

Title **Six Sonatas or Trios for Two German Flutes or two Violins
and a Thorough Bass for the Harpsichord ... Opera Terza.
[Parts.]**

Published **[1756], London**

Creator **Hasse, Johann Adolf**

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Six

SONATAS or TRIOS

For

Two German Flutes or two Violins

and a THOROUGH BASS for the

HARPSICHORD

Composed by

Giovanni Adolfo Hasse

OPERA TERZA

LONDON Printed for J. Oswald & sold at his Music Shop in St. Martins Church Yard

of whom may be had

Gallo's Sonatas	5 = 0	Dottel's Notturnos	2 = 0
Dottel Figlio's Sonatas	5 = 0	Caledonian Pocket Companion	
Oswald's Airs for the Seasons 4 Books each	2 = 0	6 Books each	1 = 6
Burney's Duets	3 = 0	The Music in all the Harlequins	
St. Martini of London's Duets	4 = 0	Entertainments	

Shortly will be published a 2^d Violin to Oswald's Airs for the 4 Season.

Handwritten text at the top of the page, possibly a title or composer's name, which is mirrored in the reverse side of the paper.

SONATA I

The page contains approximately 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. It includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and the paper shows signs of wear and discoloration. The notation is arranged in a standard musical score format, with staves stacked vertically.



Traversa Prima

SONATA I

Allegro

V. S. Volti

Traversa Prima

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. There are several instances of 'tr' (trills) marked above notes. The section concludes with a double bar line and repeat dots.

Fuga All?

The Fuga section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It consists of four staves of music. The tempo is marked 'All?' (Allegro). The music features more rhythmic and driving patterns compared to the Adagio section, with frequent sixteenth-note runs and slurs. There are also 'tr' markings throughout.

A

Traversa Prima

The image shows a page of handwritten musical notation for a piece titled "Traversa Prima". The page is numbered "3" in the upper right corner and has a large "A" written at the top center. The music is written on 12 staves, all in the treble clef and G major (one sharp). The notation includes a variety of rhythmic values, slurs, and accents. A second ending bracket labeled "2" is present on the fourth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff. The paper shows signs of age, including some staining and foxing.

Traversa Prima.

SONATA II

Allegro moderato

Traversa Prima

This page of a handwritten musical score is for the first flute part of a piece. It is divided into two main sections: *Adagio* and *Allegro*.

- Adagio Section:** The first section is in 2/4 time and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. It includes dynamic markings such as *tr* (trills), *h* (accents), and *po* (piano). A triplet of eighth notes is marked with a '3' above it.
- Allegro Section:** The second section is in 3/8 time and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegro*. This section features more rhythmic variety, including eighth and sixteenth notes, and includes markings for *tr*, *h*, and *h-h-h* (trills). It concludes with a double bar line and repeat dots.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is clear and includes various musical symbols such as clefs, notes, rests, and ornaments.

SONATA
III.

Traversa Prima

Allegro

Adagio

A

Traversa Prima

7

Allegro

Traversa Prima.

SONATA IV

Allegro moderato

Adagio

A

Traversa Prima

9

This page contains a handwritten musical score for a flute part, titled "Traversa Prima" and numbered "9". The music is written on 12 staves in G major (one sharp). The score is characterized by its technical complexity, featuring numerous ornaments (trills and mordents), trills, and various fingerings (e.g., 3, 5, 6). The notation includes slurs, accents, and dynamic markings. A tempo change to "Allegro" is indicated in the sixth staff. The piece concludes with a double bar line and repeat signs in the final staff.

Traversa Prima

SONATA V

Allegro moderato



Traversa Prima

Andante Grazioso

This section contains the first five staves of the score. It begins with a treble clef and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' throughout the passage. The key signature has one sharp (F#). The fifth staff concludes with a double bar line and repeat dots.

Allegretto

Canone

This section contains the next five staves of the score. It starts with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is a canon, featuring a rhythmic pattern of eighth notes that is repeated in each voice. Trills are also present. The key signature has one sharp (F#). The fifth staff ends with a double bar line and repeat dots.

A

Traversa Prima

SONATA VI

Allegro moderato

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often grouped in triplets or sixths. Slurs are used extensively to indicate phrasing. There are several repeat signs (double bar lines with dots) throughout the piece. The paper shows signs of age, with some staining and foxing.

A

Traversa Prima


13

Handwritten musical score for Flute I (Traversa Prima) on page 13. The score consists of ten staves of music. The first staff is in G major (one sharp) and 3/4 time. The second staff is in C major (no sharps or flats) and 3/4 time, marked "Andante" and "Amoroso". The remaining staves continue the piece with various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and repeat signs.

Volti

Traversa Prima.

Fuga  *Allegro*



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Handwritten text at the top of the page, possibly a title or name, appearing as "Sonata for Piano".

Musical notation on a staff, including a treble clef and notes, with the word "SONATA" printed in large, bold letters across the staff.

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Musical notation on a staff, including a treble clef and notes, with the word "SONATA" printed in large, bold letters across the staff.

Traversa Seconda

1

SONATA I

Allegro

Volti

Traversa Seconda.

Adagio

Musical score for the *Adagio* section of the *Traversa Seconda*. The score is written on ten staves in G major (one sharp) and common time (C). The tempo is marked *Adagio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and slurs over phrases. The piece concludes with a double bar line and repeat dots.

Fuga Allegro

Musical score for the *Fuga Allegro* section of the *Traversa Seconda*. The score is written on three staves in G major (one sharp) and 3/8 time. The tempo is marked *Fuga Allegro*. The music is characterized by a driving, rhythmic pattern, primarily consisting of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

Traversa Seconda


3

This page contains a handwritten musical score for the second flute part of an opera. The title is "Traversa Seconda" and it is page 3 of the score. The music is written on 12 staves in G major (one sharp). The notation includes various rhythmic values, slurs, and ornaments (marked with "h"). There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a repeat sign.

Traversa Seconda

SONATA II

Allegro moderato



Traversa Seconda

5

This page of a handwritten musical score is for the second flute part of a piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Adagio*. The music consists of several staves of complex, flowing passages with many slurs and ornaments. A dynamic marking of *p.o.* (piano) is present. The tempo changes to *Allegro* in the middle of the page, indicated by a double bar line and the new tempo marking. The time signature changes to 3/8. The music continues with intricate patterns, including triplets and various ornaments. The page concludes with a double bar line and repeat signs.

Traversa Seconda

SONATA III

Allegro mod.

Adagio

Traversa Seconda

7

The musical score is written for Flute II in G major (one sharp) and 3/8 time. The tempo is marked *Allegro*. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and ornaments (marked 'hr').

Key features of the score include:

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.
- Staff 2:** Continues the melodic line with a sixteenth-note sextuplet and a sixteenth-note triplet.
- Staff 3:** Features a sixteenth-note sextuplet, a sixteenth-note triplet, and a sixteenth-note sextuplet.
- Staff 4:** Includes a first-measure rest, followed by a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.
- Staff 5:** Contains a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Staff 6:** Shows a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Staff 7:** Features a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Staff 8:** Includes a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Staff 9:** Contains a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Staff 10:** Shows a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Staff 11:** Ends with a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.

Traversa Seconda

SONATA IV

All.^o moderato

Adagio

Traversa Seconda

9

Handwritten musical score for Flute II, titled "Traversa Seconda", page 9. The score consists of 12 staves of music in G major. The first section is in 7/8 time and features complex rhythmic patterns with many trills and triplets. The second section, starting at the 11th staff, is marked "Allegro" and changes to 3/8 time, featuring a more rhythmic, eighth-note pattern. The score concludes with a double bar line and repeat signs at the end of the 12th staff.

Traversa Seconda

SONATA V

Allegro

Traversa Seconda

11

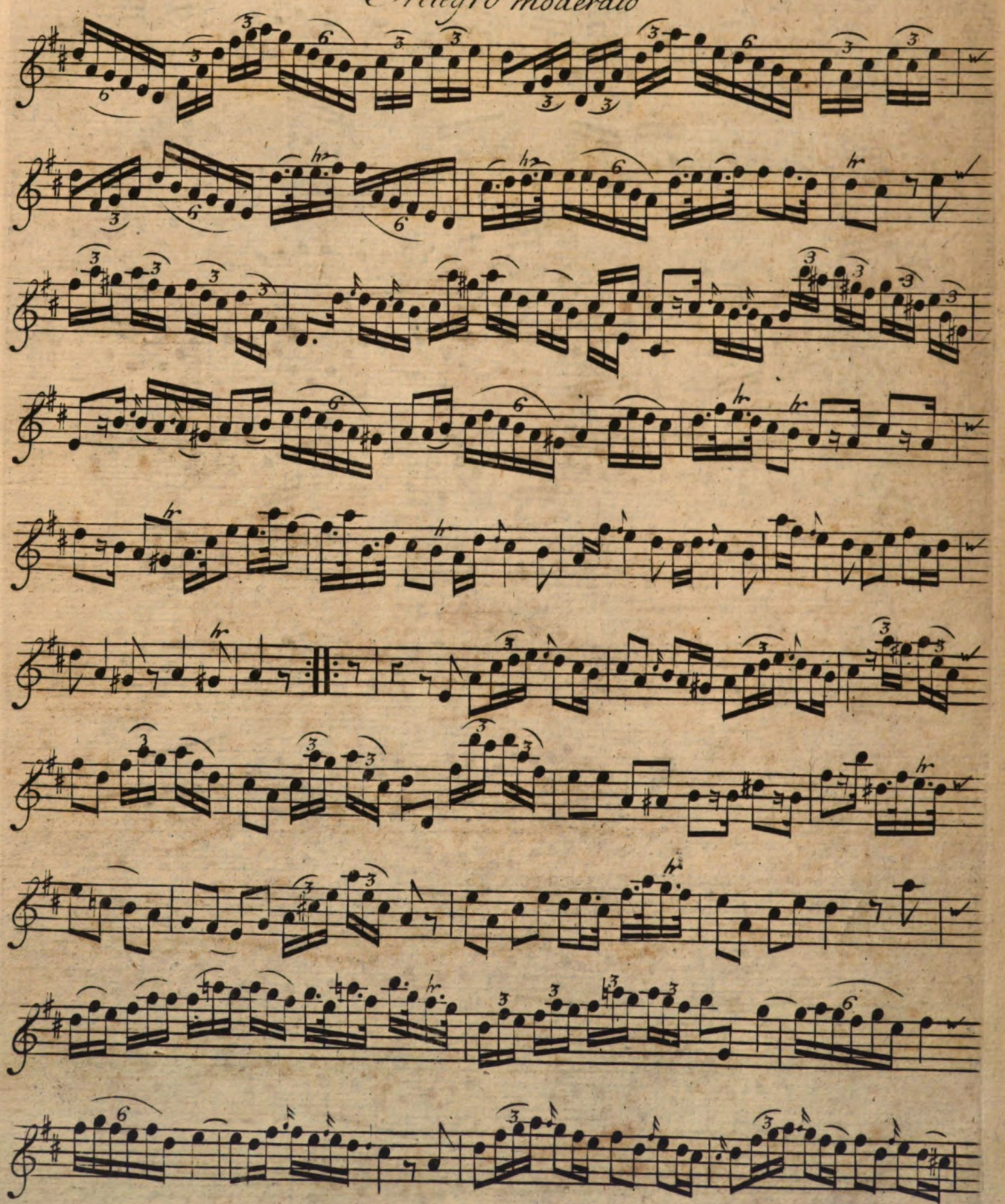
Andante

Allegretto
Canone

Traversa Seconda

SONATA VI

Allegro moderato

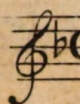


Traversa Seconda

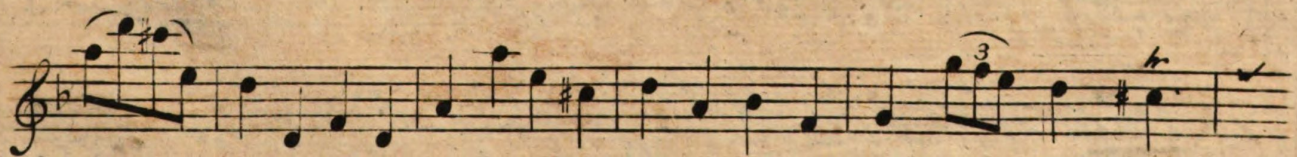
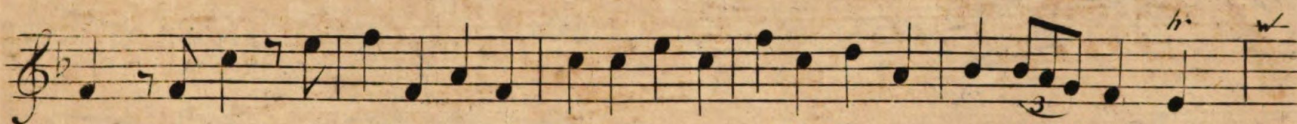
13



Andante



moderato



Tutti

Traversa Seconda

Fuga

Allegro

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by 'hr' above notes). Fingerings are indicated by numbers '1' and '2' above notes. The piece ends with a double bar line and the word 'Fine'.



Fine.

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SONATAS or TRIOS

For

The Violin, Viola or two Violins

and a THEORICH Bass for the

HARPSICHORD

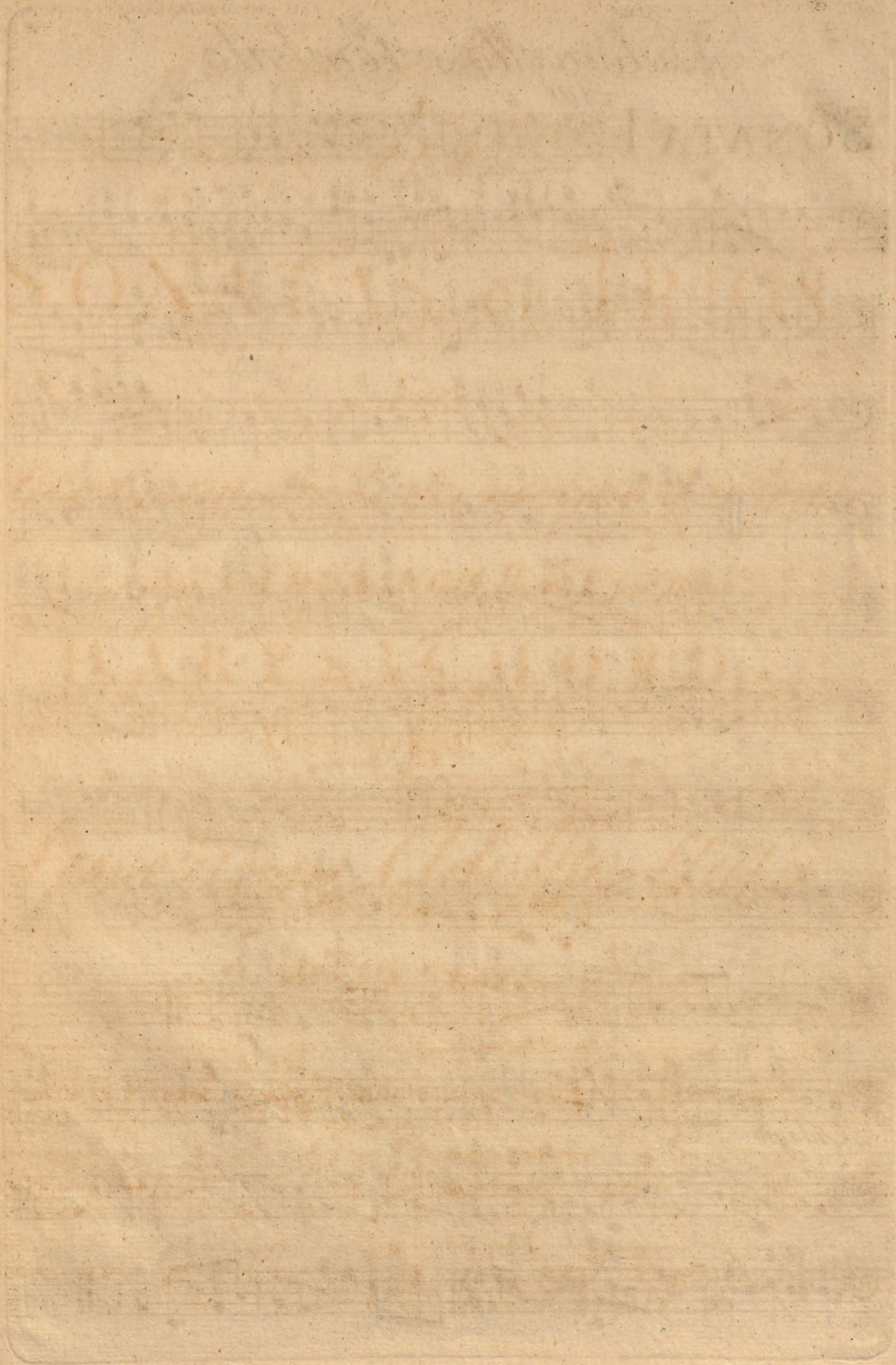
Composed by

Georg Christoph Bach

OPERA TERNA



Faint, mostly illegible text at the bottom of the page, possibly a list of works or a preface.



Violoncello o Cembalo

SONATA I

All^o

Musical score for the first movement of Sonata I, marked *All^o* and *Moderato*. The score is written for Violoncello or Cembalo and consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7) above the notes. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

Adagio

Musical score for the second movement of Sonata I, marked *Adagio*. The score is written for Violoncello or Cembalo and consists of three staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7) above the notes. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

Violoncello o Cembalo

3

This page contains a handwritten musical score for Violoncello or Cembalo. The score is written in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp. The first system consists of two staves with a treble clef and a key signature of one sharp. The second system consists of two staves with a bass clef and a key signature of one sharp. The third system consists of two staves with a bass clef and a key signature of one sharp, and is marked "Fuga" and "Allegro". The fourth system consists of two staves with a bass clef and a key signature of one sharp. The fifth system consists of two staves with a bass clef and a key signature of one sharp. The sixth system consists of two staves with a bass clef and a key signature of one sharp. The seventh system consists of two staves with a bass clef and a key signature of one sharp. The eighth system consists of two staves with a bass clef and a key signature of one sharp. The ninth system consists of two staves with a bass clef and a key signature of one sharp. The tenth system consists of two staves with a bass clef and a key signature of one sharp. The score is filled with musical notation, including notes, rests, and fingerings. There are numerous accidentals (sharps and naturals) and dynamic markings (accents) throughout. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Violoncello o Cembalo

SONATA II

Allegro

Musical score for the first movement of Sonata II, marked *Allegro*. The score is written for Violoncello or Cembalo and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 7/8. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments, along with numerous fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings like *Moder.to*. The piece concludes with a double bar line and repeat dots.

Adagio

Musical score for the second movement of Sonata II, marked *Adagio*. The score is written for Violoncello or Cembalo and consists of three staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and ornaments, along with fingering numbers and a dynamic marking. The piece concludes with a double bar line and repeat dots.

Violoncello o Cembalo

5

Handwritten musical score for Violoncello or Cembalo, page 5. The score consists of ten staves of music in G major, 3/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes performance markings such as 'Allegro', '6', '7', '4', '5', and 'J'. The piece concludes with a double bar line and repeat dots.

Violoncello o Cembalo

SONATA III

Allegro 6

Moderato 4

This section of the sonata is written in G major and 3/4 time. It begins with a tempo marking of 'Allegro' and a first ending bracket labeled '6'. The tempo then changes to 'Moderato' with a second ending bracket labeled '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (6, 7, 5, 4) are indicated throughout the piece to guide the performer. The section concludes with a double bar line and repeat dots.

Adagio

The second section of the sonata is marked 'Adagio' and is written in G major and 3/4 time. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 5, 4). The section concludes with a double bar line and repeat dots.

Violoncello o Cembalo

This page contains a handwritten musical score for Violoncello or Cembalo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. Numerous fingerings are indicated by numbers 1-7 above or below the notes. The score includes several repeat signs (double bar lines with dots) and a section marked "Allegro" in the third staff. The notation is dense and characteristic of 18th-century manuscript notation.

Violoncello o Cembalo

SONATA IV

All.^o moderato

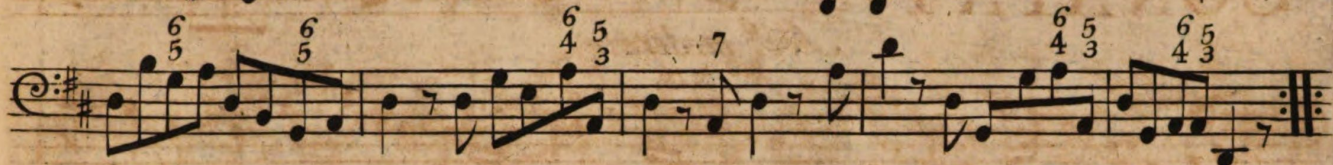
The first section of the sonata is marked *All.^o moderato*. It is written in G major (one sharp) and 3/4 time. The score consists of eight staves. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (6, 7, 8, 9, 5, 4, 3, 2) are placed above the notes to indicate fingerings. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4.

Adagio

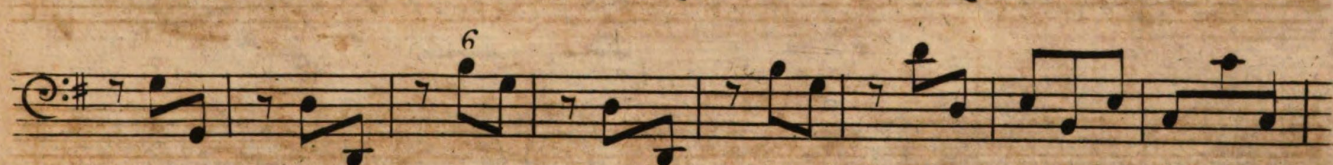
The second section of the sonata is marked *Adagio*. It is written in G major (one sharp) and 3/4 time. The score consists of two staves. The music is slower and more melodic than the first section. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (9, 7, 6, 5, 4, 3, 2, 1) are placed above the notes to indicate fingerings. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello o Cembalo

9



Allegro.



Violoncello o Cembalo

SONATA V *Moderato*

All.^o

Andante

Violoncello o Cembalo

This page of handwritten musical notation is for the Violoncello or Cembalo. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings, with numbers 6, 7, and 8 written above notes. The second staff continues the melodic line. The third staff is marked *Canone* and features a double bar line with repeat dots, followed by a 3/4 time signature. The fourth staff is marked *Allegretto* and contains a 4/2 time signature. The fifth and sixth staves show more complex rhythmic patterns, including a 6/4 time signature. The seventh staff has a key signature change to two sharps (F# and C#). The eighth staff continues with various time signatures (4/2, 6/4, 5/4) and includes some unusual note groupings. The ninth staff concludes with a double bar line and repeat dots. The tenth staff is an empty bass clef line.

Violoncello o Cembalo

SONATA VI

Allegro Mod.^{to}

Ande moderato

Violoncello o Cembalo

The musical score is written in G major (one sharp) and common time. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece is titled "Fuga" and "Allegro". The score concludes with a double bar line and a repeat sign.

Fine.

