

SIX

CONCERTO's

In seven Parts, for
 Four Violins, a Tenor, a
 Violoncello: & a Thorough
 Bass for the Harpsicord.

COMPOS'D BY

John Alcock,

*Late Organist of Reading, Berks; and now
 Organist, Vicar, & Master of the Children
 of the Cathedral at Lichfield. —*

*NB. The 1st 3^d 4th & 6th Concertos, may be play'd with two German
 Flutes, and the 2^d and 5th with Hautboys & Bassoons.*

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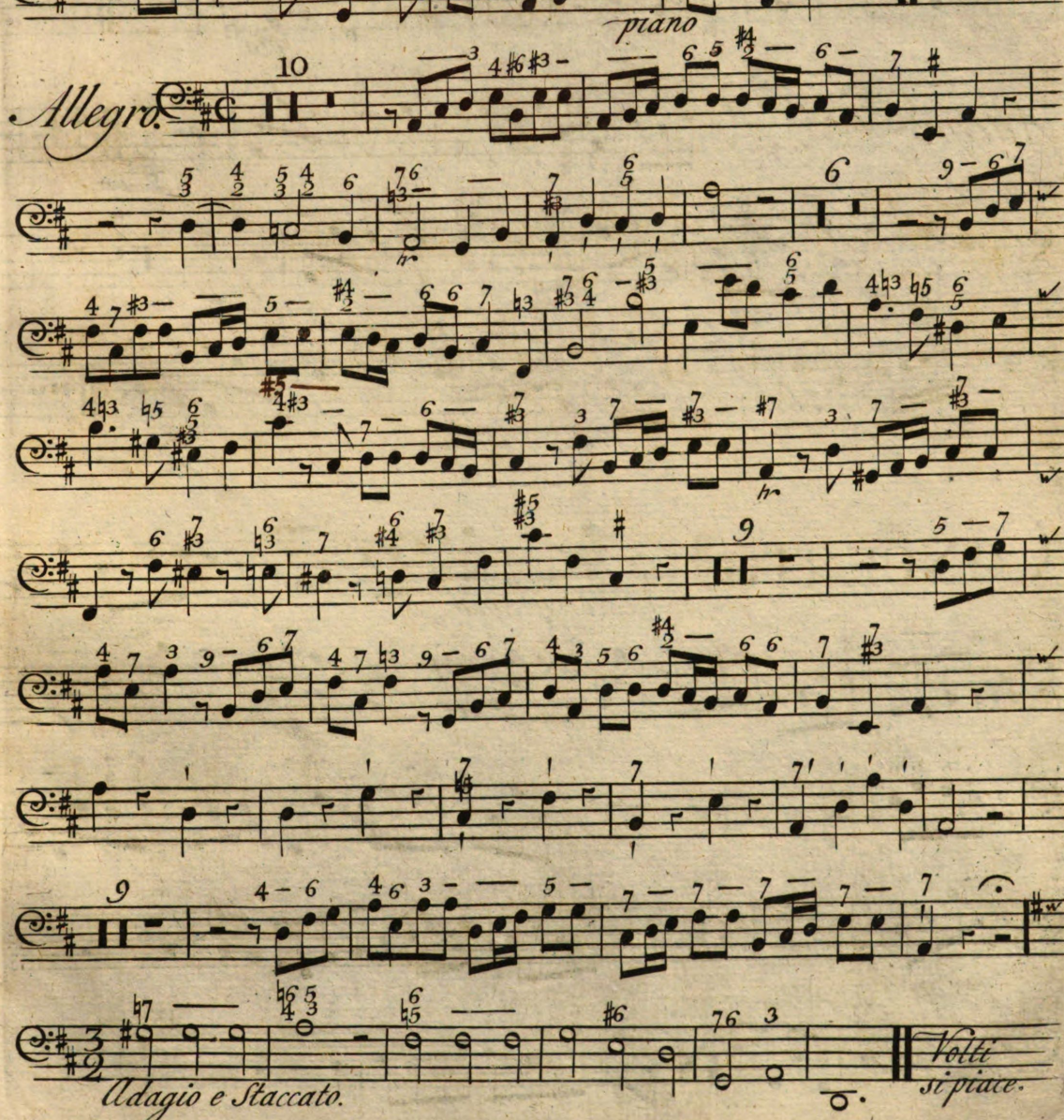
Basso Ripieno.

1

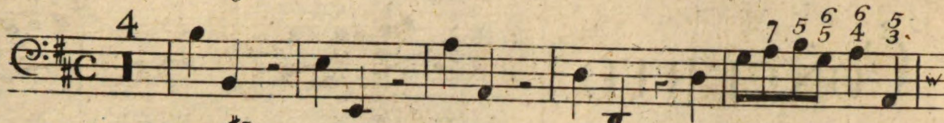
CONCERTO I

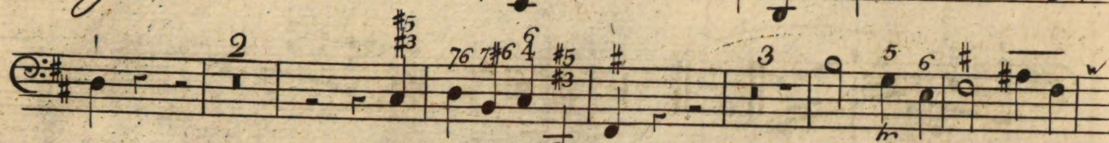
Andante.*piano**Allegro.*

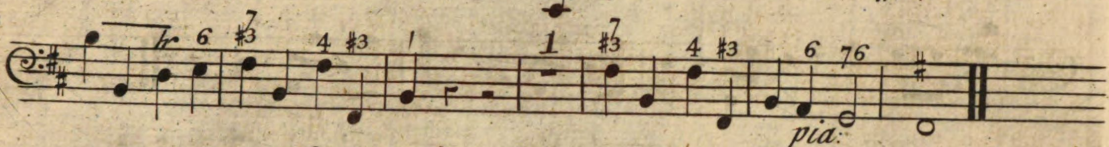
10

*Adagio e Staccato.**Volti
si piace.*

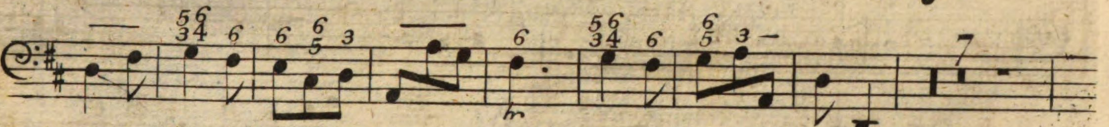
Basso Ripieno.

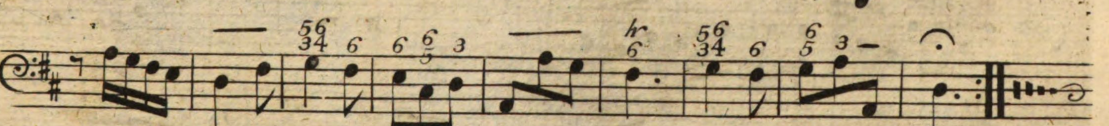
Largo. 

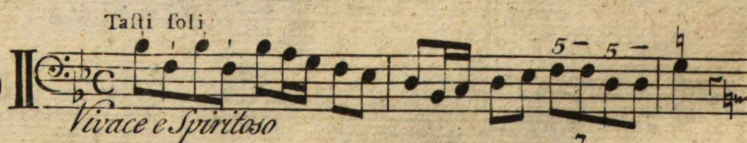




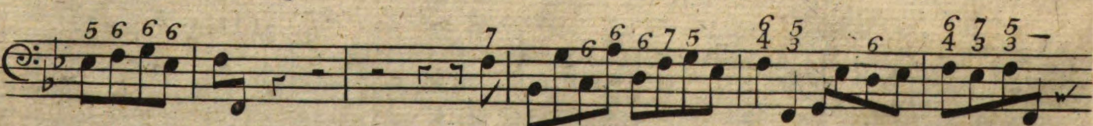
Allegro 



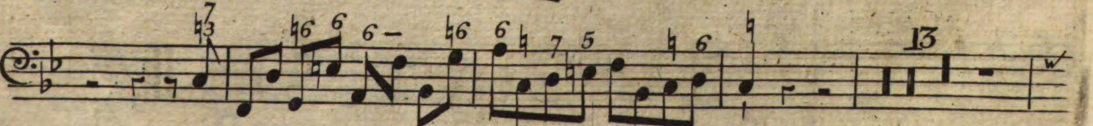


CONCERTO 









Basso Ripieno.

Tasti soli.

Adagio

Vivace

Grave. *ALLA BREVE.* *Sostenuto.*

Dolce. *Piano sempre.*

Volti presto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The third staff introduces a key signature change to three flats (B-flat, E-flat, and A-flat) and a common time signature. The fourth staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The sixth staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The seventh staff introduces a key signature change to three flats (B-flat, E-flat, and A-flat) and a common time signature. The eighth staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The ninth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The tenth staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature.

CONCERTO III



Largo, e Staccato.

Allegro.

Handwritten musical score for a piece in G major, marked *Allegro.* The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). There are also some markings that appear to be measure numbers or section indicators (e.g., 13, 43, 6, 6, 6, 6, 6, 6, 6, 6, 7, 3, 6, 7). The score is written in a clear, legible hand.

Basso Ripieno.

5

Handwritten musical score for "Liedchen" by Carl Maria von Weber, Op. 33, No. 1. The score is in G major and 2/4 time, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings. The piece is marked "Allegretto" and includes dynamic markings like "pia." and "for.".

Amoroso.

Amoroso.

6 3 6 5 4 3 2

2 4 6 7 5 4 3 2 5 4

6 3 4 6 5 4 3 2

6 3 4 6 5 4 3 2

pia. pia. Volte subito.

Basso Ripieno.

Allegro.

Allegro. 2/4

The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). There are also some accidentals (sharps and flats) and a double bar line with repeat dots. The piece concludes with a final cadence and a decorative flourish.

CONCERTO IV

Adagio

CONCERTO IV

The image shows a handwritten musical score for a piece titled "CONCERTO IV". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings "Adagio" and "Allegro: J1" are present. The music includes various musical notations such as notes, rests, and bar lines, along with extensive handwritten annotations including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815,

Basso Ripieno.

7

6 5 4 3 4 5 7 6 #

6 4 - b3 9-8 4-3 4-3 4 3

4-3 7 6 9 8 6 3-5 7 6 7 4 6

6 3- 5- 6 # 6 # 6 5

5 7 5 7 5 7 5-5- 7 #3 #3 5

5-6 4 #3 #6 # 7-5-45 #3 3

7 #5 7 #3 11 6-4 6 7 5

7-5 3 6 6 #3 4 #3

6 #7 8 #3 6 # 6 # 5

pia. 7 7 7 7 7 #3 3 7-45-45

5 5 6 # 5 #3 5 6 6

6 #6 #3 7-6-6- 9 8 7-6-6- #3 5 6 4 5 :S.

Valli.

*Basso Ripieno.**Largo.*

First system of musical notation for the *Largo* section. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The music is written in a slow, spacious style with long note values. Fingerings are indicated by numbers 1-5 above the notes. A dynamic marking *pia. sempre.* is written below the first staff. The second and third staves continue the melodic and harmonic development, with various rests and note values.

*Tempo di
Gavotta.*

Second system of musical notation for the *Tempo di Gavotta* section. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is faster than the *Largo* section. The music features more rhythmic activity with eighth and sixteenth notes. Fingerings and dynamic markings are present throughout the system. The section concludes with a double bar line and a repeat sign.

CONCERTO V

Third system of musical notation for the *CONCERTO V* section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Poco Largo.* The music is written in a slow, spacious style. Fingerings and dynamic markings are present throughout the system. The section concludes with a double bar line and a repeat sign.

Basso Ripieno.

9

Musical score for Basso Ripieno, measures 1-16. The score is written on four staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pia.*

Musical score for Pomposo, measures 17-32. The score is written on six staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like *Tasti foli*.

Solo Tacet. *Tutti.*