

S O L O S
For a
GERMAN FLUTE
a H O B O Y *or* VIOLIN
With a
THOROUGH BASS
for the
H. A. R. P. S. I. C. C. O. R. D
or
BASS VIOLIN

*Being all choice pieces Compos'd by M^r Handel
curiously fitted to the German Flute. Part the 7th.*

*Note. the following pieces may be had where these are sold. —
Instructions for learners on the German Flute, Locaillets 2 Sets of Sonatas
Shickards 10th & 20th Operas, Pietro's 2 books of Solos, Lampi's Solos,
Solos by several Authors, Grano's Solos, Barsanti's Solos and
7 books of Opera Aires for a German Flute and a Bass.*

*London. Printed for and sold by I. Walsh servant to his Majesty
at the Harp and Hoboy in Catharine street in the Strand. & Joseph
Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.*

*A Table of the Songs contain'd in the 7 collections of
M^r Handel's most celebrated Opera Aires for ^{the} German Flute Violin or Harpsi^d.*

		Page. Operas.			Page. Operas.
<i>in the 1st Collection</i>	Vinto e lamor	1 Otho	Sen vola lo spiraves	10 Admetus	
	Falsa immagine	3 D ^o	Spera si mio caro bene	13 D ^o	
	Alla fama	5 D ^o	La dove	15	
	Gode l'alma	7 D ^o	Si caro si	17	
	Pensa ad amare	9 D ^o	Io tio bacio	18	
	Quanto dolci	11 Flavius	Alma mia	19	
	Amante stravagante	13 D ^o	Echi ci posso	21	
	Doppo torbide	15 Radamistus	Ascolta figlio	24 Astyanax	
	Qual nave smarita	17 D ^o			
	Non e si vago	18 J. Cæsar			
	Da tempeste	19 D ^o			
<i>2^d Coll.ⁿ</i>	Sonoi colpi	23 Rodelinda			
	Chi di voi fu piu	1 Rodelinda			
	Ahi perche giusto	2 D ^o			
	Affanni del pensier	4 Otho			
	Mio caro bene	6 Rodelinda			
	Dell onda ai fieri	8 Otho			
	Non creda instabile	10 Flavius			
	Benche povera	12 D ^o			
	Con un vezzo	14 D ^o			
	Pupille fidegnose	16 M. Scævola			
	Morrai si	18 Rodelinda			
<i>3^d Coll.ⁿ</i>	La speranza	20 Otho			
	Che colpa e la mia	22 Flavius			
	Parto si	24 D ^o			
	Dimmi cara	1 Scipio			
	Lusinghe piu caro	2 Alexander			
	Dica il falso	4 D ^o			
	Dove sei	6 Rodelinda			
	Ritorna o caro	7 D ^o			
	Sei non mi vuol	8 Tamerlane			
	Pupillette rezzo sette	10 Elpidia			
	Di pur che sono ingrato	12 D ^o			
<i>4th Coll.ⁿ</i>	Dea triforme astro	14 D ^o			
	Benche mi sia crudel	16 Otho			
	Deh lasiate mi il	18 Tamerlane			
	Fort e lieto	20 D ^o			
	Serbe fede	22 Calpurnia			
	Piu benigno	24 Coriolanus			
	Con forza ascosa	24 Vespasian			
	Tamo tanto	24 Artaxerxes			
	Un lampo e la speranza	1 Admetus			
	Cangio d'aspetto	3 D ^o			
	Se l'arco	5			
<i>5th Coll.ⁿ</i>	Gelosia spietate	7			
	Date piu tosto	9			
	Nube che il Sole	1 Rich ^d thel st			
	O vendicarmi	3 D ^o			
	Di notte il pellegrino	5			
	Caro vieni ame	7			
	Se pere lamato bene	9			
	Sgombra del anima	11 Siroe			
	Volgete ogni desir	13 Rich ^d thel st			
	Bella tua nona	15 D ^o			
	Quel Gelsomino	17			
<i>6th Coll.ⁿ</i>	Bacio per me la mano	19			
	Quanto tardo	20			
	Ai guardi tuo	21			
	Tamo fi	23			
	Non vi piacque	1 Siroe			
	Ormi perdo	3 D ^o			
	Se il labro amor	5			
	Se il caro figlio	7			
	La mia speranza	9			
	Se il mio paterno	11			
	Fra dubi affetti	13			
<i>7th Coll.ⁿ</i>	O placido il mare	15			
	Mi crede infedele	17			
	Laura non sempre	19			
	Che piu fedele	21			
	Tutto contento	23 Ptolomy			
	Pur sento	1 Ptolomy			
	Se talor miri	3 D ^o			
	Stille amare	5			
	Tiranni miei pensieri	7			
	Voi dolce aurette	8			
	Mi volgo ad ogni	9			
<i>8th Coll.ⁿ</i>	Quanto e felice	11			
	Aure portate	13			
	Senza il suo bene	15			
	Torna sol	17			
	Dite che fa dove	19			
	Se il cor. Duetto	21			
		Non lo diro	23		

Aire by
M^r Handel
in Ptolomy

Pur Sento

Andante

Handwritten musical score for the first page of "Aire by M. Handel in Ptolomy". The score is in G major, 3/4 time, and consists of six systems of two staves each. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Pur Sento" and "Andante". Fingerings are indicated by numbers 1-5. The piece concludes with a "D. C." (Da Capo) instruction.

Handwritten musical score for the second page of "Aire by M. Handel in Ptolomy". The score continues from the first page and consists of five systems of two staves each. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Pur Sento" and "Andante". Fingerings are indicated by numbers 1-5. The piece concludes with a "D. C." (Da Capo) instruction.

Aire by
M^r. Handel
in Ptolomy

Se tal'or miri

Andante

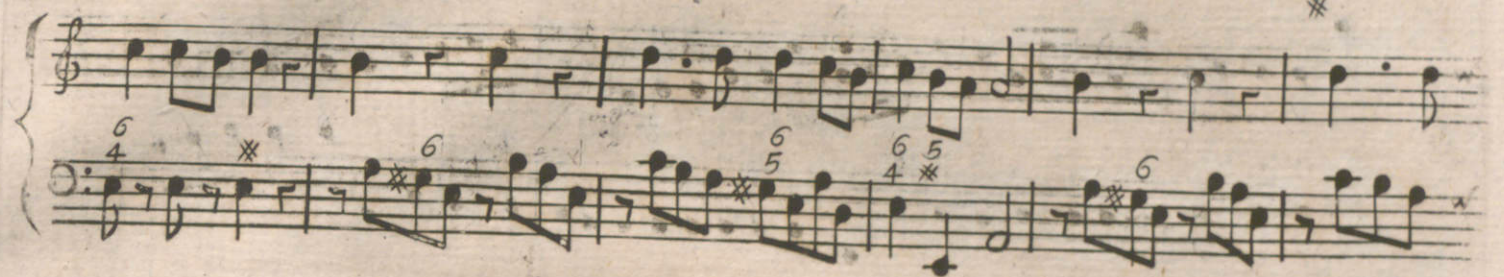
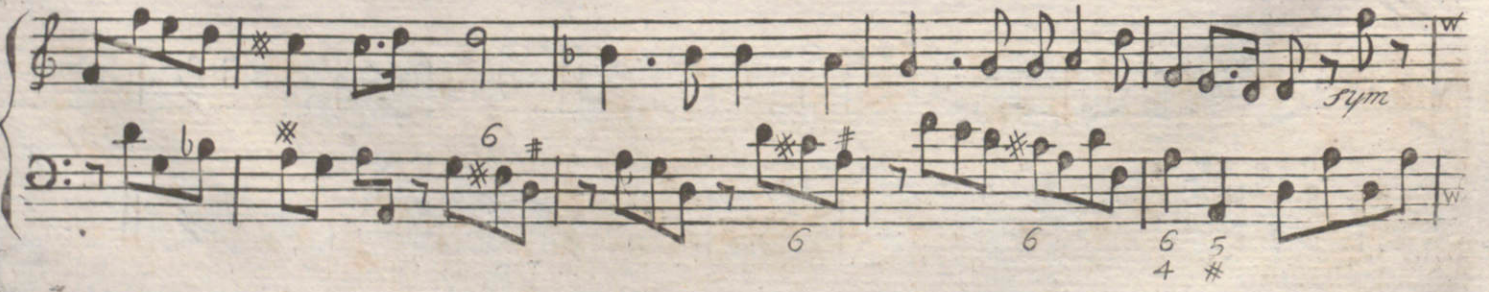
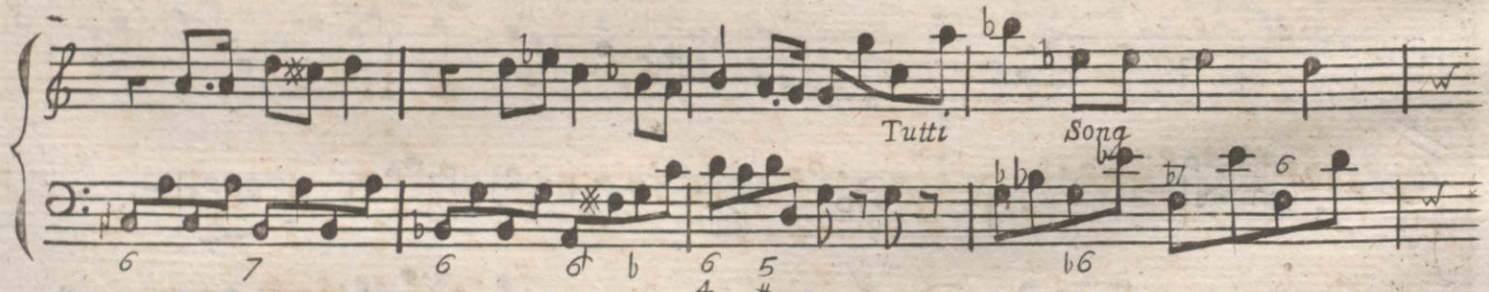
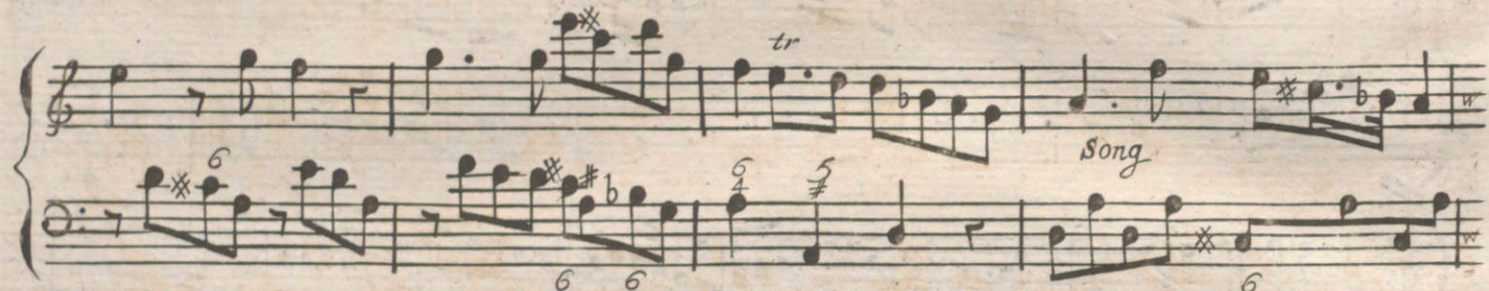
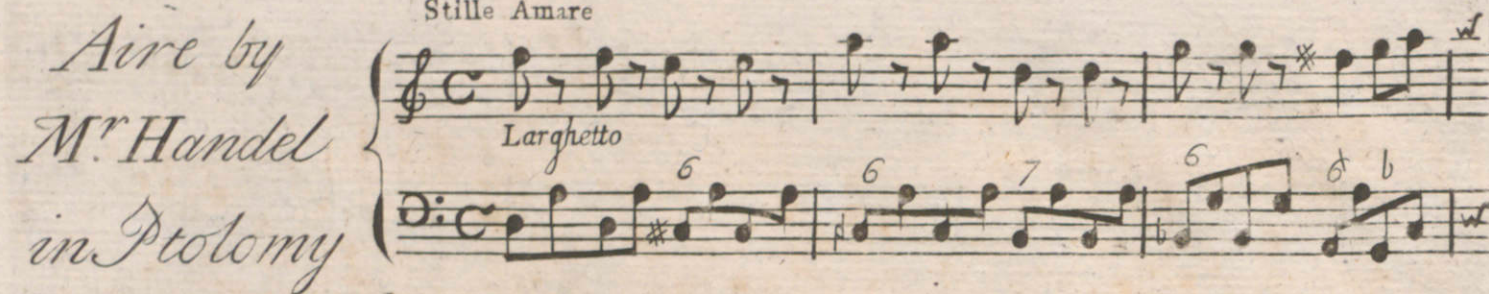
Handwritten musical score for page 3, measures 1-12. The score is in 3/4 time, key of D major. It features a vocal line and a basso continuo line. The vocal line includes lyrics 'Se tal'or miri' and is marked 'Andante'. The basso continuo line includes figured bass notation. The score is divided into sections labeled 'Song' and 'Sym.'

Handwritten musical score for page 4, measures 13-24. The score continues from page 3. It features a vocal line and a basso continuo line. The vocal line includes lyrics 'Se tal'or miri' and is marked 'Andante'. The basso continuo line includes figured bass notation. The score is divided into sections labeled 'Song' and 'Sym.'

Aire by
M^r Handel
in Ptolomy

Stille Amare

Larghetto



Aire by
M.^r Handel
in Ptolomy

Tirami miei Penfieri
Larghetto

8

Aire by
M.^r Handel
in Ptolomy

Voi Dolce Aurette
Larghetto

Aire by
M^r Handel
in Ptolomy

Mi Volgo ad ogni

Andante

D.C.

Aire by
M^r Handel
in Ptolomy

Quanto e felice

Andante

Handwritten musical score for page 11, measures 1-16. The score is in G major, 3/4 time, and consists of two systems of treble and bass staves. It includes vocal parts with lyrics 'Quanto e felice' and instrumental accompaniment. Performance markings include 'Andante', 'Song', and 'tutti'.

Handwritten musical score for page 12, measures 17-32. The score continues from page 11, maintaining the same key and time signature. It includes vocal parts and instrumental accompaniment. Performance markings include 'tutti', 'Song', 'ad', and 'Da Capo'.

Aire by
M^r Handel
in Ptolomy

Aure Portate

Allegro

Aire by
M^r Handel
in Ptolomy

Senzail suo bene

Andante

Aire by
M^r Handel
in Ptolomy

Torna sol

Larghetto

Handwritten musical score for page 17. The score is for a piece titled 'Aire by M^r Handel in Ptolomy'. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The time signature is 3/8. The score is divided into systems, with the vocal line and keyboard accompaniment playing together. The vocal line has lyrics 'Torna sol' and 'Song'. The keyboard accompaniment has various ornaments and fingerings.

Continuation of the musical score for page 18. The score is for a piece titled 'Aire by M^r Handel in Ptolomy'. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The time signature is 3/8. The score is divided into systems, with the vocal line and keyboard accompaniment playing together. The vocal line has lyrics 'Song' and 'D.C.'. The keyboard accompaniment has various ornaments and fingerings.

Aire by
M^r Handel
in Ptolomy

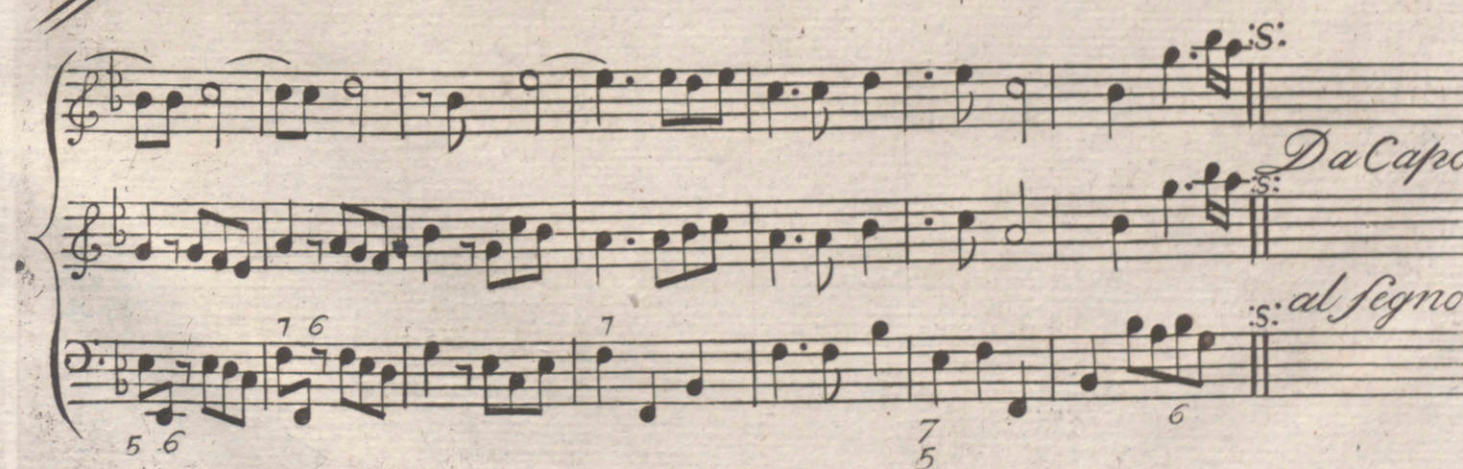
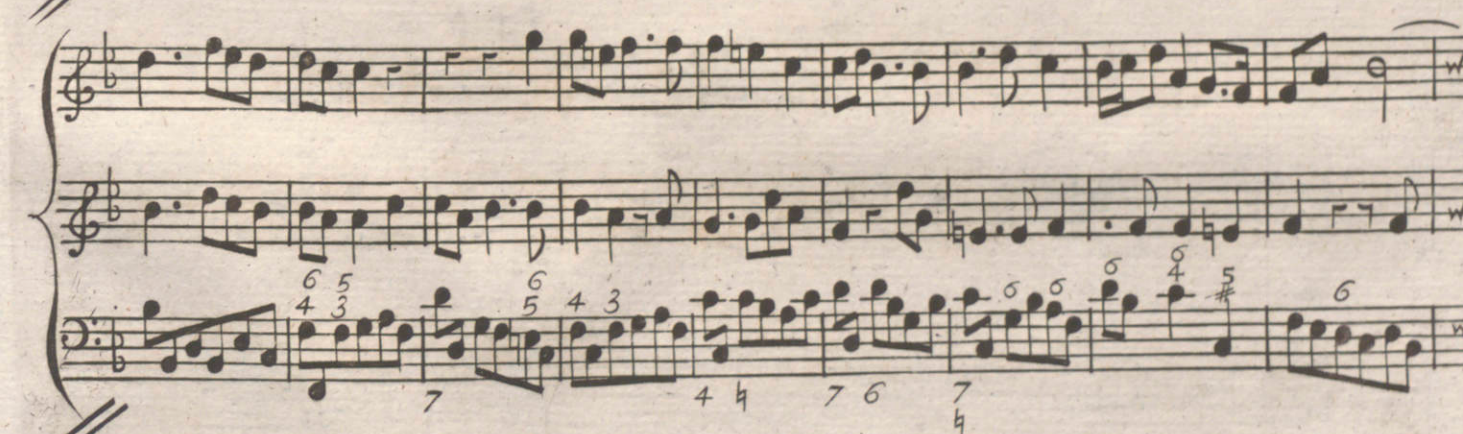
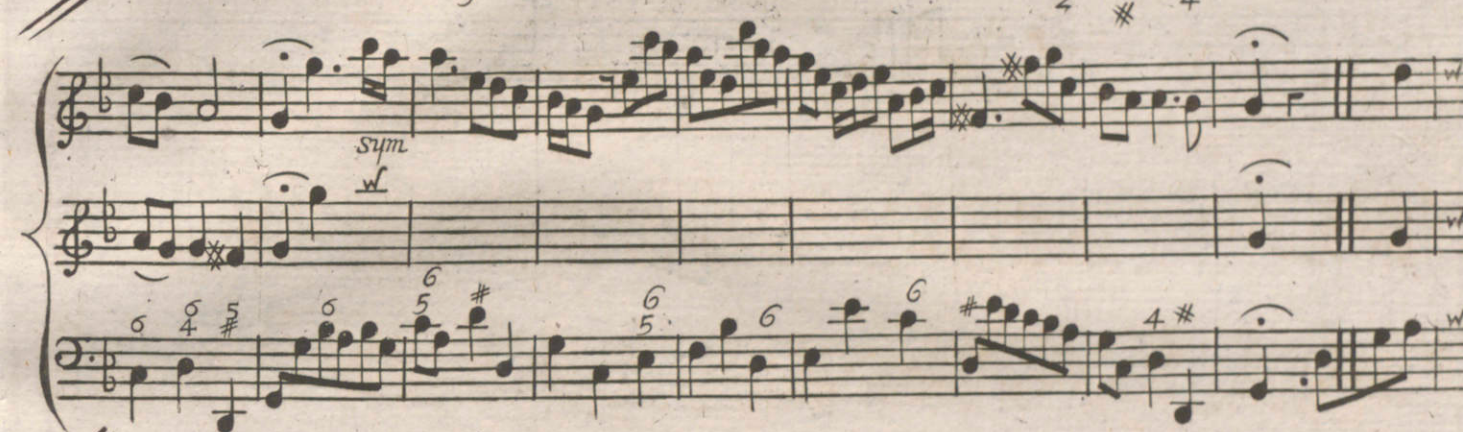
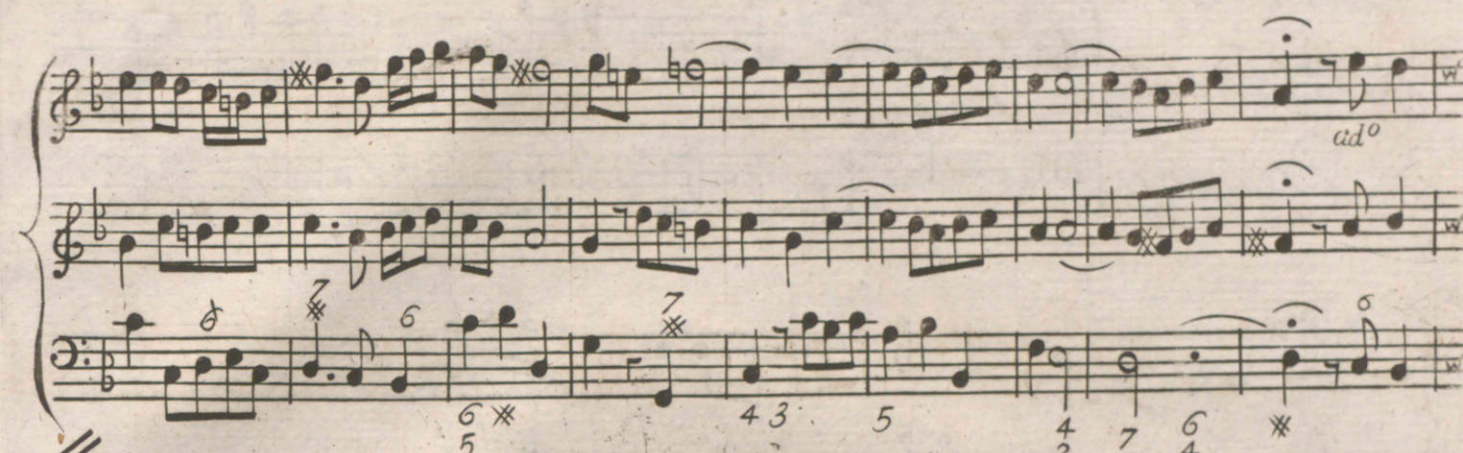
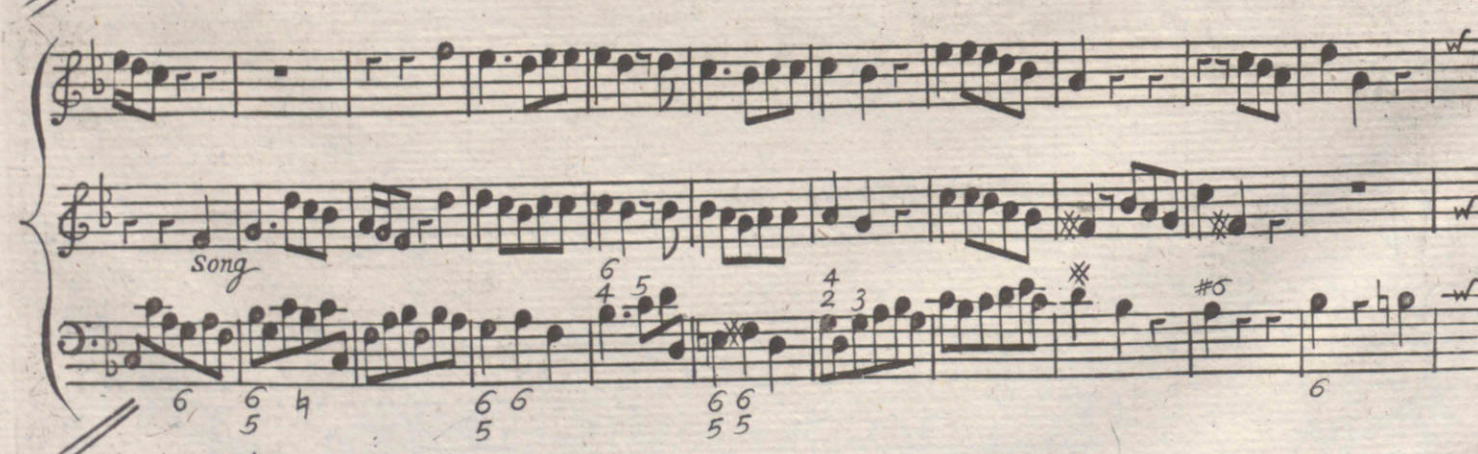
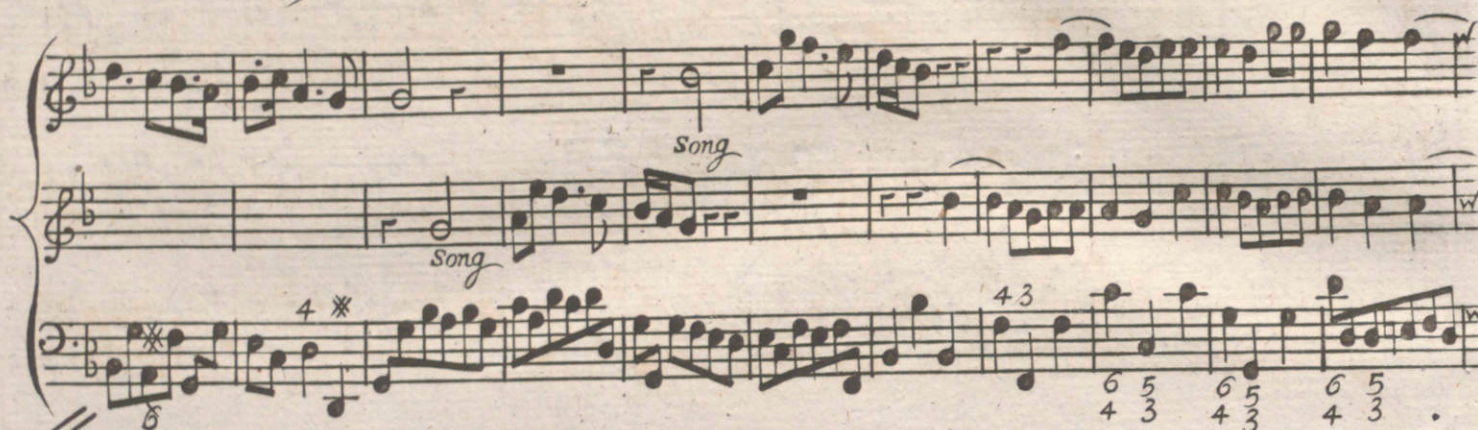
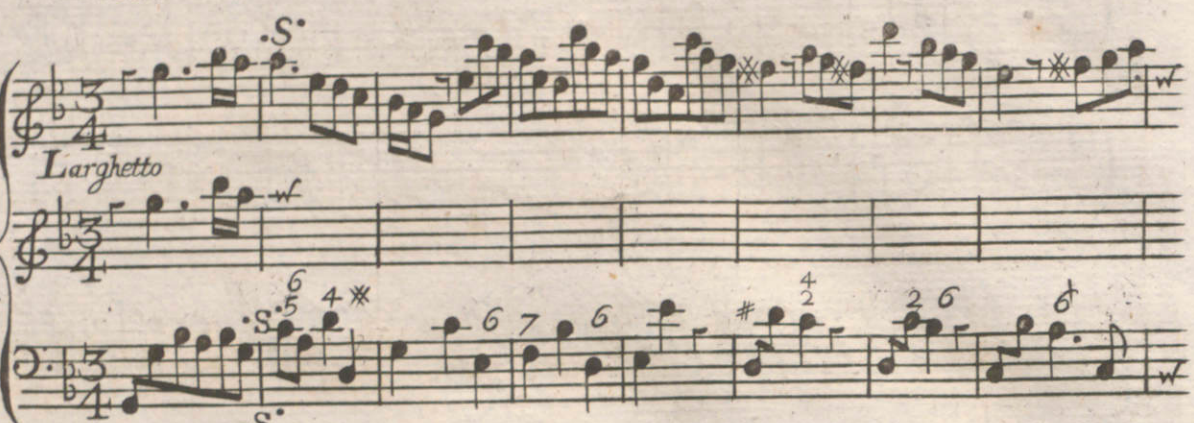
Andante

Measures 1-12 on page 19. The score includes a vocal line and a piano accompaniment. The piano part is highly rhythmic, featuring many sixteenth and thirty-second notes. The vocal line includes trills (t) and melodic passages (Song). The tempo is marked 'Andante'.

Measures 13-24 on page 20. The score continues from page 19. It includes a vocal line and a piano accompaniment. The piano part continues its complex rhythmic pattern. The vocal line includes trills (t) and melodic passages (Song). The tempo is marked 'Andante'. The page ends with a double bar line and the instruction 'D. C.'.

Duetto Se il Cor

Duet in
Ptolomy
for two
German Flutes
and a Bass



Larqo

