

Sonata Breve for Wind Quintet

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I. Beginnings. ♩ = 82

♩ = 92

mp p mp

5

8

10

A

mf f

3 3

15

mf p

3 3 3 3 3

20

B

4

pp p

29

30

35

mf p

C

♩ = 92

40

42

45

46

50

Detailed description: This is a musical score for the Bassoon part of the first movement, 'I. Beginnings', of the Sonata Breve for Wind Quintet. The score is written in bass clef and consists of 50 measures. It begins with a tempo of ♩ = 82 and a key signature of one flat (B-flat). The first system (measures 1-4) includes dynamics *mp* and *p*. At measure 5, the tempo changes to ♩ = 92 and the key signature changes to two flats (B-flat and E-flat). The second system (measures 5-10) includes the dynamic *mp*. The third system (measures 11-14) includes dynamics *mf* and *f*. The fourth system (measures 15-19) includes dynamics *mf* and *p*, and features triplet markings (3) over measures 16, 17, 18, and 19. The fifth system (measures 20-28) includes dynamics *pp* and *p*, and features a 4-measure rest in measure 21. The sixth system (measures 29-35) includes dynamics *mf* and *p*. The seventh system (measures 36-41) includes a tempo change to ♩ = 92 and a key signature change to two flats. The eighth system (measures 42-45) includes a dynamic *f*. The ninth system (measures 46-50) includes a dynamic *p*. The score is divided into three sections labeled A, B, and C. Section A covers measures 1-14, Section B covers measures 15-28, and Section C covers measures 29-50.

2
51

D

55

mf

57

4

65

66

70

p

73

75

E

mf

p

sub. f

78

80

83

85

88

90

94

95

F

ff

100

104

105

f

108

110

Tempo primo ♩ = 82

mf

p

II. Middle Ground. ♩ = 66

2 4 *p* 10 15

12 ♩ = 66 15

16 **G** 2 20 *ppp* *p* 4

21 2 *mf* *pp* *mp* *p*

25 2 *f* Più veloce ♩ = 92 Cl.³⁰ 12 15

31 *p* 35 *pp* *p*

Detailed description: This musical score is for a piece titled 'II. Middle Ground.' in bass clef, 3/4 time. The tempo is marked as ♩ = 66. The score consists of six staves of music. The first staff (measures 2-15) begins with a 4-measure rest, followed by a melody starting on a whole note G, with dynamics *p* and *pp*. The second staff (measures 12-15) continues the melody. The third staff (measures 16-20) features a key signature change to one flat (B-flat) and a 12-measure rest, with dynamics *ppp* and *p*. The fourth staff (measures 21-24) continues the melody with dynamics *mf*, *pp*, *mp*, and *p*. The fifth staff (measures 25-29) includes a 2-measure rest and a 15-measure rest, with dynamics *f* and *pp*. The sixth staff (measures 31-35) continues the melody with dynamics *p* and *pp*. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *p*, *pp*, *ppp*, *mf*, *mp*, and *f*. A key signature change to one flat is indicated by a 'G' in a box. A tempo change to 'Più veloce' (♩ = 92) is marked at measure 25, with a 'Cl.³⁰' marking above the staff.

4 III. Endings $\text{♩} = 92$

2 *p*

7

12 **H** *f*

18

23 **I**

29 $(\text{♩} = \text{♩})$

34 *p*

41

44 **J** *mf*

48

57 **K** *mf*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins with a tempo marking of quarter note = 92. The first staff (measures 1-6) starts with a piano (*p*) dynamic. The second staff (measures 7-11) continues the melodic line. The third staff (measures 12-17) features a forte (*f*) dynamic and a marking 'H' above a measure. The fourth staff (measures 18-22) continues the melody. The fifth staff (measures 23-28) includes a marking 'I' above a measure. The sixth staff (measures 29-33) has a tempo change indicated by $(\text{♩} = \text{♩})$. The seventh staff (measures 34-39) returns to the original tempo and includes a piano (*p*) dynamic. The eighth staff (measures 40-43) continues the melody. The ninth staff (measures 44-47) features a mezzo-forte (*mf*) dynamic and a marking 'J' above a measure. The tenth staff (measures 48-56) continues the melody. The final staff (measures 57-60) includes a marking 'K' above a measure and ends with a 4-measure rest.

65

2

accelerando

70

 $\text{♩} = 128$

L

76

80

sub. mf

81

85

87

M

90

f

93

N

98

ff

104

105

110

111

115

118

120

Musical score for a bass line, measures 65 to 120. The score is in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 65-70: *accelerando*, $\text{♩} = 128$. Measure 70 starts with a forte (*f*) dynamic.

Measure 76: Section L begins. Measure 80: *sub. mf* (subito mezzo-forte).

Measure 87: Section M begins. Measure 90: *f* (forte).

Measure 98: Section N begins. Measure 104: *ff* (fortissimo).

Measures 104-110: Continuation of the *ff* section.

Measures 111-115: Continuation of the *ff* section.

Measures 118-120: Continuation of the *ff* section, ending with a double bar line.