

SIX

g 101

CONCERTO's

In seven Parts, for
 Four Violins, a Tenor, a
 Violoncello: & a Thorough.
 Bass for the Harpsicord.

COMPOS'D BY

John Alcock,

*Late Organist of Reading, Berks; and now
 Organist, Vicar, & Master of the Children
 of the Cathedral at Lichfield. —*

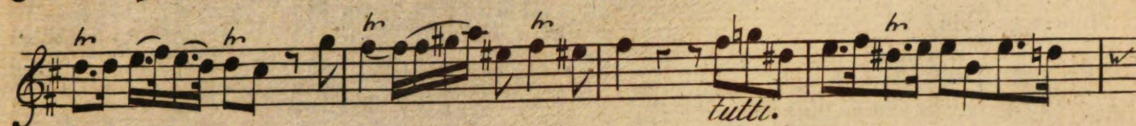
*NB. The 1st 3^d 4th & 6th Concertos, may be play'd with two German
 Flutes, and the 2^d and 5th. with Hautboys & Bassoons.*

*LONDON Printed for, & sold by the Author, and at all the
 Musick-Shops, Price 10^s & 6^d.*

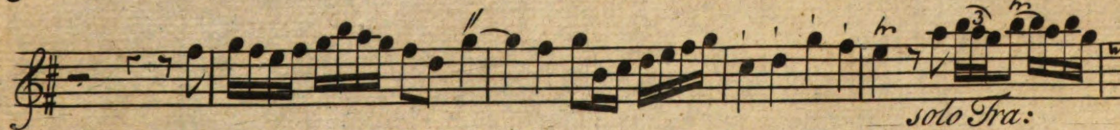
2^o Violino Primo Concertino, e Traversa.

Con Traversa.

CONCERTO I *Andante.*



Allegro *Commodo.*



Violino Primo Concertino, e Traversa. ³

solo T.

tutti.

solo T.

tutti.

Adagio, e staccato.

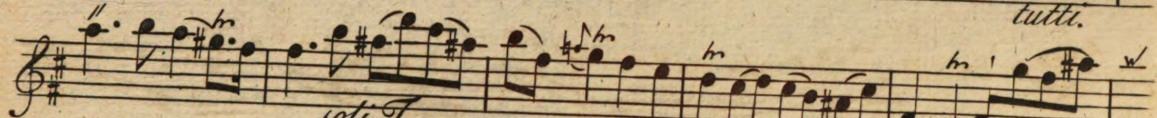
Volto presto
fi. pace

4 Violino Primo Concertino, e Traversa.

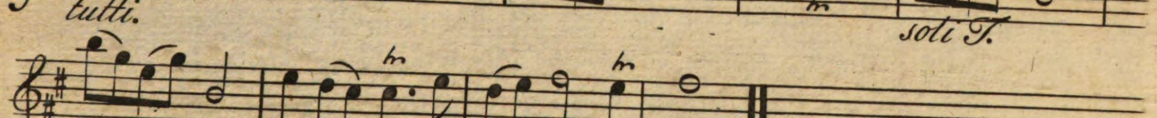
Largo.  *soli T.*

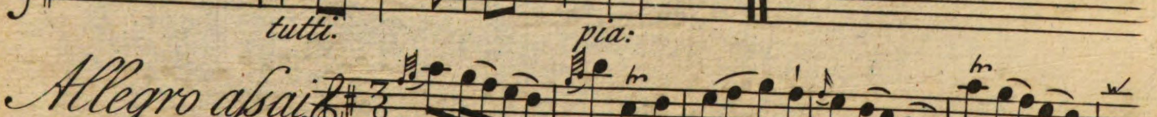
tutti. 

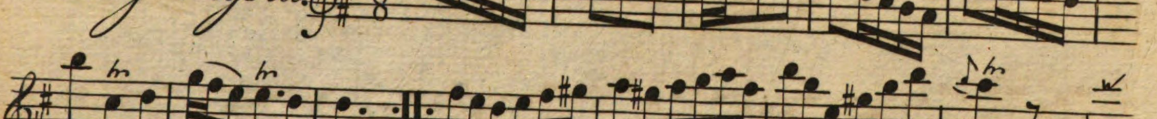
soli Vio. 

soli T. 

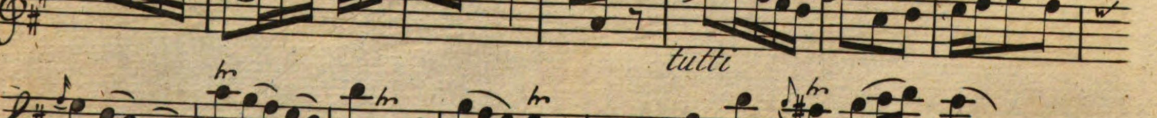
tutti. 

tutti. 

tutti. 

Allegro assai. 

solo T. 

tutti. 

solo T. 

tutti. 



19.

6 Violino Primo Concertino, e Oboe.

Con Oboe.

CONCERTO II

Vivace, e spiritoso.

solo V. pia. *tutti e forte.*

solo V.

tutti. *solo V. pia.* *tutti e*

for. *solo V.*

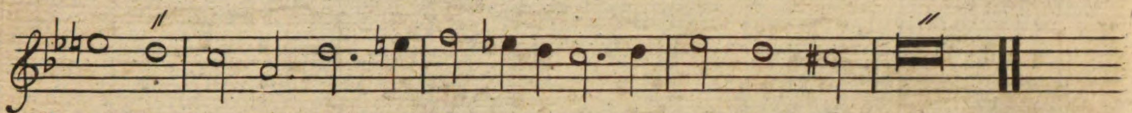
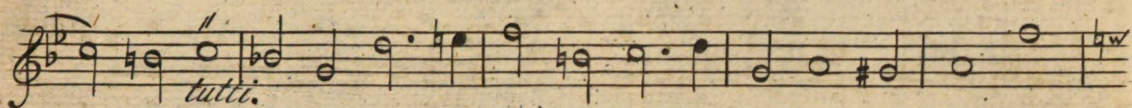
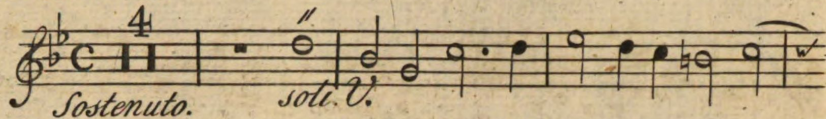
Violino Primo Concertino, e Oboe.

Handwritten musical score for Violino Primo Concertino and Oboe, page 19. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pia.* (piano), *for.* (forte), *tutti.*, *solo V.* (solo Violino), *ad libitum.*, *Adagio*, *Vivace*, *tutti.*, *solo V. pia.*, *tutti e for.*, and *Volti.* (Volte). The score concludes with a double bar line and a final chord marked with a 9.

8 *Violino Primo Concertino, e Oboe.*

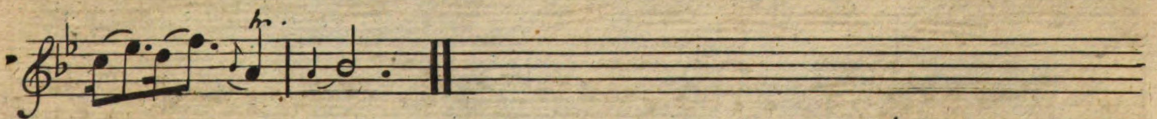
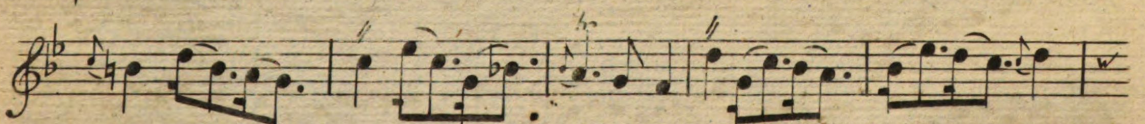
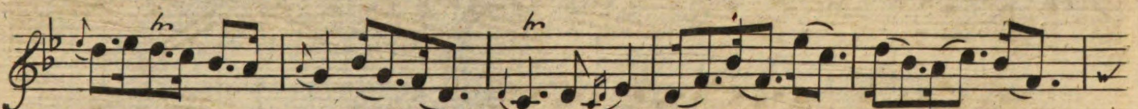
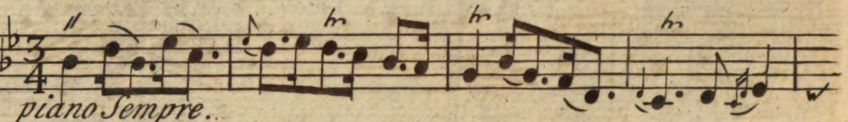
ALLA BREVE.

Grave?
Ad libitum.

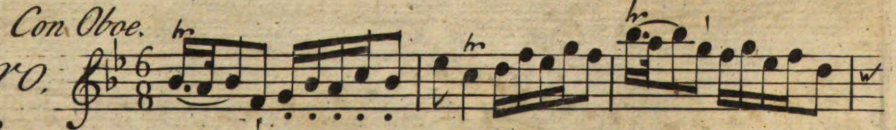


Dolce?

Senza Oboe.



Allegro.
e spiccato.



Violino Primo Concertino, e Traversa. ⁹



Largo, e staccato.

CONCERTO III

Con Traversa.

soli V.

dolce.

tutti, e for.

Volti?

10 Violino Primo Concertino. e Traversa.

*A Tempo
Giusto.*

A Tempo
Giusto.

6

Solo

tutti.

pia: *for:*

Violino Primo Concertino, e Traversa? 11

Handwritten musical score for Violino Primo Concertino, e Traversa? The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. The score begins with a *solo* section, marked *solo* and *f*. The *tutti* section begins on the fifth staff, marked *tutti* and *f*. The *pia.* (piano) section begins on the eighth staff, marked *pia.* and *f*. The *for.* (forte) section begins on the ninth staff, marked *for.* and *f*. The score concludes with a double bar line and the tempo marking *Adagio.* and the instruction *V. subito.*

solo
f
tutti
f
pia.
f
for.
f
Adagio.
V. subito.

12 Violino Primo Concertino, e Traversa.

Amoroso.

soli T. *tutti.* *soli T.* *tutti.* *soli T.* *tutti.* *soli T.* *tutti.* *soli T. pia:* *tutti e fortissimo* *soli T.* *tutti e pia:* *soli T. pia:*

Allegro.
Senza Traversa.

tutti. *soli.* *tutti.* *soli.* *tutti.*

Violino Primo Concertino.

13

solo.

tutti.

solo. *tutti.*

solo. *tutti.* *solo.* *tutti.* *solo.*

tutti. *solo.*

solo. *tutti.*

14
Violino Primo Concertino, e Traversa.

Con Traversa.

CONCERTO IV

Adagio.

Violino Primo Concertino, e Traversa. 15

lento
lento
lento
lento
solo V.
dolce.
tutti, e for.
pia.
for.
solo V.
tutti.
S.
Volte subito.

16 Violino Primo Concertino, e Traversa.

Largo. *soli V.* *piano sempre.* *tutti.* *soli V.* *tutti.*

Tempo di Gavotta. *solo I.* *tutti.* *solo I.*

Violino Primo Concertino, e Oboe.

17

Handwritten musical score for Violino Primo Concertino, e Oboe, measures 1-16. The music is written on four staves in G major (one sharp). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Dynamic markings include *pia.*, *for.*, *tutti*, and *e for.*. The piece concludes with a double bar line and a decorative flourish.

CONCERTO V

Con Oboe.

Poco Largo.

Handwritten musical score for Concerto V, measures 1-16. The music is written on eight staves in B-flat major (two flats) and 3/4 time. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. Dynamic markings include *pia.*, *for.*, *soli Oboe.*, *tutti.*, and *Volti presto.*. The piece concludes with a double bar line and a common time signature 'C'.

Violino Primo Concertino, e Oboe.

Pomposo.

soli V.

tutti

soli V.

for.

tutti.

soli V.

tutti.

solo V.

tutti.

Violino Primo Concertino.

19

Handwritten musical score for violin and piano. The score is written on ten staves. The key signature is one flat (B-flat). The tempo and mood markings are *Adagio e Cantabile* and *Vollipresto*. The score includes various dynamics such as *solli V.*, *tutti.*, *solli V. pia.*, *tutti e for.*, *solo V.*, *pia.*, *for.*, *ad libitum*, and *Vollipresto*. The notation includes many slurs, ties, and articulation marks.

*Violino Primo Concertino, e Oboe.**Allegro, ma
non Presto.*

The musical score is written for Violino Primo Concertino and Oboe. It begins with the tempo marking "Allegro, ma non Presto." and is in 2/4 time. The key signature has two flats (B-flat major). The score consists of 12 staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The eleventh staff has a treble clef and a key signature of two flats. The twelfth staff has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include "for." (forte), "pia:" (piano), "solo V." (solo Violino), and "tutti." (tutti). The score is written in a cursive hand.

Violino Primo Concertino, e Oboe.

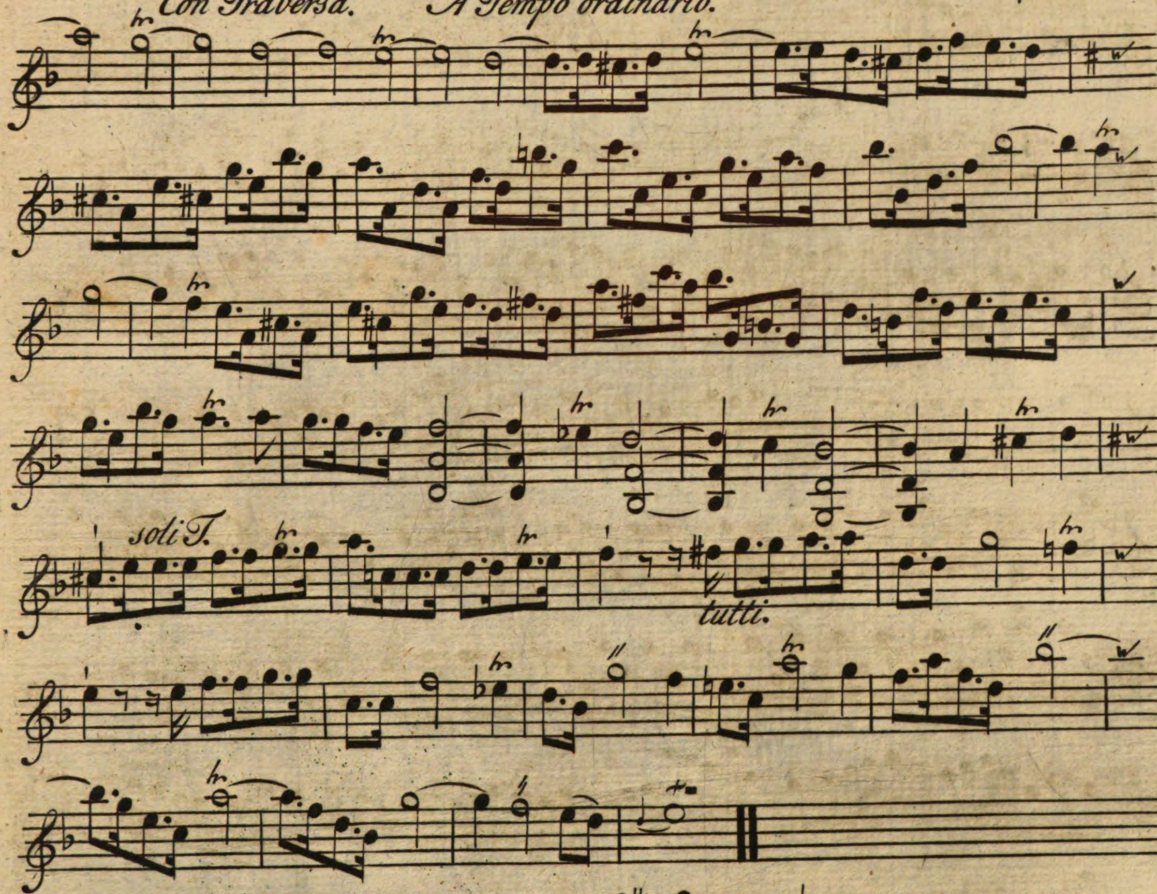
Handwritten musical score for Violino Primo Concertino and Oboe, page 21. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various musical notations, including notes, rests, and dynamic markings. The score is divided into sections by the markings *tutti.*, *solo V.*, *pia.*, and *for.*. The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece. The page number 21 is written in the top right corner, and the number 19. is written in the top left corner.

22 *Violino Primo Concertino, e Traversa.*

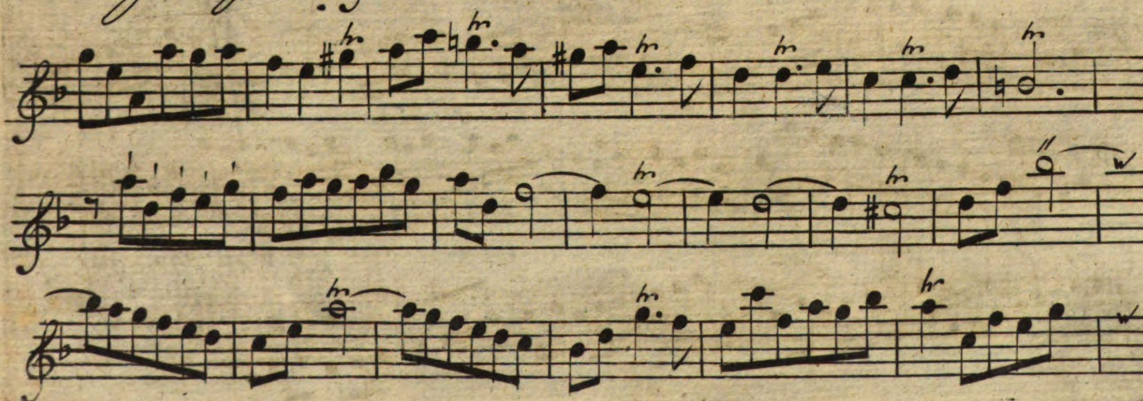
CONCERTO VI

Con Traversa.

A Tempo ordinario.



Allegro assai



Violino Primo Concertino, e Traversa.

tutti.

soli T.

tutti.

soli T.

tutti.

Tutti presto.

Violino Primo Concertino, e Traversa.

Affettuoso. *solo T.*

tutti.

solo T.

tutti.

solo T.

tutti.

Allegro,
e Staccato.

Allegro,
e Staccato.

Violino Primo Concertino, e Traversa. 25

Grazioso.
Non tanto. *solo V.*

tutti.

solo V.

tutti.

solo V.

tutti.

solo V.

tutti.

solo V.

tutti.

FINE.