

(from: 'Il primo libro della musica a due voci')
for 2 B-Flat Trumpets

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Moderato ♩ = 90

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

The image shows a musical score for two parts, B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2, starting at measure 15. The key signature has one flat (B $\flat$). The score is written on two staves. B $\flat$ Tpt. 1 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 17. B $\flat$ Tpt. 2 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 17.

BICINIUM No.9 - Gastoldi - 2 B $\flat$ Trumpets

20

B $\flat$ Tpt. 1

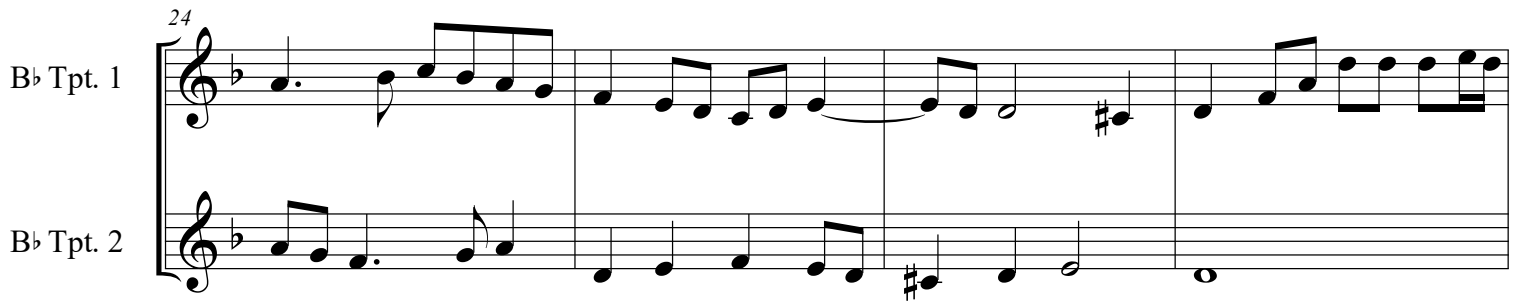
B $\flat$ Tpt. 2



24

B $\flat$ Tpt. 1

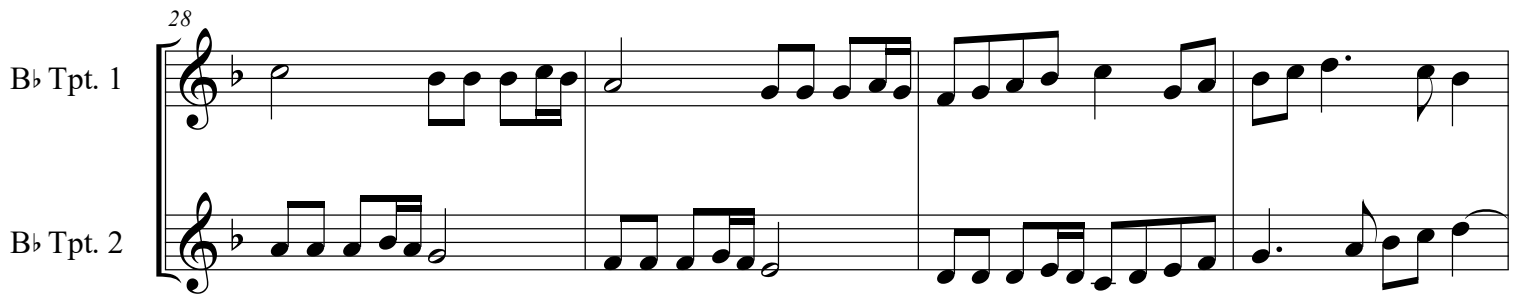
B $\flat$ Tpt. 2



28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



BICINIUM No.9 - Gastoldi - 2 B $\flat$ Trumpets

3

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 42-46. B $\flat$ Tpt. 1: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. B $\flat$ Tpt. 2: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2, E $\flat$ 2, D $\flat$ 2.

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 47-51. B $\flat$ Tpt. 1: D $\flat$ 4, C $\flat$ 4, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. B $\flat$ Tpt. 2: D $\flat$ 3, C $\flat$ 3, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2, E $\flat$ 2, D $\flat$ 2.

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 52-55. B $\flat$ Tpt. 1: D $\flat$ 4, C $\flat$ 4, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. B $\flat$ Tpt. 2: D $\flat$ 3, C $\flat$ 3, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2, E $\flat$ 2, D $\flat$ 2.

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 56-60. B $\flat$ Tpt. 1: D $\flat$ 4, C $\flat$ 4, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. B $\flat$ Tpt. 2: D $\flat$ 3, C $\flat$ 3, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2, E $\flat$ 2, D $\flat$ 2.

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 61-65. B $\flat$ Tpt. 1: D $\flat$ 4, C $\flat$ 4, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. B $\flat$ Tpt. 2: D $\flat$ 3, C $\flat$ 3, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2, E $\flat$ 2, D $\flat$ 2.