

2º violino.

Taty

2. Violino

con sord

Andante quasi adagio

P legato
Com surdina

divisi

divisi

cresc.

dim.

A senza sord

P sem surdina

cresc.

allarg.

dim. P

f

ff

divisi

Com surdina

f

f

Rall.

pp

COLEÇÃO

J. C. ANDRADE MURICY

2^o Violino

2^a

Jaty

Opera de

Homero Baneto

Andante

Tommaso Bartolo

Andante quasi adagio

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante quasi adagio'. The score includes various musical notations: whole, half, quarter, eighth, and sixteenth notes; rests; accidentals (sharps, flats, naturals); and dynamic markings such as *p* (piano), *f* (forte), *loco*, *dim.* (diminuendo), *ms* (mezzo-soprano), *cresc.* (crescendo), *allarg.* (allargando), and *a tempo*. There are also performance instructions like 'sordina' and 'rem sordina'. The score concludes with a triplet of eighth notes on the final staff.

p sordina

f

loco

dim.

ms

p.

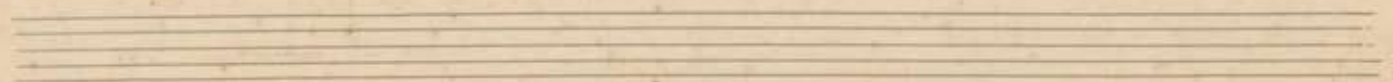
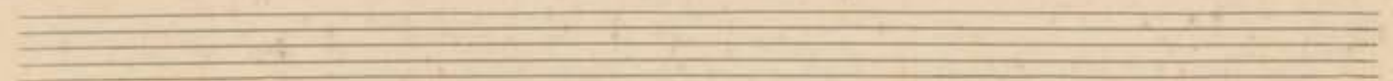
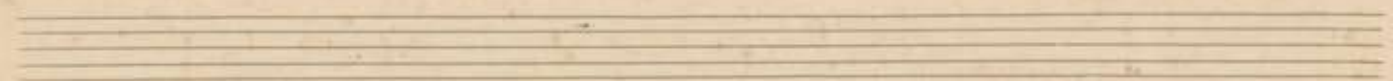
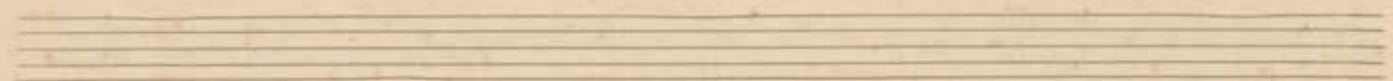
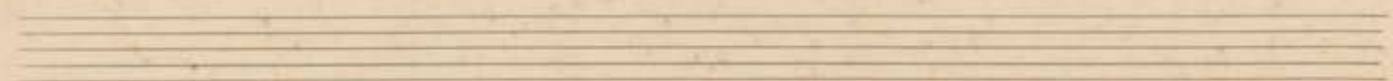
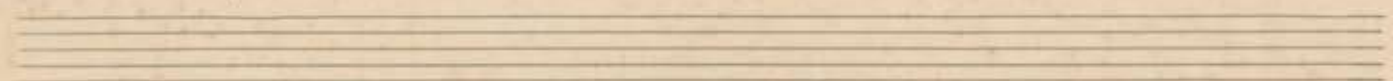
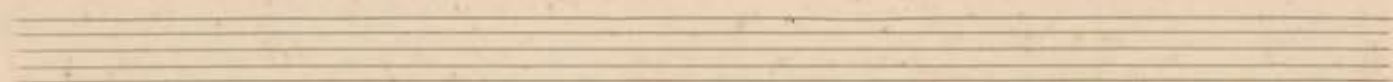
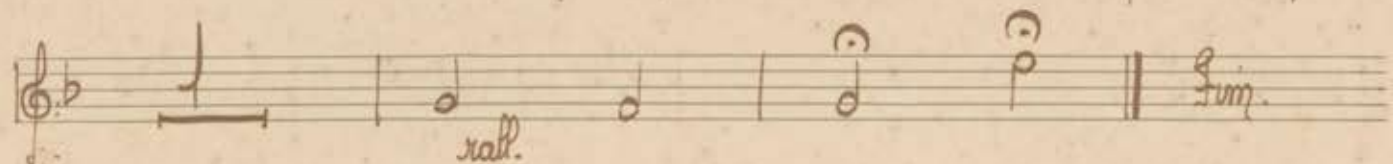
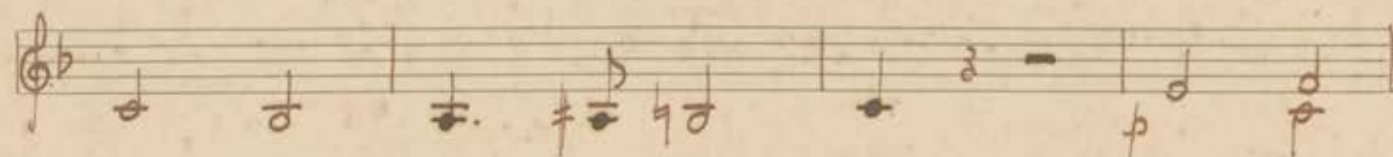
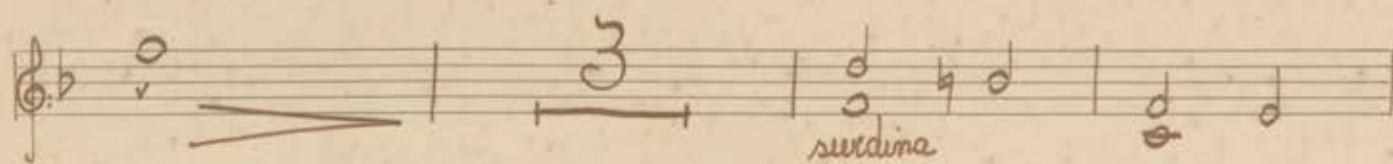
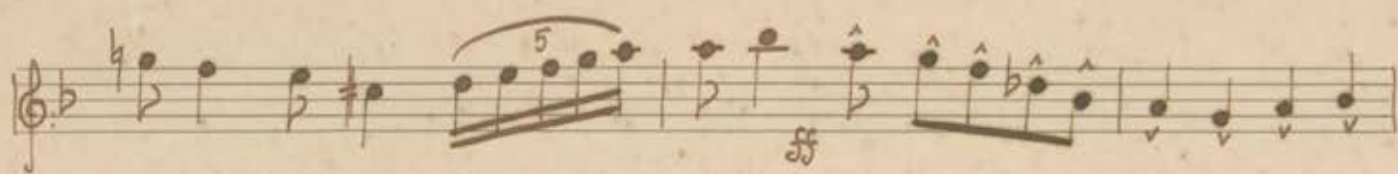
rem sordina

cresc.

f

allarg.

a tempo



2^a

- July - Interludio

II: Violino

And^{te} quasi Adagio || *Divisi* *burdina*

f.

Uniti

Divisi

mf.

semi burdina

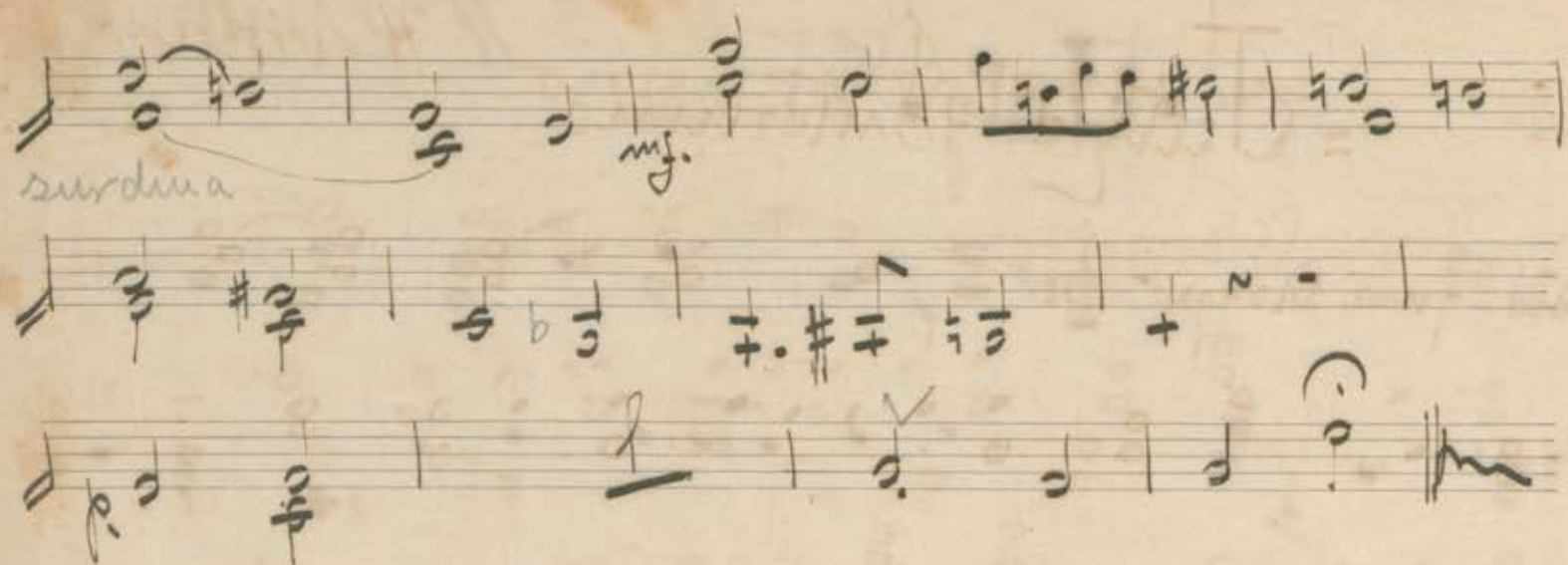
f.

allarg. *a tempo*

ff 41 3

burdina

V. P.



Sanctus

Taty = Interludio

II Violino

And^{te} quasi Adagio || *Divi* *p. Surdina*

f. *Divi* *mf.* *sem Surdina*

f. *B*

allarg. *a Tempo*

mf. *surdina*

p.

And^{te} quasi adagio.

p legato
Com surdina

cresc.

dim.

p *sem surdina*

cresc.

B

allarg.

C

ff

f

com surdina

D

3

P

E

P

Rall.

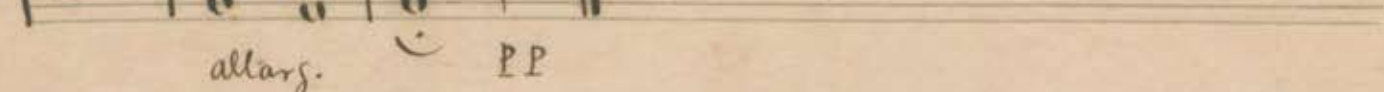
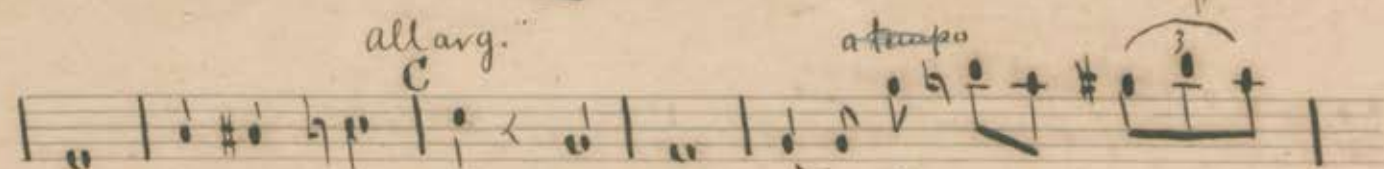
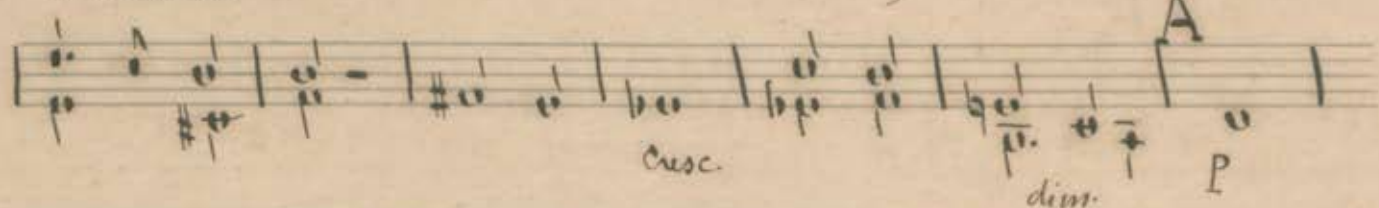
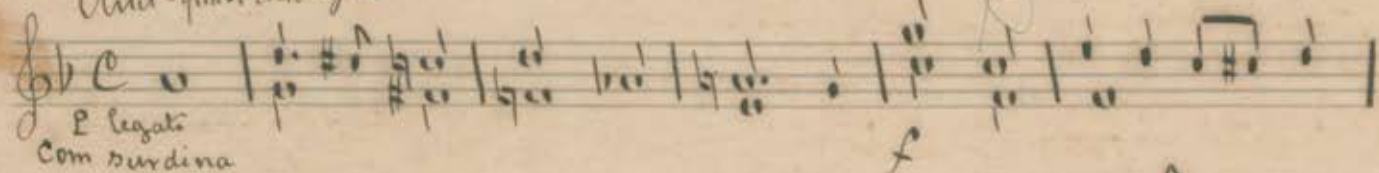
P P

2º violino.

Jaty

Arranged by

And^{te} quasi addagio.

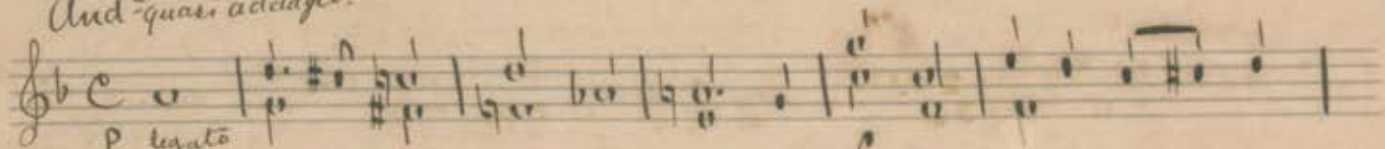


2º violino.

3

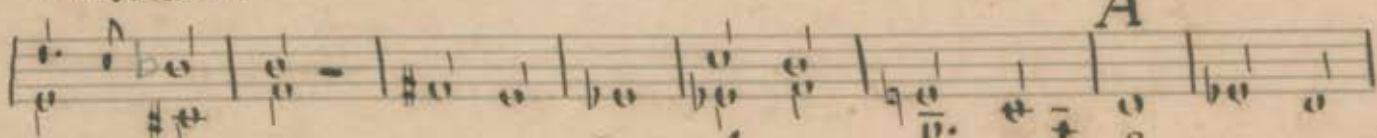
Taty.

And^{te} quasi addagio.



p legato
Com surdina.

f

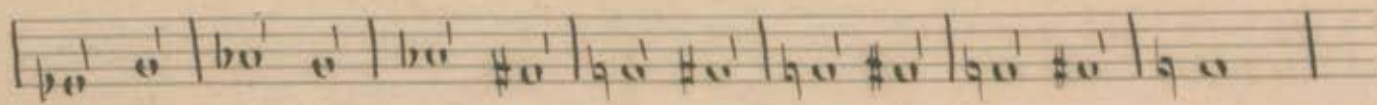


A

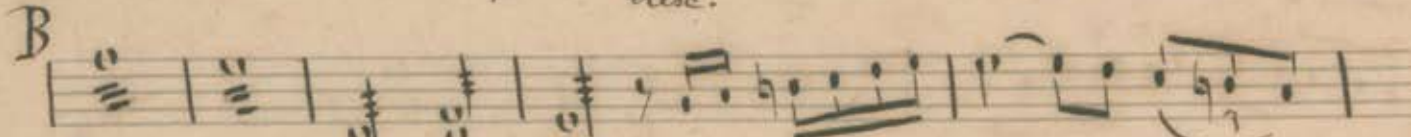
cresc. f

dim.

p sem-surdina



cresc.



B



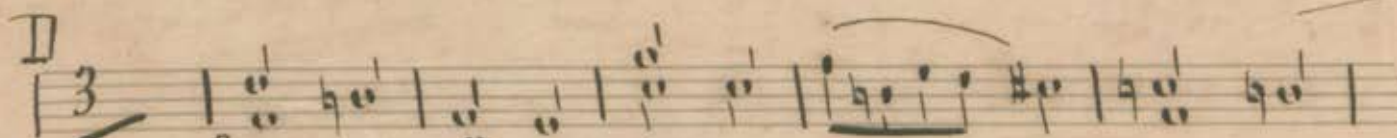
C

m.f

f



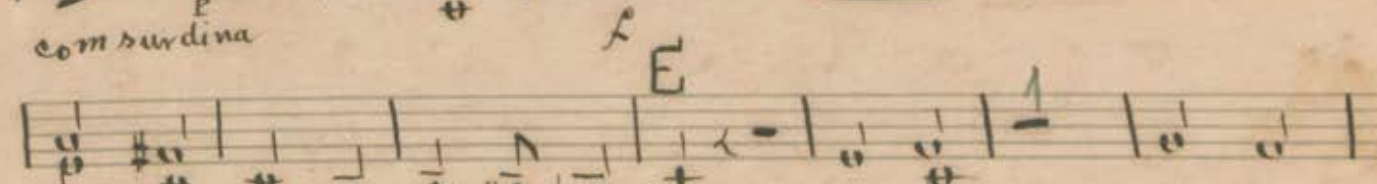
p



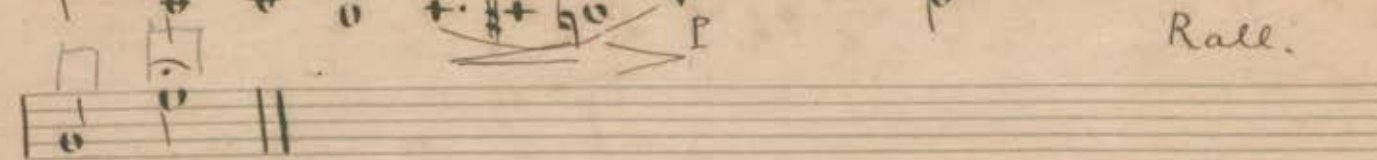
D

com surdina

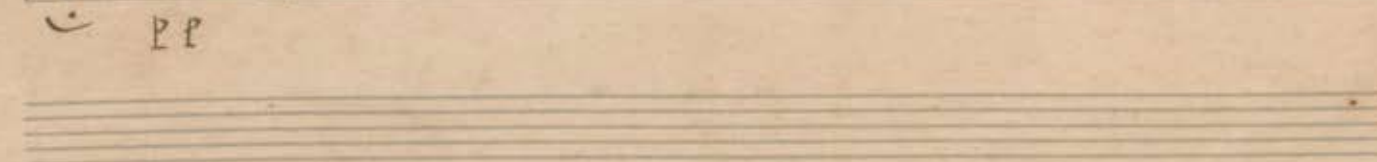
f



E



Rall.



pp