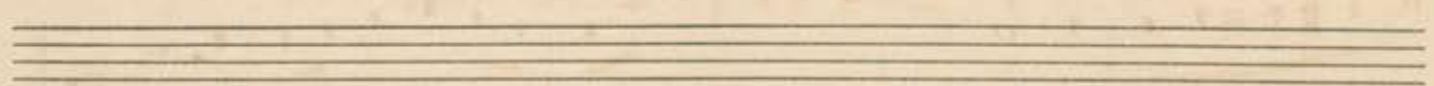
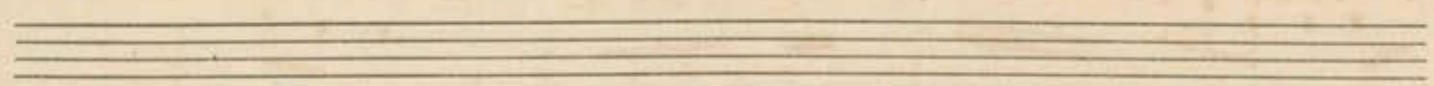
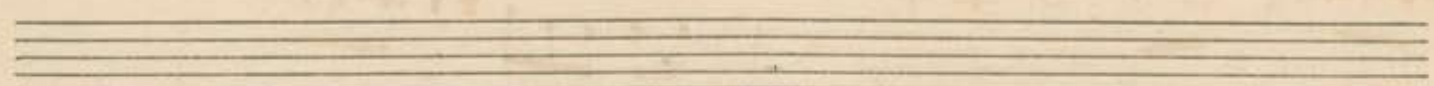
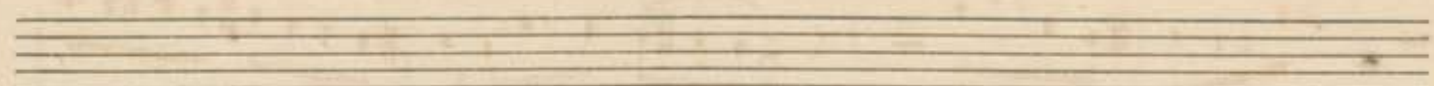
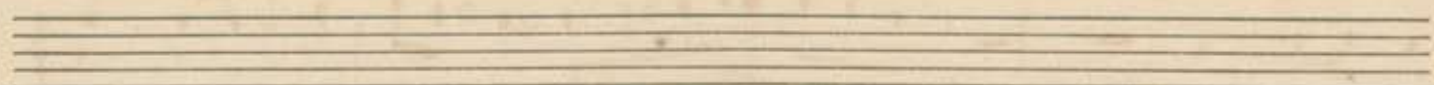
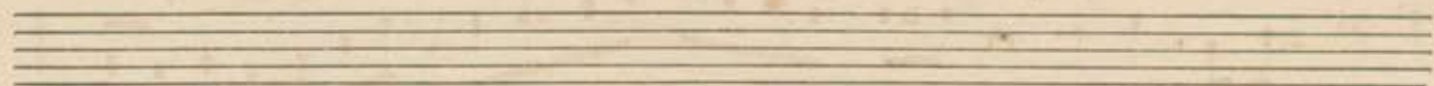
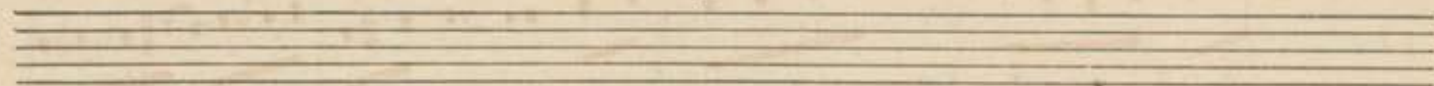


divisi

Rall.

divisi

pp



Ópera em Um ato

Handwritten musical score for Violino, titled "Galy (Prelúdio)" by Homero Barreto. The score is for "Ópera em Um ato" and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a "p" dynamic and a "surdina" marking. The second staff has a "5" marking. The third staff has a "mf" marking. The fourth staff has a "com surdina" marking. The fifth staff has a "cresc." marking. The sixth staff has a "5" marking. The seventh staff has a "5" marking. The eighth staff has a "5" marking. The ninth staff has a "5" marking. The tenth staff has a "5" marking. The eleventh staff has a "5" marking. The score ends with a large "1" written on the right side.



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COLEÇÃO

J. C. ANDRADE MURICY

