

Giathi tanda fantiga

Antonio Molino (c.1495-c.1571)

Giulio Schiavetti (fl.1562-5)

Il Primo Libro Delle Greghesche (Venice, 1564)

Canto

Alto

Tenore

Basso

Gia - thi tan - da fan - ti - ga Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno -
Gia - thi tan - da fan - ti - ga Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno -
Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno -
Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno -

5

ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri,
ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri,
ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri, Chie tan - do ben, chie
ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri, Chie tan - do ben,

10

6

Chie tan - do ben, chie tan - do ben vel ser - ve da tut - tho - ra.
Chie tan - do ben, chie tan - do ben vel ser - ve da tut - tho - ra.
tan - do ben vel ser - ve, chie tan - do ben vel ser - ve da tut - tho - ra. Nol dar ca -
chie tan - do ben, chie tan - do ben vel ser - ve da tut - tho - ra. Nol dar ca -

Giathi tanda fantiga: (score)

2

20

Nol dar ca - sun, nol dar ca - sun chiel mo - ra, chiel mo - ra,

Nol dar ca - sun chiel mo - - - - ra, nol dar ca -

chiel mo - ra pol dar ca - sun chiel mo - ra pol dar

sun, nol dar ca - sun chiel mo - ra, nol dar

A musical score page featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The vocal parts are arranged in two staves. The first staff contains the soprano and alto parts, while the second staff contains the tenor and bass parts. The lyrics are written below the notes. The soprano part starts with 'chiel mo - ra,' followed by a melodic line with a fermata over a note. The alto part continues with 'Se pur vo-lèu se spaz - za,'. The tenor part begins with 'Da vuin - t'u -'. The bass part is mostly silent at this point.

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in soprano C-clef, common time, with lyrics in French. The piano accompaniment consists of a harmonic progression in G minor, indicated by a key signature of one sharp. The vocal line starts with a melodic line over a sustained bass note, followed by a series of eighth-note chords and sustained notes.

A musical score for voice and piano. The vocal line continues from the previous measures, with lyrics in Italian: "ca - sun chiel mo - ra," followed by a fermata; "Se pur vo-lèu se spaz - za," followed by a fermata; and "Da vu in - t'u-na mu-men -". The piano accompaniment consists of harmonic chords.

ca - sun chiel mo - ra,____ Se pur vo-lèu se spaz - za, Da vu in - t'u-na mu - men-

30

- na mu - men - do, A - ver - zi vo-stro braz - za,

A - ver - zi vo-stro braz - za, a -

A musical score showing a single staff with a treble clef. The lyrics are written below the notes. The first part of the score includes the lyrics "na mu - men" and "do, A - ver - zi vo-stro braz - za," with a repeat sign and a double bar line. The second part starts with "a - ver-zi vo - stro". The measure number "8" is indicated at the beginning of the staff.

Musical score for the vocal line 'A-ver-zi'. The vocal part is in soprano range, starting on a note below middle C. The lyrics are written below the notes. The piano accompaniment consists of a single sustained note on the first beat of each measure.

- do, A - ver-zí vo-stro braz-za, a - ver - zi vo-stro braz - za, a - ver - zi

35

ver - zi vo-stro braz-za, Stren-zì-lo, stren-zì-lo, stren-zì-lo, for-te ap-pres-so e dai tur men -

braz - za, Stren-zì-lo, stren-zì-lo, stren-zì-lo, for-te ap-pres-so e dai tur men -

ver - zi vo-stro braz-za, Stren-zì-lo, stren-zì-lo, stren-zì-lo, for-te ap-pres-so e dai tur men -

vo-stro braz - za, Stren-zì-lo, stren-zì-lo, stren-zì-lo, for-te ap-pres-so e dai tur men -

40

$\frac{6}{2}$

do, Chiel mo - ri - rà, chiel mo - ri - rà cun - ten - do.

- do, Chiel mo - ri - rà, chiel mo - ri - rà, chiel mo - ri - rà cun-ten - do.

do, Chiel mo - ri - rà cun-ten-do, chiel mo - ri - rà, chiel mo - ri - rà cun-ten - do.

do, Chiel mo - ri - rà, chiel mo - ri - rà cun-ten - do.

Giathi tanda fantiga
 Vostu chie ve la dinga,
 Gran torto havèu segnora,
 Pagari del marturi,
 La vostro serviduri,
 Chie tando ben vel serve da tutt'hora.

Nol dar casun chiel mora,
 Se pur volèu se spazza,
 Da vu int'una mumendo,
 Averzi vostro brazza,
 Strenzilo, forte appreso e dai tur mendo,
 Chiel morirà cuntendo.