

A GENTIL FILHINHA DO Sr
EUGENIO BEVILACQUA.



Julia Bevilacqua
A. Claro.

20-6-1914.

Laura

VALSA
For

Julio Reis

PIANOS  MUSICA
SIBORO BEVILACQUA
43 RUA DOS OURIVES 43

Edição Bevilacqua

B-II-101

à gentil filha do Sr Eugenio Bevilacqua

Julia

LAURA

2

JULIO REIS

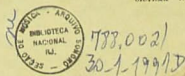
VALSA

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part is in the bass clef. The score includes various musical notations such as notes, rests, and chords. There are two first endings (1ª) and two second endings (2ª) indicated by brackets and numbers. The piece concludes with a double bar line and repeat dots.

prop. I. BEVILACQUA

r 2519 r

SISTEMA TACHIGRAFICO TESSARO



First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines.

Second system of musical notation, continuing the piece. The treble staff includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a". The bass staff continues with harmonic accompaniment.

Third system of musical notation, concluding the first section. The treble staff ends with a fermata and the word "FINE" written below the staff. The bass staff continues with chords.

Fourth system of musical notation, beginning a new section. The treble staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb).

Fifth system of musical notation, featuring a first ending bracket labeled "1^a". The treble staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb).

Sixth system of musical notation, featuring a second ending bracket labeled "2^a". The treble staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb).

D C



UNICO DEPOSITO DOS PIANOS

DE
C. RÖNISCH

(Primos e Sobrinhos de Krumpholtz.)

RECOMENDADO DE PELO SUA GRANDE

Solidez, Senciezade, Duracao e Portabilidade.

PIANOS

GARANTIDOS

43 RUA DOS OUREVES 43

ISIDORO BEVILACQUA

GRANDE SORTIMENTO DE PIANOS

DE

C. ROOSE AYMONIO, PLEYELHERZ,

BOISSELOT, CAVEAU, etc., etc.

APINAO-SR ALUGAO-SR,

Grande officina para concertos.



A DAMA DE ESPADAS (a quinta var. á missa)

A. Milanez

Non dimolente e franco tutt a missa *Modestamente e franco tutt a missa* *Moderato*

CARNAVAL (Polka)

A. Beilstein

SULLE RIVE DEL WESER (Mazurka)

B. Mosenke

MARIA (Habaneza)

L. ...

A DAMA DE ESPADAS (Polka)

A. Milanez

BREJEIRA (Polka)

J. ...

ISTO É BOM QUE ODEI (Polka)

J. ...

OLHAR LANGUIDO (Mazurka)

H. ...

UM BEJO (Mazurka)

L. ...

MAGIA (Quadrilha)

F. ...

LE PREMIER BAISER (Vals)

G. ...

A DAMA DE ESPADAS (Quadrilha)

A. ...

ELISA (Vals)

F. ...

COQUELICOT (Quadrilha)

O. ...

UMA POLKA

A. ...

BODCADE (Quadrilha)

A. ...

Grava-se e imprime-se nas...

MUSICA

De todos os Edificios e Estradas

Encarrega-se de qualquer trabalho lithographico

