

S O L O S

For a

GERMAN FLUTE

a HOBBOY *or* VIOLIN

With a

THOROUGH BASS

for the

HARPSICORD

or

BASS VIOLIN

*Being all choice pieces Compos'd by Mr. Handel.
curiously fitted to the German Flute*

VOL. II. PART I.

*Note. where these are sold may be had Mr. Handel's 7 Collections of Opera Aires for a
German Flute and a Bass Vol. the 1st. with great variety of Musick for the German Flute.*

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Aire by
M.^r Handel
in Parthenope

L'amor ed il distin
Allegro

Vol. II. 1st Colln

3

Vol. II. 1st Colln

Le
Mu

4
*Aire by
M^r Handel
in Parthenope*

Un'altra volta

Vol. II. 1^{re} Coll^{re}

Vol. II. 1^{re} Coll^{re}
Da Capo

Le
Me

6

Aire by
M^r. Handel
in Parthenope

Io ti lievo

Handwritten musical score for page 6, featuring a single system with treble and bass staves. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *Pia* and *For*. The piece is identified as "Aire by M^r. Handel in Parthenope".

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7

Handwritten musical score for page 7, featuring a single system with treble and bass staves. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *For*. The piece is identified as "Aire by M^r. Handel in Parthenope".

Da Capo

Vol. II. 1st Coll^{re}

Lee
Mus

8

Aire by
M.^r Handel
in Parthenope

Quel Valti
Allegro

Song

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9

For.
So.

D. C.

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Le
Ma

10 *Aire by*
Mr. Handel
in Lotharius

Tirrana ma bella

Handwritten musical score for page 10, measures 1-10. The score is written in G major (one sharp) and common time (C). It features a treble and bass staff system. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The music is characterized by frequent sixteenth-note patterns and triplets. Fingerings are indicated by numbers 1-5. The word "Song" is written at the end of the first system. The word "tutti" appears in the fifth system. The word "so" is written below the first staff of the final system. The page is numbered "10" in the top left corner.

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11

Handwritten musical score for page 11, measures 11-20. The score continues from page 10, maintaining the same key and time signature. It features a treble and bass staff system. The melody continues with similar sixteenth-note patterns and triplets. Fingerings are indicated by numbers 1-5. The word "tutti" appears in the third system. The page is numbered "11" in the top right corner.

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Aire by
M^r. Handel
in Lotharius

Orgoglio fetto

Pia *song* *tutti* *so* *tutti* *so* *tutti*

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13

For. *Da Capo*

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14 *Aire by*
M^r Handel
in Lotharius

Non disperi

Andante

Song

tutti

so

tutti

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15

tutti

so

D. C.

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16

Aire by
M^r. Handel
in Lotharius

Per falvarti

Andante

Pia. *For.*

Pia. *tutti*

Song

For.

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17

so

tutti *so*

D.C.

Vol. II. 1st Colln.

Impara l'odard

Aire by
M^r. Handel
in Lotharius

Allegro

tutti.

Pia.

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19

tutti For.

So

Da Capo

Vol. II. 1st Collⁿ.

Aire by
M.^r Handel
in Parthenope

Se non ti sia spiegar

Andante

Vol. II. 1^{re} Coll^{re}

Aire by
M.^r Handel
in Parthenope

E figlio

Vol. II. 1^{re} Coll^{re}

22

Aire by
M^r Handel
in Parthenope

Poterti dir vorrei

Andante

For.

Da Capo.

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23

Aire by
M^r Handel
in Parthenope

La spemi ti Confoli

Andante

Song

tutti

D. C.

Vol. II. 1^{re} Coll^{re}

Aire in
Ormisda

Sentir fi

Allegro

Vol. II. 1^{re} Coll^{re}

D. C.

Fine

Vol. II. 1^{re} Coll^{re}