



FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

- | | |
|-------------------------------|-----|
| № 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| № 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| № 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| № 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Copyright 1903 by Arthur P. Schmidt.

Juni.

June.

Words by
ERICH JANSEN.
English text by
Mme. ISIDORA MARTINEZ.

Music by
Mrs. H. H. A. BEACH.
Op. 51. N^o 3.



Allegro assai.

mf

O Ju - ni - ta - - ge im
O sun - ny days _____ of

f

p

Ad. *

p

Son - nen - schein _____ Im flu - - - ten - den, wol - ken - lo - - sen! Bunt -
June di - vine, _____ Fresh beau - - ty each hour dis - clos - - es! Of

Ad. *

cresc.

blu - mi - ge Wie - sen und blü - hen - der Wein! _____ Und in den Gär - ten, land -
blos - som - ing mead - ows, and zeph - yrs be - nign, _____ And in the gar - dens with

pp

cresc.

aus, land-ein, ——— Herz — — — — kir — — — — schen und
 fruit and vine, ——— Hearts — — — — ease ——— and

f *poco rit.*

f *poco rit.*

Ad. *

Ro — — — — sen!
 Ro — — — — ses!

a tempo *rall.*

a tempo dolce *rall.*

p

Ad. *

pp dolcissimo *a tempo*

Herz — — kir — — schen und Ro — — — — sen, und blühend am Hang ——— Re-
 Heart's — — ease ——— and Ro — — — — ses; a per — fume strong ——— The

a tempo

pp

se — — — — da-duf-ten-de Re — — ben! Die Nächte so weich ——— und die
 mel — — — — low-ing vine-yards are giv — ing! The nights so lan — grous, the

cresc.

cresc.

Ta-ge so lang! — So hei-ter die Stir-nen, so hell der Ge-sang! —
days so long! — So beam-ing the brow, — and so ring-ing the song, —

So won-nig — das Le- —
Such joy — but — in liv- —

f *poco rit.*

Ed. * *Ed.* *

a tempo *rit.* *p*

ben! ing! Die Geiss-blatt -
Yon leaf - y

a tempo *espressivo* *pp*

a tempo *cresc.*

lau - - - ben voll heim-lich-em Schall, — Voll lei - - - sem
ar - - - bor all trem-u-lous there, — Doth sigh as at

a tempo *cresc.*

f flüs-tern-dem Ko - sen.
night it re - pos - es.

molto rit. Und je - - - der
Rich bless - - - ings

molto rit. *colla voce* *pp*

pp *a tempo* Luft - - - hauch ein Duf - tes-schwall, - Und ü - ber-all Se - gen und
fill all the scen - ted air - - With rap - ture sur-pass - ing; and

a tempo *cresc.*

ped. *

ff *rall.* ü - ber-all - - - Herz - - - kir - - schen und
ev' - ry - where - - - Heart's - - - ease - - - and

ff *rall.* en - - - tan - - do *colla voce*

ped. * *ped.* * *ped.* * *ped.* *

a tempo Ro - - - sen!
Ro - - - ses!

a tempo *ff*

ped. * *ped.* * *ped.* *

Compositions by Mrs. H. H. A. Beach

Published by

BOSTON.

ARTHUR P. SCHMIDT
LEIPZIG.

NEW YORK.

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto (6 B)	75
Op. 4. Valse-Caprice (5 A)	75
Op. 6. Ballade in D flat (5-6)	75
Op. 15. Four Sketches.	
No. 1. In Autumn. (3 C)	40
No. 2. Phantoms. (4 A)	40
No. 3. Dreaming. (4 B)	40
No. 4. Fireflies. (4 C)	65
Op. 22. Bal Masqué. Waltz. (3 C)	50
Op. 25. Children's Carnival.	
No. 1. Promenade. (2 B)	25
No. 2. Columbine. (2 B)	25
No. 3. Pantaloon. (2 B)	25
No. 4. Pierrot and Pierrette. (2 A-B)	25
No. 5. Secrets. (2 C)	25
No. 6. Harlequin. (2 B-C)	25
Op. 28. Three Compositions.	
No. 1. Barcarolle. (4 B)	50
No. 2. Menuet Italien. (4 A)	50
No. 3. Danse des Fleurs. (4 B)	50
Op. 36. Children's Album.	
No. 1. Minuet. (2 A)	25
No. 2. Gavotte. (2 A)	25
No. 3. Waltz. (2 B)	25
No. 4. March. (2 C)	25
No. 5. Polka. (2 B)	25

Piano and Violin.

Op. 23. Romance	90
Op. 34. Sonate in A minor	3 00
Op. 40. No. 1. La Captive. (G String)	35
No. 2. Berceuse	50
No. 3. Mazurka	65

Orchestra.

Op. 32. Gaelic Symphony in E min.	{ Score 6 00 Parts 10 00
---	-----------------------------

Songs.

Op. 1, No. 1. With Violets. G (a-f#)	35
No. 2. The Four Brothers. D (c#-f#)	60
No. 3. Jeune Fille et Jeune Fleur. C#min. (c#-f)	50
No. 4. Ariette. G (c#-f#)	35
Op. 2, No. 1. Twilight. E b min. (b b-e b)	35
No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11, No. 1. Dark is the Night. E min. (e-h)	50
No. 2. The Western Wind. G (f#-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o'bonnie Doon	
No. 3. My Luve is like a red, red Rose. B b (b b-f)	60
Op. 13. Hymn of Trust	
Op. 14, No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweatheart, sigh no more	
No. 4. The Thrush	
Op. 18. Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2. Ecstasy. Two keys	35
— The same, with Violin obligato	60
No. 3. Golden Gates. F (c-d)	35
Op. 20. Across the World. F (a-d)	65
Op. 21, No. 1. Chanson d'Amour. E b (d-b b)	60
No. 2. Extase. F# min. (b#-a#) with accompaniment for Orchestra or Piano	40
No. 3. My Sweetheart and I (<i>Elle et Moi</i>). F (c-c)	50
Op. 26, No. 1. My Star. Two keys	50
No. 2. Just for This. Two keys, each	50
No. 3. Spring. Two keys	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29, No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys	40
No. 3. Sleep Little Darling. E b (e-e b)	40
No. 4. Haste, O Beloved. B b (b b-e#)	50
Op. 35, No. 1. Night. E b (d-g)	35
No. 2. Alone. G min. (c-b b)	50
No. 3. With Thee. A b (e b-a b)	50
No. 4. Forget-me-not. F (e b-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f#-f# or a)	50
No. 2. Take, o take, those lips away. E min. (e-g)	35
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1. Anita. Two keys	50
No. 2. Thy Beauty. Two keys	40
No. 3. Forgotten. Two keys	35
Op. 43. Five Songs to words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys	30
No. 4. Far awa'. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
Op. 44, No. 1. The Years' at the Spring (words by Browning).	
Graduale. Thou Glory of Jerusalem. From Mass in G (e-b b) E b	65
Song Album. 14 Selected Songs. (Edition Schmidt, No. 23)	1 00

Vocal Duets.

Op. 10. Songs of the Sea.	
No. 1. Canadian Boat Song. Sop. or Bar.	65
No. 2. The Night Sea. 1st and 2nd Sop.	65
No. 3. Sea Song. 1st and 2nd Sop.	65

Choral Works.

Op. 5. Mass in E flat. Mixed Voices. Soli, Chorus and Orchestra.	1 00
Op. 16. The Minstrel and the King. Male Chorus and Orchestra.	75
Op. 17. Festival Jubilate. Mixed Voices	60
Op. 30. The Rose of Avontown. Cantata for Women's Voices. With accompaniment for Orchestra or Piano	35

Part Songs.

Ecstasy (Humming Accomp.). (Men's Voices)	10
<i>Women's Voices.</i>	
Op. 9. The Little Brown Bee. Quartette	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, over Dale	08
No. 2. Come unto these yellow Sands	08
No. 3. Through the House give Glimmering Light	12
<i>Mixed Voices (Secular).</i>	
Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums	15
<i>Mixed Voices (Sacred).</i>	
Nunc Dimittis	08
Peace I leave with you	08
With Prayer and Supplication	05
Praise the Lord, all ye Nations	10
Festival Jubilate	60
Mass in E b. For Solos, Chorus and Orchestra net	1 00
Bethlehem (Christmas)	12
Alleluia! Christ is Risen (Easter)	16
Peace On Earth. (Christmas)	15